String Quartet No.8 in C major

No.2 from

Trois quatuors pour deux Violons, Alto & Basse, Op.9

dédiés à Lord Onslow

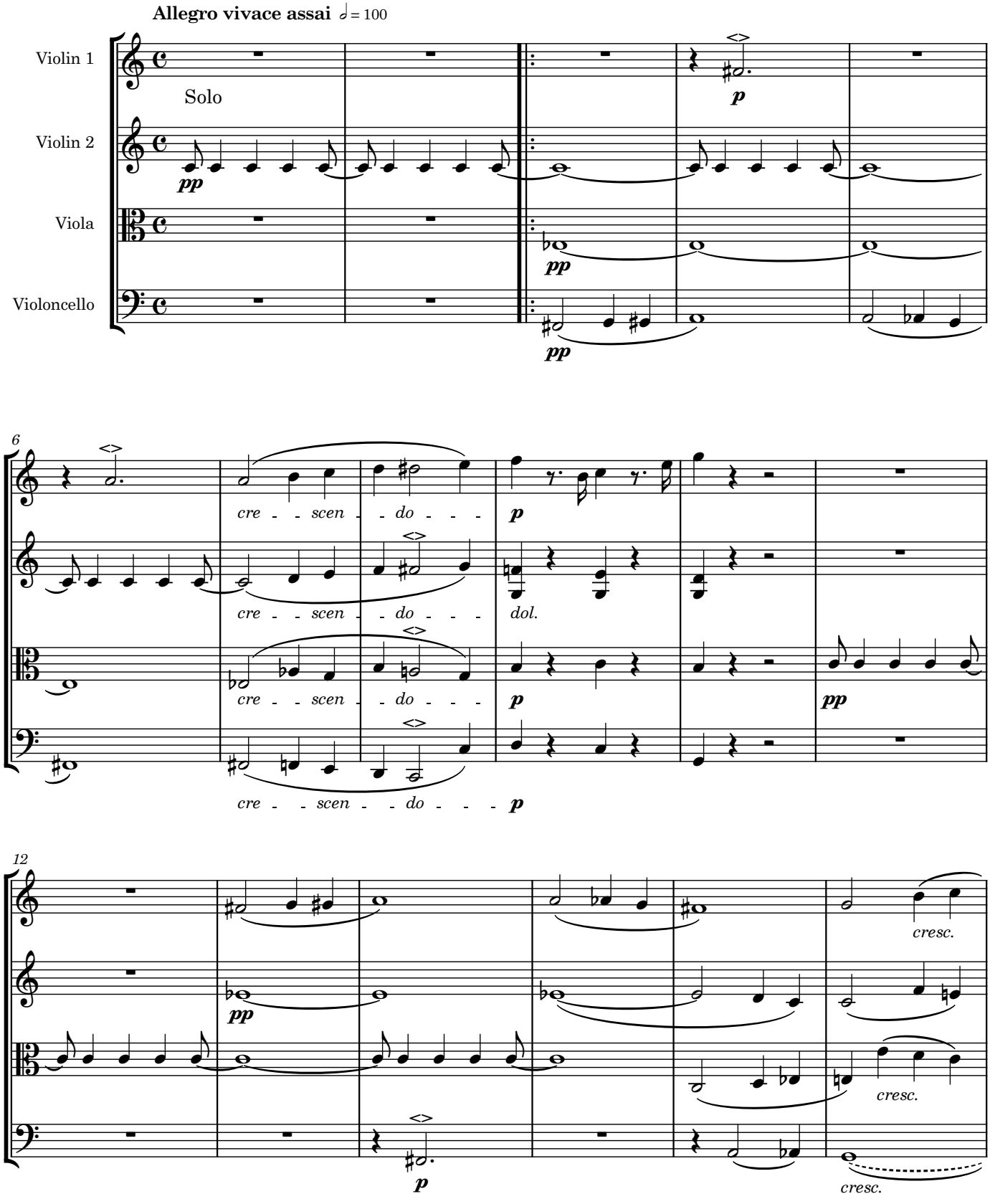
(George, 1st Earl of Onslow, 1731-1814)

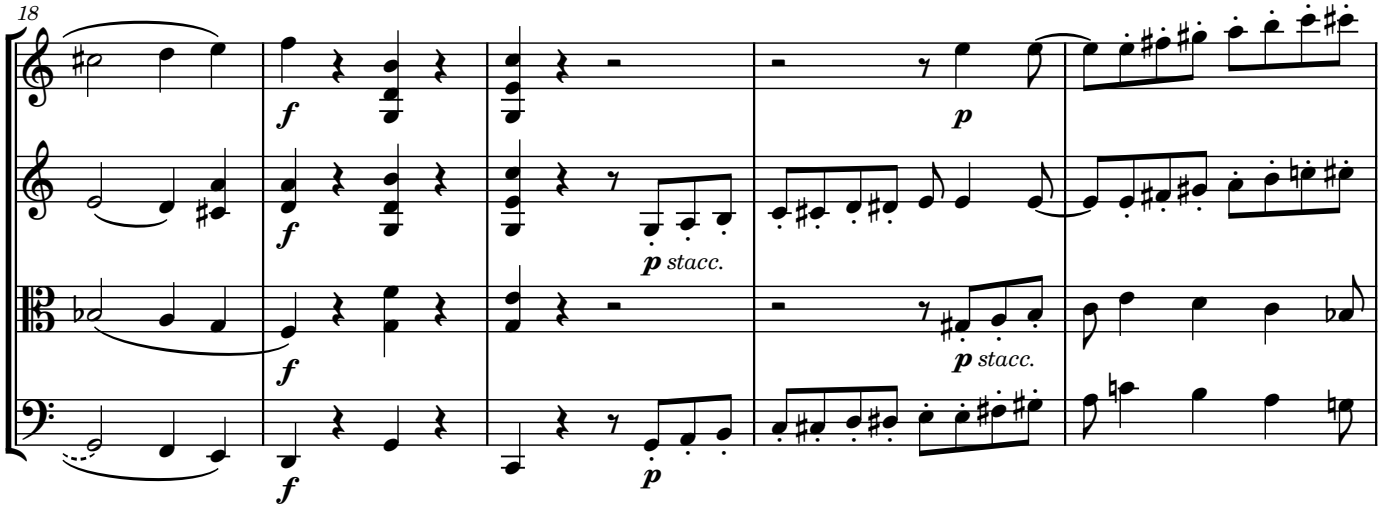
par son Petit Fils

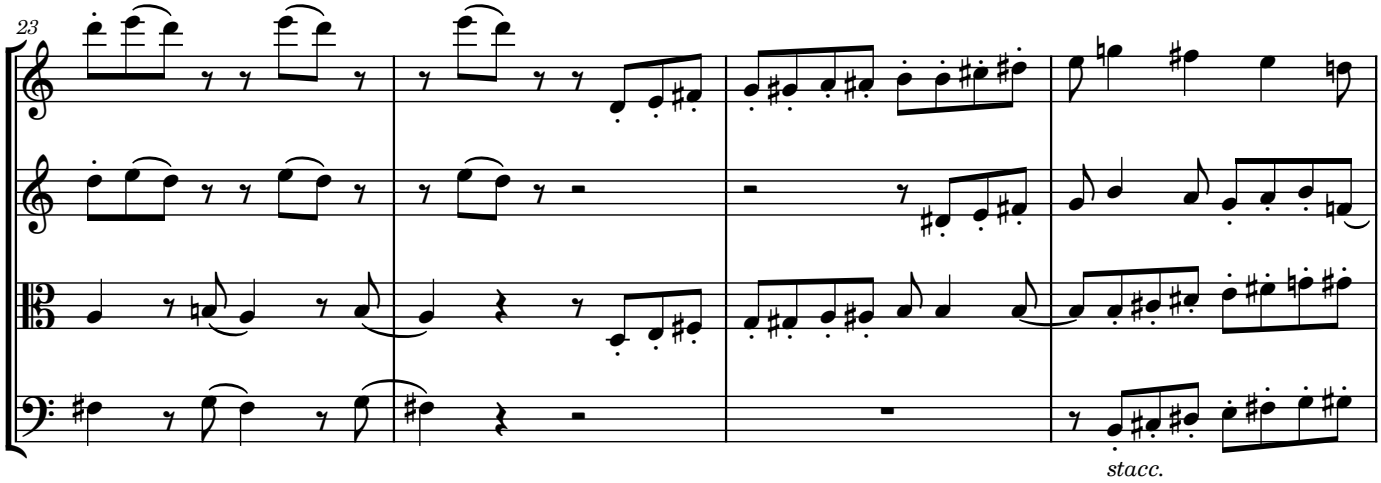
George Onslow

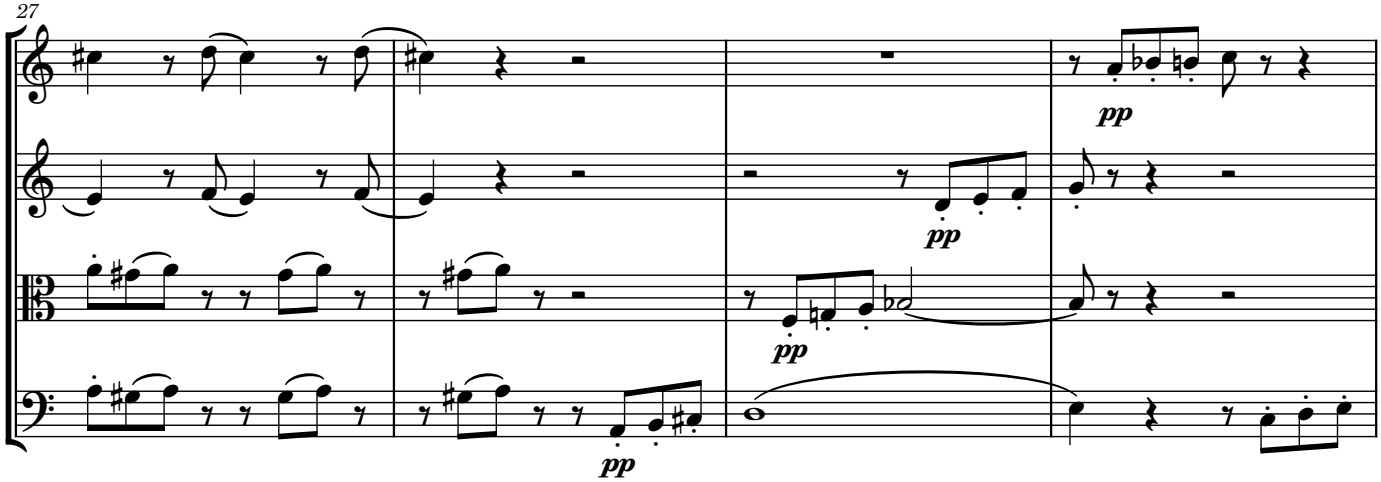
(1784-1853)

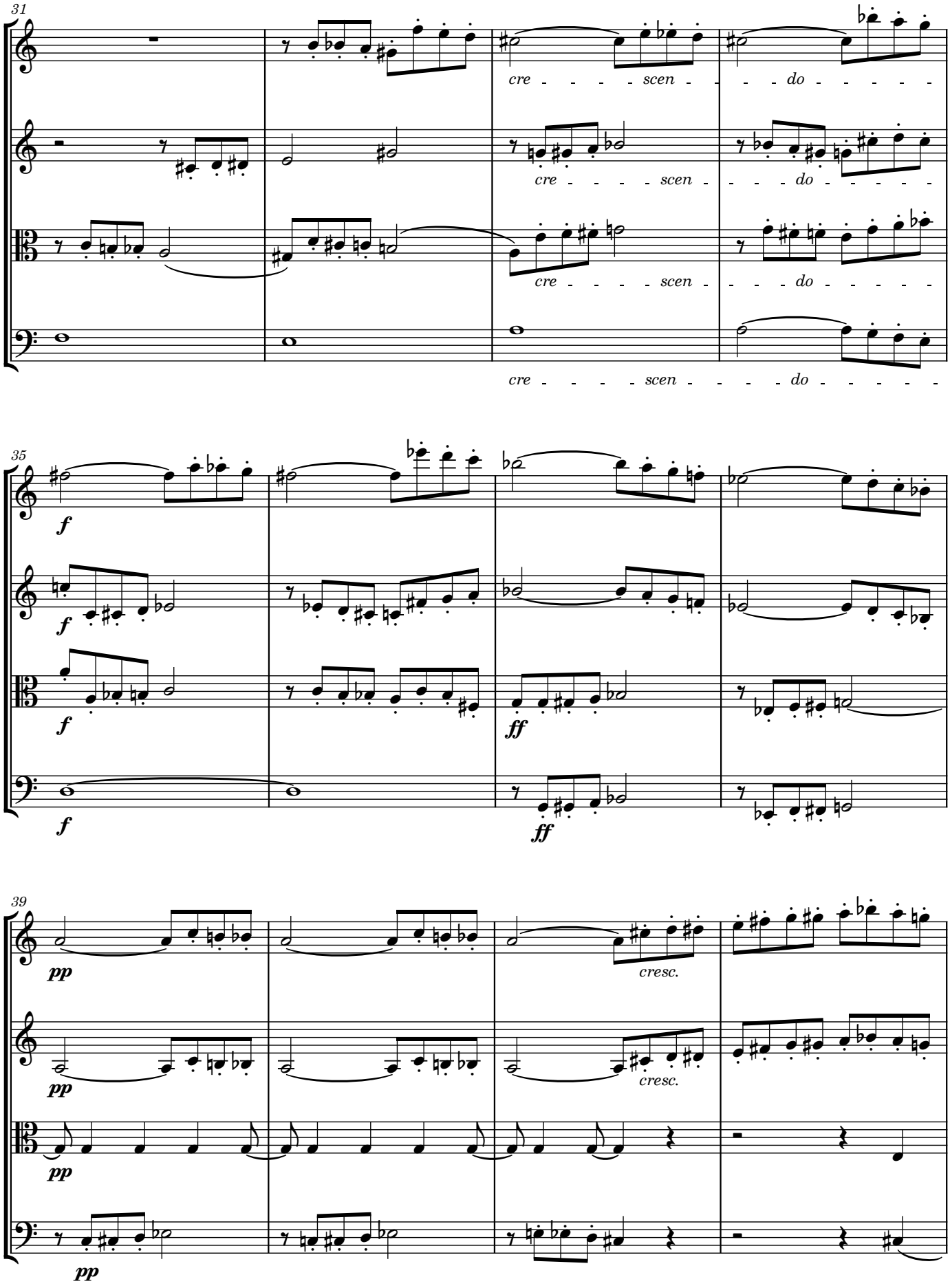
I

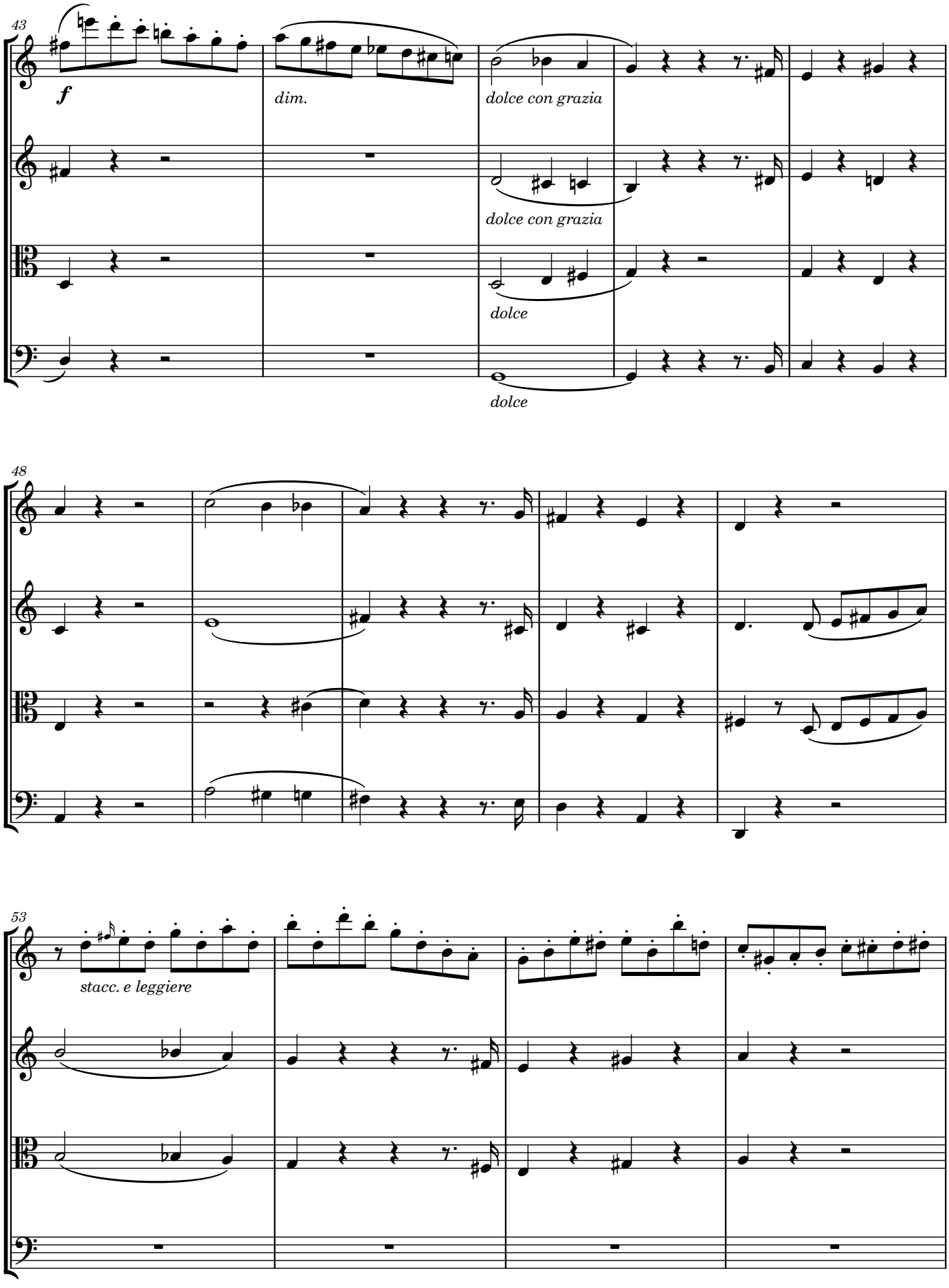

Allegro vivace assai ♩ = 100
Violin 1
Violin 2
Viola
Violoncello
Solo
pp
p
6
cre - - scen - - do - - -
dol.
12
cresc.

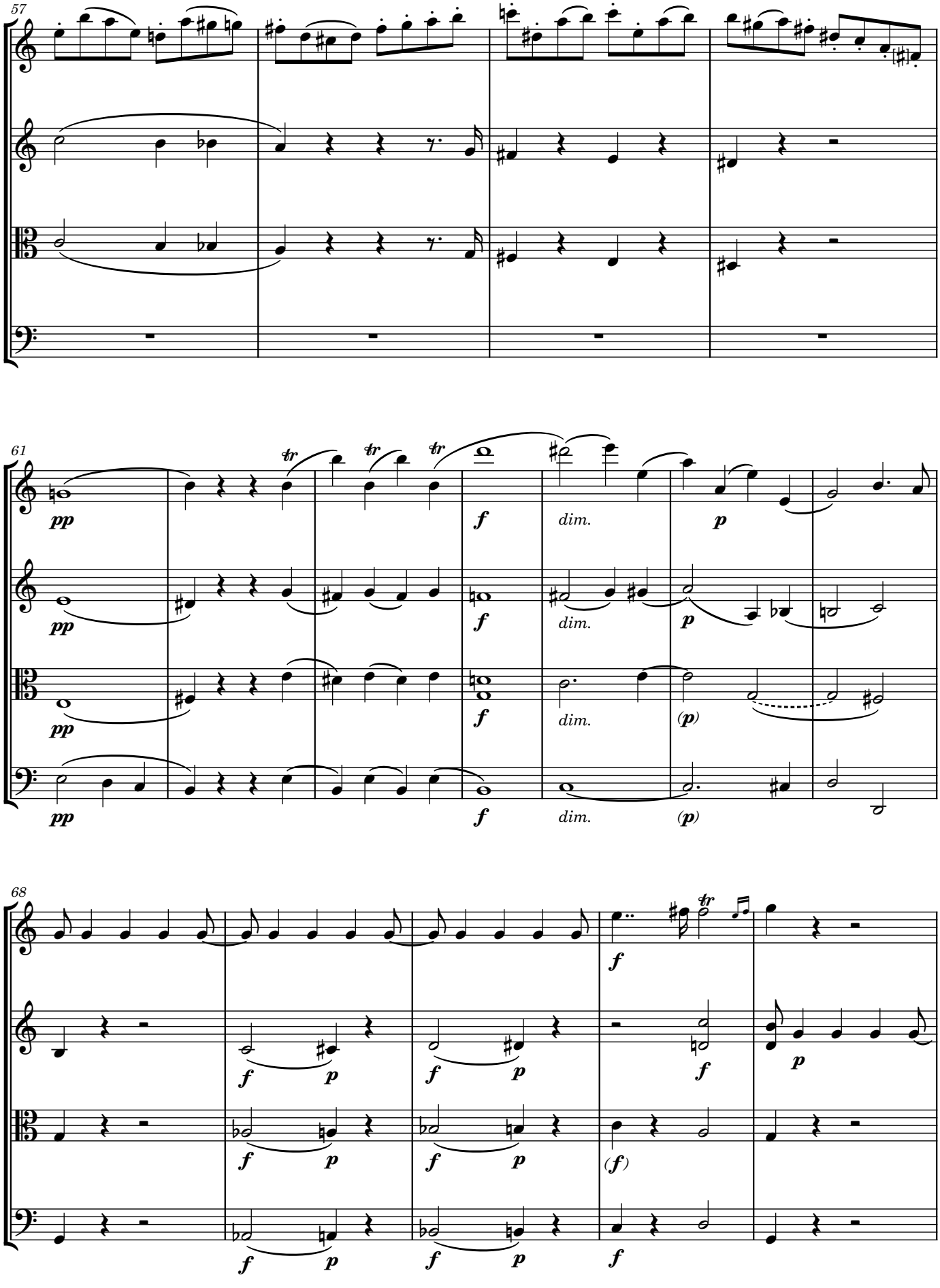

18
f
p
p stacc.

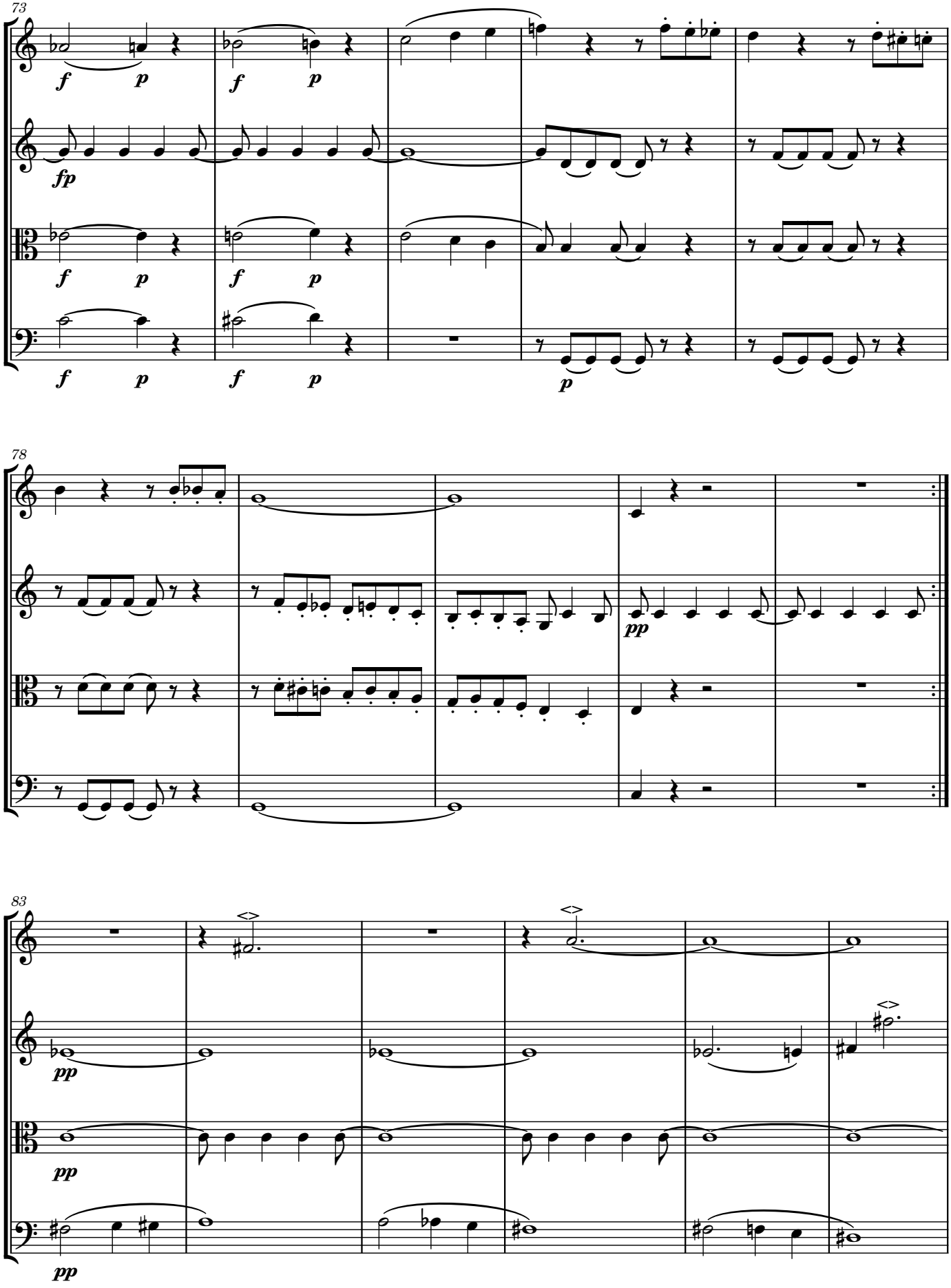

23
stacc.

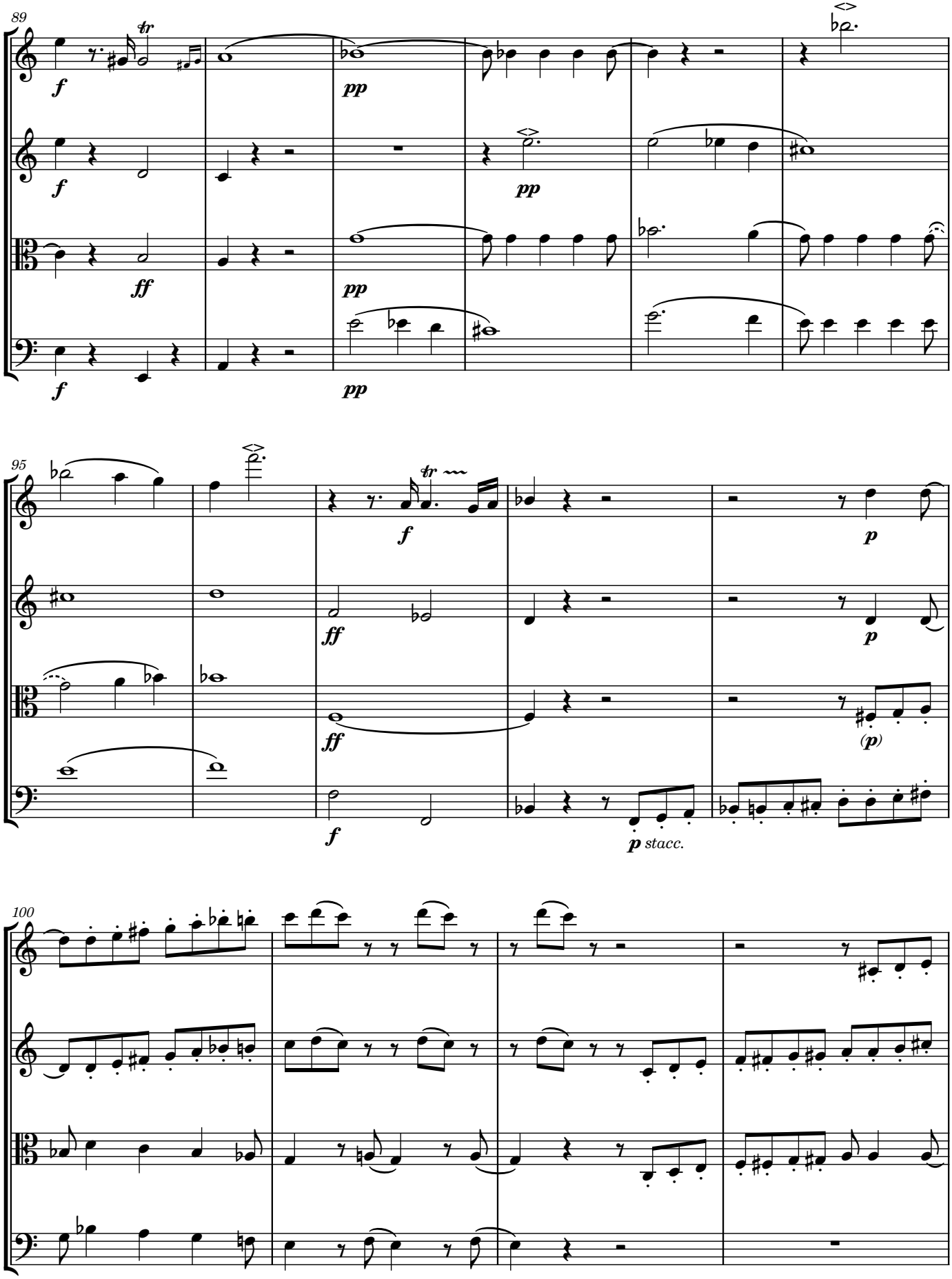

27
pp

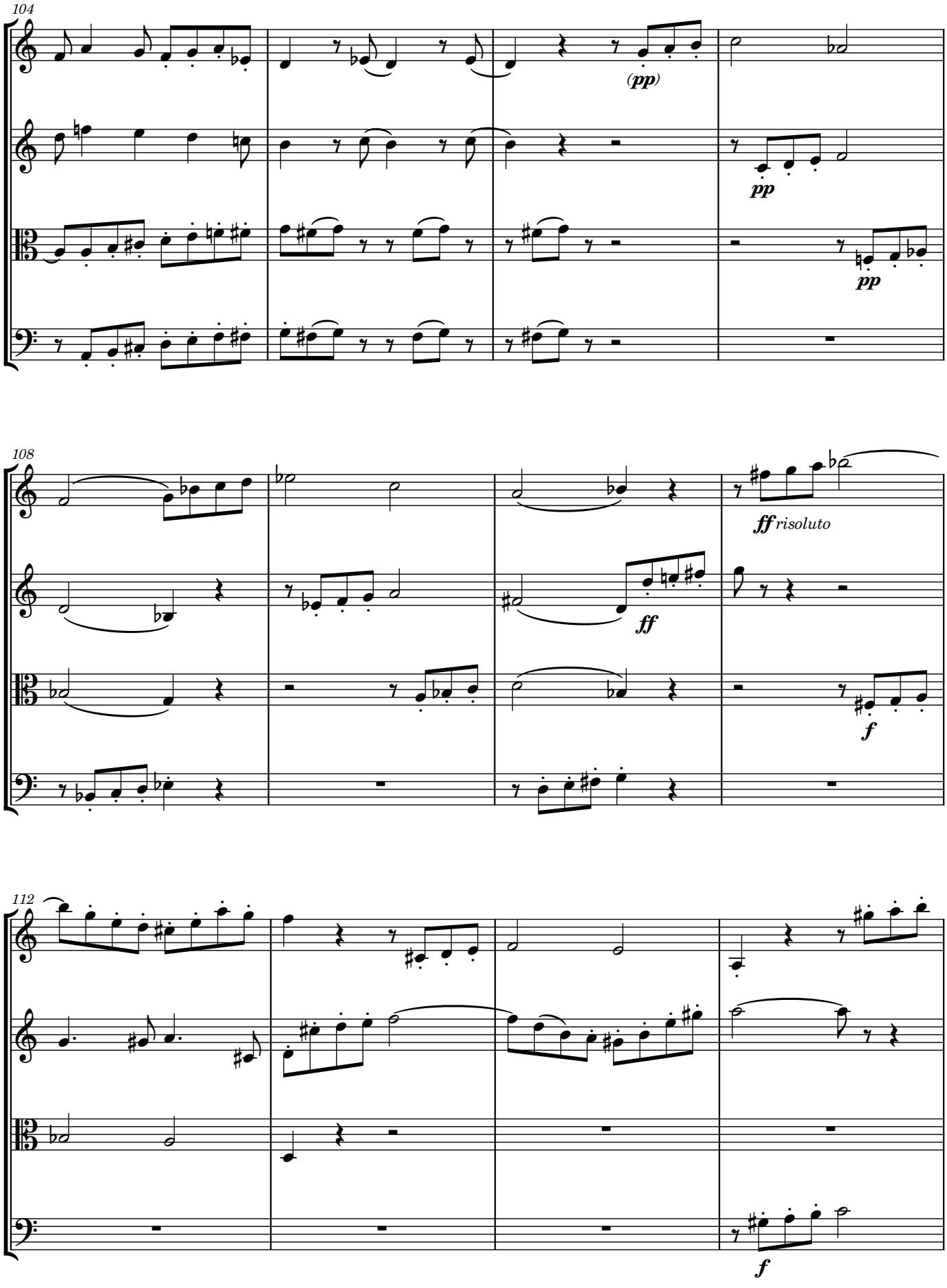

31
cre - - - - - scen - - - - do - - - - - -
cre - - - - - scen - - - - do - - - - - -
cre - - - - - scen - - - - do - - - - - -
35
f
f
f
f
ff
ff
39
pp
pp
pp
pp
cresc.
cresc.

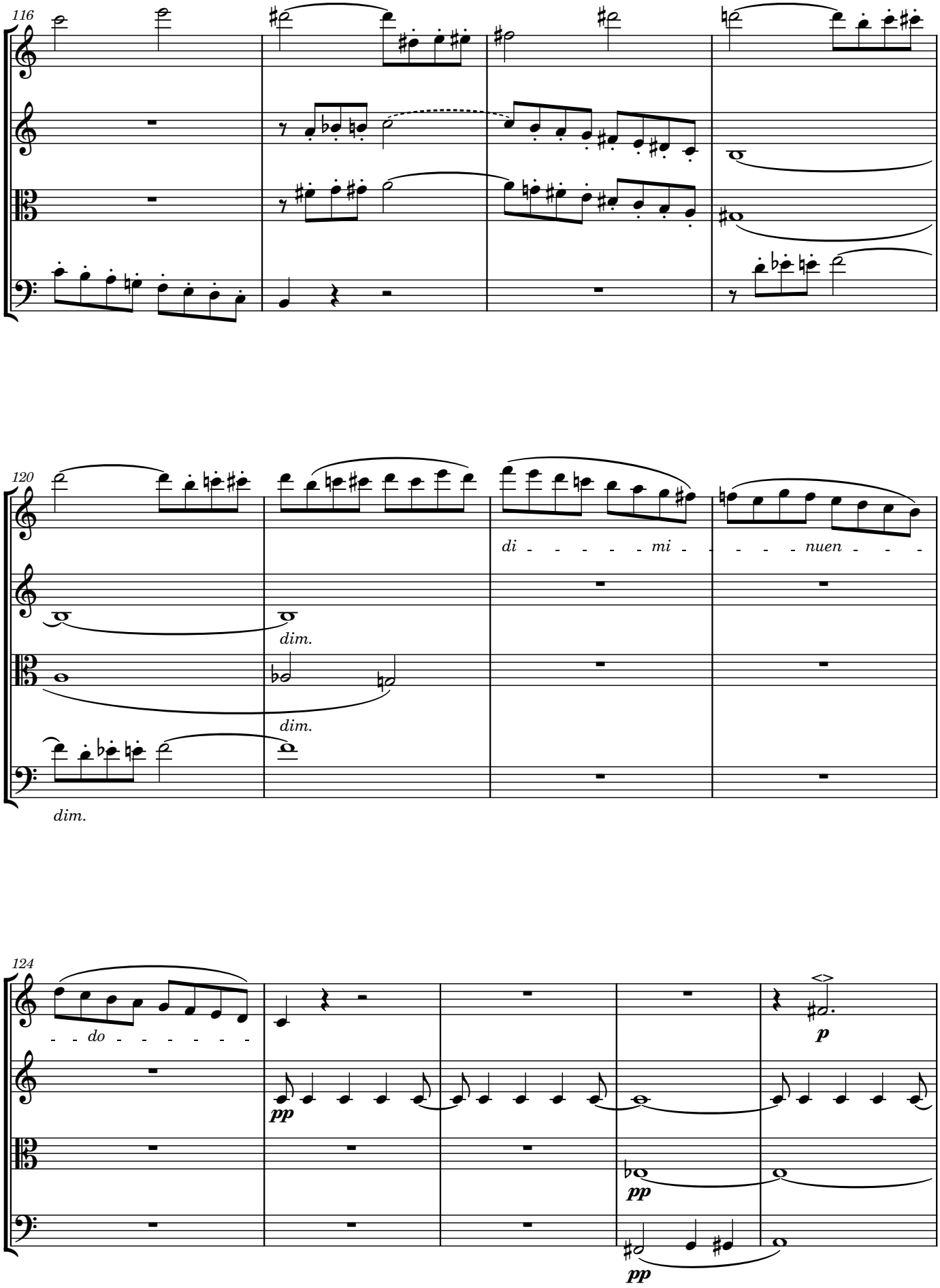

43
f
dim.
dolce con grazia
dolce con grazia
dolce
dolce
48
53
stacc. e leggiere

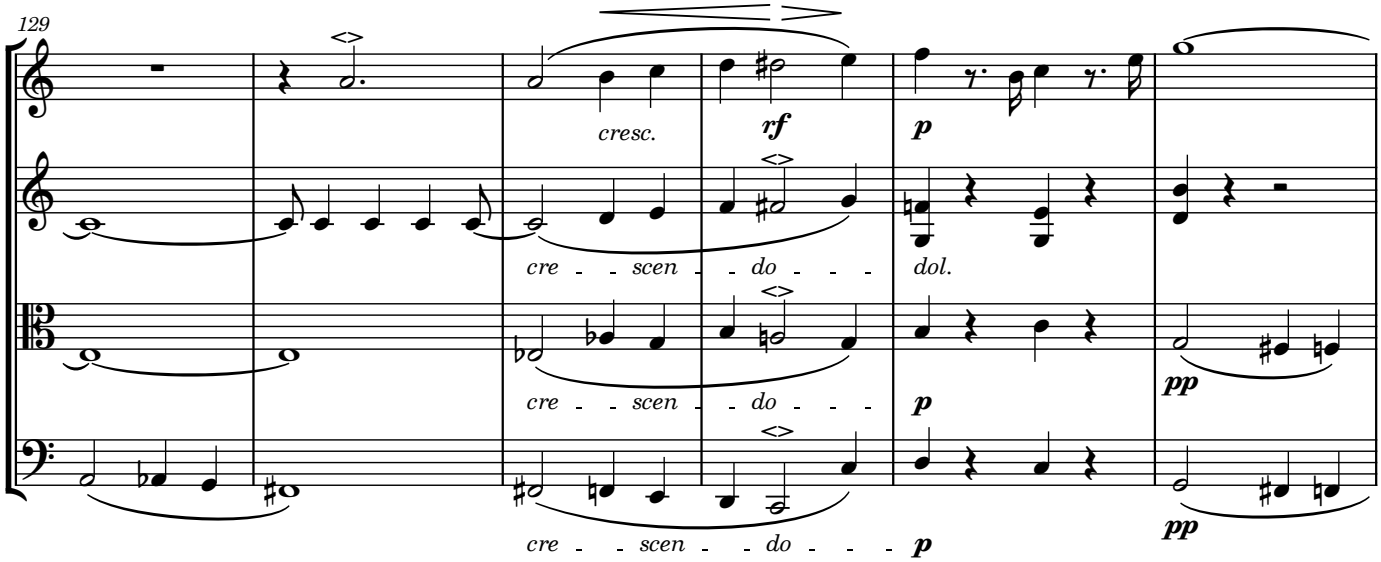

57
61
pp
f
dim.
p
(p)
68
f
p
(f)

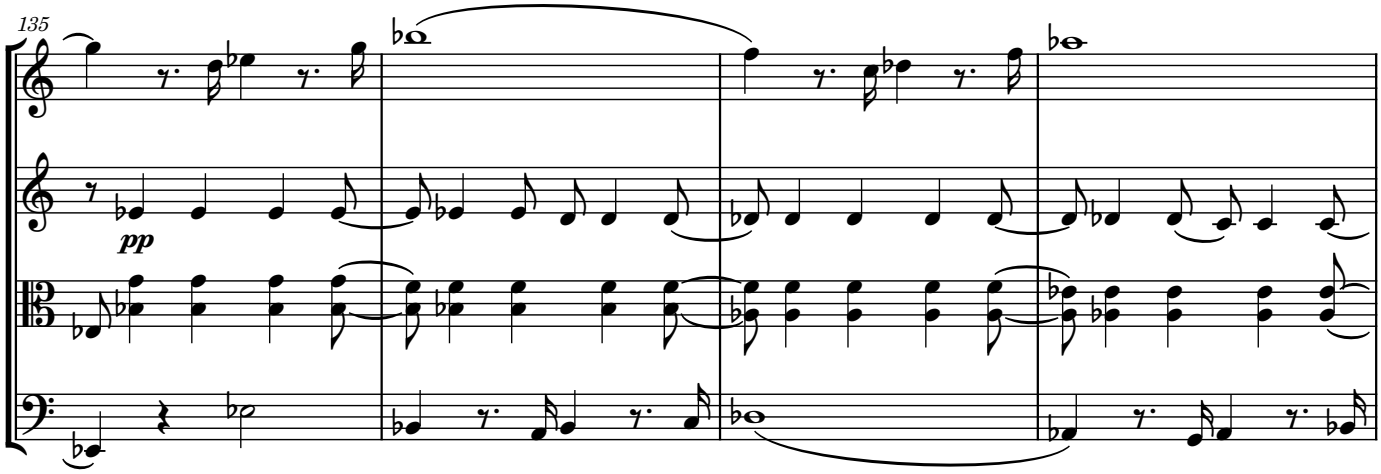

73
78
83

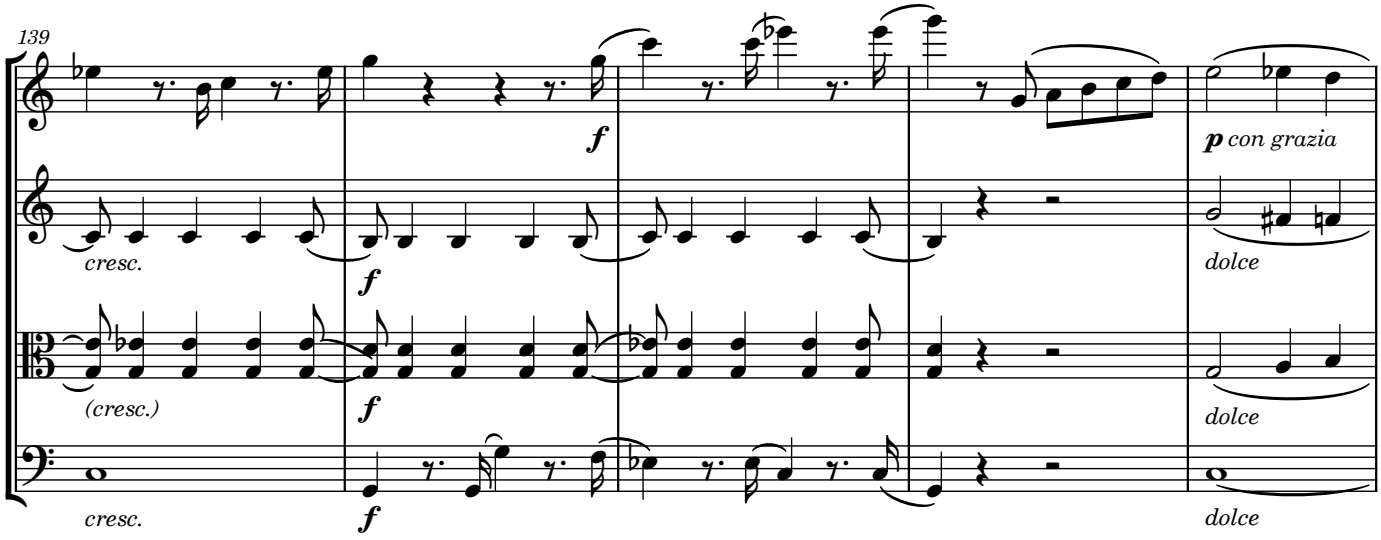

89
95
100
f
pp
ff
p
(p)
p stacc.
tr

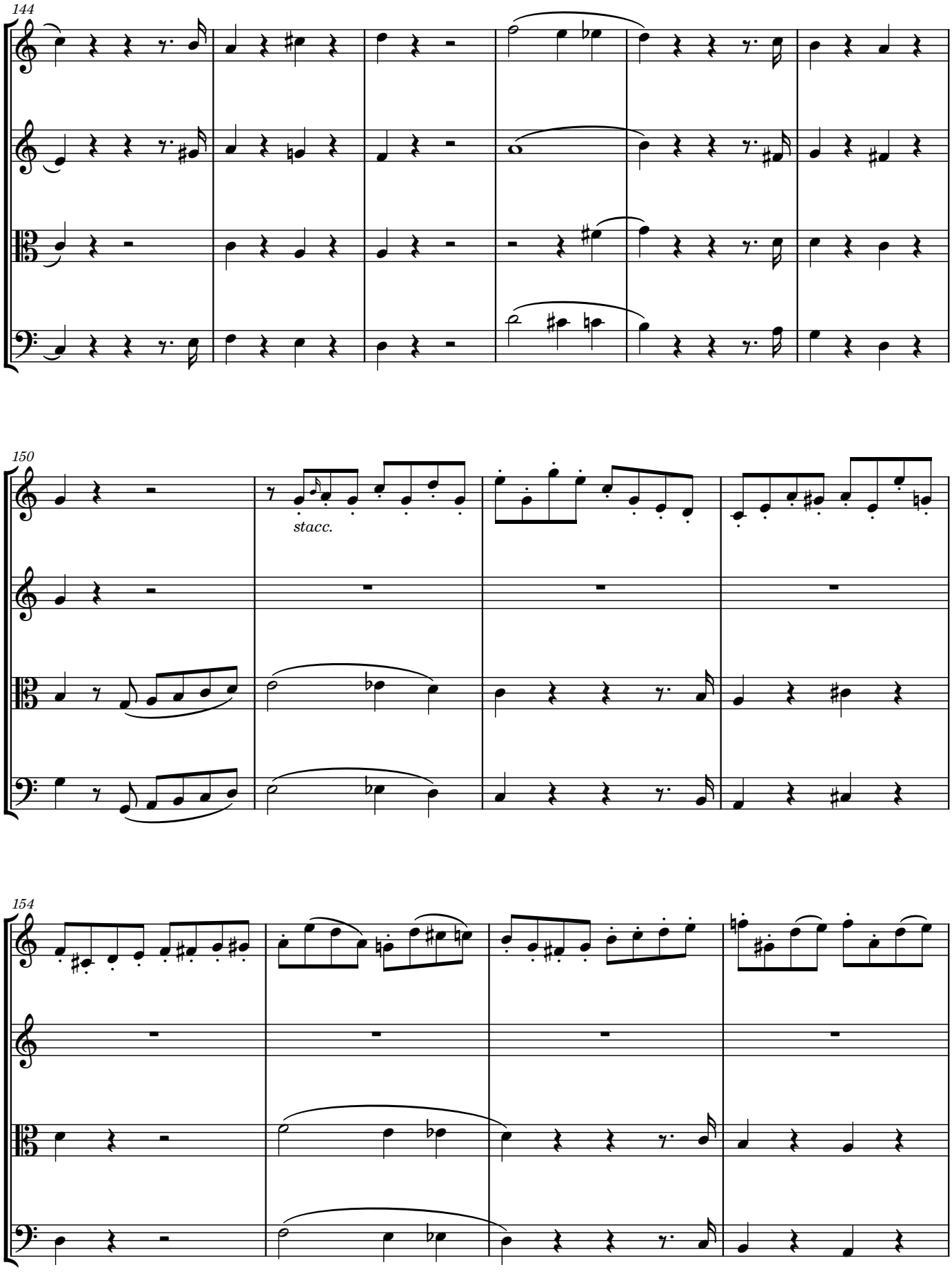

104
(pp)
pp
pp
108
ff risoluto
ff
f
112
f

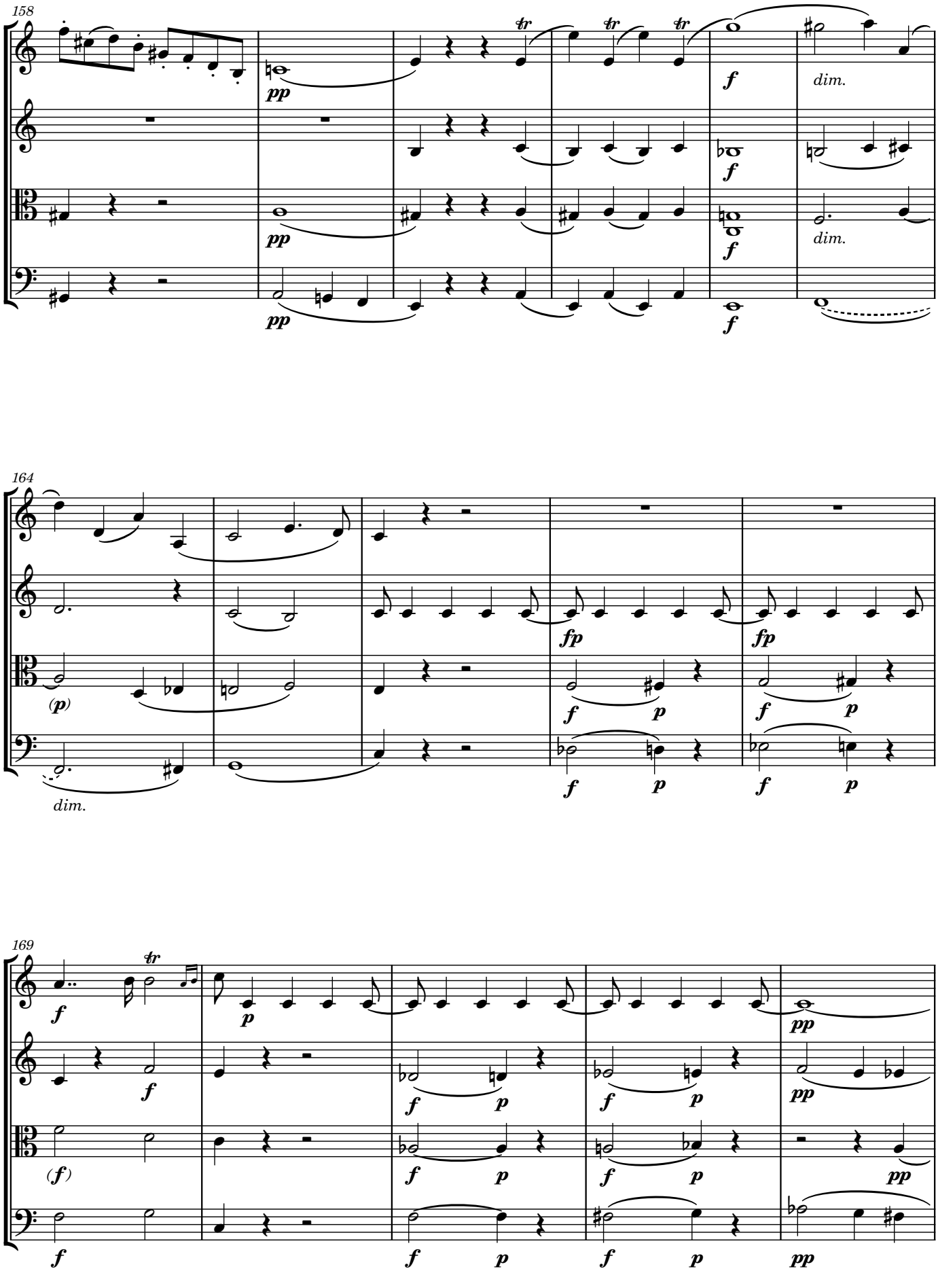

116
120
dim.
dim.
dim.
di - - - - - mi - - - - nuen - - - -
124
do - - - - - - - -
pp
pp
pp
p

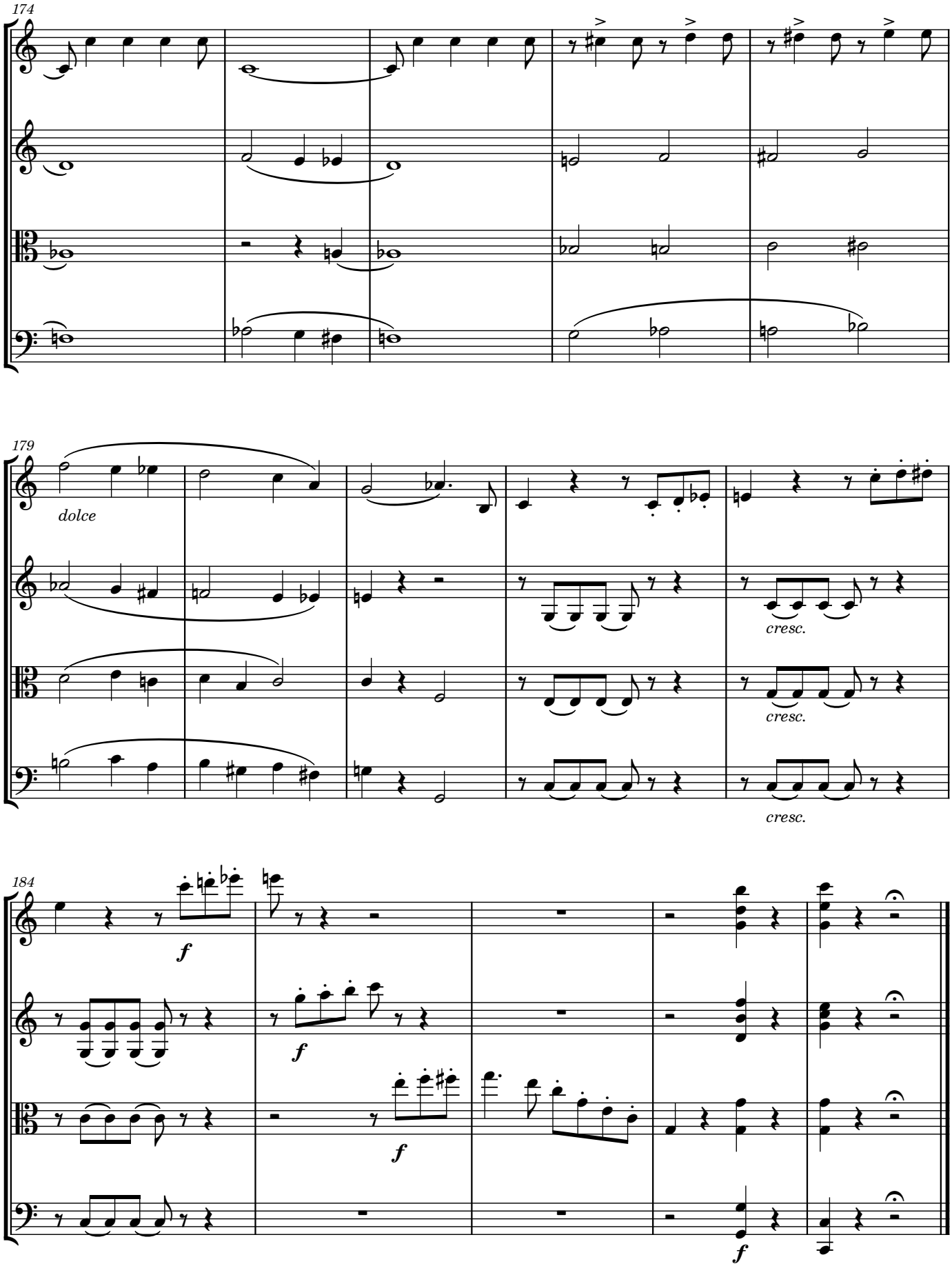

129
cresc.
rf
p
cre - - scen - - do - - -
dol.
cre - - scen - - do - - -
p
pp
cre - - scen - - do - - -
p
pp


135
pp


139
cresc.
f
p con grazia
dolce
(cresc.)
f
dolce
cresc.
f
dolce

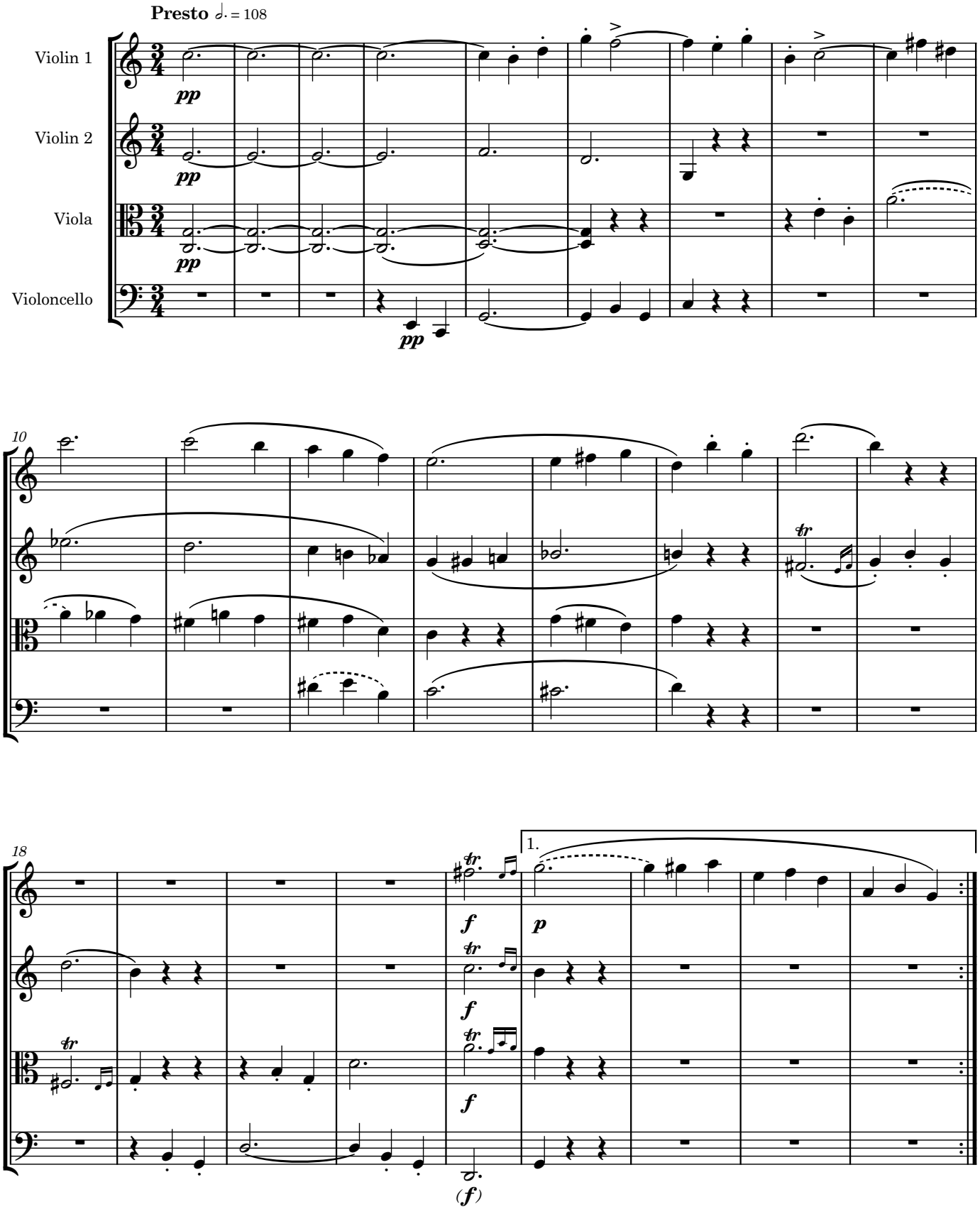

144
150
stacc.
154

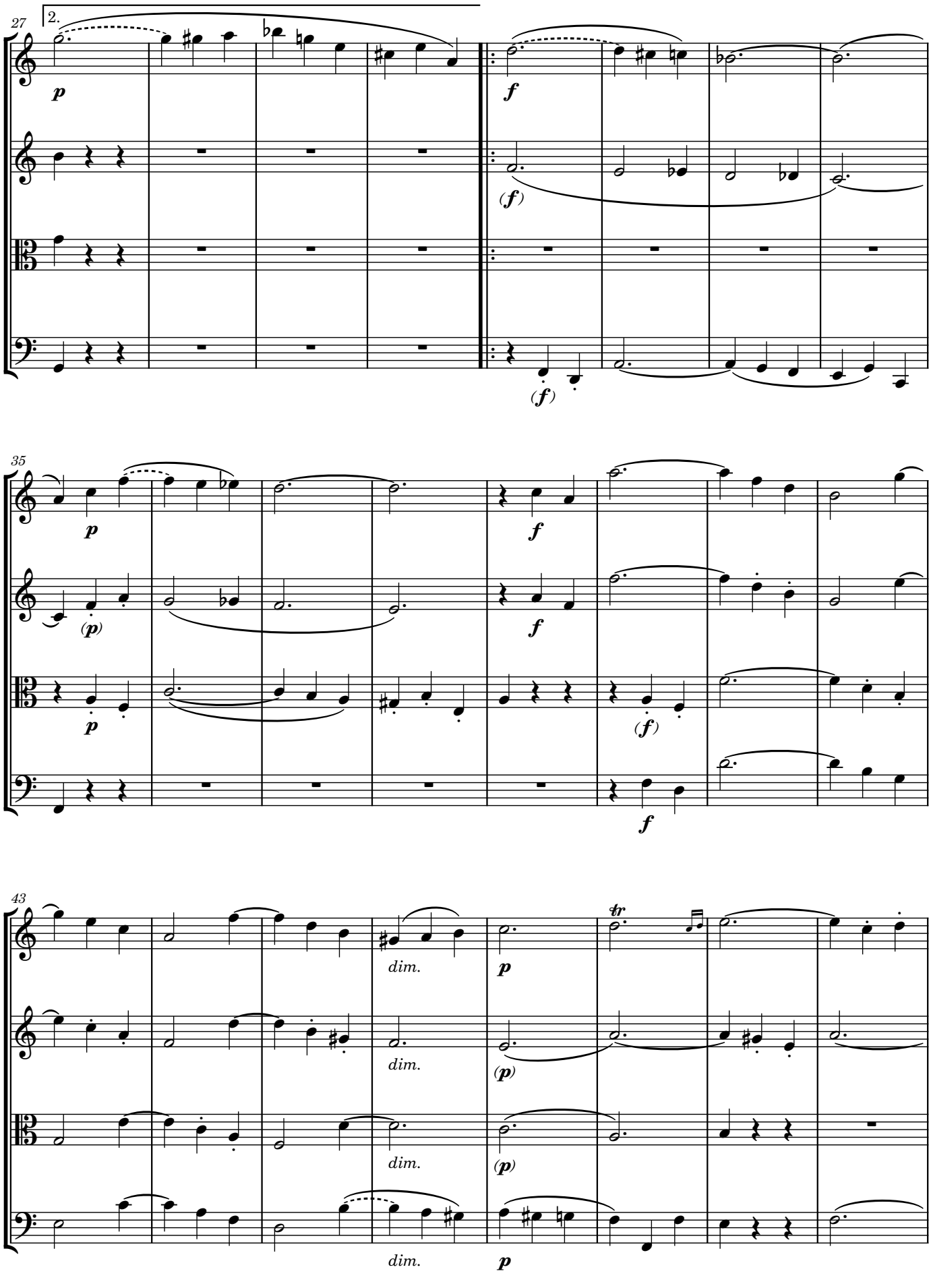

158
tr
pp
f
dim.
164
(p)
fp
f
p
dim.
169
(f)
pp

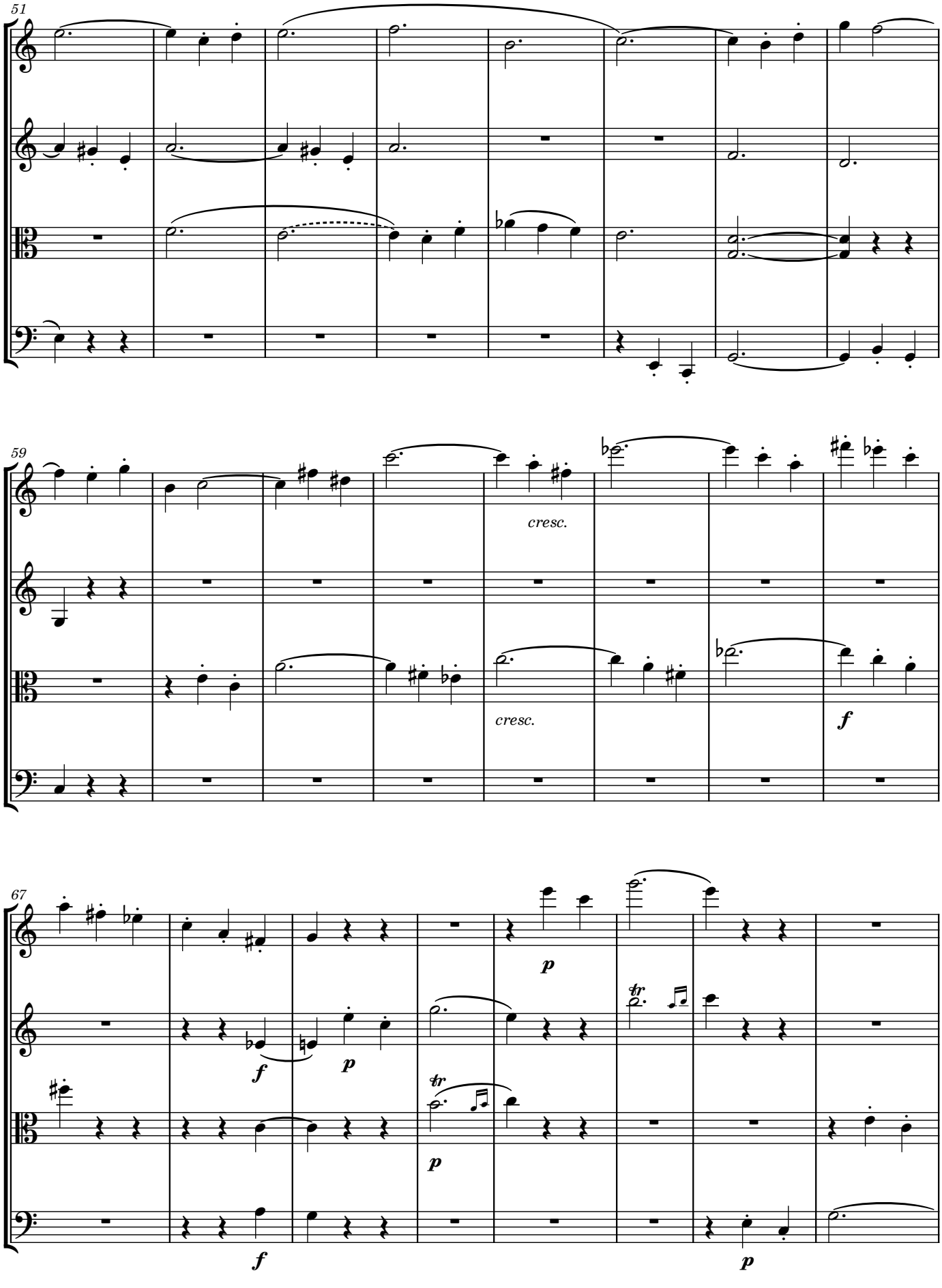

174
179
dolce
cresc.
cresc.
cresc.
184
f
f
f
f

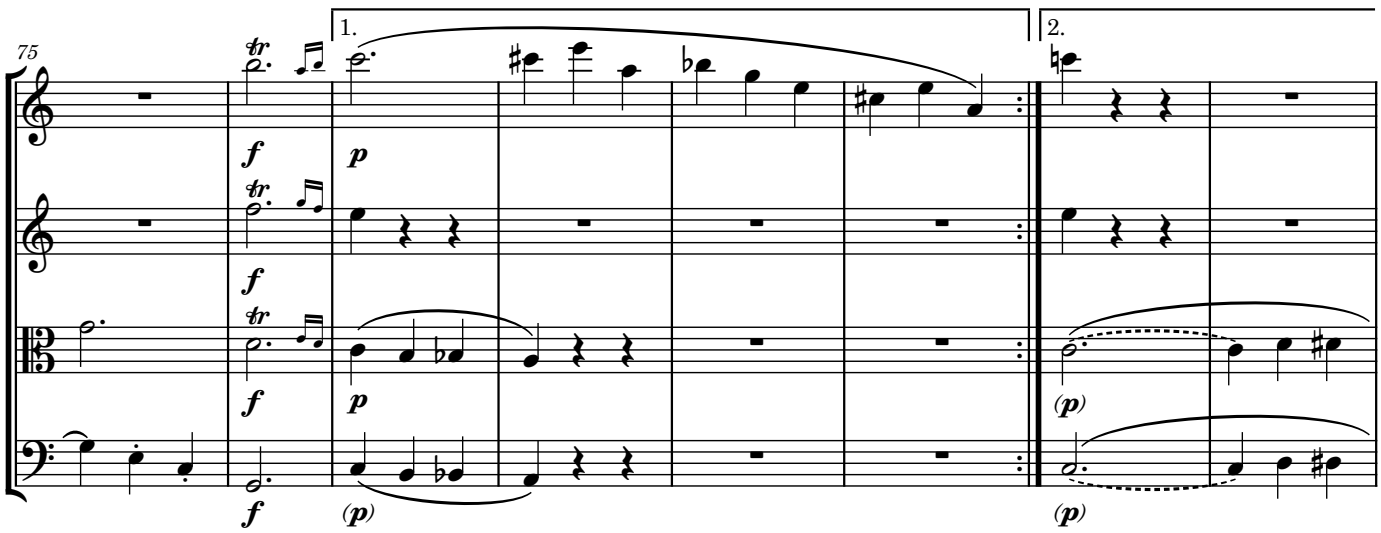
II

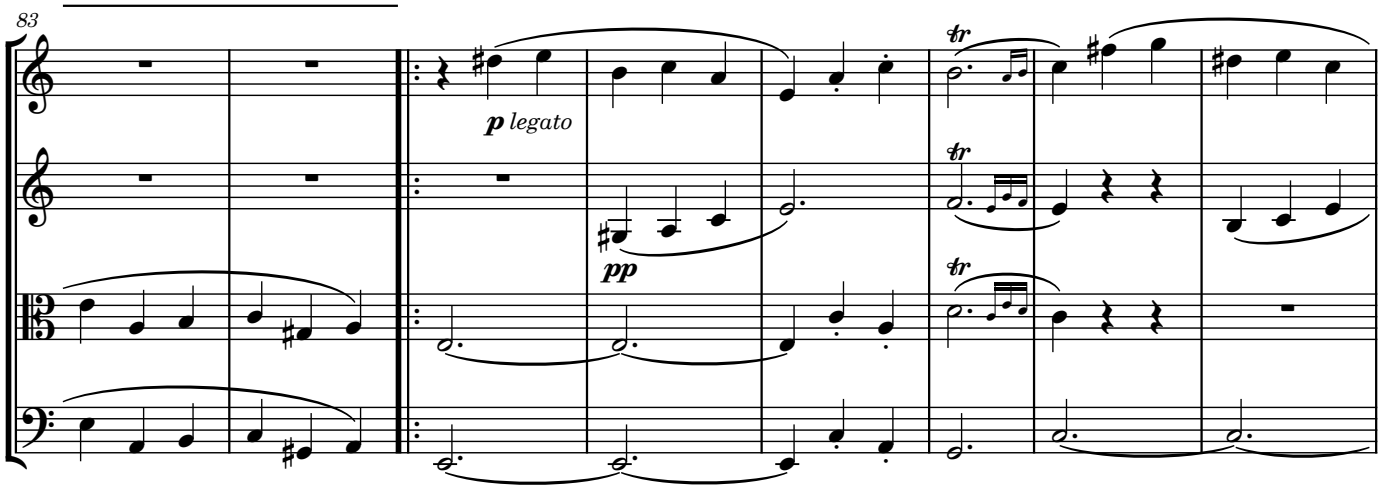
Menuetto

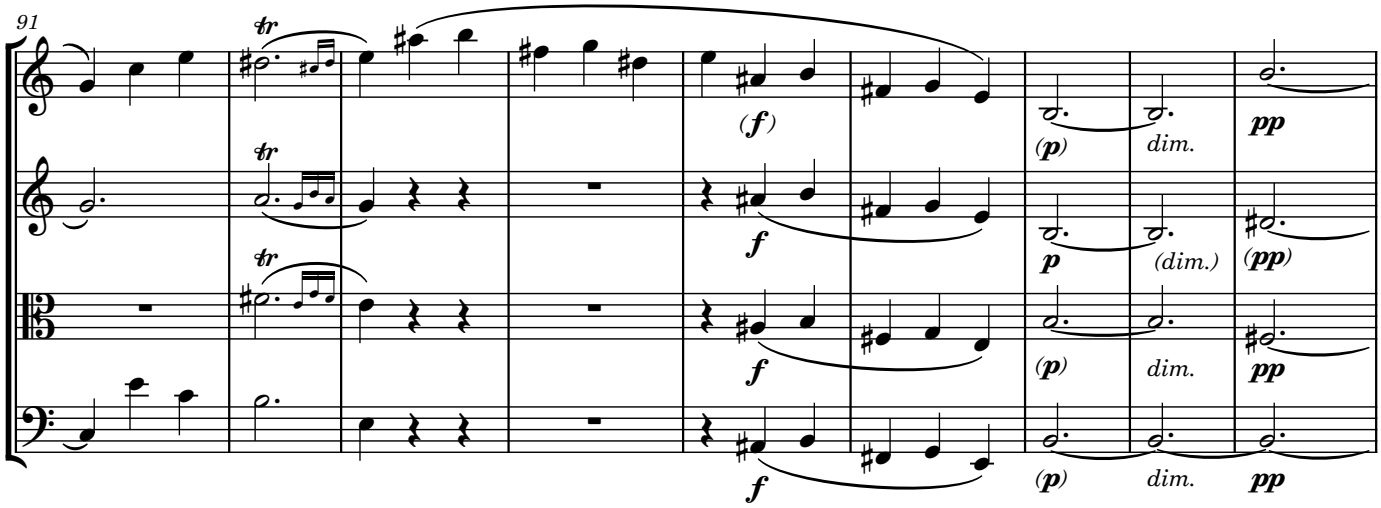

Presto ♩. = 108
Violin 1
Violin 2
Viola
Violoncello
pp
10
18
tr
f
p
1.
(f)

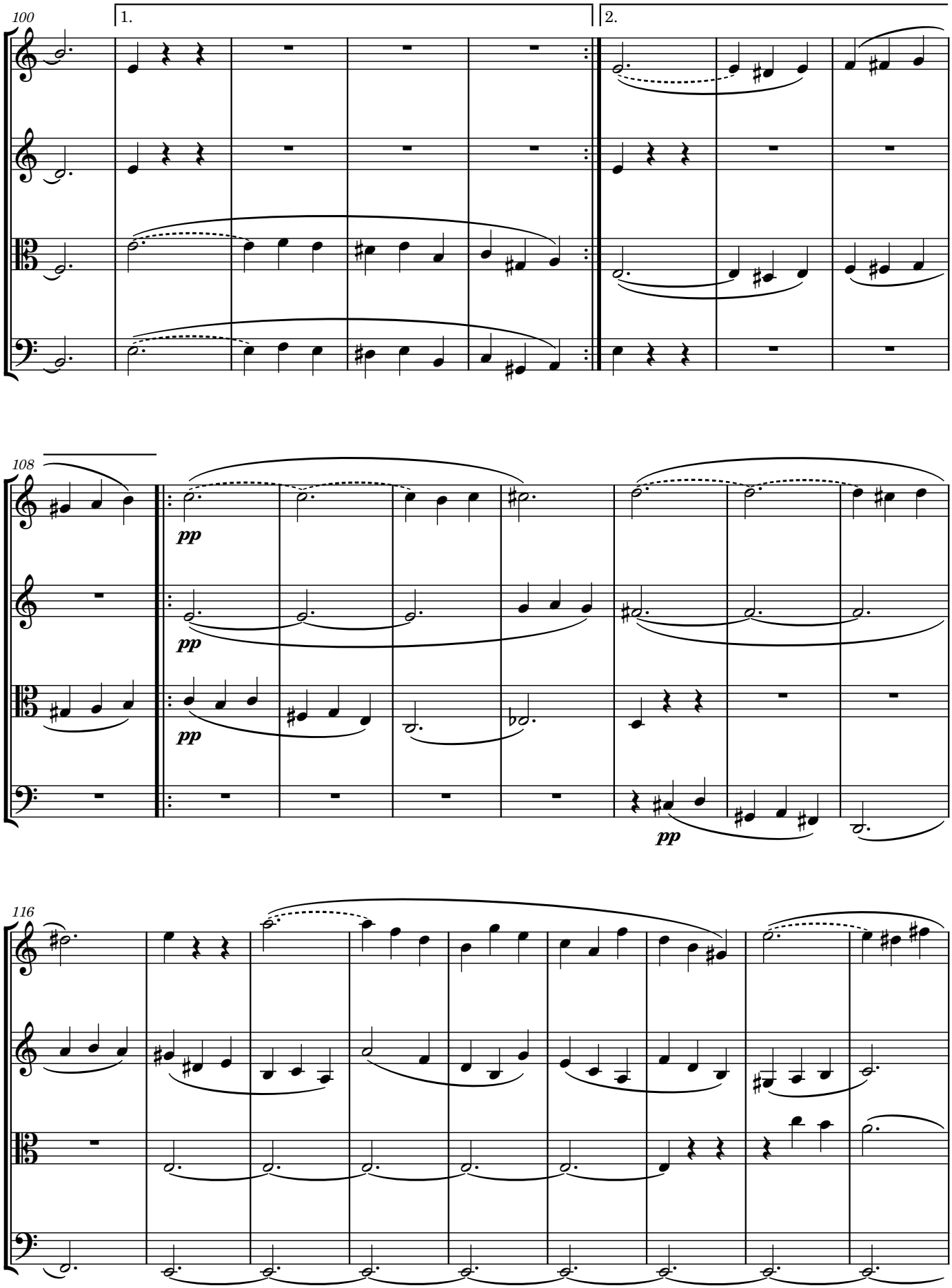

27
2.
p
f
(f)
(f)
35
p
(p)
p
f
f
(f)
f
43
dim.
dim.
dim.
p
(p)
(p)
p
tr

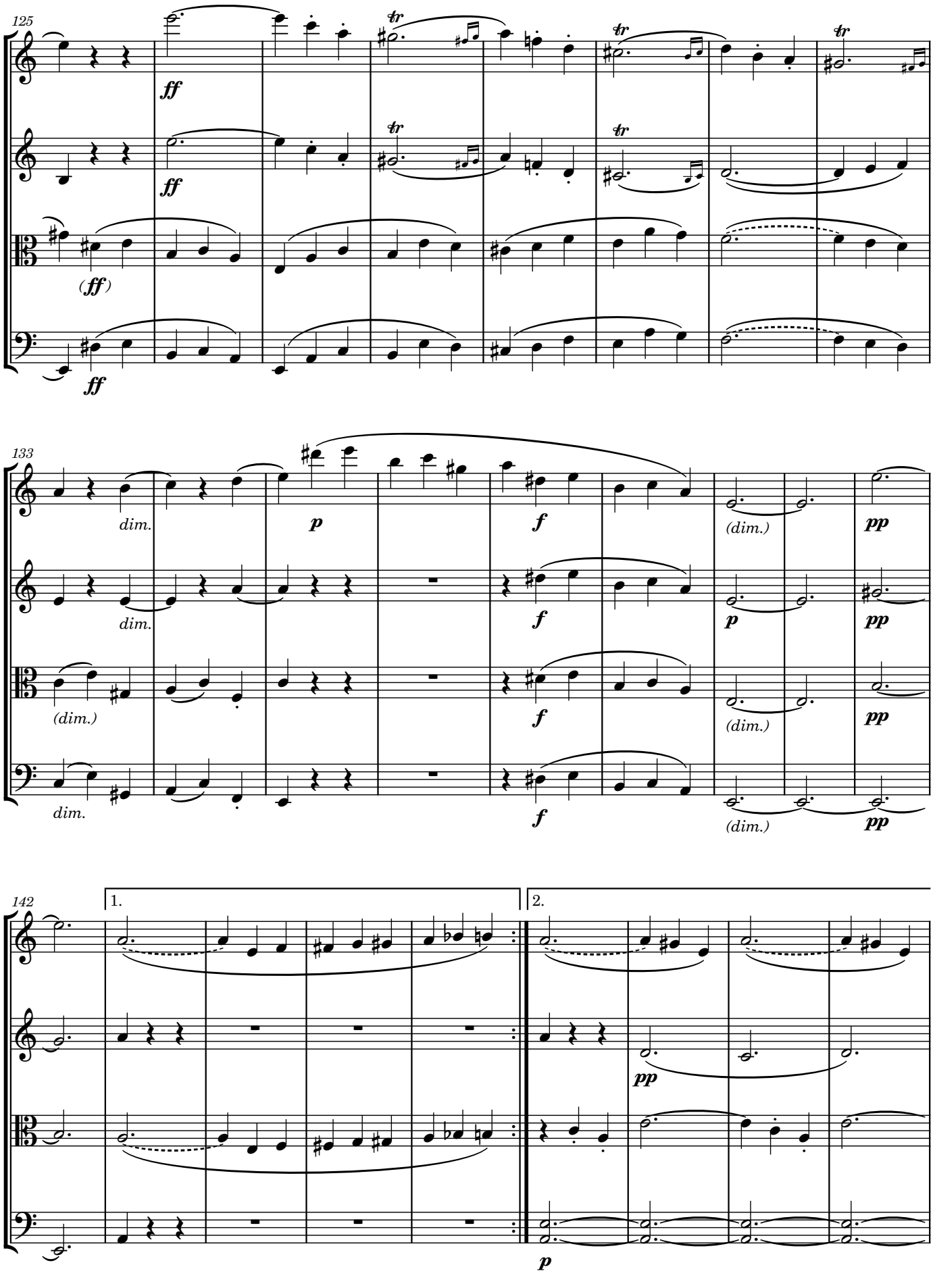

51
59
cresc.
cresc.
f
67
f
p
f
p
p
p
f
p

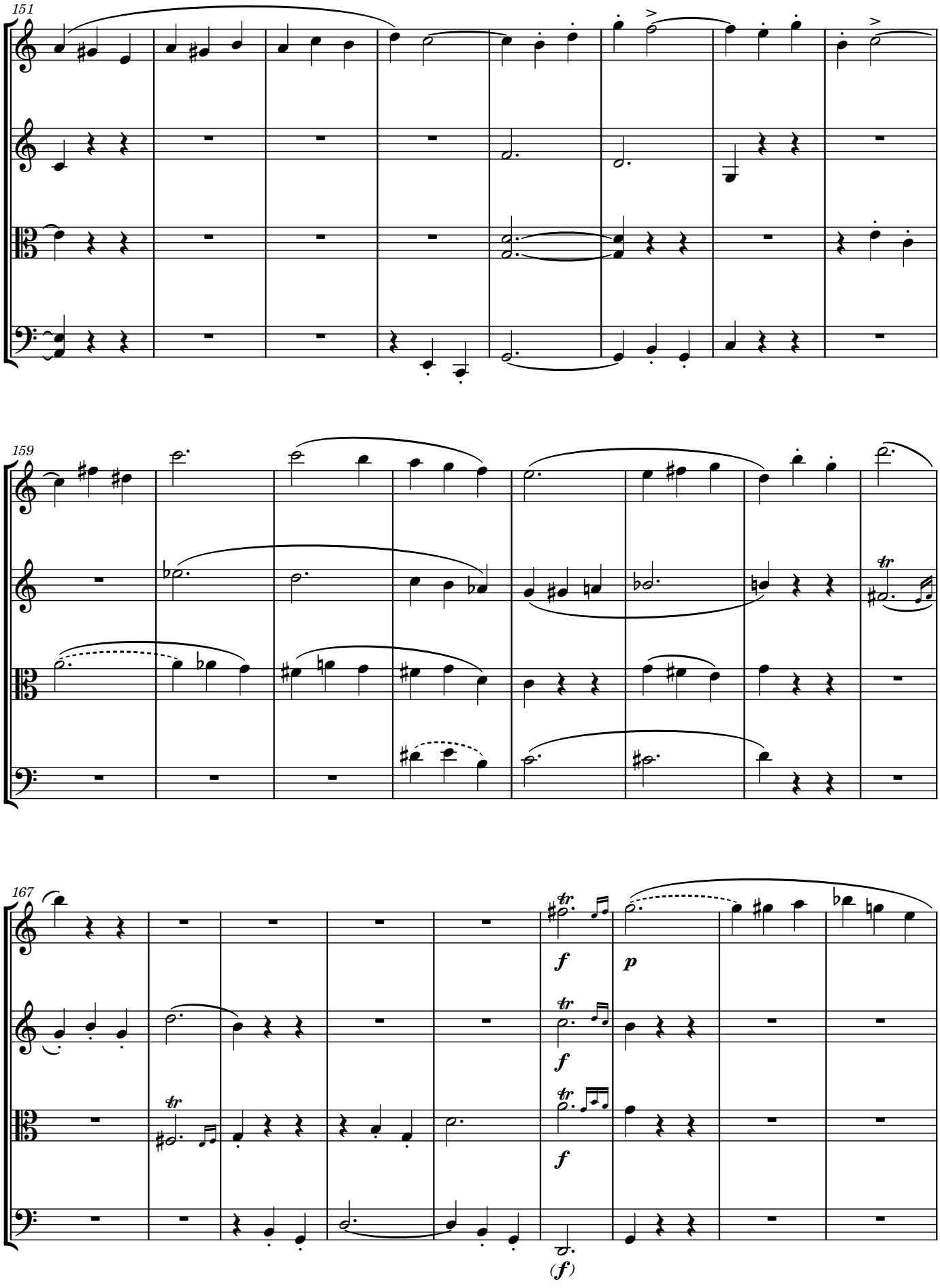

75
1.
2.
f
p
(p)

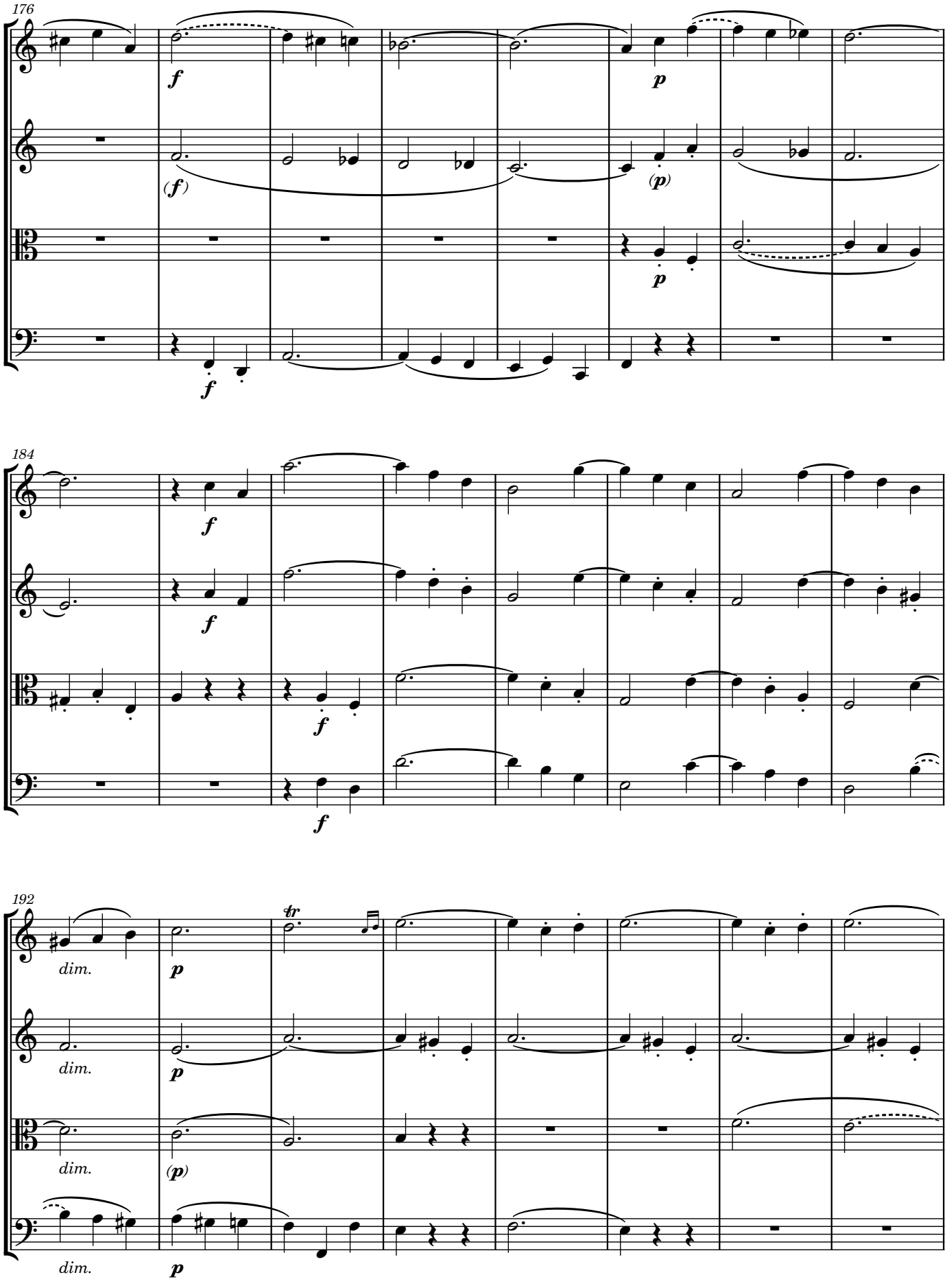

83
p legato
pp

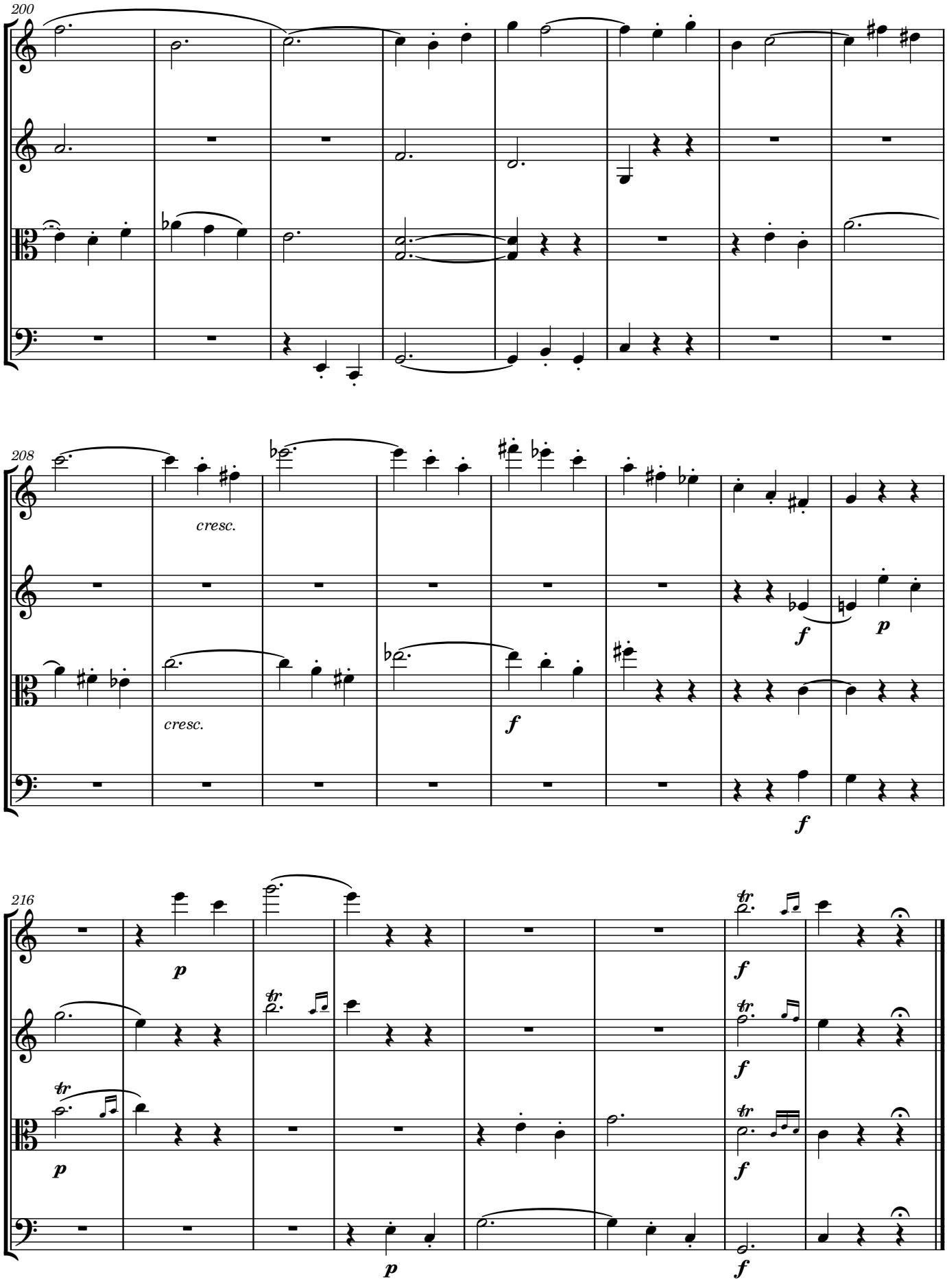

91
(f)
f
(p)
dim.
(dim.)
pp


100
1.
2.
108
pp
pp
pp
pp
116

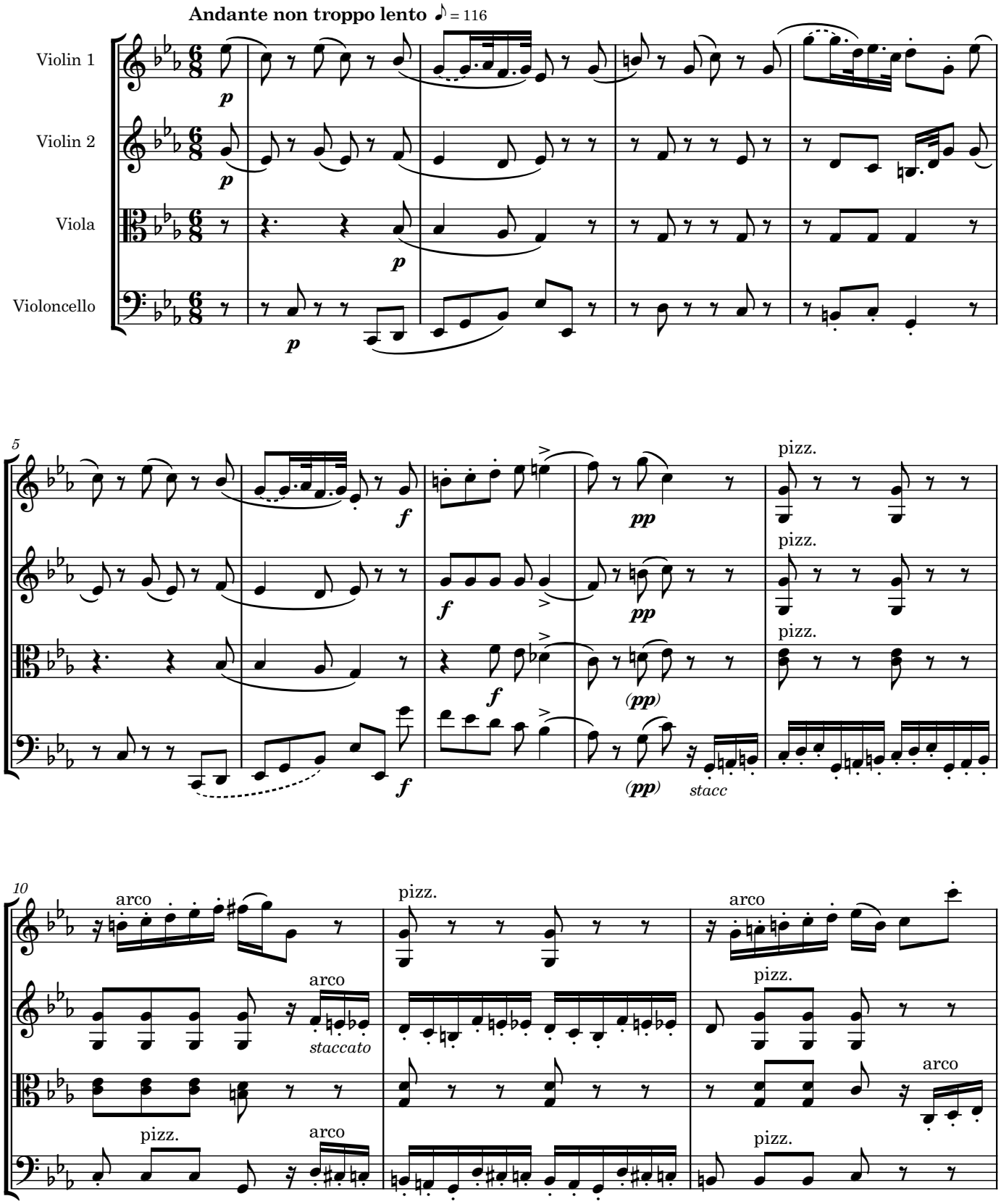

125
ff
ff
(ff)
ff
133
dim.
dim.
(dim.)
p
f
f
f
(dim.)
(dim.)
(dim.)
pp
p
pp
pp
pp
142
1.
2.
pp
p

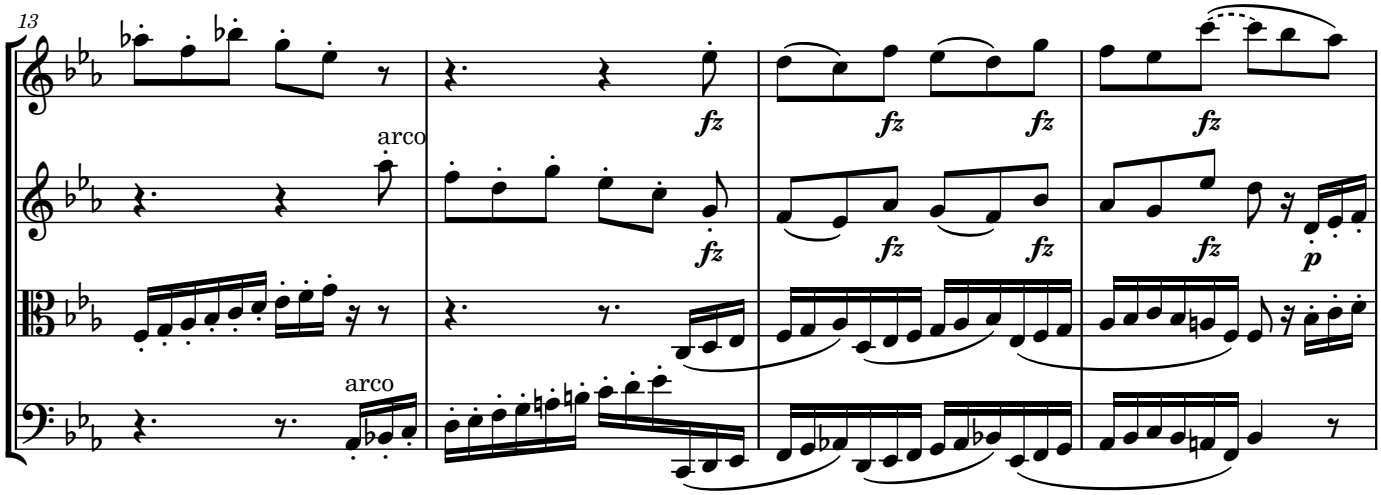

151
159
167
f
p
f
f
f
(f)

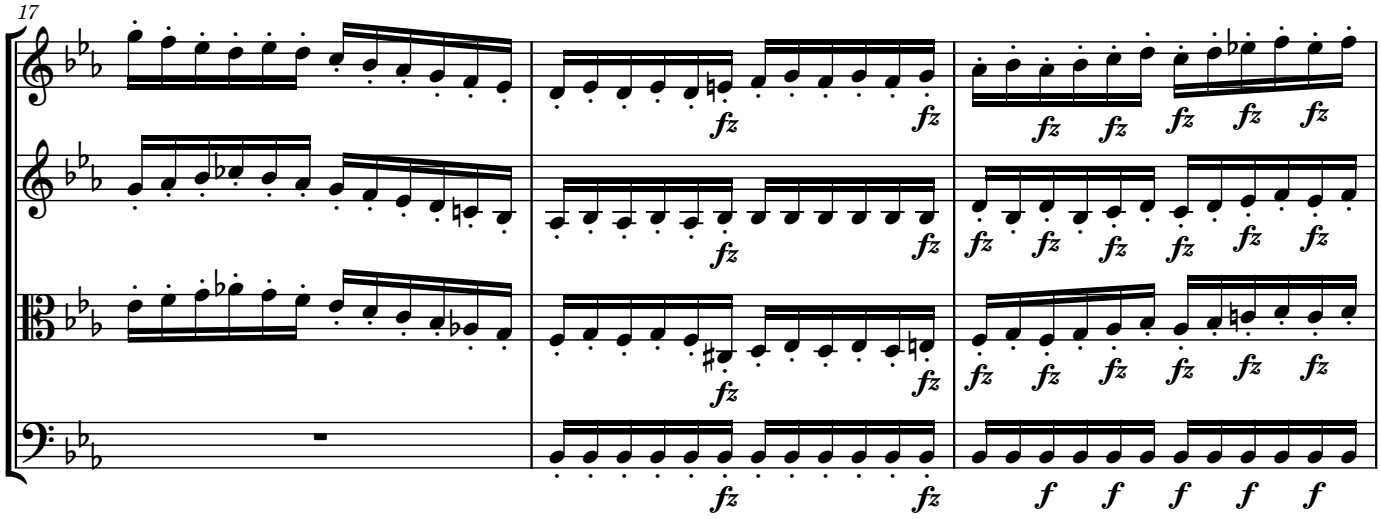

176
f
(f)
f
p
(p)
p
184
f
f
f
f
192
dim.
dim.
dim.
tr
p
p
(p)
p

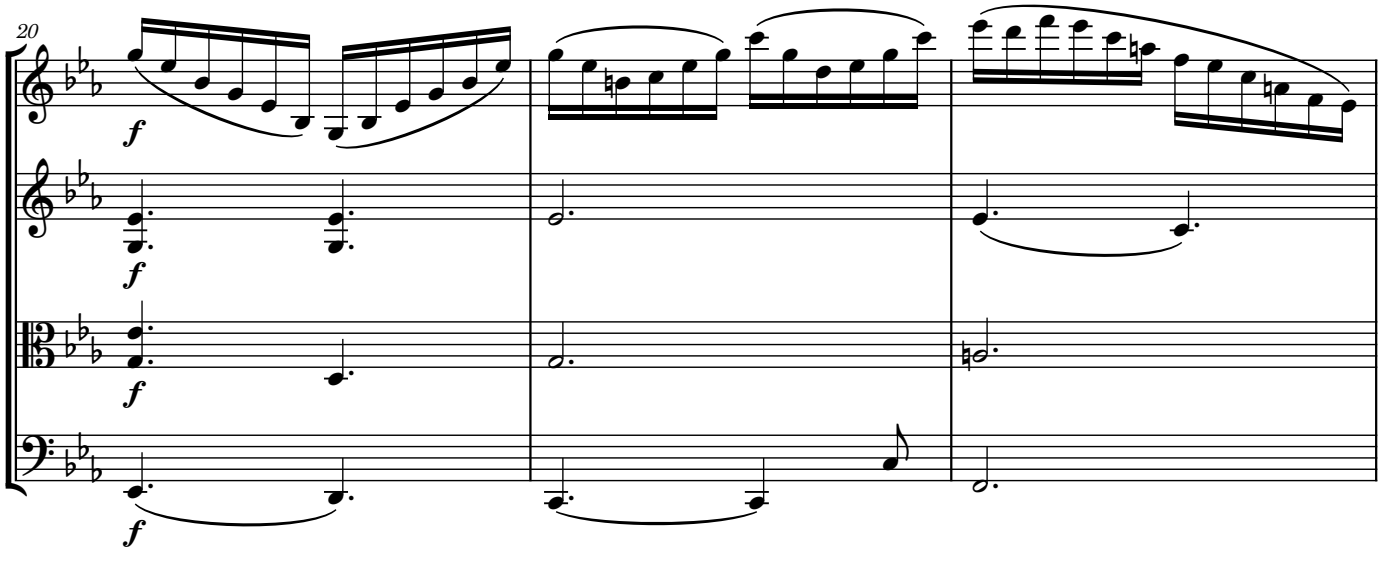

200
208
cresc.
cresc.
216

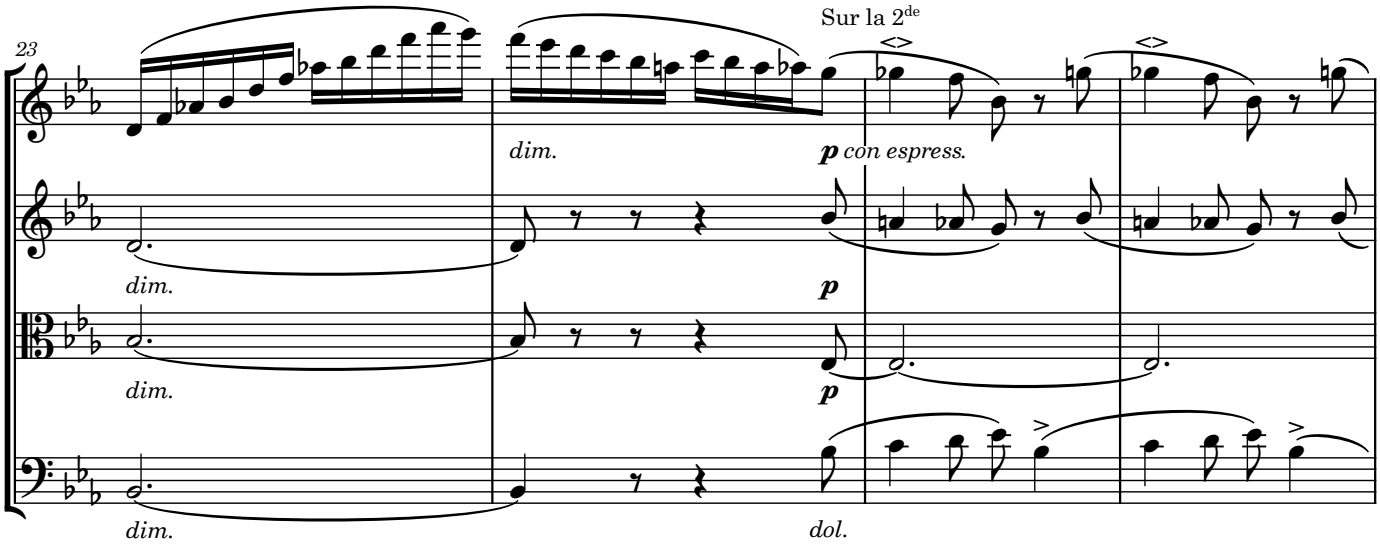
III

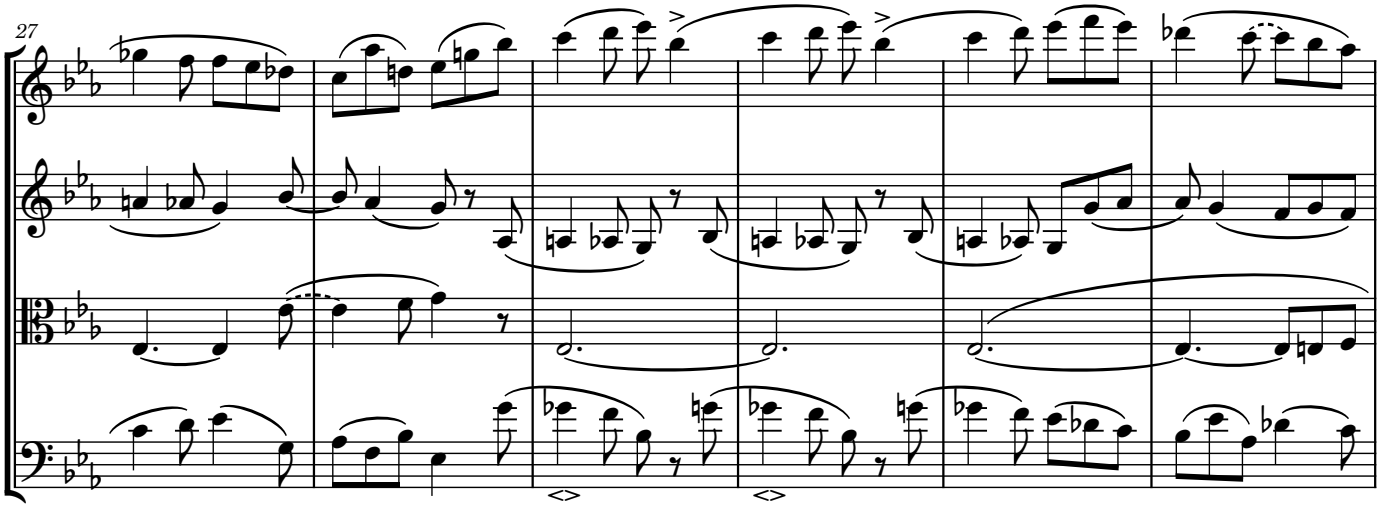

Andante non troppo lento ♪ = 116
Violin 1
Violin 2
Viola
Violoncello
p
5
f
pp
(pp)
stacc
pizz.
10
arco
staccato

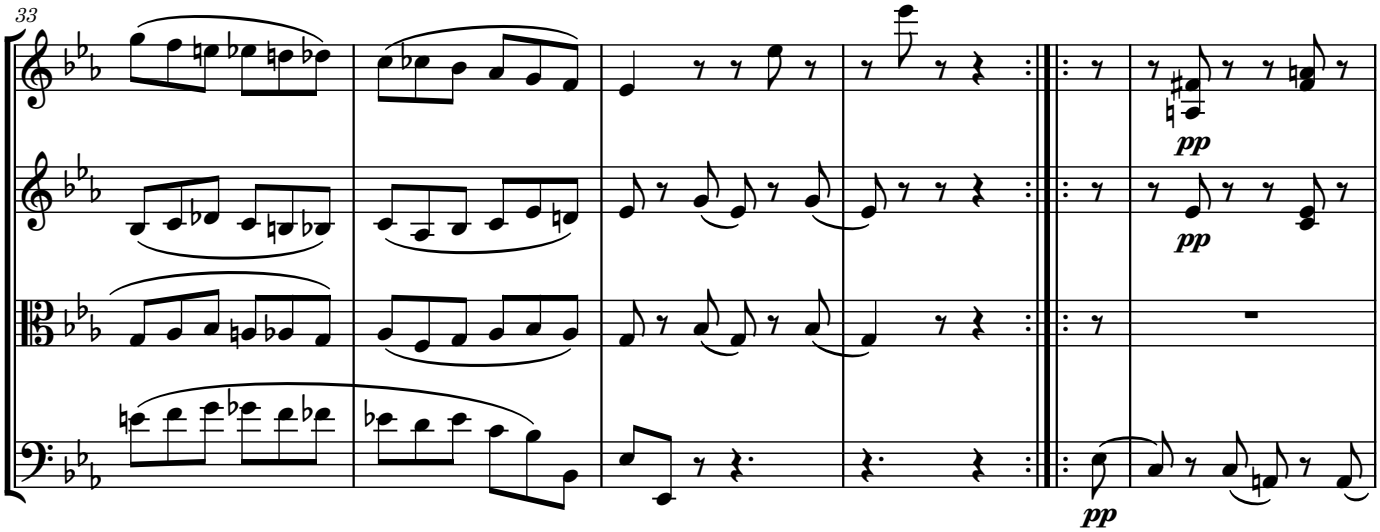

13
arco
arco
fz
p

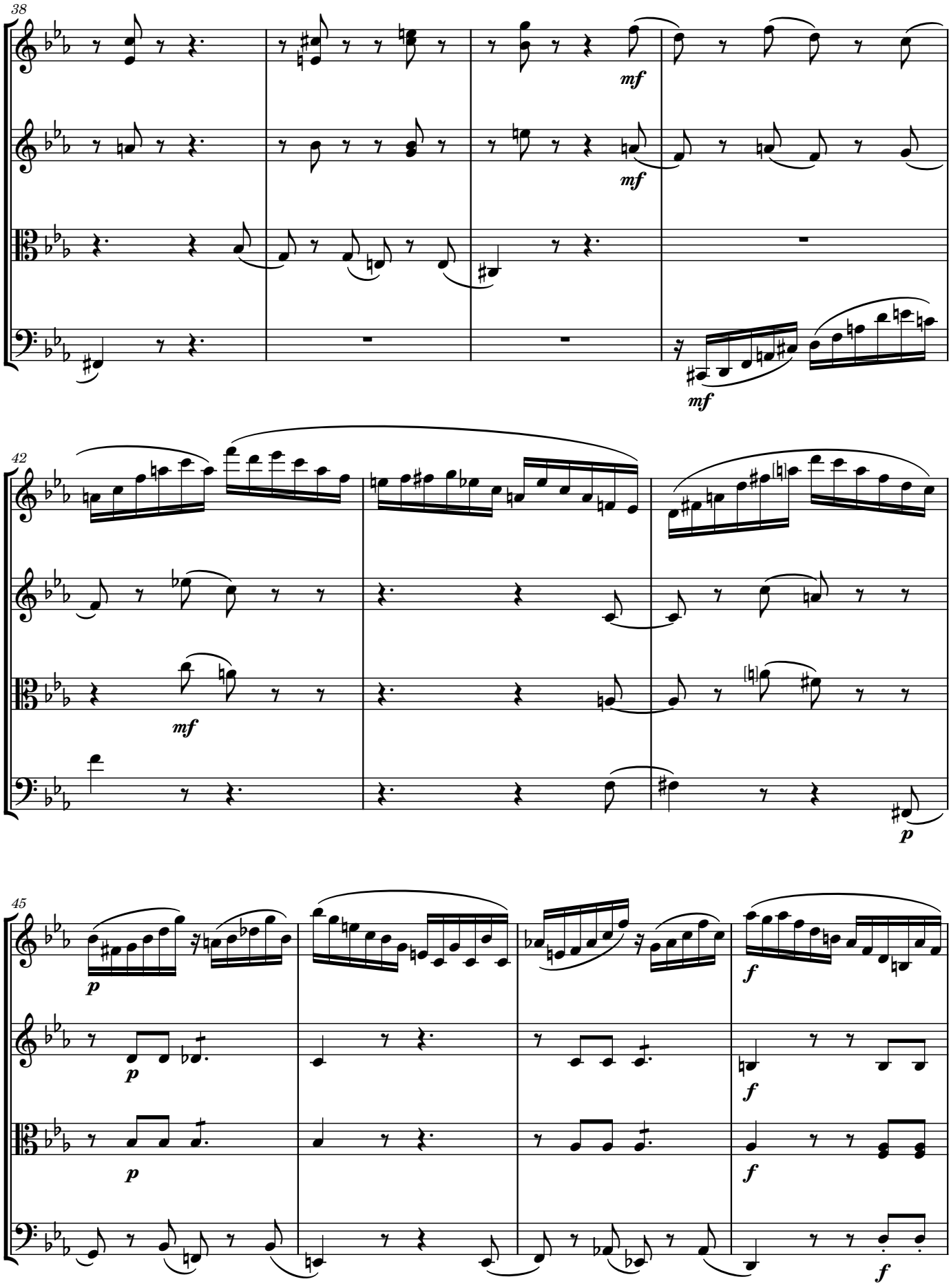

17
fz
f

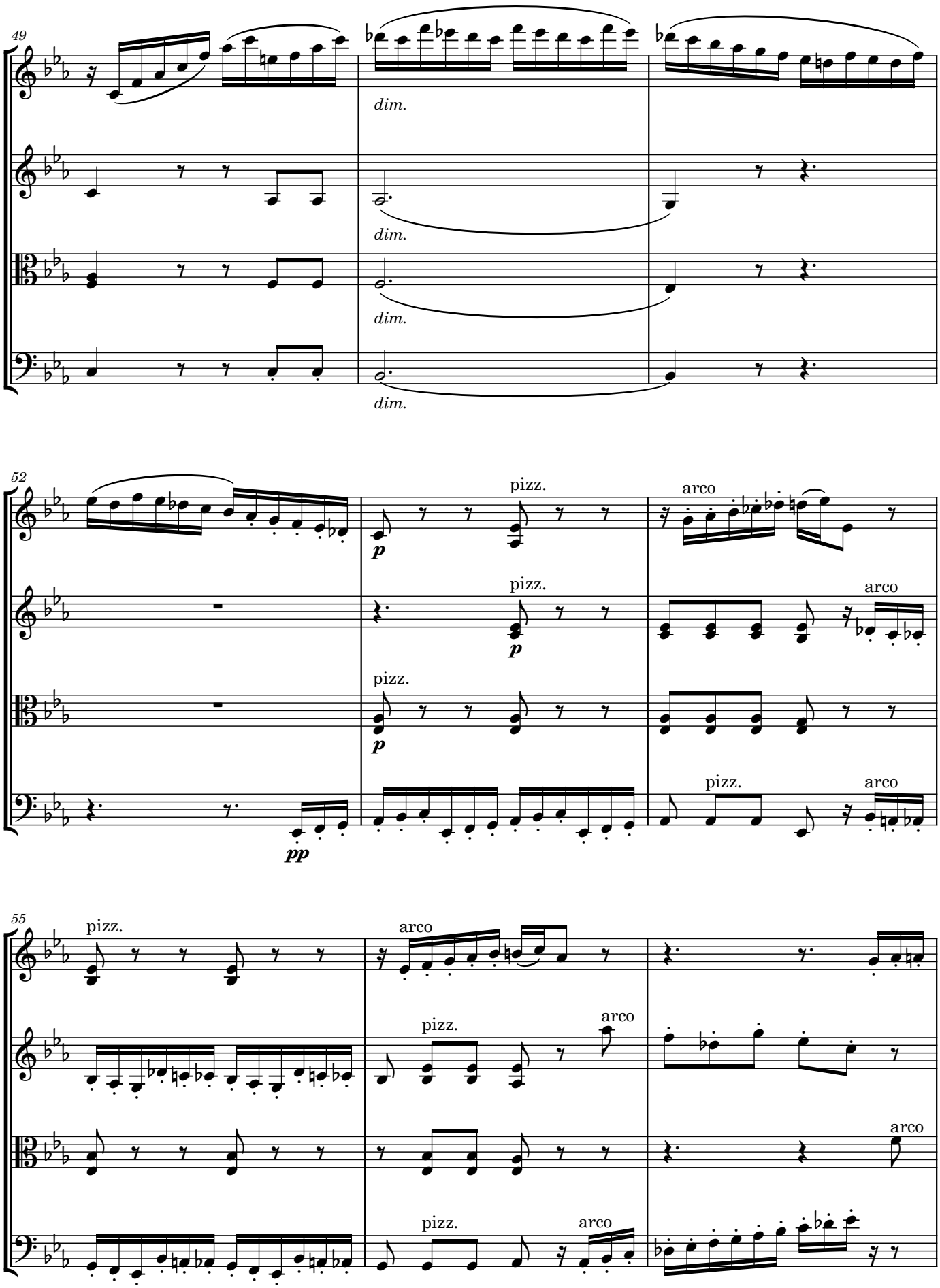

20
f

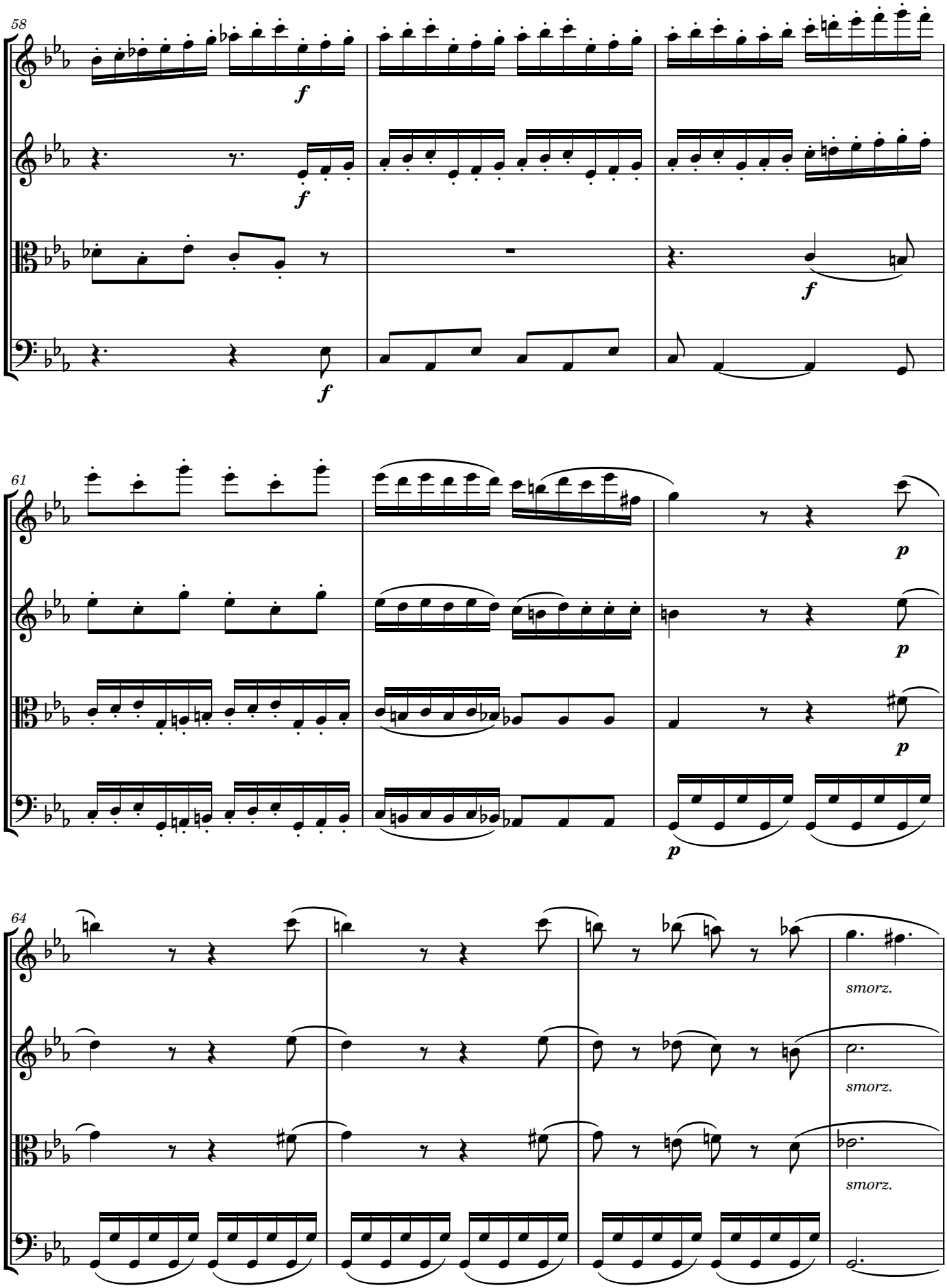

23
Sur la 2de
dim.
p con espress.
dim.
p
dim.
p
dim.
dol.

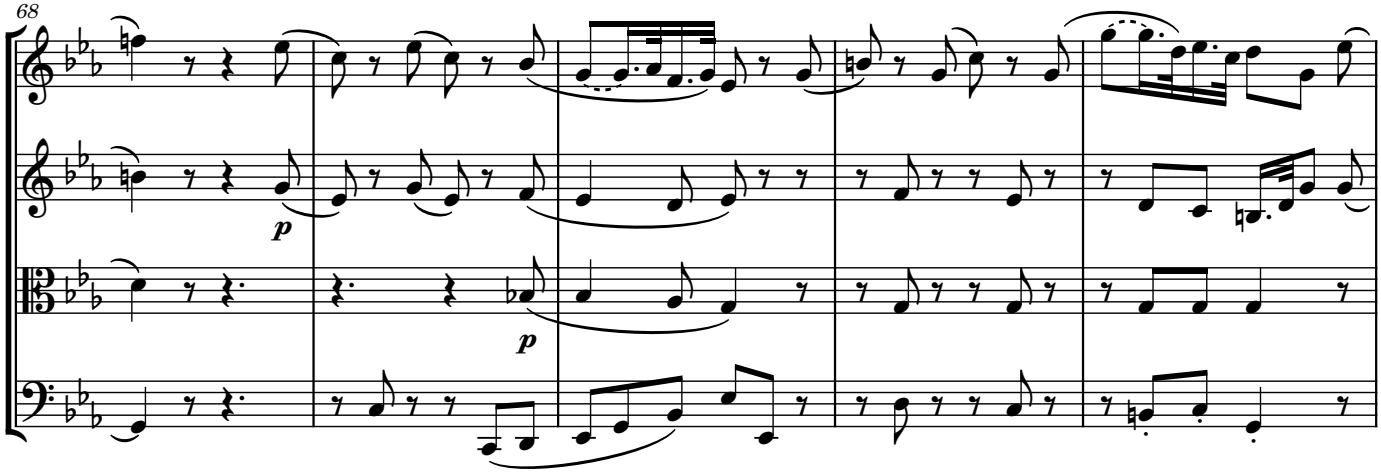

27

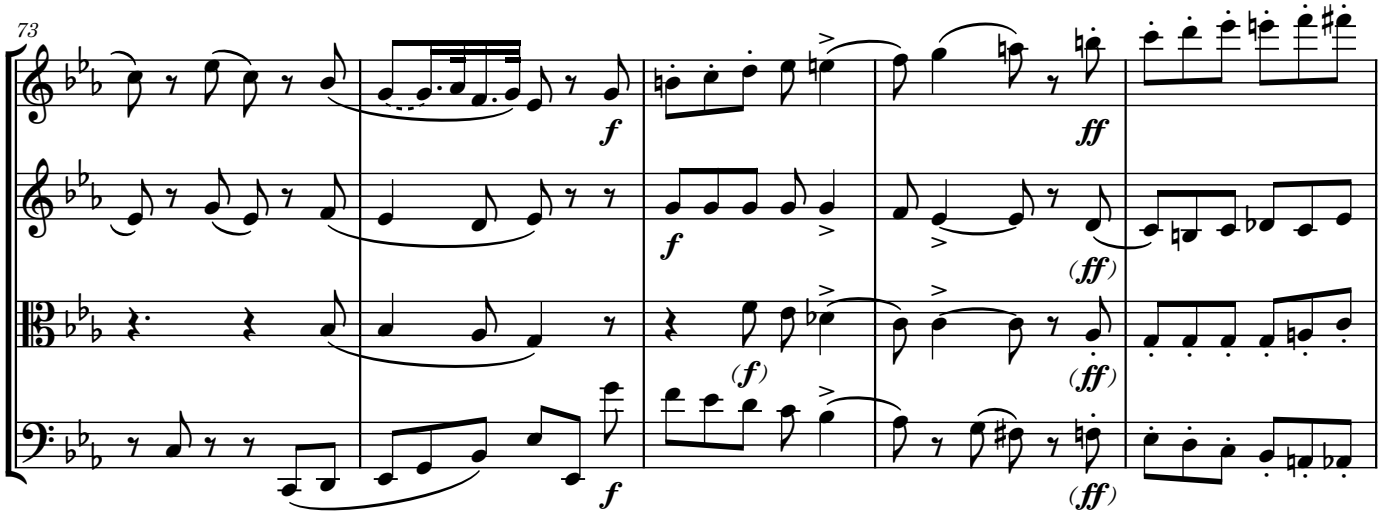

33
pp
pp
pp

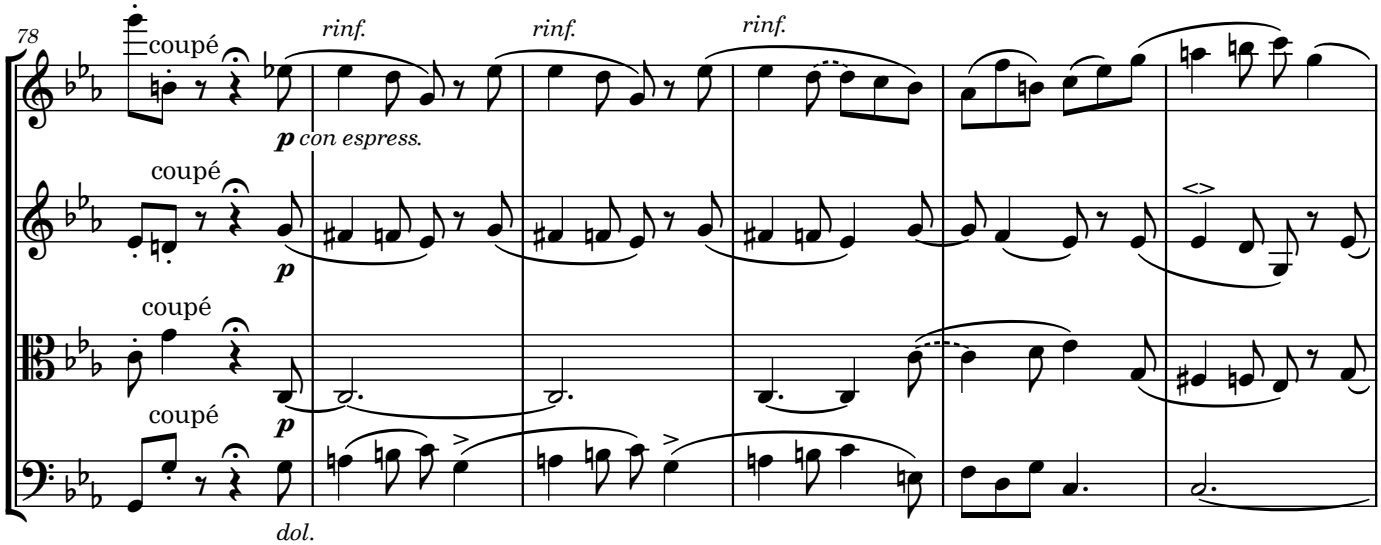

38
mf
mf
mf
42
mf
p
45
p
p
p
f
f
f

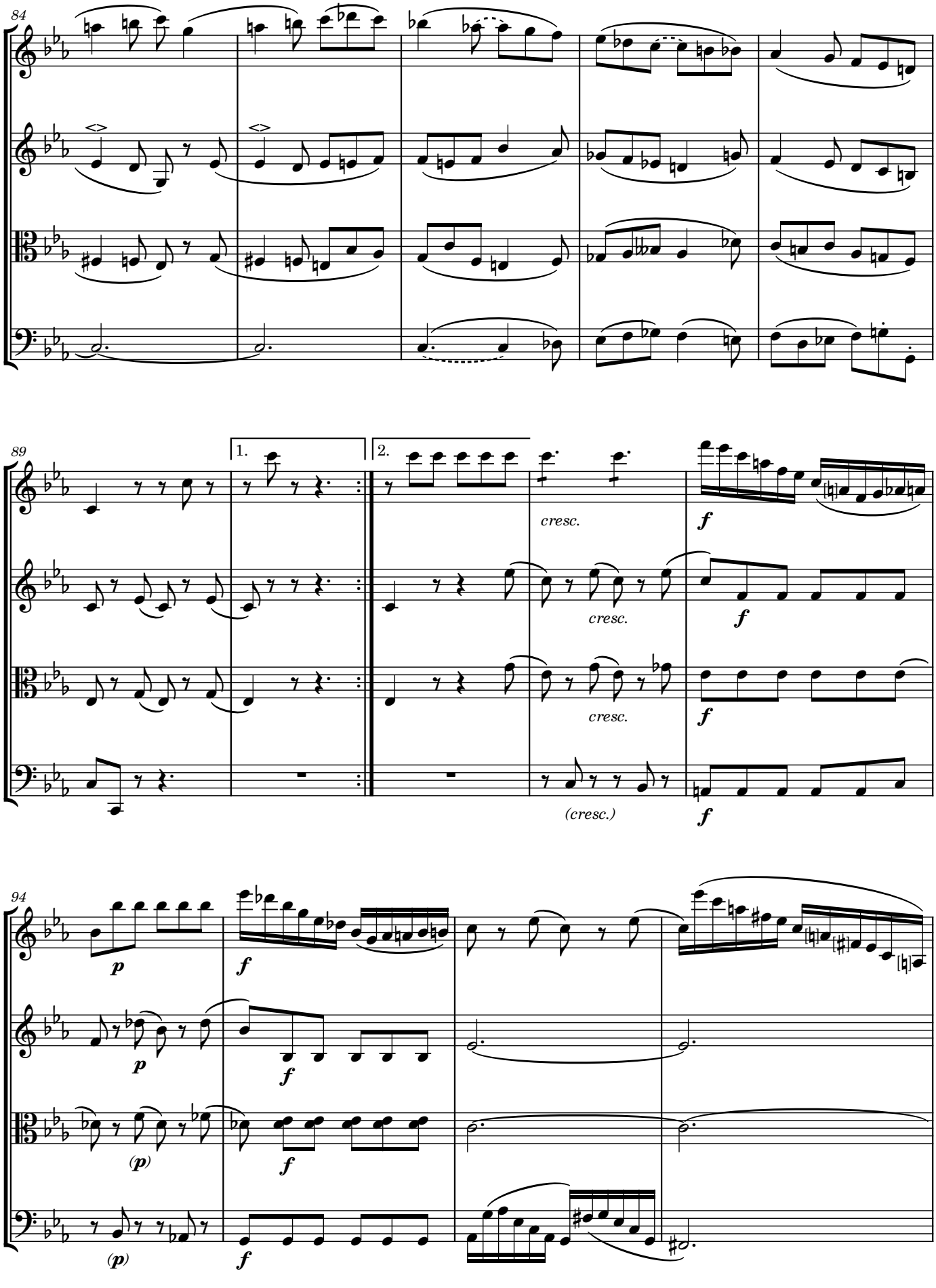

49
dim.
dim.
dim.
dim.
52
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pp
55
pizz.
arco
pizz.
arco
arco
pizz.
arco

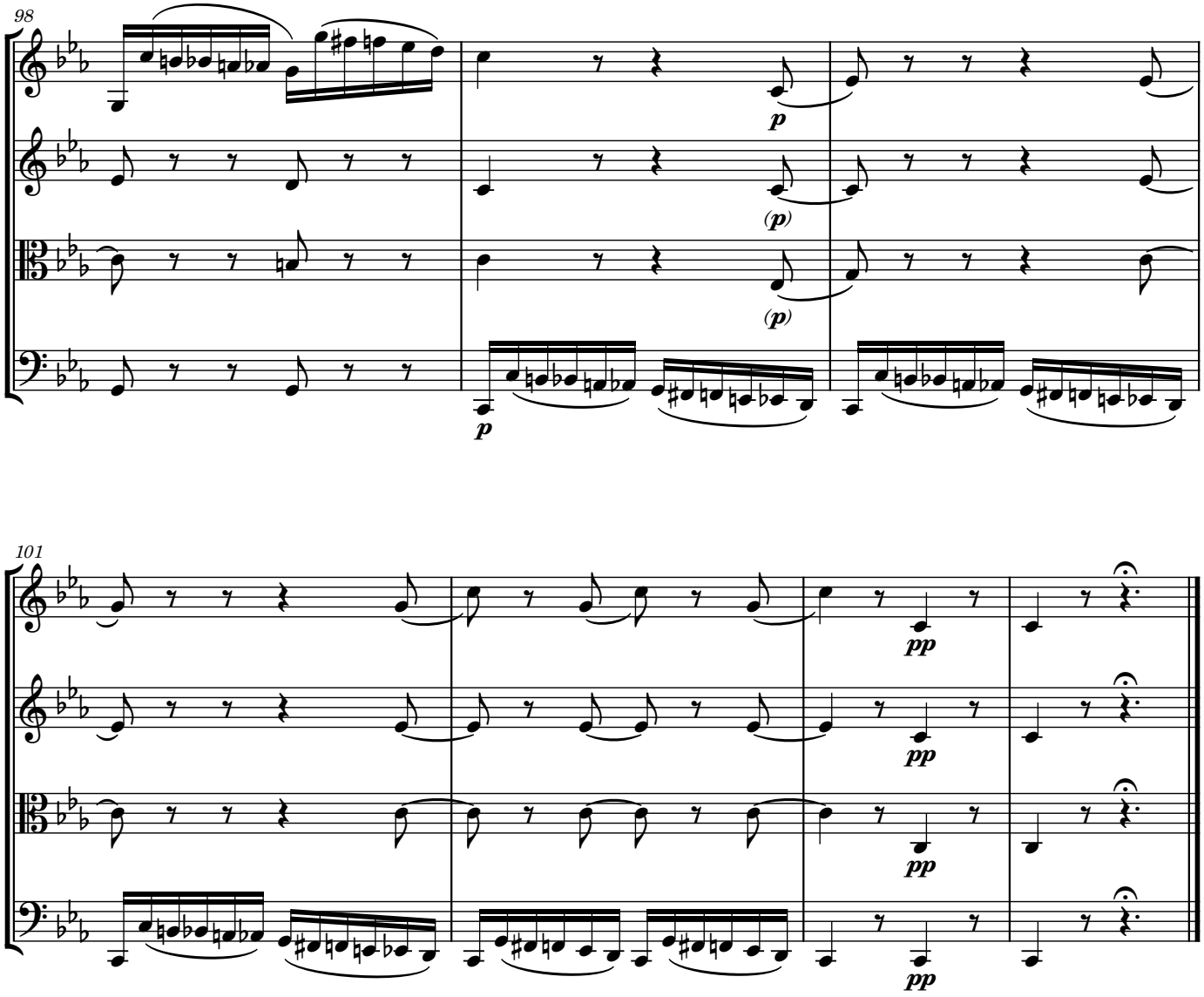

58
f
f
f
61
p
p
p
64
smorz.
smorz.
smorz.


68
p
p

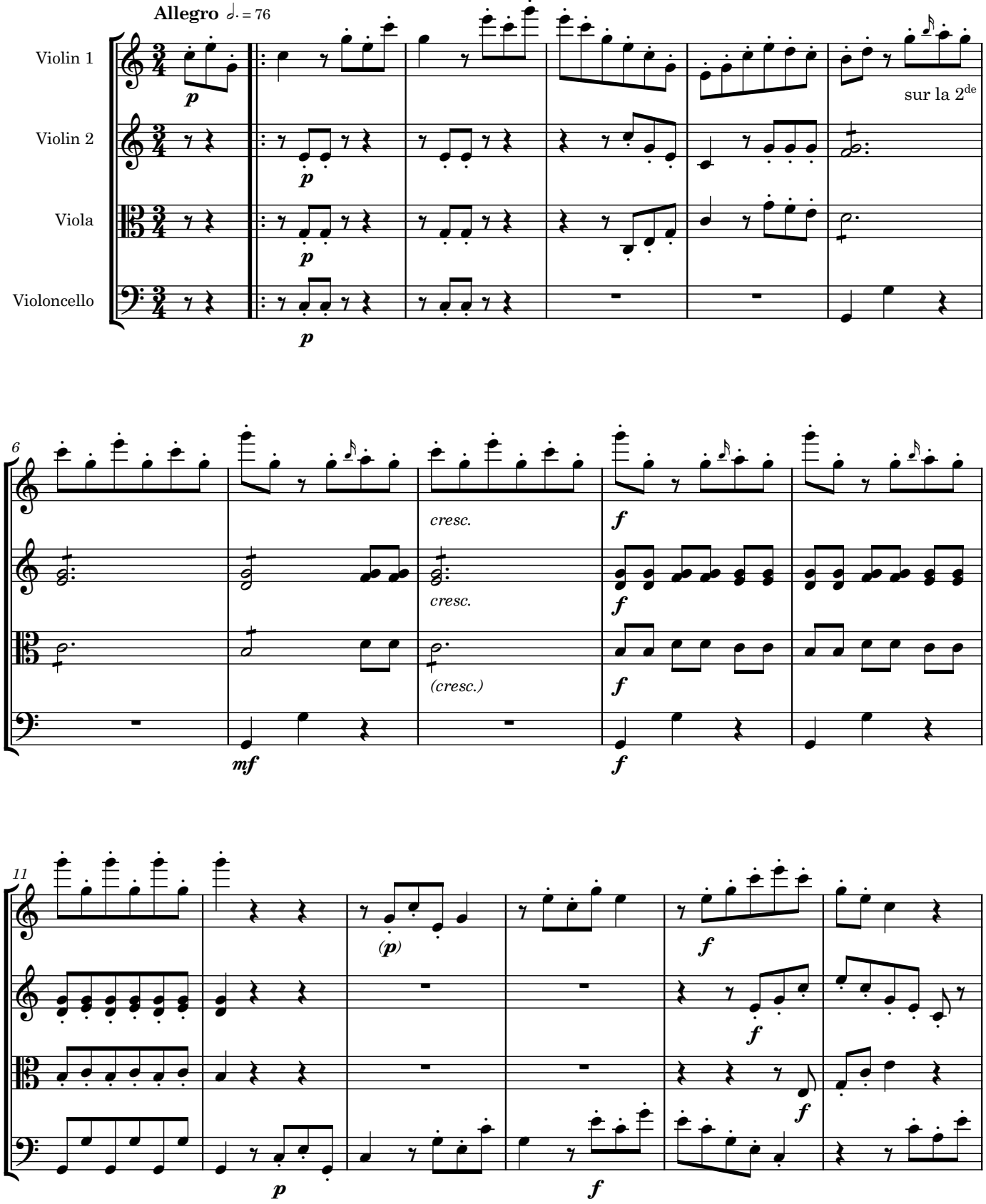

73
f
f
(f)
f
ff
(ff)
(ff)
(ff)

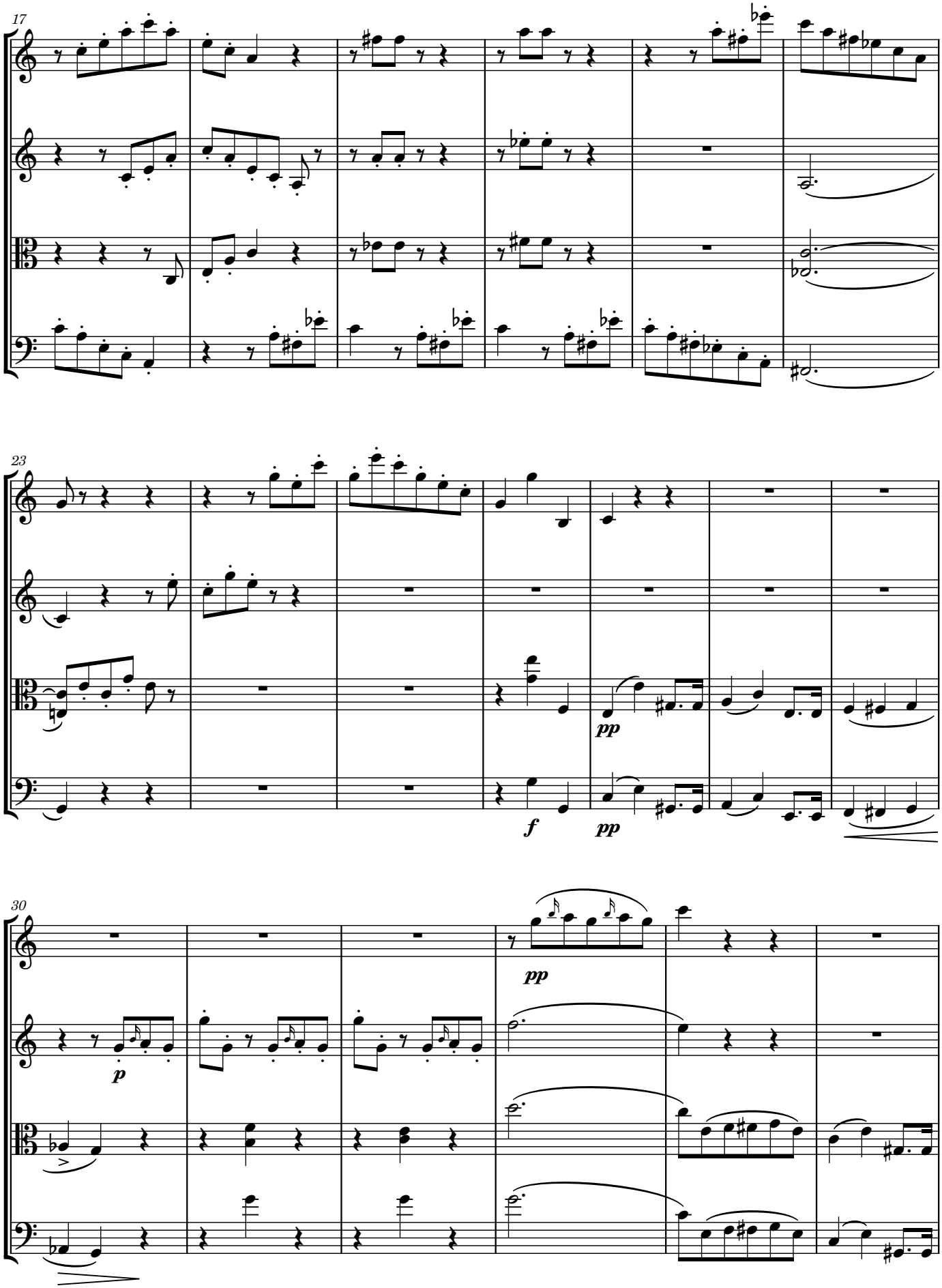

78
coupé
coupé
coupé
coupé
rinf.
rinf.
rinf.
p con espress.
p
p
dol.

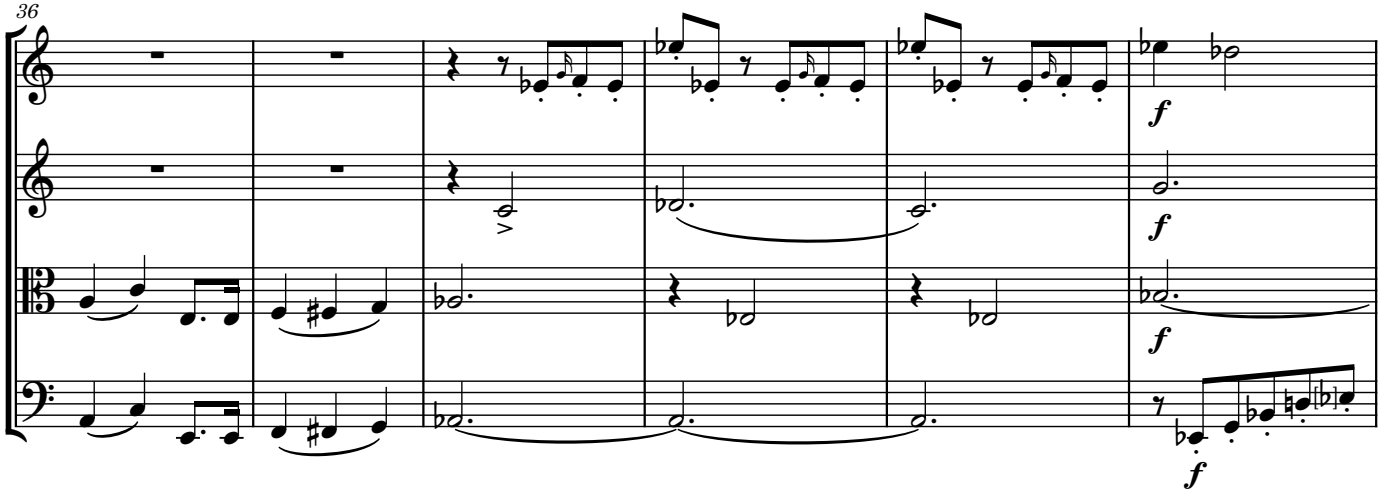

84
89
1.
2.
cresc.
cresc.
cresc.
(cresc.)
f
94
p
(p)

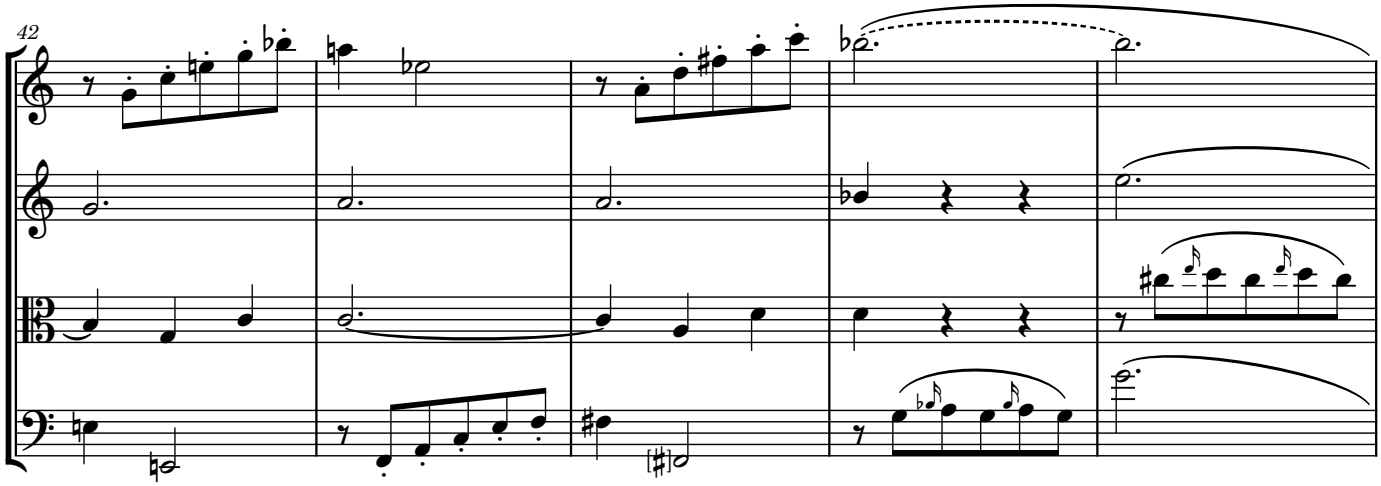

98
p
(p)
(p)
p
101
pp
pp
pp
pp

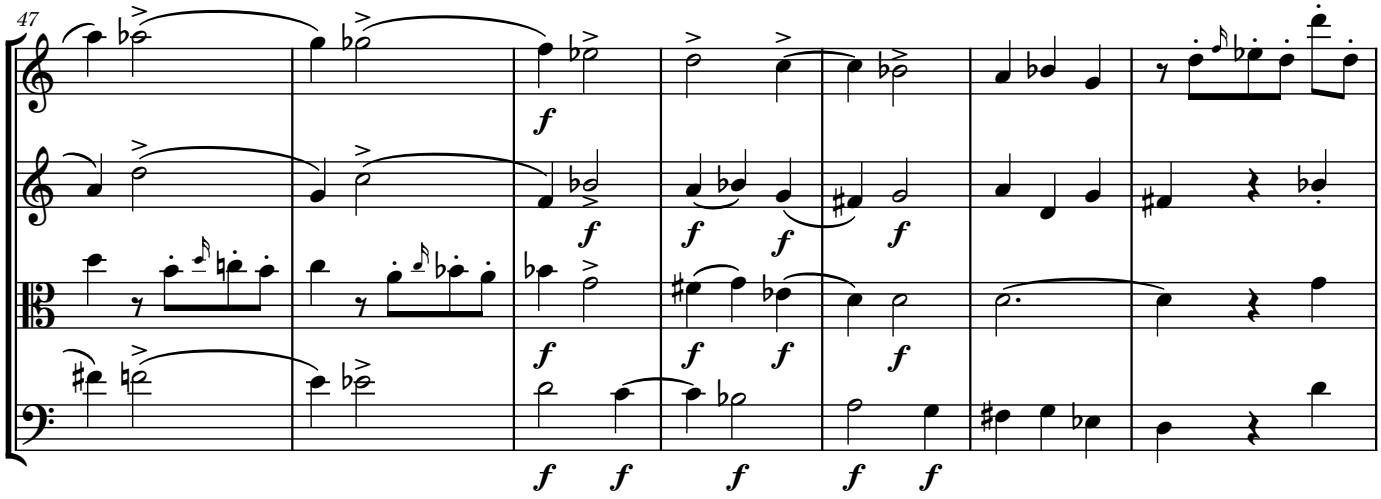
IV
Scherzo

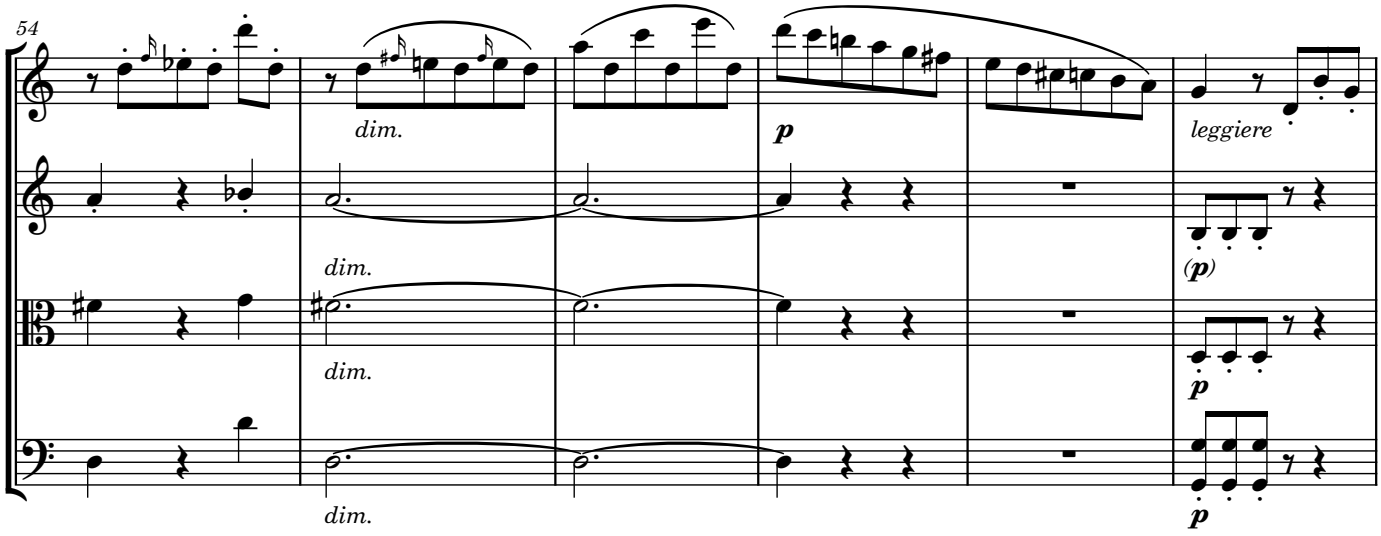

Allegro ♩. = 76
Violin 1
Violin 2
Viola
Violoncello
sur la 2de
cresc.
(cresc.)

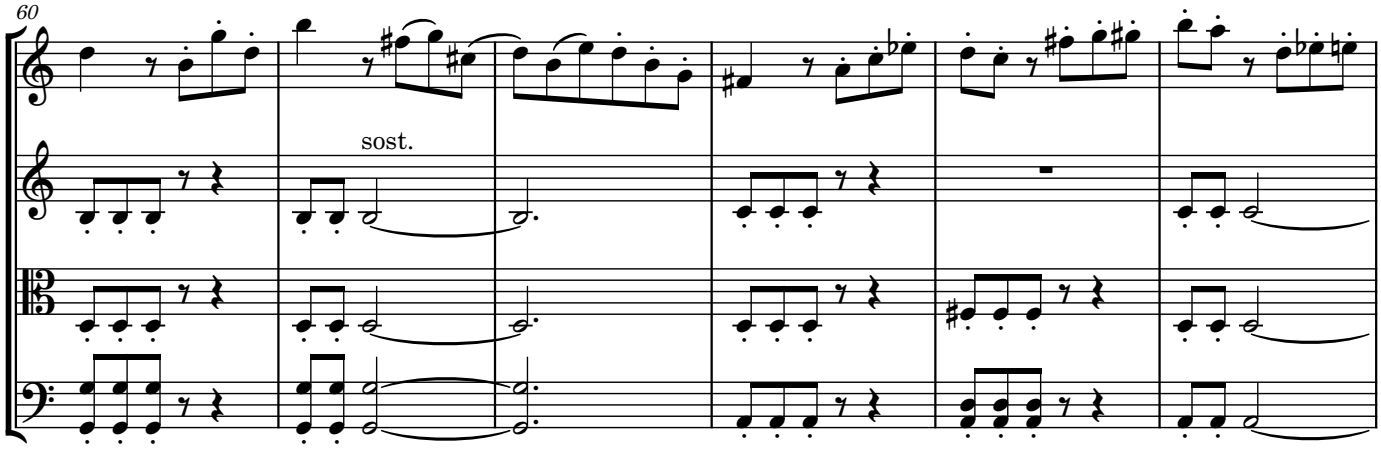

17
23
pp
f
pp
30
p
pp

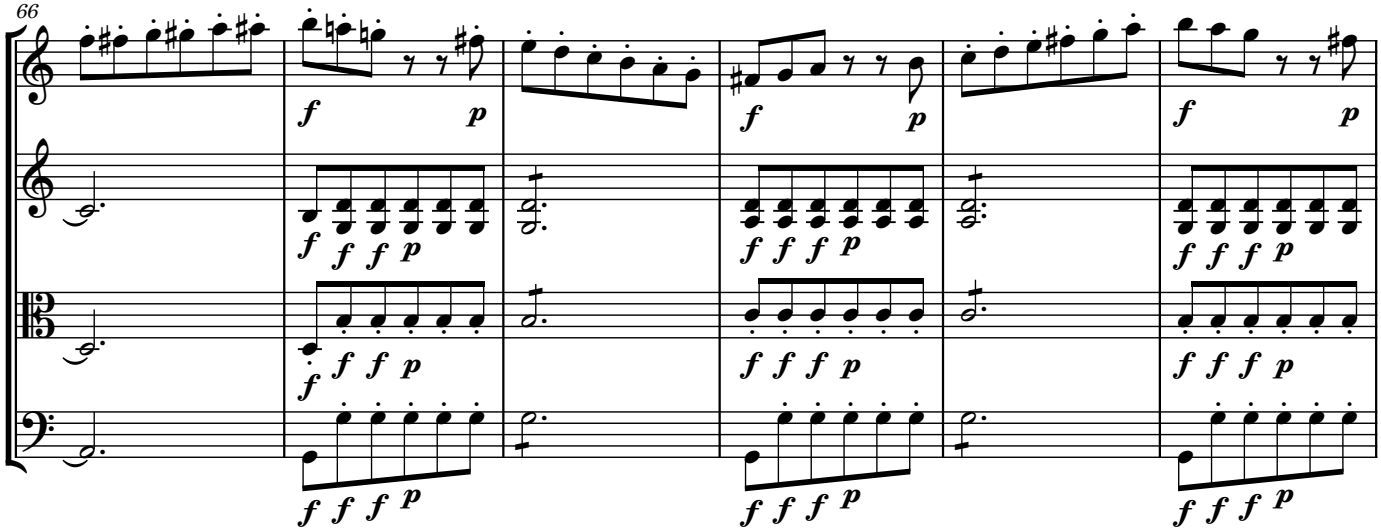

36
f
f
f
f

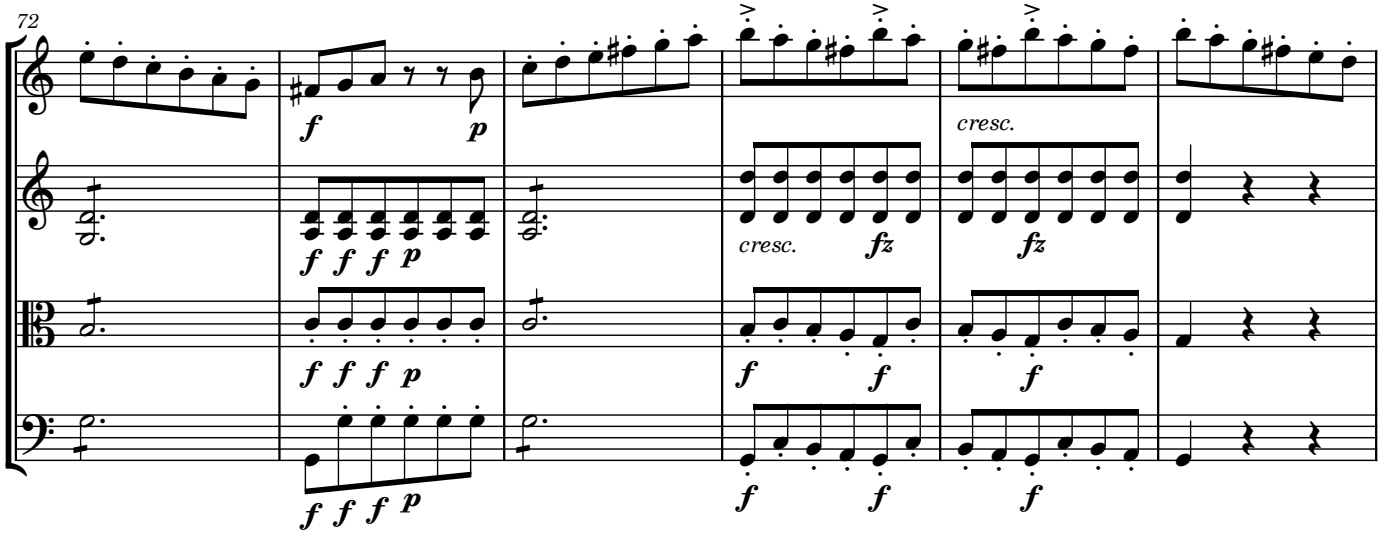

42

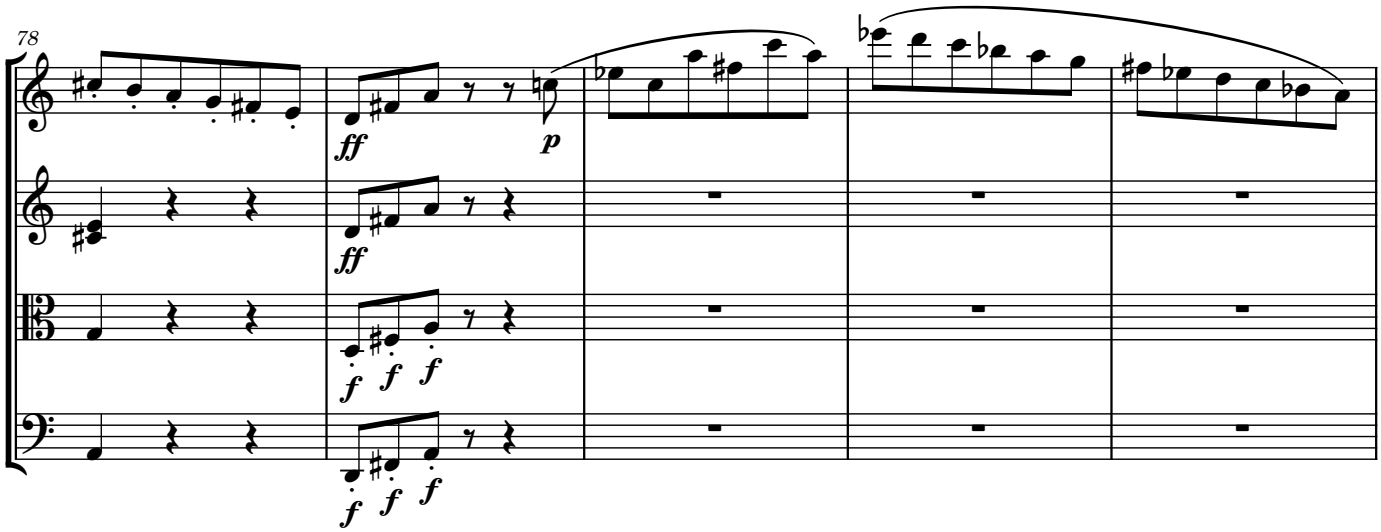

47
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

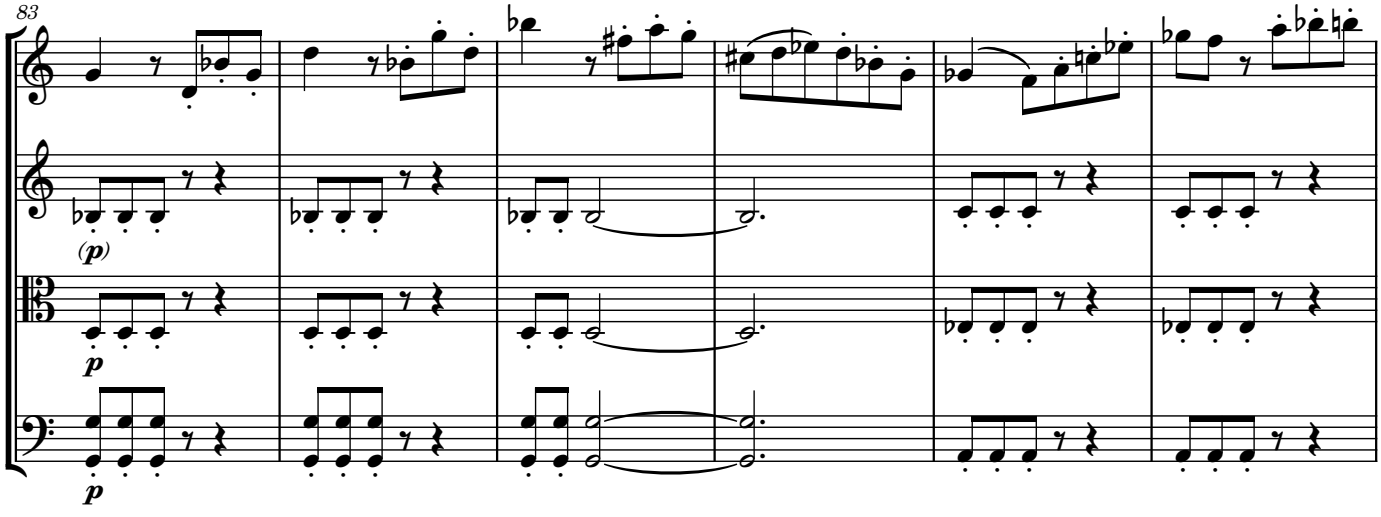

54
dim.
dim.
dim.
dim.
p
leggiere
(p)
p
p

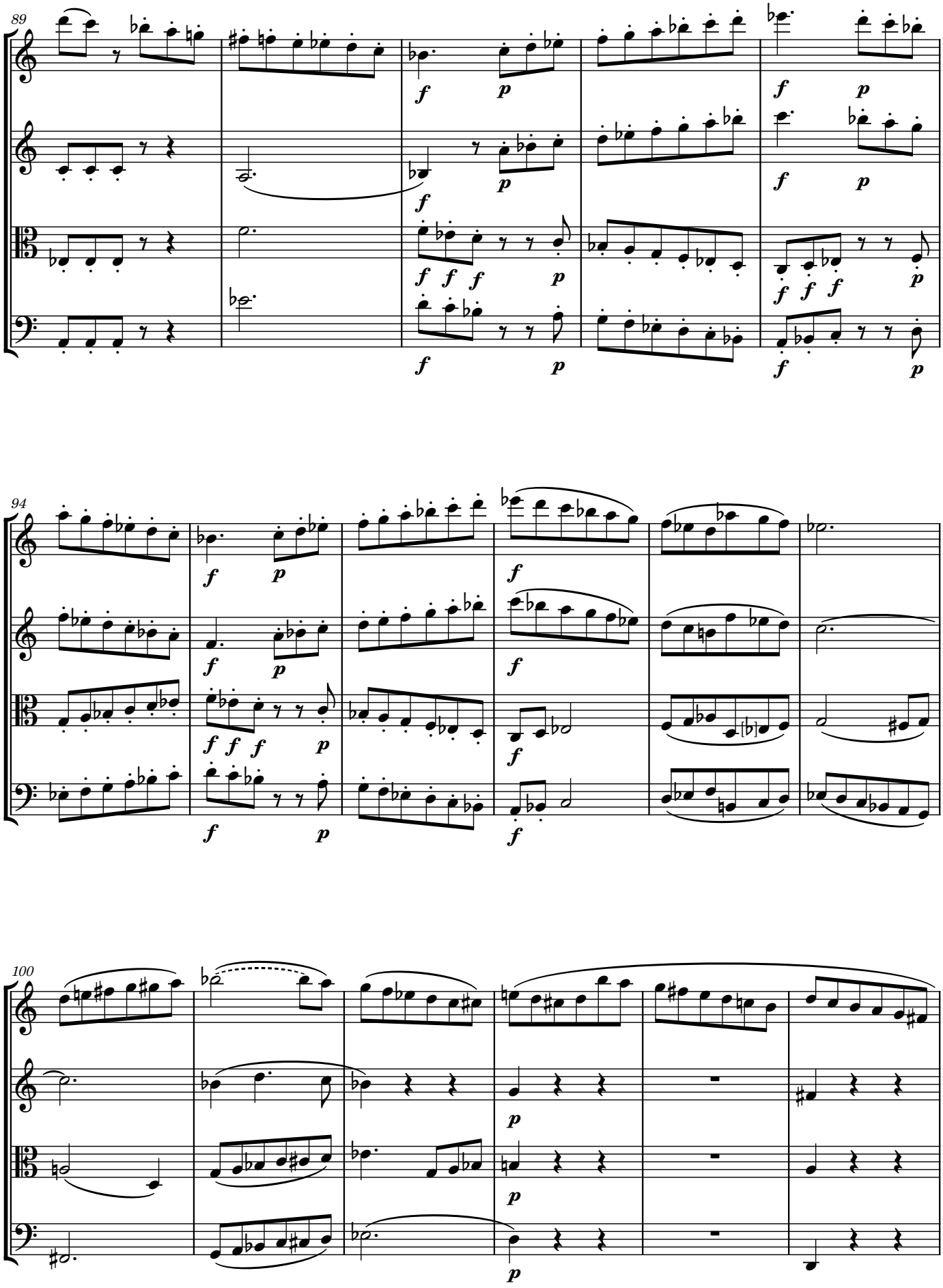

60
sost.

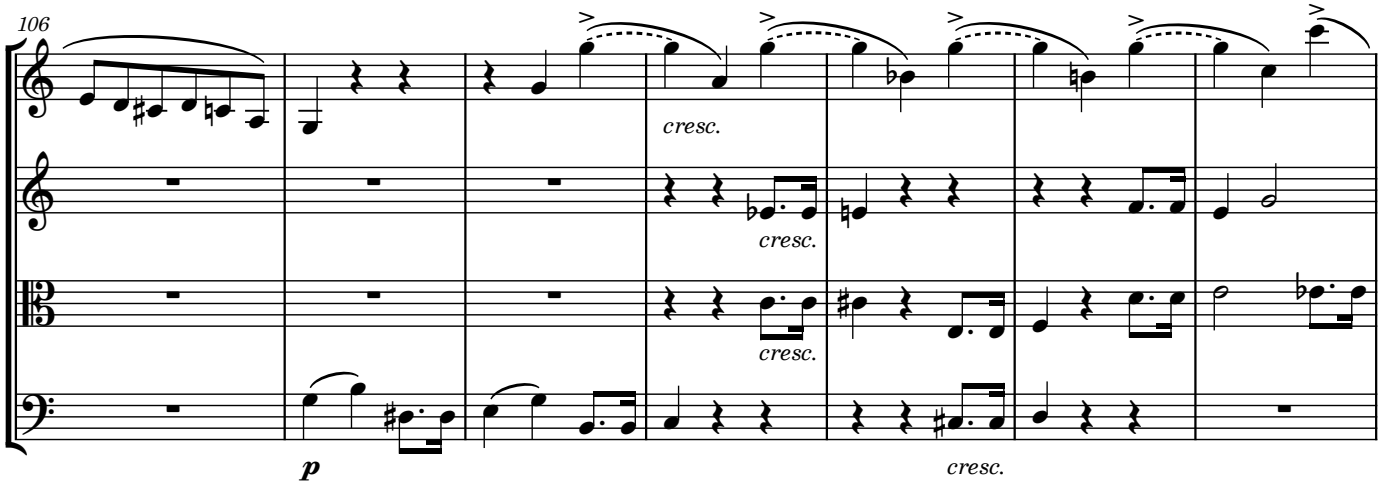

66
f
p
f
p
f
p
f f f p
f f f p
f f f p
f f f p
f f f p
f f f p

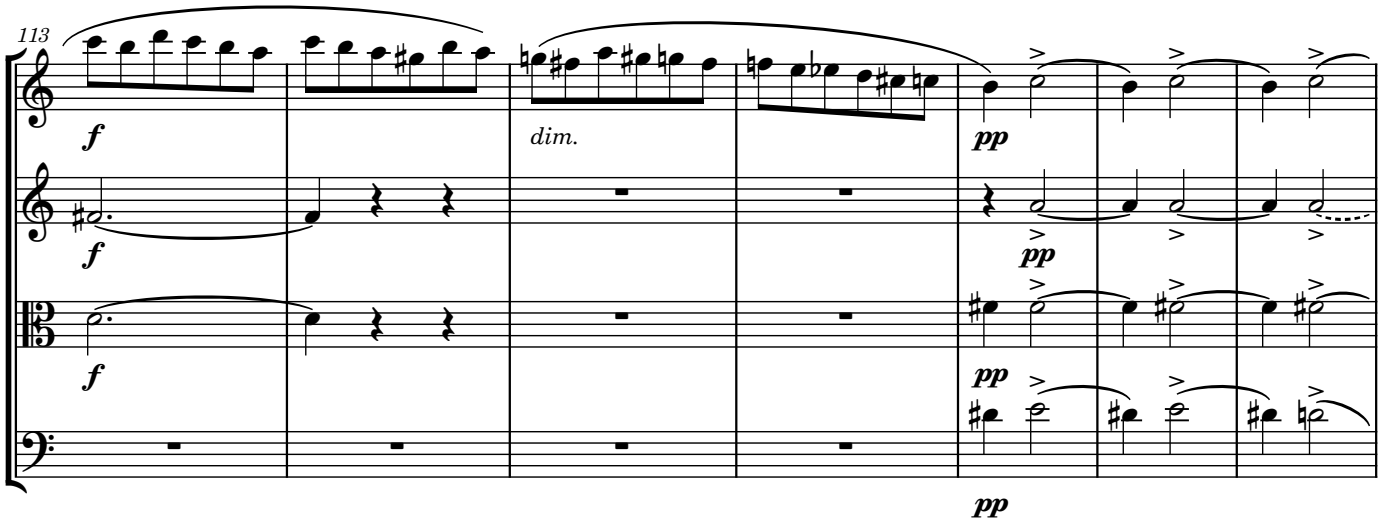

72
cresc.
cresc.

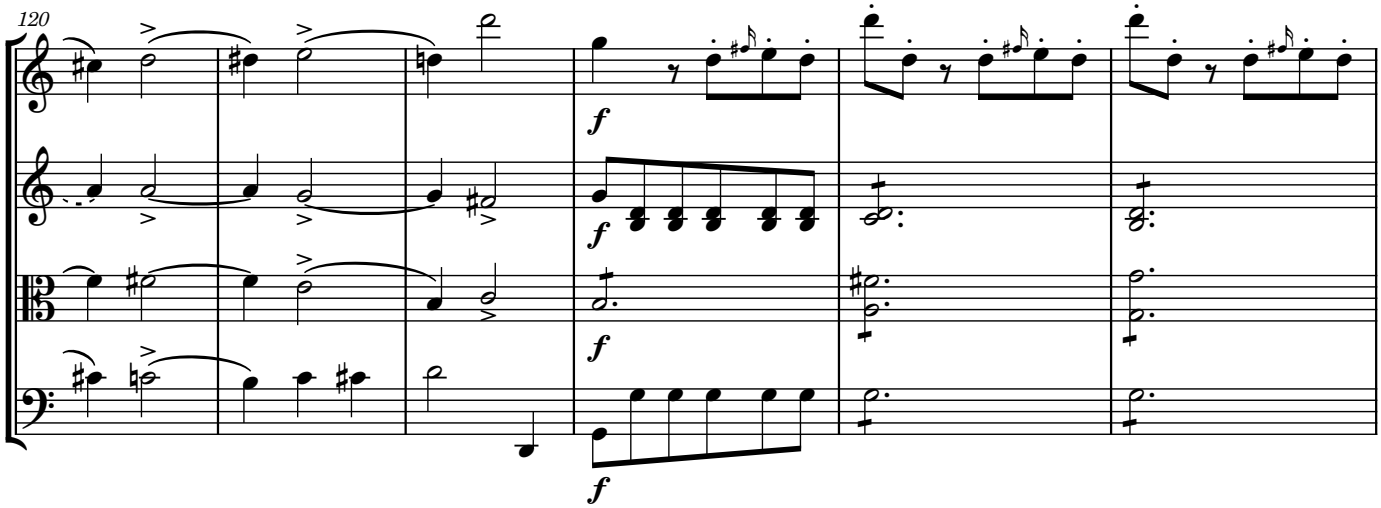

78

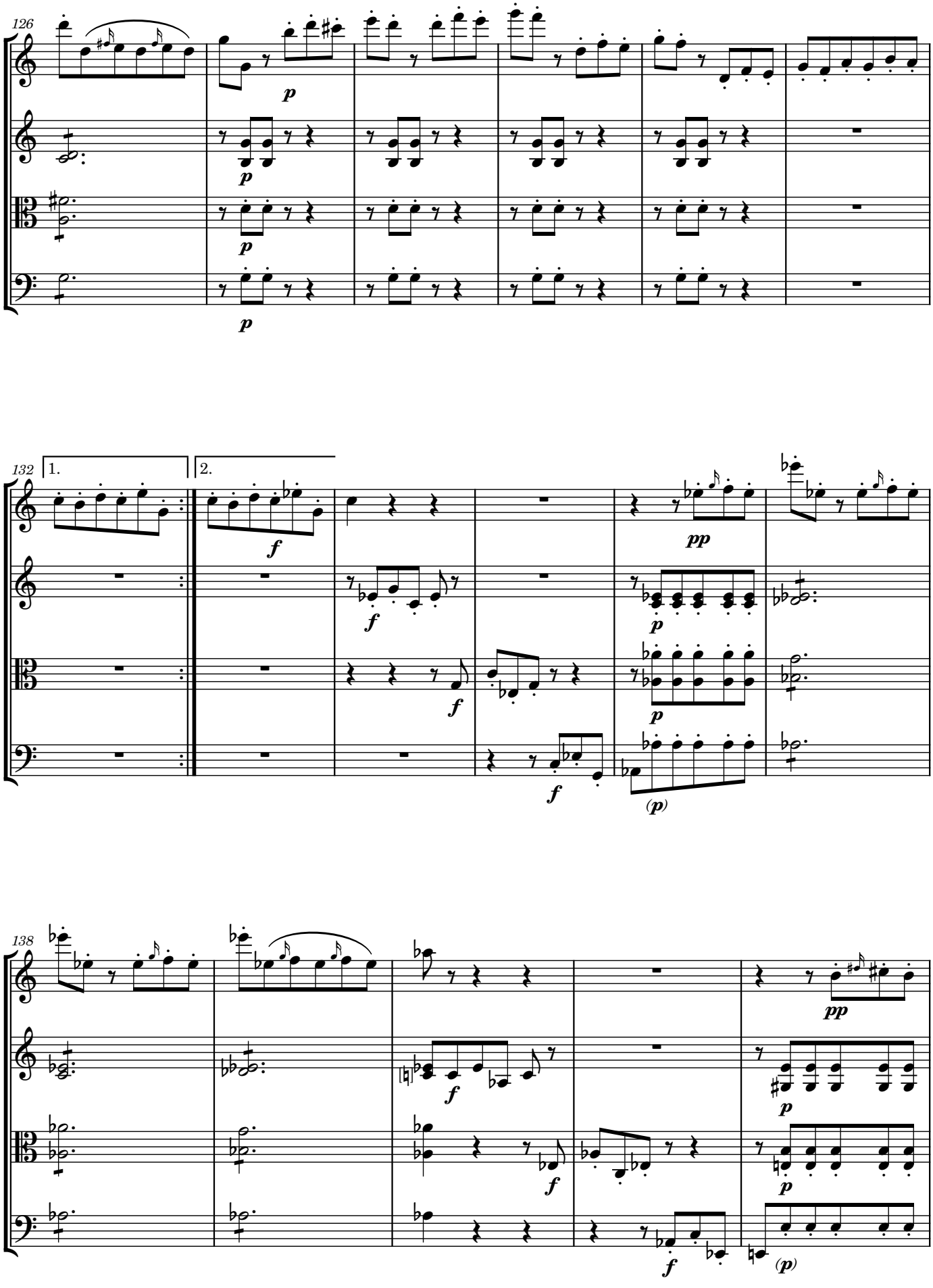

83

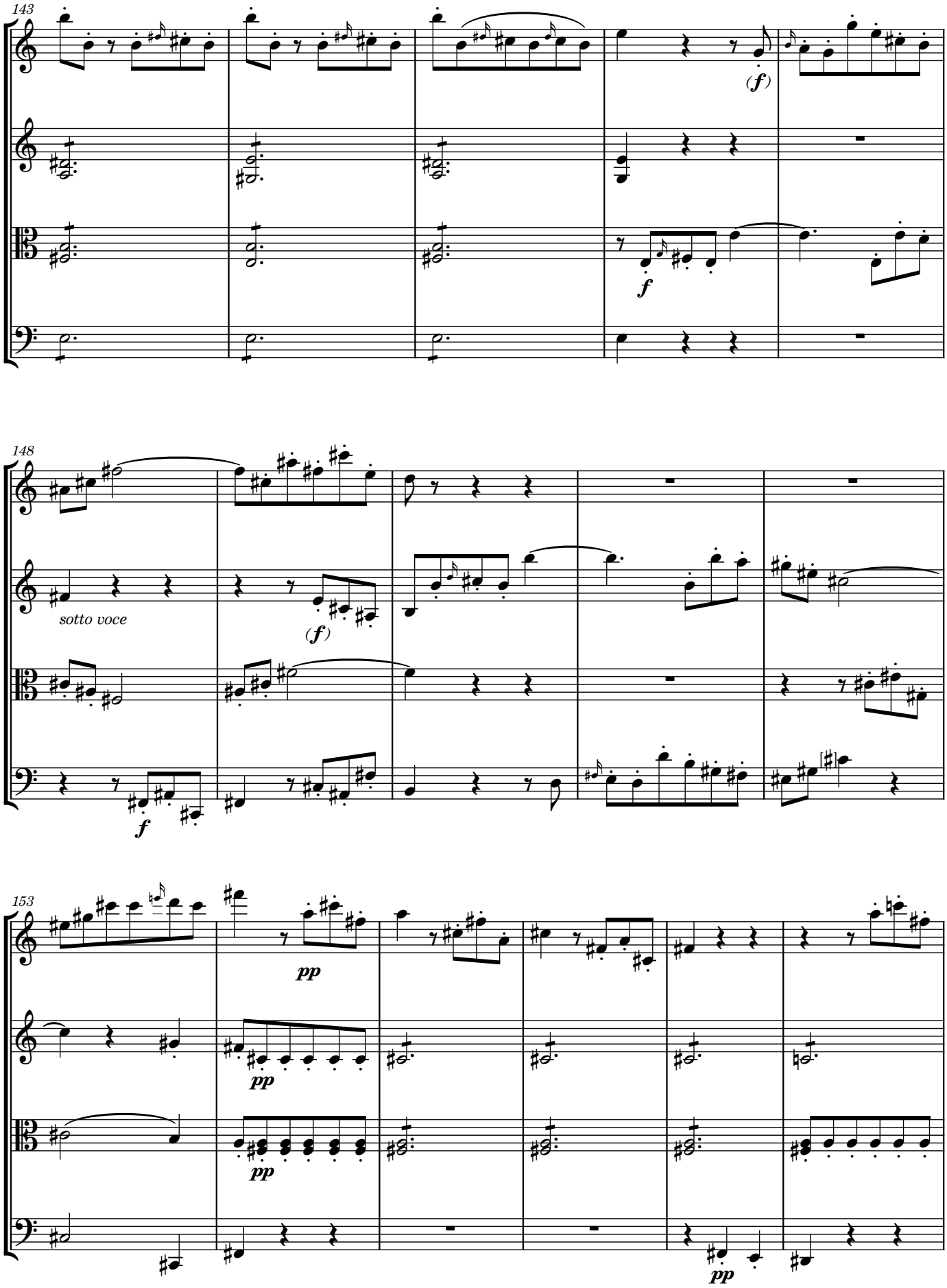

89
94
100

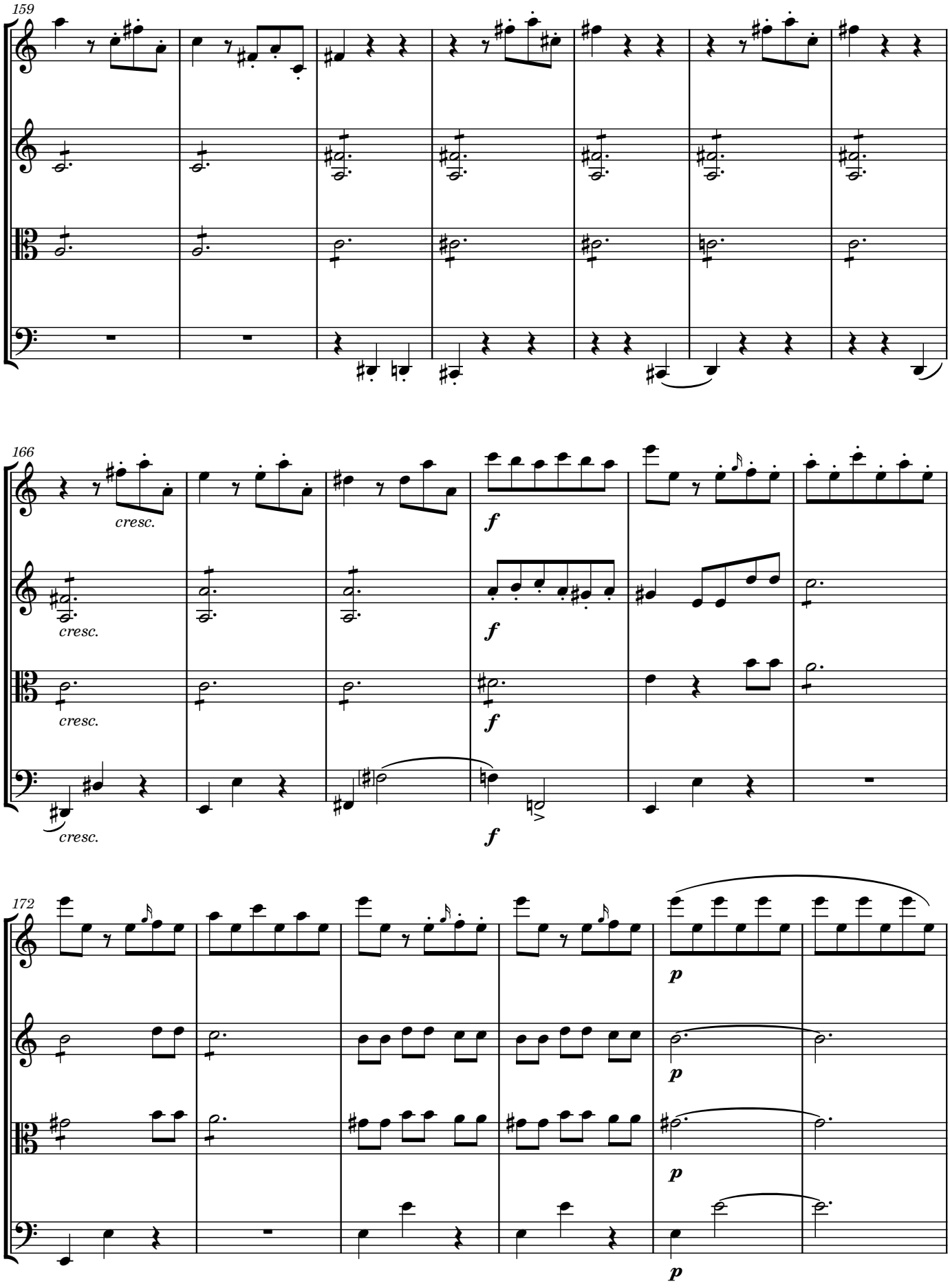

106
cresc.
cresc.
cresc.
cresc.
p

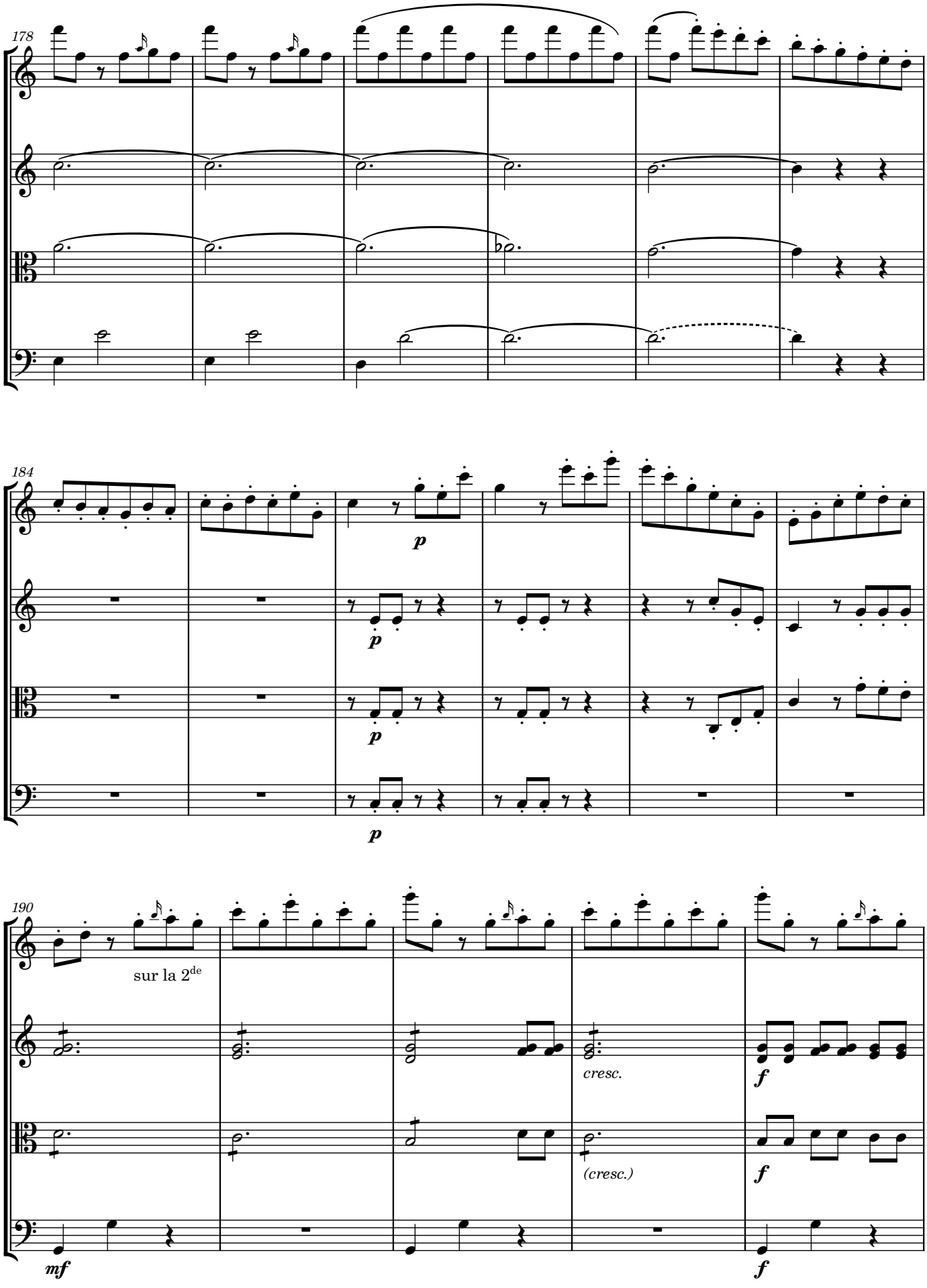

113
f
f
f
dim.
pp
pp
pp
pp

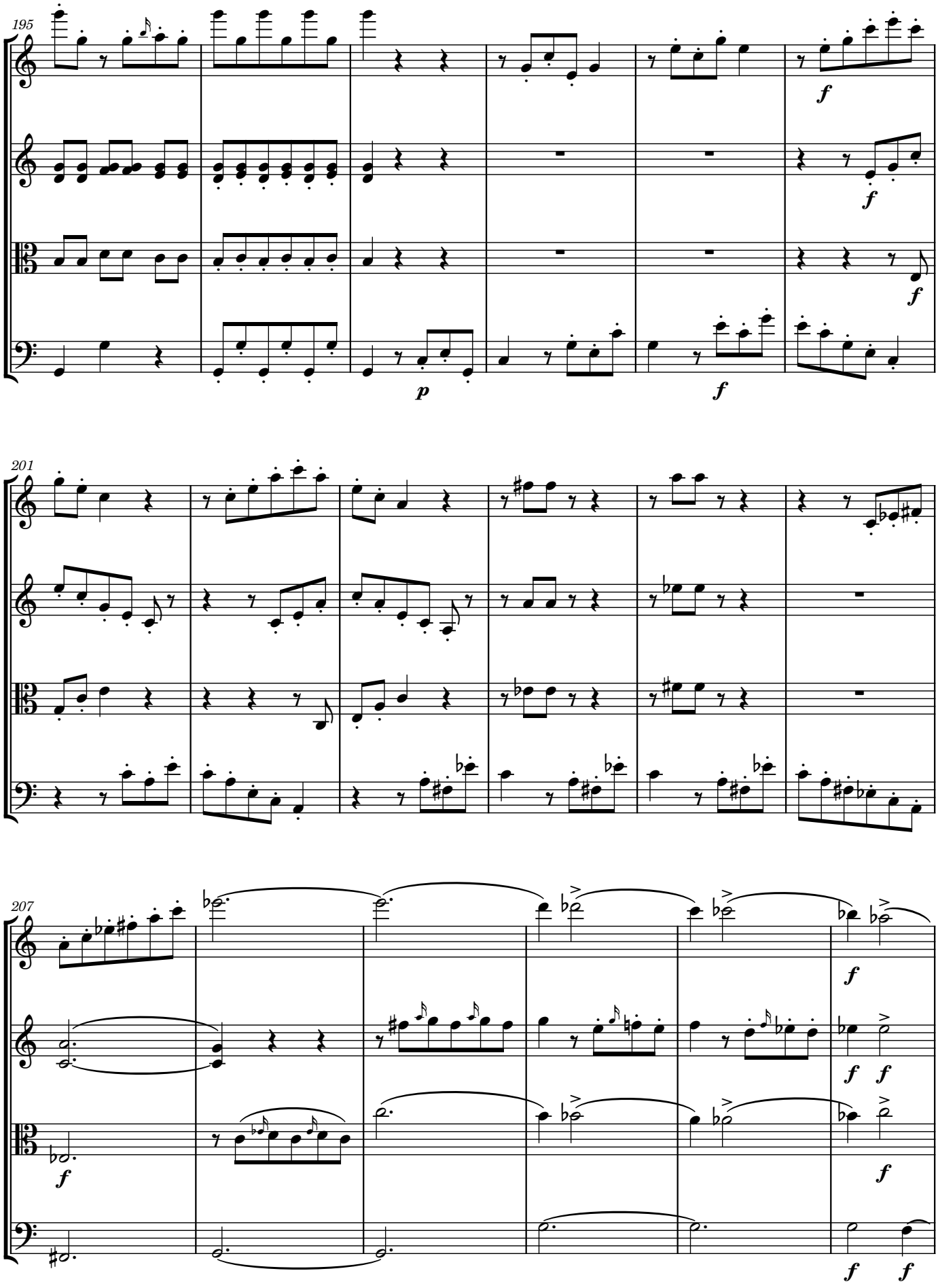

120
f
f
f
f

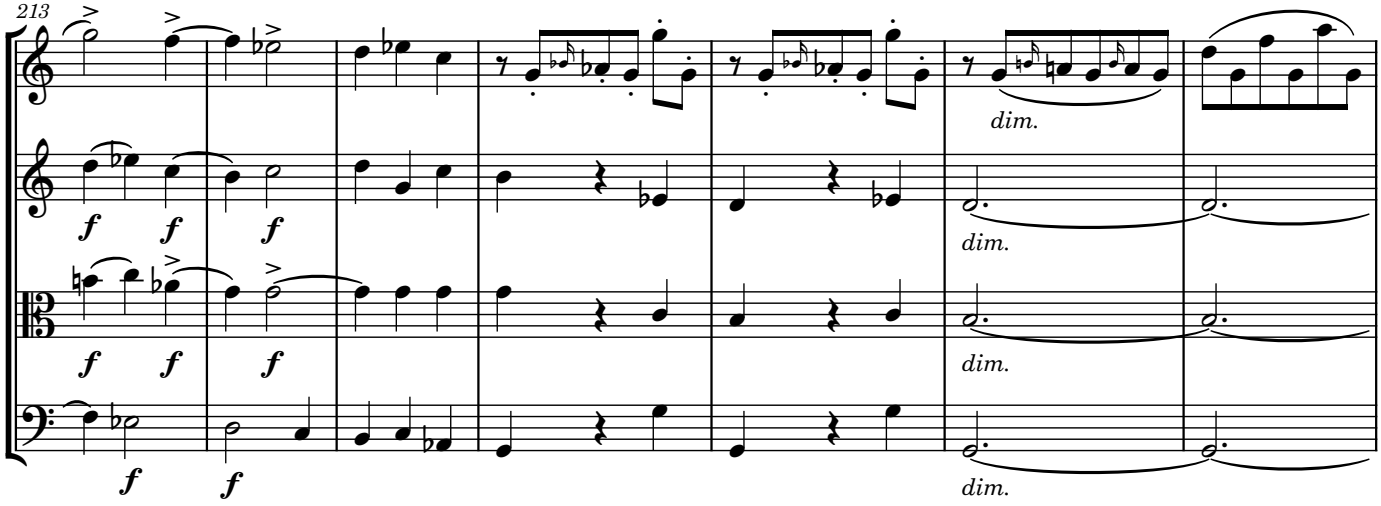

126
132
1.
2.
138

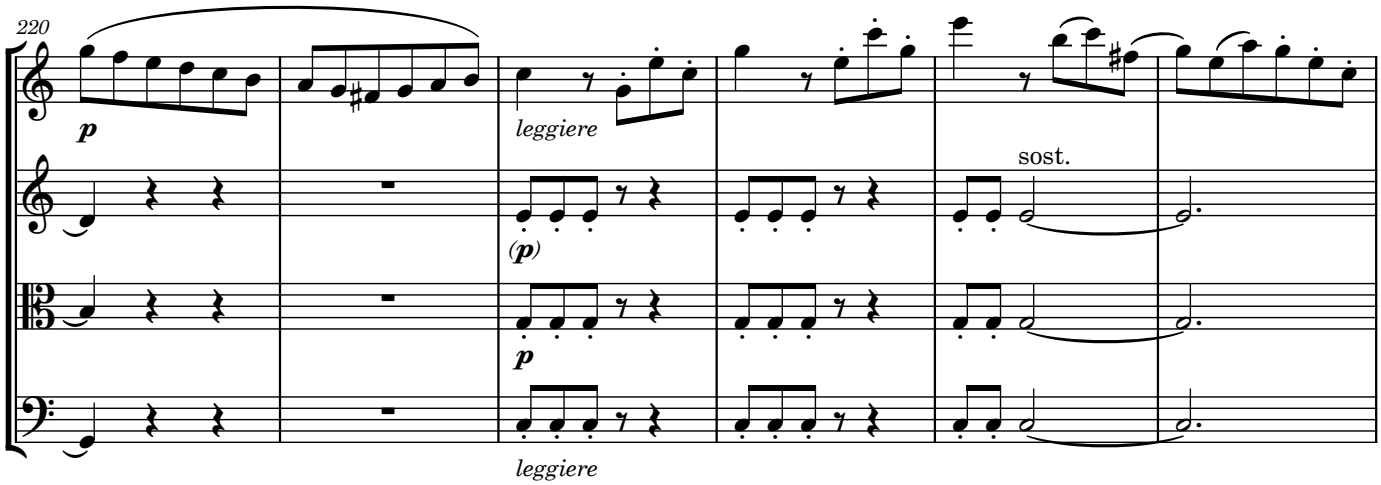

143
(f)
f
148
sotto voce
(f)
f
153
pp
pp
pp
pp

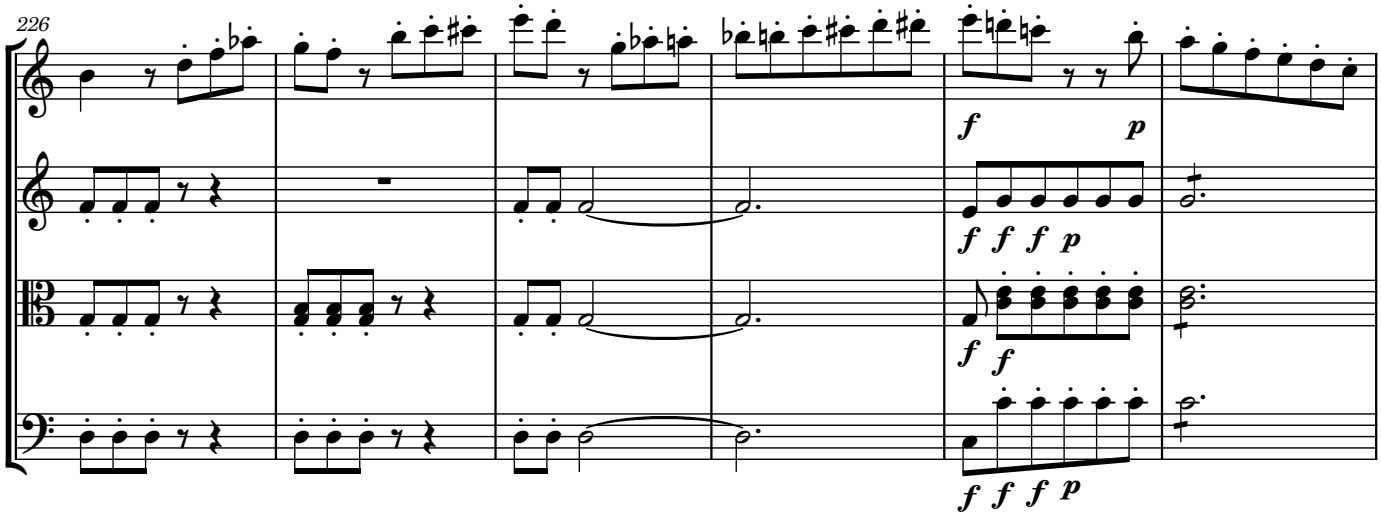

159
166
cresc.
cresc.
cresc.
cresc.
f
f
f
f
172
p
p
p
p

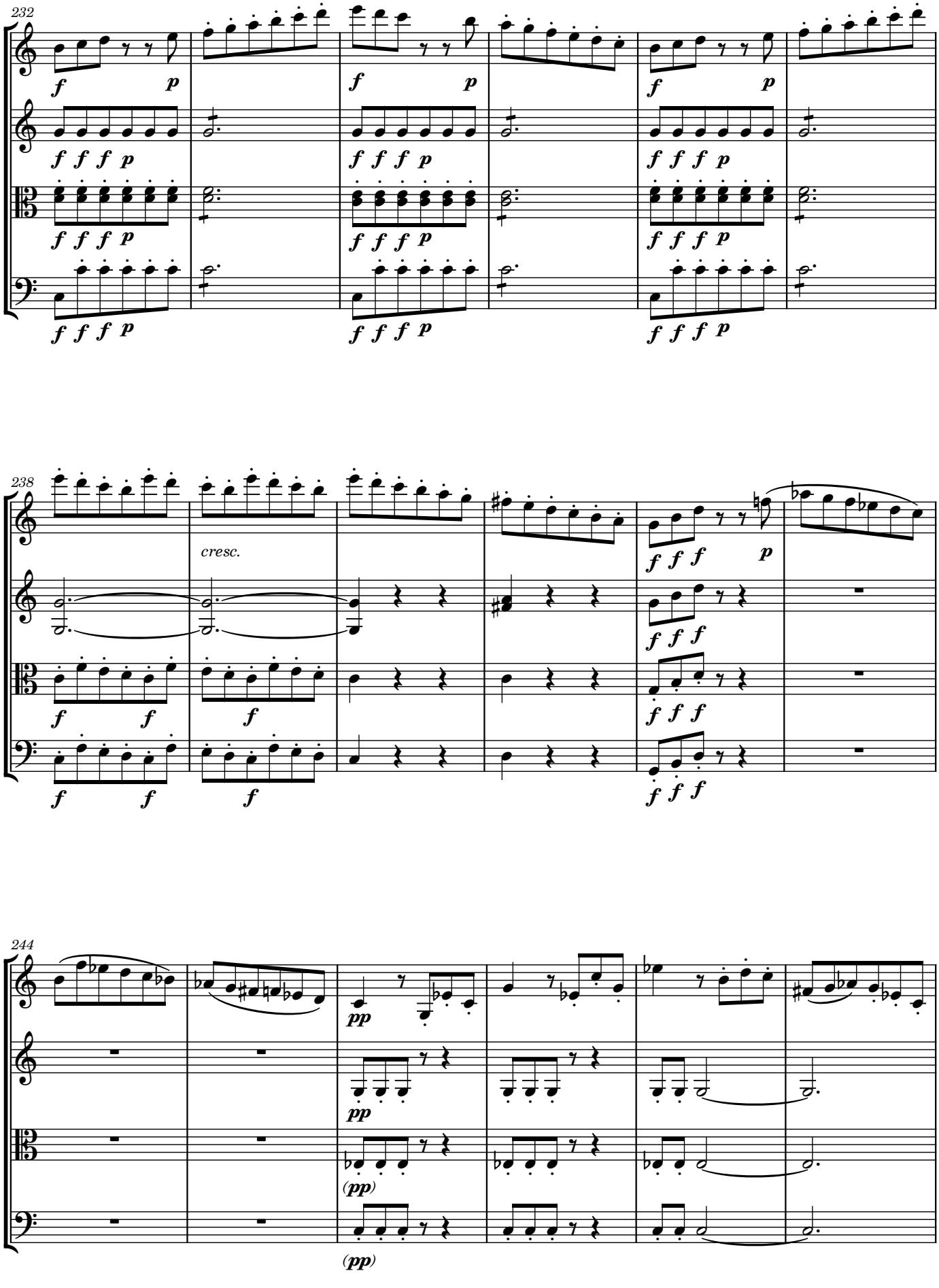

178
184
p
p
p
190
sur la 2de
mf
cresc.
(cresc.)
f
f
f

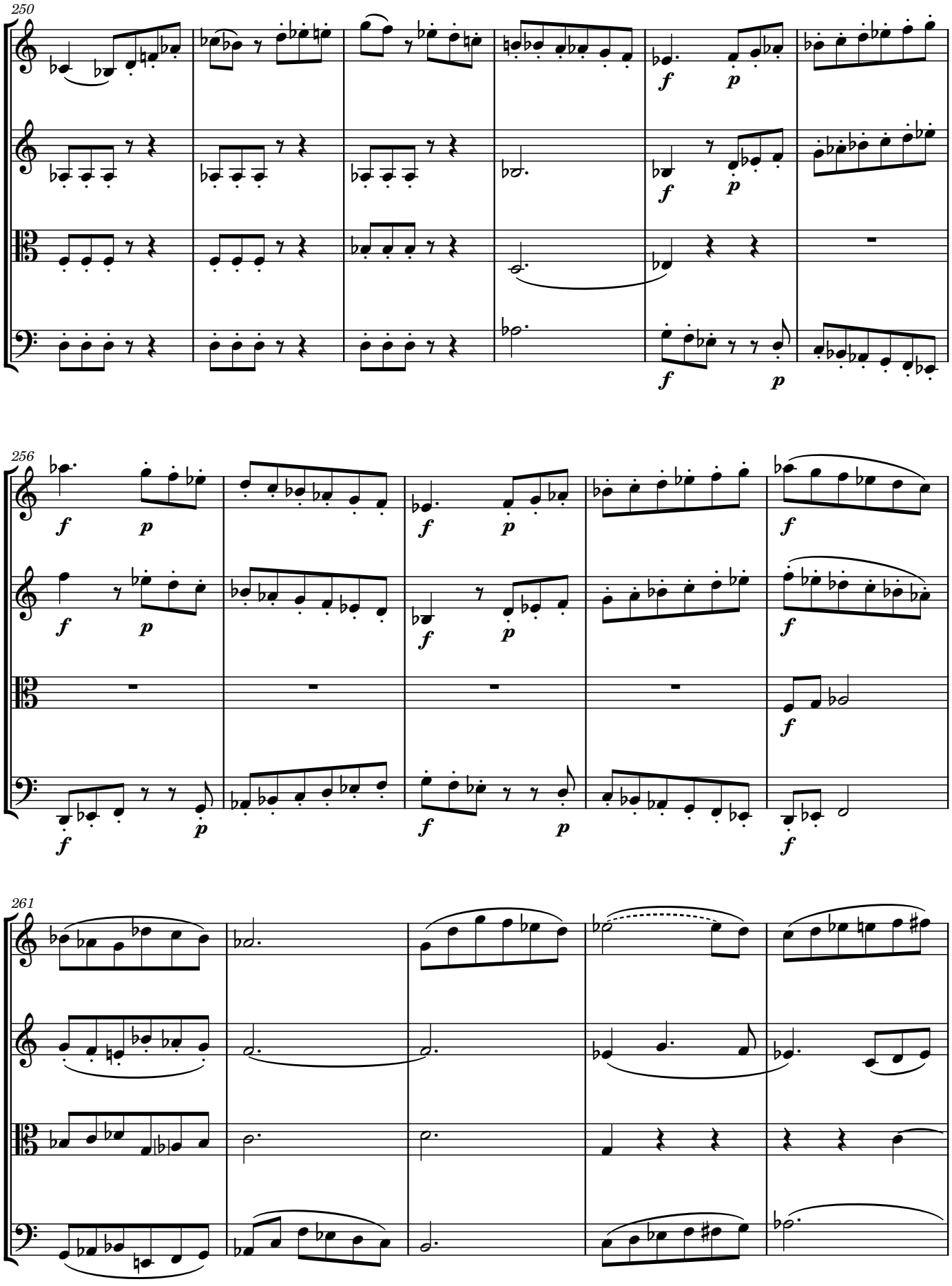

195
f
f
p
f
201
207
f
f
f
f
f
f

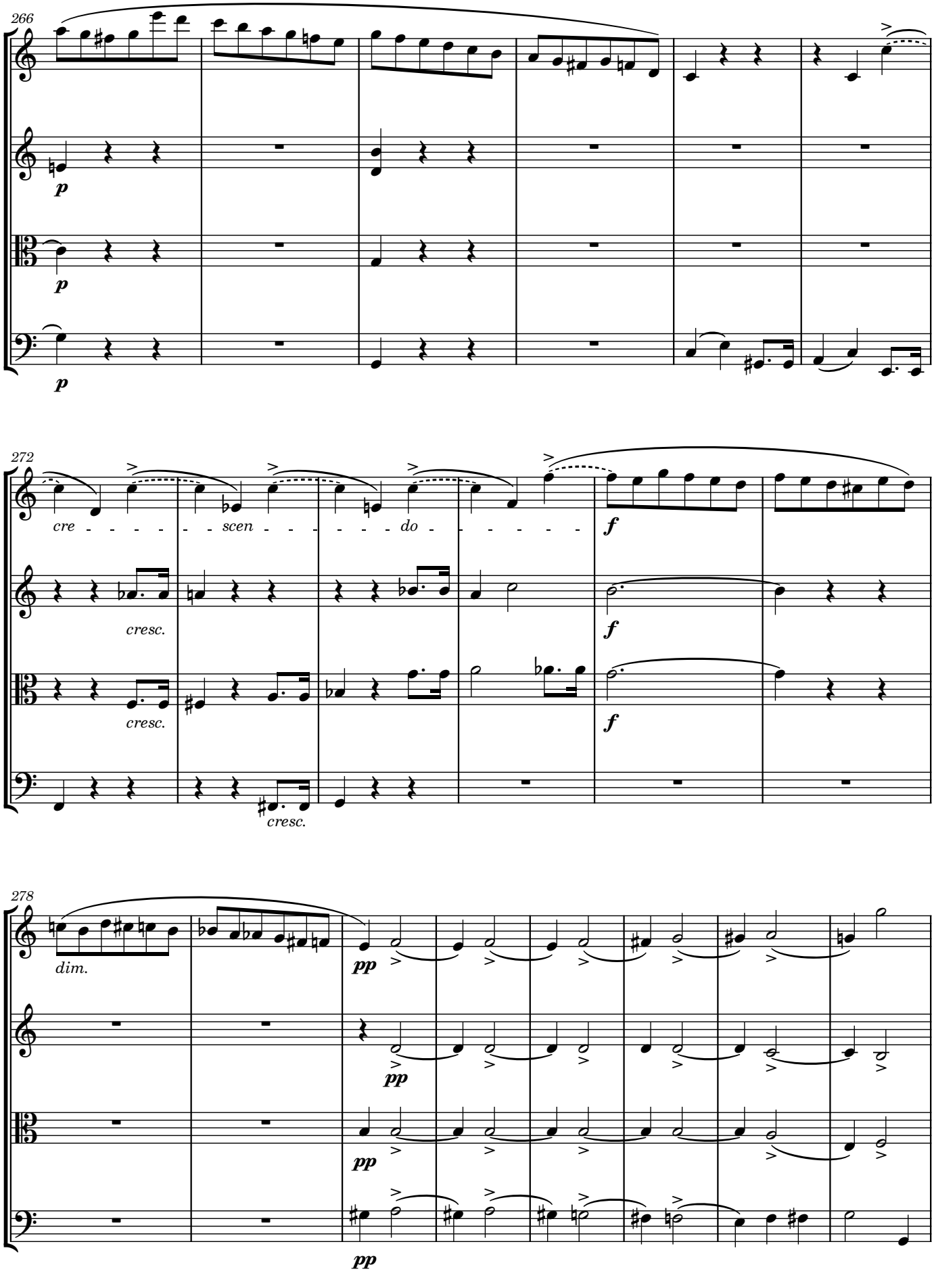

213
dim.
dim.
dim.
dim.

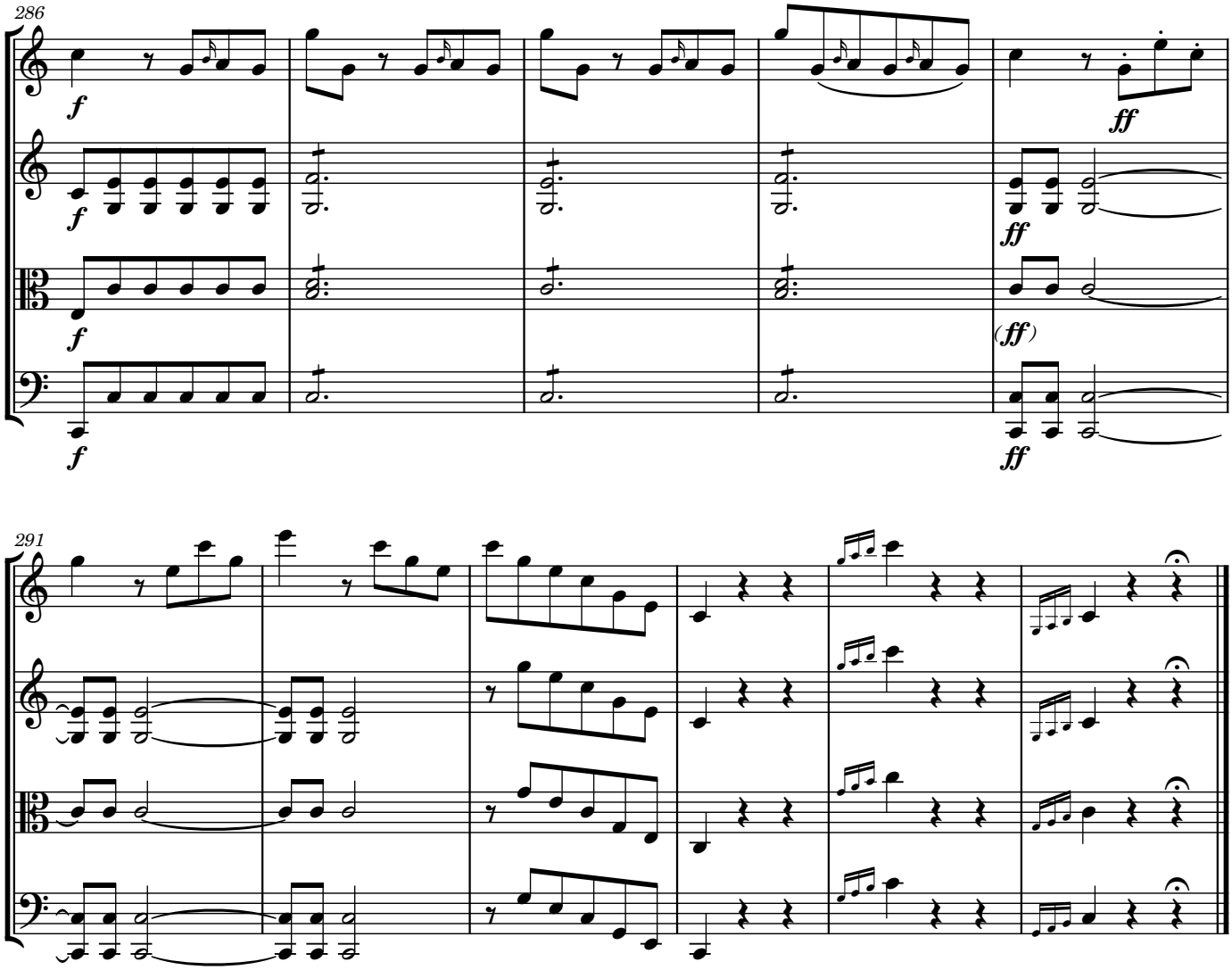

220
leggiere
sost.
leggiere


226


232
f p
f f f p
238
cresc.
244
pp
(pp)


250
256
261


266
p
p
p
272
cre - - - - - - scen - - - - - - do - - - - - -
f
cresc.
f
cresc.
f
cresc.
278
dim.
pp
pp
pp
pp


286
f
f
f
f
ff
ff
(ff)
ff
291

Sources:
Breitkopf & Härtel 4350 (*Nouvelle Edition avec des changements faits par l'Auteur*)
Pleyel 1170 (first edition)

Notes:
– Divergent dynamics that do not appear to have a strictly musical basis have been standardised on the basis of the dynamic given in the majority of the parts, with the editorial dynamics supplied in brackets.
– Either due to engraving rules of the time or due to publisher error, accidentals are not always supplied when they have already been given in another octave in the same bar. This does not accord with modern practice, so the appropriate editorial accidentals have been supplied in square brackets.
– Neither edition distinguishes reliably between ties and slurs, and slurs over repeated notes were probably intended as ties. (Though no performance of this quartet is available, historically informed performances of other Onslow works—for example L'Archibudelli's 1995 recording of the C minor quintet Op.38—do interpret slurs over repeated notes as ties.) Where appropriate, editorial ties (dashed) have been supplied.
– Articulations, including sforzati (variously notated as *fz*, *f*, or an accent sign) have not been standardised among the parts, due to a lack of clarity over which set of articulations is the intended one.
– Where the sources diverge from one another, the reading in the second edition has been preferred except in cases of obvious publisher error.
– Title and dedication according to the second edition.