

Sengelbach

es-e-g-e-b-a-c-h

Hansjörg Brugger 2001/2018

1. VI. *p cresc.*

2. VI *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

f

6

1. VI.

2. VI

Vla.

Vc.

10

1. VI.

2. VI *mf*

Vla. *mf*

Vc.

14

2. VI *f*

Vla. *f*

Vc. *f*

mf

18

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vc. *f*

22

1. VI. *p* *cresc.*

2. VI. *p* *cresc.*

Vla. *p*

Vc. *mf* *p cresc.*

27

1. VI. *f*

2. VI. *f*

Vla. *cresc.* *f*

Vc. *f*

31

1. VI.

2. VI.

Vla.

Vc.

35

1. VI.
2. VI.
Vla.
Vc.

This system contains measures 35 through 38. The first violin part (1. VI.) has a melodic line with a fermata over the final measure. The second violin (2. VI.), viola (Vla.), and cello (Vc.) parts provide harmonic support with various rhythmic patterns and accidentals.

39

1. VI.
2. VI.
Vla.
Vc.

This system contains measures 39 through 42. The first violin part (1. VI.) is mostly silent, with some chords indicated by a fermata. The other instruments continue their melodic and harmonic lines.

43

1. VI.
2. VI.
Vla.
Vc.

dim.

This system contains measures 43 through 46. The first violin part (1. VI.) has a melodic line starting in measure 44. The viola (Vla.) and cello (Vc.) parts have a *dim.* (diminuendo) marking starting in measure 44.

47

1. VI.
2. VI.
Vla.
Vc.

dim.

This system contains measures 47 through 50. The first violin part (1. VI.) has a melodic line starting in measure 48. The first violin part (1. VI.) has a *dim.* (diminuendo) marking starting in measure 48. The system concludes with a double bar line.