

FELIX MENDELSSOHN BARTHOLDY

# OKTETT

FÜR 4 VIOLINEN, 2 VIOLINEN UND 2 VIOLONCELLOS

OPUS 20

Violoncello II

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

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# OKTETT.

## Violoncello II.

Mendelssohn, Op. 20

Allegro moderato ma con fuoco.

The musical score for Violoncello II is written in bass clef with a key signature of two flats and a common time signature. It features a variety of dynamic markings including *p*, *sf*, *ff*, *cresc.*, *dim.*, *pp*, *f*, *sfpp*, and *sempreff*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins with a *sf* dynamic and includes a *dim. p* marking. Section **B** features a *ff* dynamic and a *3* (triple) marking. Section **C** is marked *sempreff* and includes a *2* (second ending) marking. The score concludes with a *sf* dynamic marking.

Musical score for Violin I, featuring multiple staves with various dynamics and performance markings. The score includes:

- Staff 1: *ff*
- Staff 2: *ff*, *fp*
- Staff 3: *f*, *sf*, *sf*, *sf*
- Staff 4: *f*, *ff*, *ff*
- Staff 5: *ff*, *dimin.*, *ff*, *dimin.*, *ff*, *ff*, *ff*, *f*
- Staff 6: *mf*, *sfp*, *p*
- Staff 7: *pp*
- Staff 8: *p cresc.*, *mf*, *cresc.*
- Staff 9: *f*, *cresc.*, *ff*
- Staff 10: *sempreff*, *fp*
- Staff 11: *cresc. f*, *fp*, *cresc. f*, *f*, *sf*, *sf*, *p*, *pizz.*
- Staff 12: *cresc.*, *f*, *sf*, *fp*, *dim. pp*
- Staff 13: *2*

arco

**G**

*p cresc. f sf ff f f*

*ff sf f*

**H**

*ff p p p pp*

*cresc. cresc. f p cresc.*

*f cresc. ff*

*sf sf sf sf ff*

**Andante.**

Viola I.

*fp cresc. f ff*

*p p p pp*

*pizz. arco*

*f dim. p*

**A**

*ff ff pp*

*cresc. f ff dim. pp p dim.*

**B**

*pp pp pp*

**C**

*dolce cresc. cresc. f*

ff 3 3 3 3 3 3 2  
 1 D 1  
 dim. pp pp sul C. pp

**SCHERZO.** *p*  
 Andante leggerissimo.

Vcello. I.  
 pizz. pp(arco) arco  
 7  
 1 A pp  
 pp  
 B pp  
 C 3  
 1 pp sfp 1 sfp  
 2. 1 3 pp p tr  
 1 D tr  
 1 stacc. 2 tr 1  
 1 2 E 2  
 p

Musical score for bass clef, measures 1-24. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics and articulations:
 

- Measure 1: *p* (piano)
- Measure 2: **F** (Forte), *pp* (pianissimo)
- Measures 3-8: *pp* (pianissimo)
- Measure 9: **G** (G), *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo)
- Measure 15: *pp* (pianissimo)
- Measure 16: *pp* (pianissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *pp* (pianissimo)
- Measure 19: *pp* (pianissimo)
- Measure 20: *pp* (pianissimo)
- Measure 21: *pp* (pianissimo)
- Measure 22: *pp* (pianissimo)
- Measure 23: *pp* (pianissimo)
- Measure 24: *pp* (pianissimo)

 Additional markings include *dim.* (diminuendo) at the end of measure 1, *dimin.* at the end of measure 24, and various fingerings and slurs throughout.

**Presto.**

Musical score for bass clef, measures 25-30. This section is marked **Presto.** and begins with a dynamic of *f* (forte).
 

- Measure 25: *f* (forte)
- Measures 26-30: *f* (forte)

 The music consists of a series of eighth and sixteenth notes, with some chords and slurs.

Bass clef staff with notes and dynamics *ff*.

Bass clef staff with notes and dynamics *ff*. Section marker **A**.

Bass clef staff with notes and dynamics *ff*. Section marker **6** Viol. I.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **B**. *p cresc. mf cresc. f*

Bass clef staff with notes and dynamics *f*, *p*. Section marker **7** Vcello. I.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **2**.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **10** Vcello. I.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **2**.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **10** Vcello. I.

Bass clef staff with notes and dynamics *f*, *p*. Section marker **D**. *p cresc.*

Bass clef staff with notes and dynamics *cresc. f*, *p*, *cresc.*. *3 1 2 3 4 5 6 7 8*

Bass clef staff with notes and dynamics *cresc.*, *f*, *pp*, *pp*, *pp*. *1 1*

Bass clef staff with notes and dynamics *pp*, *pp*, *pp*. *8* Viol. I. *f ff*

Bass clef staff with notes and dynamics *pp*, *pp*, *pp*. *6* Viola I. *ff*

Bass clef staff with notes and dynamics *pp*, *pp*, *pp*. *1 3*

**F**

*ff sf sf ff sf sf ff sf sf ff sf sf*

**G** *2 > > 1 6* *f sf pp f ff* Viol. II.

*ff*

*sempre più f*

**H** *ff*

*sf*

1 2 3 4 5 **I** 1 2 3 4 5 6 7

*ff*

*f*

1 **K** 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

*fp p*

*cresc. mf cresc. f cresc. ff*

*ff*