

Sinfonia Quarta

Steffano Bernardi

1577 - 1636

Intabulation by Anton Hoeger

Musical score for four voices: Treble 1, Treble 2, g-Lute 1, and g-Lute 2. The score consists of two systems of music. The first system starts with a treble clef and a 4/4 time signature. The second system starts with a treble clef and a 4/4 time signature. The vocal parts (Treble 1, Treble 2) have standard musical notation with stems and note heads. The lute parts (g-Lute 1, g-Lute 2) use tablature notation where each horizontal line represents a string. The tablature includes letter notes (e.g., f, c, a, d, g) and rhythmic markings like vertical dashes and vertical strokes.

Musical score for Treble 1 and g-Lute 1. This section begins at measure 3. The Treble 1 part continues with a treble clef and 4/4 time. The g-Lute 1 part continues with its tablature notation. The music features various note values and rests, with some notes connected by beams and others separated by vertical dashes or strokes.

5

The musical score consists of two staves of music and two staves of vocal parts. The top staff shows a treble clef, a common time signature, and a melodic line with eighth-note patterns. The bottom staff shows a treble clef, a common time signature, and a melodic line with eighth-note patterns. Below the music are two staves of vocal parts. The first staff has lyrics: 'c a c e c a'. The second staff has lyrics: 'e a d a a c' and 'a b c e c a'.

7

The musical score consists of two staves of music and two staves of vocal parts. The top staff shows a treble clef, a common time signature, and a melodic line with eighth-note patterns. The bottom staff shows a treble clef, a common time signature, and a melodic line with eighth-note patterns. Below the music are two staves of vocal parts. The first staff has lyrics: 'e a c a e c a'. The second staff has lyrics: 'c a c e c a e c'.

8

21

The musical score consists of two staves. The top staff is in common time and G major, featuring eighth and sixteenth note patterns. The bottom staff is in common time and A major, also with eighth and sixteenth note patterns. Below each staff is a grid of letterheads corresponding to the notes played.

Top Staff Letterheads:

c	e	g	h	e	g	h	f	e	c	a	c	a	a	
a	a	h	h	a	a	h	a	a	d	c	a	c	d	d
				c					c			c		a

Bottom Staff Letterheads:

e	a	c	d	a	c	a	d	a	c	a	c	a	a
e	e	b	c	e	b	c	a	e	c	a	c	a	a

25

The musical score consists of two staves. The top staff is in common time and G major, featuring eighth and sixteenth note patterns. The bottom staff is in common time and A major, also with eighth and sixteenth note patterns. Below each staff is a grid of letterheads corresponding to the notes played.

Top Staff Letterheads:

a	c	e	f	c	g	e	g	c	g	a	c	a	c
c	e	a	a		g	e	b	c		c	a	c	

Bottom Staff Letterheads:

a	a	c	a	d	f	c	c	a	e	a	c	a	c
a	c	c	a	e		e	c	c	e	c	a	c	

28

Musical score for page 28. The top staff shows a treble clef and a continuous line of eighth-note patterns. The bottom staff shows a treble clef and a similar pattern. Below the staves are two vocal parts:

a		a c e f	h f e c e	f e c a c
a	a	a c d	a c d	c
c		c		

Below these are two more vocal parts:

a	a	a	d	d a c a
c	c	c	c	c a e c e a
c				

30

Musical score for page 30. The top staff shows a treble clef and a continuous line of eighth-note patterns. The bottom staff shows a treble clef and a similar pattern. Below the staves are two vocal parts:

d c a	d a c a c a	d c d a	a c a e e	e f e	c c c c e a c
a a	a c a	c c c	c c c	c d c	a a c a a c d d
c		c	c	c	c c e

Below these are two more vocal parts:

a	d a c a e	a a a a	c d c a a c	a a a a c d d	
d	c a c	c a a	a a a	c c c a a c	c
a					

34

Musical score for page 34:

Staff 1 (Treble Clef, 4/4 time):

Staff 2 (Treble Clef, 4/4 time):

Tablature staff (Fretboard diagram):

The tablature staff shows fingerings and string names (e.g., g, d, a, e) corresponding to the notes in the musical score.

37

Musical score for page 37:

Staff 1 (Treble Clef, 4/4 time):

Staff 2 (Treble Clef, 4/4 time):

Tablature staff (Fretboard diagram):

The tablature staff shows fingerings and string names (e.g., a, d, c, b, g, e) corresponding to the notes in the musical score.

39

Musical score for page 39:

Top staff: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.

Bottom staff: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.

Tablature (two staves):

- Staff 1 (top): **a** | **f** **f** **f** | **f** **c** **c** **a** **a** | **a** **a** | **c** **e** **c** **a** **a** | **f** **c** **g** **h** **g**
- Staff 2 (bottom): **c** | **d** **d** **d** | **c** **a** **c** **c** | **c** **c** | **a** **c** **c** **c** | **d** **a** **g** **h** **g**
- Staff 3 (top): **c** | **a** **a** **a** | **a** **a** | **c** **c** | **c** **c** | **a** **a** **a** | **a** **c** **c** **c** | **d** **c** **d** **c** **c** | **d** **c** **d** **c** **c**
- Staff 4 (bottom): **c** | **a** **a** | **c** **a** | **c** **a** | **a** | **c** **a** | **a** | **c** **e** | **c** **e** | **c** **e**

43

Musical score for page 43:

Top staff: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.

Bottom staff: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.

Tablature (two staves):

- Staff 1 (top): **c** | **c** **d** **c** **a** | **c** | **a** | **d** **a** **c** **d** **c** | **a**
- Staff 2 (bottom): **b** | **c** **a** | **e** | **e** **c** **a** | **a**
- Staff 3 (top): **c** | **c** | **a** | **c** | **c** | **a**
- Staff 4 (bottom): **c** | **c** | **a** | **c** | **c** | **a**

46

III

a a c e a e f h a

e c a a

d a a

c c e a c a c

a

III

a a a c c c

a a c c a a

d c

48

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Vocal Line:

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Bottom Staff (Bass Clef):

50

The musical score consists of two staves. The top staff uses a treble clef and includes a dynamic instruction 'z' followed by a fermata. The bottom staff also uses a treble clef. Below the staves is a vocal line with lyrics written in a stylized, non-standard script. The lyrics are organized into measures separated by vertical bar lines. The vocal line includes several grace notes and slurs.

e a a
a
c
a a c d a d a c
c
e

g h g h
a a
a
c a c d a a c d a d a
a
c

53

The musical score consists of two staves. The top staff uses a treble clef. The bottom staff uses a treble clef and includes a dynamic instruction 'z'. Below the staves is a vocal line with lyrics. The vocal line includes several grace notes and slurs. There are two vertical bar lines in the vocal line, creating three distinct measures.

c c a c
a a
b
c c e a c a c
c
c
a a c d a d a c
b
c

c
e
c
c
e
c