

Ave Regina coelorum

Concluding antiphon of the Liturgy of the Hours

Cantus I (Choir I, part 1 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5 1

A - ve Re - gi - na cœ - lo - rum, A - ve

10 15

Do - mi - na An - ge - lo - rum, An - ge - lo - rum: sal - ve, ra -

20 25

dix san - cta, Gau - de glo - ri - o - sa, gau - de

glo - ri - o - sa, su - per om-nes spe-ci - o - sa, va - le,

30 35

val - de de - co - ra, et pro no - bis sem - per Chri - stum e - xo - ra,

40 45

et pro no - bis sem - per, et pro no - bis sem - per Chri - stum e - xo - ra.

50

Ave Regina coelorum

Concluding antiphon of the Liturgy of the Hours

Altus I (Choir I, part 2 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

Ave Re-gi - na cœ - lo - rum,
Ave Do-mi - na An - ge - lo - rum, An - ge - lo -
rum: sal - ve, ra - dix san - cta, Gau - de glo -
ri - o - sa, gau - de glo - ri - o - sa, su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra,
et pro no - bis sem - per Chri - stum e - xo - ra, et pro no - bis
sem - per, et pro no - bis sem - per Chri - stum e - xo - ra, Chri - stum e - xo - ra, Chri - stum e - xo - ra,

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5

A - ve Re - gi - na na cœ - lo - rum,
A - ve Do - mi - na An - ge - lo - rum, An - ge - lo -
rum: sal - ve, ra - dix san - cta, Gau - de glo -
ri - o - sa, gau - de glo - ri - o - sa,
su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra,
et pro no - bis sem - per Chri - stum e - xo - ra, et pro no - bis
sem - per, et pro no - bis sem - per Chri - stum e - xo - ra.

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Concluding antiphon of the Liturgy of the Hours

Tenor I (Choir I, part 3 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

The musical score consists of five staves of music for Tenor I. The music is in common time (indicated by '2'). The first staff begins with a treble clef and a 'G' key signature. The second staff begins with a bass clef and a 'C' key signature. The third staff begins with a treble clef and a 'C' key signature. The fourth staff begins with a bass clef and a 'C' key signature. The fifth staff begins with a treble clef and a 'C' key signature. The lyrics are written below each staff, corresponding to the notes. Measure numbers are placed above the staves at various points: 8, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are:

A - ve Re - gi - na cœ - lo - rum,
A - ve Do - mi - na An - ge - lo rum, An - ge - lo -
rum: sal - ve, ra - dix san - cta, Gau - de glo - ri -
o - sa, gau - de glo - ri - o - sa,
su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra,
et pro no - bis sem - per Chri - stum e - xo - ra, et pro no - bis sem - per, et
pro no - bis sem - per Chri - stum e - xo - ra.

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Tenor I (Choir I, part 3 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

The musical score consists of three staves of music for Tenor I. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A - ve Re - gi - na coe - lo - rum," with measure numbers 1 through 10 indicated below the notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A - ve Do - mi - na An - ge - lo - rum," with measure numbers 15 through 20 indicated below the notes. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "rum: sal - ve, ra - dix san - cta, Gau - de glo - ri - o - sa, gau - de glo - ri - o - sa, su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra, et pro no - bis sem - per Chri - stum e - xo - ra, et pro no - bis sem - per, et pro no - bis sem - per Chri - stum e - xo - ra." Measure numbers 25, 30, 35, 40, and 45 are indicated below the notes. Measure 50 is marked with a bracket under the notes.

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Bassus I (Choir I, part 4 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

A - ve Re - gi - na cœ - lo - rum,
A - ve Do - mi - na An - ge - lo - rum, An - ge - lo - rum: sal -
15 A - ve, ra - dix san - cta, Gau - de glo - ri - o -
20 2 25 sa, gau - de glo - ri - o - sa, su -
30 2 35 - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra,
40 et pro no - bis sem - per Chri - stum e - xo - ra, et pro no - bis
45 1 50 sem - per, et pro no - bis sem - per Chri - stum e - xo - ra.

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Concluding antiphon of the Liturgy of the Hours

Cantus II (Choir II, part 1 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

A - ve Re - gi - na cœ - lo - - rum, A - ve Do-mi -
na, a - ve Do-mi-na An - ge - lo - rum, ex qua mun-
do lux est or - ta: Gau - de glo - ri - o -
sa, su - per om-nes spe - ci - o - sa, va - le, val - de
de - co - ra, et pro no-bis sem - per Chri-stum e - xo - ra, et pro no-bis
sem - per Chri - stum e - xo - ra, Chri - stum e - xo - - ra.

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Concluding antiphon of the Liturgy of the Hours

Altus II (Choir II, part 2 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

The musical score consists of four staves of music for voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "A - ve Re - gi - na cœ - lo - rum, A - ve Do - mi - na, a - ve Do - mi - na An - ge - lo - rum, ex qua mun - do lux est or - ta: Gau - de glo - ri - o - sa, su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra, et pro no - bis sem - per Chri - stum e - xo - ra, Chri - stum e - xo - ra." The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Chri - stum e - xo - ra, Chri - stum e - xo - ra." The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Chri - stum e - xo - ra, Chri - stum e - xo - ra." The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Chri - stum e - xo - ra, Chri - stum e - xo - ra." Measure numbers 1 through 50 are indicated above the staves.

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5

The musical score consists of three systems of music notation, each with two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The time signature is common time (indicated by '4'). The vocal parts are written in black ink on white paper.

System 1: Measures 1-24. The lyrics are: "A - ve Re - gi - na cœ - lo - rum, A - ve Do - mi - na, a - ve Do - mi - na An - ge - lo - rum, ex qua mun - do lux est or - - ta: Gau - de glo - ri - o - - sa, su - per om - nes spe - ci - o - sa, va - le, val - de de - co - ra, et pro - no - bis sem - per Chri - stum e - xo - - ra, et pro no - bis sem - per Chri - stum e - xo - - ra, et pro no - bis". Measure 10 has a tempo marking of '1 10 1'. Measure 20 has a tempo marking of '3'. Measure 35 has a tempo marking of '4'. Measure 40 has a tempo marking of '3'. Measure 50 has a tempo marking of '5'.

System 2: Measures 25-44. The lyrics continue from System 1.

System 3: Measures 45-50. The lyrics continue from System 2.

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Tenor II (Choir II, part 3 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

A - ve Re - gi - na cœ - lo - rum, A - ve Do - mi - na, a - ve Do - mi - na An -
ge - lo - rum, ex qua mun - do lux est or - ta:
Gau - de glo - ri - o - sa, su - per om - nes
spe - ci - o - sa, va - le, val - de de - co - ra, et pro
no - bis sem - per Chri - stum e - xo - ra, Chri - stum e - xo - ra.

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Tenor II (Choir II, part 3 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5

The musical score consists of five staves of music for Tenor II. The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly soprano, with some alto notes. The lyrics are in Latin, with some words in French (e.g., 've' instead of 've'). The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and staff numbers (1, 2, 3, 4, 5) above the staves. The lyrics are as follows:

A - ve Re - gi - na _____ cœ - - - lo -
rum, A - ve Do - mi - na, a - ve Do - mi - na An -
- ge - lo - rum, ex qua mun - do lux est or - ta:
3 Gau - de glo - ri - o - sa, su - per om - nes
spe - ci - o - sa, va - le, val - de de - co - ra, et pro
no - bis sem - per Chri - stum e - xo - ra, et pro no - bis sem - per
Chri - stum e - xo - ra, Chri - stum e - xo - ra.

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Bassus II (Choir II, part 4 of 4)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

5
A - ve Re - gi - na cœ - lo - rum, A - ve Do-mi - na,
10 1 15 2
a - ve Do-mi-na An - ge - lo - rum, ex qua mun-
20 3 25
- do lux est or - - ta: Gau - de glo - ri - o -
30 4 35
sa, su - per om-nes spe - ci - o - sa, va - le, val -
40 1
de de - co - ra, et pro no - bis sem - per Chri - stum e - xo - ra,
45
et pro no - bis sem - per Chri - stum e - xo - ra.