

Sinfonia Quarta

Steffano Bernardi

1577 - 1636

Intabulation by Anton Hoeger

Score for Sinfonia Quarta, featuring Treble 1, Treble 2, g-Lute 1, and g-Lute 2 staves.

The score is divided into two systems. The first system shows the initial measures, and the second system shows the continuation of the piece, marked with a '3' indicating a third measure or section.

The notation includes various musical symbols such as notes, rests, and lute tablature (letters a, c, e, g) on the lute staves.

5

Figured bass notation for measures 5-6:

Measure	Staff 3 (Bass)	Staff 4 (Bass)	Staff 5 (Bass)	Staff 6 (Bass)
5	c	a	c	a
6	e	c	a	a

7

Figured bass notation for measures 7-8:

Measure	Staff 3 (Bass)	Staff 4 (Bass)	Staff 5 (Bass)	Staff 6 (Bass)
7	e	a	c	a
8	a	c	a	a

8

Figured bass notation systems for measures 8-13.

14

Figured bass notation systems for measures 14-20.

21

Figured bass notation for measures 21-24:

System 1 (Measures 21-22):

Staff 1: $\dot{c}$ $\dot{e}$ $\dot{g}$ $\dot{h}$ $\dot{a}$ $\dot{e}$ $\dot{g}$ $\dot{h}$ $\dot{f}$ $\dot{e}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{a}$

Staff 2: $\dot{a}$ $\dot{a}$ $\dot{h}$ $\dot{h}$ $\dot{a}$ $\dot{a}$ $\dot{h}$ $\dot{a}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

Staff 3: $\dot{c}$ $\dot{h}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

Staff 4: $\dot{c}$ $\dot{e}$ $\dot{b}$ $\dot{c}$ $\dot{e}$ $\dot{b}$ $\dot{c}$ $\dot{a}$ $\dot{e}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{a}$ $\dot{a}$

System 2 (Measures 23-24):

Staff 1: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

Staff 2: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 3: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 4: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

25

Figured bass notation for measures 25-28:

System 1 (Measures 25-26):

Staff 1: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

Staff 2: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 3: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 4: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

System 2 (Measures 27-28):

Staff 1: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

Staff 2: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 3: $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$

Staff 4: $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ $\dot{c}$ $\dot{g}$ $\dot{e}$ $\dot{g}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{a}$

39

Musical score for measures 39-42. The first two staves are in treble clef. The first staff has a key signature change to one sharp (F#) in measure 40. The multi-staff system below contains various musical notations including notes, rests, and dynamic markings.

43

Musical score for measures 43-45. The first two staves are in treble clef. The multi-staff system below contains various musical notations including notes, rests, and dynamic markings.

46

a a c e a e f h a e c a c c e a c a a c d a d a c d

48

c c e f c f h k a a c c d a c a c e c c a c e e a c e e e a c e e

50

Figured bass notation for measures 50-52:

System 1:

Staff 1: e a a a a c e c d c g h g h

Staff 2: c a e a

Staff 3: c c e c

System 2:

Staff 1: a a c d a d a c a c c c $\text{c a c d a a c d a d a}$

Staff 2: c c a a

Staff 3: e c c c

53

Figured bass notation for measures 53-55:

System 1:

Staff 1: c c a c c c c

Staff 2: a a c c

Staff 3: b c c c

System 2:

Staff 1: a a c d a d a c d d c

Staff 2: a a b c

Staff 3: c c c c