

Répertoire Moderne.

COLLECTION DES PIÈCES POUR PIANO, revues et doigtées

— ☆ PAR ☆ —

G. CHODOROWSKI.

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25. Hackh Op. 110. La Fontaine enchantée	— 50	57. „ 85. Gaillarde	— 40
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29. Longo A. Op. 1 N° 2. Alla mazurka	— 30		
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KIEFF LÉON IDZIKOWSKI

COMMISSIONAIRE DE LA SOCIÉTÉ IMPÉRIALE MUSICALE Russe
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MARIVAUDAGE.

IMPROMPTU.

G. Chodorowski.
Repertoire N° 2.

G. BACHMANN.

Allegretto.

PIANO.

mf legg. *f*

très léger. a tempo *dim.* *poco riten.* *p*

cresc.

rit. a tempo *legg.* *poco riten.* *p*

cresc.

Ped. *

a tempo

f *f* *mf*

più f

mf

poco riten. *a tempo*

p

*Red. ** *Red. **

cresc.

*Red. ** *Red. ** *Red. ** *Red. **

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with chords and single notes. Performance markings include *a tempo* and *legg.* (leggiero). A *rit.* (ritardando) marking is placed over the first measure of the bass staff. Below the staff, there are three measures marked with a treble clef and an asterisk.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *cresc.* (crescendo) marking. A *poco riten.* (poco ritardando) marking is placed over the final measure of the treble staff. Below the staff, there are three measures marked with a treble clef and an asterisk.

Third system of musical notation. The treble staff features a *tranquillo* marking and a *delicato* marking. The bass staff has a *pp* (pianissimo) marking and a *una corda* marking. A *poco riten.* (poco ritardando) marking is placed over the final measure of the treble staff. Below the staff, there are three measures marked with a treble clef and an asterisk.

Fourth system of musical notation. The treble staff has a *tranquillo* marking and a *ten.* (tenu) marking. The bass staff has a *f* (forte) marking and a *rit.* (ritardando) marking. Below the staff, there are three measures marked with a treble clef and an asterisk.

Fifth system of musical notation. The treble staff has a *poco riten.* (poco ritardando) marking. The bass staff has a *una corda* marking and a *pp* (pianissimo) marking. A *cresc.* (crescendo) marking is placed over the final measure of the treble staff. Below the staff, there are three measures marked with a treble clef and an asterisk.

Tempo I.

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic and a triplet of eighth notes. Bass staff begins with a triplet of eighth notes. The system concludes with a *p* dynamic marking.

Second system of musical notation. Treble staff features a *sf* dynamic marking and a crescendo hairpin. Bass staff features a *f* dynamic marking and a crescendo hairpin. The system concludes with a *cresc.* marking.

Third system of musical notation. Treble staff begins with a *f* dynamic marking. Bass staff begins with a *f* dynamic marking. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. Treble staff begins with a *tranquillo* marking. Bass staff begins with a *rit.* marking. The system concludes with a *p* dynamic marking and a *Red.* marking.

Fifth system of musical notation. Treble staff begins with a *una corda* marking and a *pp* dynamic marking. Bass staff begins with a *pp* dynamic marking. The system concludes with a *f* dynamic marking and a *Red.* marking.

tranquillo *ten.*

rit. *p* *una corda* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

più mosso scherzando *Tempo I.*

cresc. *p rit.*

Ad. * *Ad.* * *Ad.* *

cresc.

Ad. * *Ad.* * *Ad.* * *Ad.* *

rit. *a tempo*

legg.

Ad. * *Ad.* * *Ad.* *

cresc. *poco rit.*

p

Ad. * *Ad.* * *Ad.* *



CHOIX DE COMPOSITIONS MODERNES
POUR PIANO
REVUES, DOIGTÉES ET PÉDALÉES
PAR W. POUCHALSKY.

	P. K.		P. K.
1. Bizet. Premier Menuet de l'Arlesienne. —	50	31. Massenet op. 10, № 3. Barcarolle. . —	40
2. Durand, A. op. 79. Annette et Lubin. —	40	32. " op. 10, № 5. Mélodie. . . —	25
3. " " op. 84. Gavotte. —	50	33. " "Manon" Entr'acte. —	40
4. Durand, J. Murmure. Romance. . . . —	40	34. Moszkowski. op. 7, № 2. Moment musical. —	75
5. Godard. op. 53, № 1. En courant. . . —	75	35. " op. 21, № 3. Caprice espagnol. —	50
6. " op. 54. 2-e Mazurka. —	50	36. " op. 38, № 3. Mazourka. . . . —	50
7. " op. 55, № 6. Bergers et Bergères. —	50	37. " op. 41. Gondoliera. —	75
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9. " op. 83. Au matin. —	50	39. Paderewski. op. 5, № 2. Mazourka. . —	50
10. " op. 108. 2-e Scherzetto. —	50	40. " op. 16, № 2. Mélodie. —	50
11. " op. 109. 3-e Gavotte. —	50	41. Pessard. op. 20, № 6. Valse Rêveuse. —	40
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13. " op. 43, № 1. Papillon. —	40	43. " op. 20, № 19. Courante. —	40
14. " op. 46, № 3. La danse d'Anitra. —	50	44. " op. 20, № 21. Pastorale. —	25
15. " op. 47, № 3. Mélodie. —	40	45. " op. 26, № 13. Arlette. —	50
16. " op. 47, № 6. Danse norvégienne. —	25	46. " op. 26, № 20. Valse Capricieuse. —	40
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18. Jensen op. 17, № 7. Nachmittagsstille. —	25	48. Pribik. Sérénade russe. —	50
19. " op. 17, № 11. Irrlichter. —	40	49. Raff. op. 54, № 1. Valse. —	50
20. " op. 21, № 4. Murrelndes Lüftchen. —	50	50. Rheinberger. op. 5, № 2. Toccata. . . —	40
21. " op. 32, № 9. Sérénade. —	40	51. Saint-Saëns. Bagatelle. —	25
22. Kiel. Mélodie. —	25	52. Scharwenka. op. 43, № 1. Menuetto. —	40
23. Kirchner. op. 7, № 6. Albumblatt. . —	25	53. " op. 63, № 1. Capriccietto. . . . —	50
24. " op. 16, № 7. Allegretto. —	25	54. " op. 63, № 3. Barcarolle. —	40
25. " op. 16, № 8. Marche. —	40	55. " op. 63, № 5. Nocturne. —	50
26. " op. 21, № 1. Aquarelle. —	40	56. Thomas. Mignon. Gavotte. —	40
27. " op. 21, № 6. Aquarelle. —	40	57. Thomé. op. 37. Passacaille. —	50
28. " op. 26, № 1. Albumblatt. —	25	58. " op. 71. La Naïade. —	50
29. Marmontel. Autrefois. Musette. . . . —	40	59. " op. 109. Gavotte et Musette. —	50
30. " Courante. —	40	60. Wachs. Allegro. Fantaisie. —	50

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