

Sinfonie héroïque

à

grand Orchestre

composée et dédiée

à son ami Spontini

Compositeur dramatique du Roi de France

par

Le Chevalier

SIG. NEUKOMM.

Oeuv. 19.

Pr. 3 Rthlr.

Leipsic,

Chez Breitkopf & Härtel.

Propriété des Éditeurs.

SINFONIA

And^{te} sostenuto $\frac{2}{4}$ 11

Violino Primo score for the first movement of a symphony. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "And^{te} sostenuto" with a 2/4 time signature. The key signature is one sharp (F#). The score is divided into two sections: the first section (measures 1-19) is marked "And^{te} sostenuto" and the second section (measures 20-30) is marked "Allegro conspirito". The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and articulation marks. The score is divided into two sections: the first section (measures 1-19) is marked "And^{te} sostenuto" and the second section (measures 20-30) is marked "Allegro conspirito". The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and articulation marks.

This page of a Violino Primo musical score contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *tr* (trillo). A vocal line is present on the fifth staff, with the lyrics "cre - - scen - do" written below it. Performance instructions include *p dol* (piano dolce) and *Più Presto* (faster). The score concludes with a final *sf* marking on the fourteenth staff.

Allegro molto

Menuetto

f *sf* *sf* *p* *f* *sf* *p dol* *sf p* *sf* *p dol* *sf* *sf* *sf* *p* *f* *sf* *sf* *p dol* *f* *p* *sf* *p* *sf* *p* *f* *sf* *p* *f* *pp*

15.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings *p* and *sf*. The second staff continues the melodic line, ending with a double bar line and the instruction *Men. D.C.*

Andante
con poco di moto

Second system of musical notation for Violino Primo, continuing from the first system. It consists of ten staves. The tempo is marked *Andante con poco di moto*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical ornaments such as trills (*tr*), grace notes (*gr*), and slurs. Dynamic markings include *p*, *f*, and *sf*. A section is marked *Solo* on the fifth staff. The fourth string is indicated as *4^{me} Corde* on the eighth staff. The piece concludes with a key signature change to one flat (Bb) on the final staff.

Violino Primo

Tutti

f

p

cre - scen - do *f*

marcato assai

tr

ten

p

pp

f

p

f

tr

tr

f

sf

p

pp

7

f

tr

tr

p

2722

Violino Primo

p dol *f* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *p* *p* *pp*

p dol *f p*

dol

f

sf *sf* *sf* *pp* *p dol*

f

tr

tr *ff*

ff *Fine*

Violino Secondo

Andante sostenuto

SINFONIA

II

Timp. *f*All.^o con spirito

19

stacc

V. S.

Violino Secondo

Musical score for the first system of "The Dance of the Hours" by Tchaikovsky. The score is written for ten staves, likely representing two violins, two violas, two cellos, and two double basses. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegretto" at the beginning. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and a crescendo (*cres*). The tempo is increased to "Piu Presto" in the middle of the system. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Menuetto

f *sf* *sf* *p* *sf* *p* *f* *p* *f* *p*

Violino Secondo

f *sf* *sf* *p* *f* *p* *sf* *p* *sf* *p* *f* *sf* *p* *p* *fp*

Trio 3 15

Men. D. C.

Andante
con poco di moto

p *sf* *p* *sf* *p* *stacc* *p* *pizz* *p* *arco* *f*

Violino Secondo

cre - - scen - - do *f*

p

marcato assai *tr* *tr* *tr* *ten*

ten *p* *fp* *fp* *pp* *f*

p *sf* *p* *sf* *p* *f* *7* *f* *p* *sempre dim* *4*

pp *p* *f* *ff*

Violino Secondo:

**Allegro
molto**

[illegible]

Violino Secondo

p *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *pp* *p* *f* *ff* *ff* *ff*

tr *tr*

Fine

Time. 2. 11

Time. 2. 11

Allegro

19

2722

V.S.

First section of the musical score for Viola. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *cres* (crescendo). The tempo marking *Piu Presto* appears above the fourth staff. The section concludes with a double bar line.

All^o molto

Menuetto

Second section of the musical score, titled "Menuetto". It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The section concludes with a double bar line.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

p *f* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trio 4

f *p* *sf*

p *sf* *p* *f* *p* *f* *p*

f *p*

15

pp *pp*

fp

Men D.C.

Andante
con poco di moto

15
16
17
18
19
20
21
22
23
24

p *f* *p*

p *f* *p*

f *p* *p*

pizz

Viola

arco
p marcato assai
f
p
cres tr ff tr f tr
5
ff fp fp marcato assai
p f
p f sf
p f p
7
f
p sempre dim
4 1
p f ff

This musical score for Viola spans measures 27 to 42. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. It begins with a dynamic of *p* and a tempo marking of *marcato assai*. The music features a variety of articulations, including slurs, trills (tr), and accents. Dynamics range from *p* to *ff*. A section of five measures (measures 32-36) is marked with a '5' above the staff. The score concludes with a final dynamic of *ff* in measure 42.

Allegro
molto

This musical score for Viola is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout. The dynamics fluctuate, with markings for piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final fortissimo (*ff*) chord.

Viola

p

p *f*

p *ff* *p*

p *ff* *p*

p *ff* *p*

sf *sf* *sf* *sf* *pp* *p*

f *sf*

tr *ff*

tr *ff*

ff

Fine

SINFONIA

SINFONIA

SINFONIA

Violoncello e Basso

This musical score is for Violoncello and Bass. It consists of several systems of staves. The first system has two staves with dynamics *ff* and *sf*. The second system has two staves with dynamics *ff* and *sf*. The third system has two staves with dynamics *sf* and *sf*. The fourth system has two staves with dynamics *sf* and *sf*. The fifth system has two staves with dynamics *fp*, *fp*, *f*, *p*, *f*, *p cres*, *f*, *f*, and *sf*. The sixth system has two staves with dynamics *sf* and *sf*. The seventh system has two staves with dynamics *f* and *f*. The eighth system has two staves with dynamics *p* and *f*. The ninth system has two staves with dynamics *p* and *f*. The tenth system has two staves with dynamics *p* and *f*. The eleventh system has two staves with dynamics *p* and *f*. The twelfth system has two staves with dynamics *p* and *f*. The thirteenth system has two staves with dynamics *p* and *f*. The fourteenth system has two staves with dynamics *p* and *f*. The fifteenth system has two staves with dynamics *p* and *f*. The sixteenth system has two staves with dynamics *p* and *f*. The seventeenth system has two staves with dynamics *p* and *f*. The eighteenth system has two staves with dynamics *p* and *f*. The nineteenth system has two staves with dynamics *p* and *f*. The twentieth system has two staves with dynamics *p* and *f*. The twenty-first system has two staves with dynamics *p* and *f*. The twenty-second system has two staves with dynamics *p* and *f*. The twenty-third system has two staves with dynamics *p* and *f*. The twenty-fourth system has two staves with dynamics *p* and *f*. The twenty-fifth system has two staves with dynamics *p* and *f*. The twenty-sixth system has two staves with dynamics *p* and *f*. The twenty-seventh system has two staves with dynamics *p* and *f*. The twenty-eighth system has two staves with dynamics *p* and *f*. The twenty-ninth system has two staves with dynamics *p* and *f*. The thirtieth system has two staves with dynamics *p* and *f*. The thirty-first system has two staves with dynamics *p* and *f*. The thirty-second system has two staves with dynamics *p* and *f*. The thirty-third system has two staves with dynamics *p* and *f*. The thirty-fourth system has two staves with dynamics *p* and *f*. The thirty-fifth system has two staves with dynamics *p* and *f*. The thirty-sixth system has two staves with dynamics *p* and *f*. The thirty-seventh system has two staves with dynamics *p* and *f*. The thirty-eighth system has two staves with dynamics *p* and *f*. The thirty-ninth system has two staves with dynamics *p* and *f*. The fortieth system has two staves with dynamics *p* and *f*. The forty-first system has two staves with dynamics *p* and *f*. The forty-second system has two staves with dynamics *p* and *f*. The forty-third system has two staves with dynamics *p* and *f*. The forty-fourth system has two staves with dynamics *p* and *f*. The forty-fifth system has two staves with dynamics *p* and *f*. The forty-sixth system has two staves with dynamics *p* and *f*. The forty-seventh system has two staves with dynamics *p* and *f*. The forty-eighth system has two staves with dynamics *p* and *f*. The forty-ninth system has two staves with dynamics *p* and *f*. The fiftieth system has two staves with dynamics *p* and *f*.

Cello Bassi

Più Presto

f marcato assai

Violoncello e Basso

Andante
con poco di moto

p *f* *p* *f* *p* *pizz* *pp arco* *pizz* *arco* *f marcato assai* *ten* *p* *cres* *ff* *sf* *sf sempre f* *ff* *12* *f marcato assai* *p* *f* *p* *f* *f* *p*

Violoncello e Basso

The score is written for Violoncello and Bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system consists of three staves. The top staff has dynamics *f* and *p*. The middle staff is marked *pizz* and *pp*, with an *arco* section marked *f* later. The bottom staff has dynamics *p*, *pp*, and *pp*, with a *pizz* marking. The second system is a grand staff with dynamics *p*, *pp*, and *pp*, and a *pizz* marking. The third system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The fourth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The fifth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The sixth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The seventh system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The eighth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The ninth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The tenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The eleventh system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The twelfth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The thirteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The fourteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The fifteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The sixteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The seventeenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The eighteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The nineteenth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking. The twentieth system is a grand staff with dynamics *p*, *f*, and *ff*, and an *arco* marking.

Allegro molto

Cello
 Bassi

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

Violoncello e Basso

f *sf* *sf*
f *sf* *ff* *p*
f *p* *p* Cello
f *sf* *sf* Cello
ff *ff* *p*
f Bassi *ff*
sf *sf*
sf *sf*
f *sf* *sf* *sf* *sf*
ff *ff* *ff*
ff *p*
p *f*

Violoncello e Basso

This image shows a page of musical notation, likely for a cello and bass part. The notation is written on a series of staves, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and a trill (tr). The piece concludes with a "Fine" marking. The overall style is that of a classical music score.

1

SINFONIA

[illegible]

Flauto

All.^o molto

Menuetto

3
f sf sf
2 7 1
f 17
p f sf
sf 3
4 f Trio
Solo f Solo
23 25
Men. D.C.

Andante
con poco di moto

24 24 f
10
6 1 p p>
2 f

ten

8

f

tr

8

p

ten

tr

sf sf sf marcato

dim

pp

4

p

1

p

f

sf

Allegro molto

7

f

7

4

sf sf sf sf

4

p

1

f

3

sf

1

f

4

p

1

p dol

pp

8

f

4

f

13

6

Flauto

Musical score for Flauto, measures 1 through 24. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various melodic lines, often with slurs and ties, and includes dynamic markings such as *f*, *sf*, *P dol*, *ff*, and *f*. Measure numbers 2, 3, 6, 8, 10, 13, 17, and 24 are indicated above the staves. The piece concludes with a double bar line and the word "Fine".

Fine

Oboe Primo

1

SINFONIA

Andante sostenuto

ten

f *Solo* *sf* *p* *cres* *f*

f *f* *f* *dol* *ff*

7 *sf* *sf* *10* *f* *f*

6 *Solo* *tr* *4* *f*

3 *4* *sf* *sf* *sf* *sf*

4 *ff*

ff *f* *sf*

f *sf* *1*

8 *sf* *sf* *f* *ff*

3 *f* *12* *f* *1*

2 *3* *Piu Presto*

ff *V.S.*

Menuetto

All^o molto

Andante
con poco di moto

24 24

7

5 Solo

p dol

8

tr

8

ten

p

Solo

2

4

2

ff marcato

p dim pp

ff

Allegro
molto

8 *f* 4 *f*

2 1

9 *sf sf sf*

5 *f sf sf*

9 22 Solo 12

10 1

11 1 *f* 2

4 1 *sf sf*

8 14

19

2 *tr* *ff*

Fine

SINFONIA *Andante sostenuto*

1 *f sf p ten* *cres*

4 1 *f sf f* **All^o con spirito** *f*

dol *f*

7 *ff sf sf*

10 *f*

13 3 4 *f sf sf sf sf sf sf*

4 *ff*

ff sf f sf

1 8 *sf*

3 *sf sf f*

12 1 *f* **Più Presto**

2 3 *f*

sf

Oboe Secondo

All^o molto

Menuetto

7 *sf sf*

13 *f* 3 *f* 6

6 *sf sf* 13 1 11 *f* 25 M.D.C.

Andante
con poco di moto

24 24 *f*

7 *f sf sf sf sf* ten

12 *f* 8 *f* ten

8 *ten p* *sf sf marcato* 12 2 *f ff*

3

Allegro molto

8 4

f

2 1

sf sf sf

5 *f sf sf ff*

9 38 10

f

1

11 1

f f

1 3

4 1

8 14

f f

19

sf sf sf sf sf sf sf

2 tr

sf

Fine

Clarinetto Primo in C.

Andante sostenuto

SINFONIA

1 8 Solo 1

1. All^o con spirito

19

2 2 3 3 3 3 3 3

7 15

3 3 3 3 3 3 3 3

4 1

2 2 4

3

p cres Solo pp

Piu Presto

8 2

ff

Clarinetto Primo

Menuetto *Allegro molto*

f sf sf f

7

17 *Solo p f*

Solo p f

6 *Trio 4*

Solo p sf p sf p f f

11

25

Men. D.C.

Andante *con poco di moto*

f

4 *ten f sf sf f*

ten ff f f f f

7 *Solo p*

2

f

8 *ten f*

16

f sf sf p sempre dim

6 Solo 1

p

f *ff*

Allegro molto

7

3 2

f *sf* *sf* *sf*

9 8

f *f*

31 21

ff *f* *f* *sf*

12

f

13 5

f

3 1

f

2 8 24

f

18 5

f *sf* *sf* *sf* *f*

tr 1

ff

Fine

Clarinetto Secondo in C.

Andante sostenuto

SINFONIA

All^o con spirito

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first ending bracket (1) and a second ending bracket (12). The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The tempo changes to 'Più Presto' in the lower section. The score concludes with a 'marcato' marking and a final double bar line.

Allegro molto

Andante
con poco di moto

24 24

4 ten ten

ten

12

8 ten

16

11

sempre dim

pp f ff

Clarinetto Secondo

Allegro
molto

7 *f*

3 *f*

2 *sf sf*

9 *sf f f*

8

31 *ff f f sf*

21

12

13 *f f*

5

3 *f*

1

2

8 *f*

24 *f sf*

18 *f sf*

5

1 *tr*

ff

Fine

Fagotto Primo

1

Andante sostenuto

SINFONIA

1

ten

f sf p

1

1

Allº con spirito

f f f f dol

10

f f

3

4

f ff

9

p

f

sf sf

sf sf

f

sf ff

f

1

2

2

5

Fagotto Primo

p f sf f sf
f
f
Più Presto
f marcato assai
ff ff

Allegro molto

Menuetto

f
p Solo
f
Solo
dol
f
sf sf sf

Fagotto Primo

Solo

Trio

Andante
con poco di moto

f marcato assai

sempre f

ff

f marcato assai

f

ten

pp

Solo

p

f

ff

M.D.C.

2722

Allegro
molto

8 *f*

3

f

7

sf sf sf sf

1

1

9

14

3

8

3

4

18

12

14

19

tr

tr

1 2 3 4 5 6 7 8

ff

Fine

SINFONIA

SINFONIA

Andante sostenuto

1

ten

f sf p

4

1

1

f f f

All^o con spirito

f

dol

f

10

f

ff

3

3

3

4

f

ff

9

p

f

sf sf sf sf

f

ff sf

1

2

2

ff sf

5

Fagotto Secondo

p *f* *sf* *f* *sf*
f
f *Piu Presto* *f*
sf
f marcato assai
ff

All^o molto
 Menuetto *f*
f *f* *f* *f*
f

Fagotto Secondo

Trio 13 1 11 7 13

Andante
con poco di moto

f marcato assai

Men. D. C.

24 24 4 12 8 1 12 2

f marcato assai

f **sf** **sf** **sempre f** **ff** **f** **ten** **p** **sf sf** **p** **f** **ff**

Allegro
molto

Allegro molto

8 3

f

f

sf *sf* *sf*

7

1 1

f *sf* *sf* *sf* *ff*

9 14 3 8

f *sf* *sf* *f* *f*

f *sf* *f*

3

4 18

f

f

12 14

f *f*

sf *sf*

19

f

tr *tr*

ff

1 2 3 4 5 6 7 8

ff *f* *ff*

Fine

Corno Primo in D.

Andante sostenuto

SINFONIA

1. ten 1

f sf p

1 All^o conspinto

f

dol

f ff f f ff

6 2

1 9 1 8

sf f ff p

4 8

f

4 3

ff sf ff

5 2

f f f

5^a

p cres f f

3 2 7

f f f

Più Preso

3 5 6

f f sf f

1

f

V. S.

Corno Primo

Allegro molto

Menuetto

Musical score for Menuetto, Corno Primo part. The piece is in 3/4 time and marked Allegro molto. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). There are several measures of rests and repeat signs. The piece concludes with a double bar line and the instruction "Men. Da Capo".

Andante
con poco di moto

in G. 15

Musical score for Andante con poco di moto, Corno Primo part. The piece is in 3/4 time and marked Andante con poco di moto. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several measures of rests and repeat signs. The piece concludes with a double bar line.

Corno. Primo

Allegro
molto

in D. 9

The musical score for Corno Primo consists of 12 staves. The tempo is marked "Allegro molto" and the key signature is "in D". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 7. The score concludes with a "Fine" marking.

Fine

Andante sostenuto

SINFONIA

1 *ten* 1 *p*

f sf 1 *p* 1 *f* *All. con spirito*

dol 6 2 *f* 1

9 1 *sf f ff* *p* 8 *f* 4

5 2 *ff* 3 5 *cres ff* *f* 3

p 2 7 *Più Presto* 3

f sf 1 *f* 7

Menuetto

All. molto 2 2 2 7

f sf ff 13

6 2 *sf* 2 *f* 2

6 *Trio* 20 3

6 2 11 11

sf p M. D. C.

Andante
con poco di moto

in G. 15 Solo

24

p *pp* 8

f 13 *f* 3 7 *f* 7

ten 17 1 *p* *f*

11 3 *sf sf f*

p *f* *ff*

[illegible]

Tromba Prima in D.

And^{te} sostenuto1 17 All^o con spirito

SINFONIA

Menuetto

Allegro
molto

Allº con spirito

SINFONIA

Mennetto *All. molto* $\frac{3}{4}$

[illegible]

Allegro
molto

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 31 measures, with measure numbers 8, 14, 17, 21, 24, 27, 30, and 31 indicated above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and the word "Fine".