

Divertimento - 2. Aria (alternate viola part)

80

musical notation for measures 80-84. Includes markings: *div.* and *senza sordini*.

85 **Più mosso e sempre avvivando** (♩=60)

musical notation for measures 85-88. Includes markings: *unis. pizz.* and *mp*.

89

musical notation for measures 89-94. Includes markings: *arco* (♩=90), *mf*, and *sempre cresc.*

95

musical notation for measures 95-100. Includes marking: *f*.

101

musical notation for measures 101-106. Includes marking: (♩=120) and *mf*.

107

musical notation for measures 107-111. Includes markings: *f* and *mf* (♩=75).

112

musical notation for measures 112-115. Includes marking: *f*.

116

musical notation for measures 116-122. Includes markings: *f* (♩=90) and (♩=120).

123

musical notation for measures 123-127. Includes marking: *allargando*, *f*, and *p*.

Meno mosso, ma ancora sempre stringendo (♩=56)

musical notation for measures 128-132. Includes marking: *col legno* and *f*.

In the original 3rd violin part following 10 measures are set for the 1. solo + other III violins. If executed without 3rd violin, but with viola instead, it is necessary to take in this place the original 3rd violin part and let it play by the second soloist of the 2nd violin group.

Musical notation for measures 140-145. The staff shows a sequence of notes with dynamic markings: sf, sf, sf⁴, f. Above the staff, there are 'x' marks and an 'ordinario' marking. Fingering numbers 1 and 2 are indicated below the notes.

Musical notation for measures 146-150. The staff shows notes with dynamic markings: f acuto, mf scherzando. Above the staff, there are 'x' marks and a 'unis.' marking with a '0' above it.

146

Musical notation for measures 146-150, showing a sequence of chords.

pizz. → arco

151 senza battuta, stringendo individualmente al possibile

(after reaching the tempo too fast to play pizzicato)

Musical notation for measures 151-155, showing a sequence of chords.

ripetere più volte

153 accelerare liberamente al caos apparente (freely accelerating until apparent chaos, then...)

Musical notation for measure 153, showing a single note.

poi subito portamento al altissimo suono possibile (...suddenly, make a portamento to the highest possible pitch)

Musical notation for measure 153, showing a single note with a sharp sign above it.

Andante tranquillo (♩=66)

154

Musical notation for measures 154-160. The staff shows notes with dynamic markings: p, p. Above the staff, there are 'pizz.' and 'div.' markings. Fingering numbers 3 and 4 are indicated below the notes.

Tempo primo (♩=52)

161

Musical notation for measures 161-168. The staff shows notes with dynamic markings: pp sotto voce, pp. Above the staff, there are 'unis.', 'arco', and 'div.' markings.

169

Musical notation for measures 169-176. The staff shows notes with dynamic markings: p.

177

Musical notation for measures 177-184. The staff shows notes with dynamic markings: pp, p.

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185

div.
terzine portate
mp
cresc. 3

188

unis.
largamente
mf

192

piu p

200

poco rit. *a tempo* *poco animato*
ff *mf*

207

mf *calando*

214

p *pp*

221

p *p sotto voce*

229

237

dim. *pp*

245

pp *morendo*