

STEFAN CYMBALIŃSKI

Op. 1. N° 1

KRAKOWIAK
NA

FORTEPIAN

**NAKŁAD I WŁASNOŚĆ
AUTORA**

SKŁAD GŁÓWNY

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WARSZAWA-POZNAN-LÓDŹ-PARYŻ-LUBLIN-WILNO-ZAKOPANE

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Warszawa
Marszałkowska 50**

KRAKOWIAK.

Stefan Cymbaliński, Op. 1, N. 1.
(1906 r.)

Vivace.

PIANO.

f *m.d.* *m.g.* *m.d.* *m.d.* *m.d.* *m.g.* *m.g.* *m.g.* *m.g.* *rall.*

Con Ad.

Allegretto tranquillo e semplice.

mf *con anima* *rit.* *rit.* *acc.* *mf* *rall.* *p*

mf poco meno e grazioso

cresc. e affrettando poco

sfz

f

ff

tr

sfz

mf

con anima

rit.

rit.

5 2 1 3 12 4 1

First system of musical notation. The treble and bass staves contain complex chordal and melodic passages. The bass staff includes dynamic markings: *f*, *sfz*, *mf*, *rall.*, and *p*.

Mesto.

Second system of musical notation. The treble staff has markings *m.d.* and *simile*. The bass staff has markings *p*, *m.g.*, *tr*, *mf*, and *mel. cantabile*. A tempo marking *Con Teda m.d.* is present at the beginning.

Third system of musical notation. The bass staff includes markings *acc.* and *a tempo*.

Sostenuto.

Fourth system of musical notation. The bass staff includes the dynamic marking *mf*.

Fifth system of musical notation. The bass staff includes markings *p*, *mf*, and *poco piu mosso*. A five-measure rest is indicated in the final measure of the bass staff.

a tempo
mf espressivo
dim.
p
m.g.

Animato.
f con espressione
crescendo
poco

legato
mf

f sfz
sfz crescendo
poco

legato
rall. poco
mf
m.g.

Lento.
f deciso
m.g.
m.g.
m.g.
rall.

Con Ped.

Allegretto tranquillo e semplice.

mf con anima

rit.

Con Td.

rit.

sfz

sfz

mf

rall.

p

mf poco meno e grazioso

crescendo poco e affrettando

sfz

f

ff

sfz

First system of the musical score. It features a treble and bass staff in D major. The treble staff contains a melodic line with trills (tr) and a fermata. The bass staff provides harmonic support. Performance markings include *dimin.*, *e*, *rit.*, and *sfz*.

Tempo I.

Second system of the musical score, marked *Tempo I.* It begins with a *mf* dynamic and the instruction *con anima*. The treble staff has a melodic line with a fermata. The bass staff features a rhythmic pattern of eighth notes. Performance markings include *rit.* and a *4* measure rest.

Third system of the musical score. The treble staff continues the melodic line. The bass staff has a rhythmic pattern of eighth notes. Performance markings include a *4* measure rest.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff has a rhythmic pattern of eighth notes. Performance markings include *rit.* and a *4* measure rest.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has a rhythmic pattern of eighth notes. Performance markings include a *4* measure rest.

Sixth system of the musical score. It begins with a *sfz* dynamic and the instruction *rall. poco*. The treble staff has a melodic line with a fermata. The bass staff features a rhythmic pattern of eighth notes. Performance markings include *sfz*, *ff*, *deciso ma ritenuto possibile*, and *Pesante*. The system ends with a *sfz* dynamic and the instruction *m.d.*



sfz Grad