

9. Ricercar Nono Tono con tre Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci
1575 -1647

Intabulation by Anton Höger

1 1 1 |. f f

d'

4 4

a c d c a d b b c

a

4 4

1 1 | f f f f | f | f

a a a b a d b a b d a d

g

4 4

f. f f | 1 f f f | f

c d a d c a d a d c c c c d c a c d a

D

4 4

1 1 f f f f f

b d c d a d d e d b

6 | | f. f f f f f f f f f f f f f f f

a a c d f d c a d c d a a e c e a c d a d c

a a

f. f f f f f f f f f f f f f f f

a e c e a c d c a c a c d c a d b b d a b a d b d a b a

d c a c b c a c a a a d c a

f f f f f f f f f f f f f f f f

d a c d c a c c c d c a d a

12

c c d c a c c c c d c a c d a f

a d a a d a c d c a c a a a a b a d

c a d c a a e c e a c d c a c a d a d c d d a a a e c e a

b a d b d a e b d b c c a c d

18

e c e f d c a c a d a c c d a c d a d c a d a d

a c d f d a a e c e a c c b a c a

a c c c d c a c c c c d a d c a

c d b d c a d a c a c c c

23

Handwritten musical notation for system 23, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are written in a stylized, handwritten font.

Handwritten musical notation for system 23, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are written in a stylized, handwritten font.

27

Handwritten musical notation for system 27, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are written in a stylized, handwritten font.

Handwritten musical notation for system 27, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are written in a stylized, handwritten font.

32

δ c a δ b a	a	a	a a δ c a c	a a a
a			b δ δ b a	
	c	c c δ c a	c	
δ a c δ c a c δ c a c	a c δ c a δ b	a a e c e		
a				
a δ b δ a b	δ a c e a	e c e a		

37

b a δ b	a f e c δ c a c	δ a a e c e	a c δ a δ c a
b a b δ a a δ a	a a a b a δ a	c δ δ	
a a a a	b a c a	δ c δ c a c	a b c a
a c δ c a δ b b δ a	δ δ b δ c		c c c

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