

□ Abstrich.
□ Aufstrich.

Violinstimme

zu P. Piel, Op. 20. Marsch N^o 1.

Verlag von L. Schwann in Düsseldorf.

Allegro vivace.

The score is written for a violin in 2/2 time, key of D major (two sharps). It begins with a forte (*ff*) dynamic and an *Allegro vivace* tempo. The notation includes various musical symbols: accents, slurs, and dynamic markings such as *ff*, *sf*, *p*, and *crescendo*. Performance instructions are provided throughout, including *gz. Bg.* (gezogen, bow drawn), *u. Bg.* (ungezogen, bow not drawn), and *ob. Bg.* (oben, bow up). The piece concludes with a double bar line and the word *Fine.*

VIOLINE.

Trio.

2 *gz. Bg.* *p dol.* 4

ff *mf* *sf* *p* 4

sf *mf* 4

sf *u. Bg.* *p scherzando*

gz. Bg. *Spitze.* *gz. Bg.* *gz. Bg. .Sp.* *gz. Bg.* *u. Bg.* *ff*

stetz Spitze des Bogens. *p* 4

gz. Bg. *u. Bg.* *f* 1. 2.

Marcia D. C. al Fine