

Sung with Great Success
by MR BERT BRADLEY
at the Tivoli Theatre, Sydney.

UNITED AUSTRALIA

National Song & Chorus.

Written and Composed by

TOSO TAYLOR,

Arranged by

HECTOR R. MACLEAN.

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UNITED AUSTRALIA.

TOSO TAYLOR.

PIANO. *Maestoso.*
(Trumpets.)



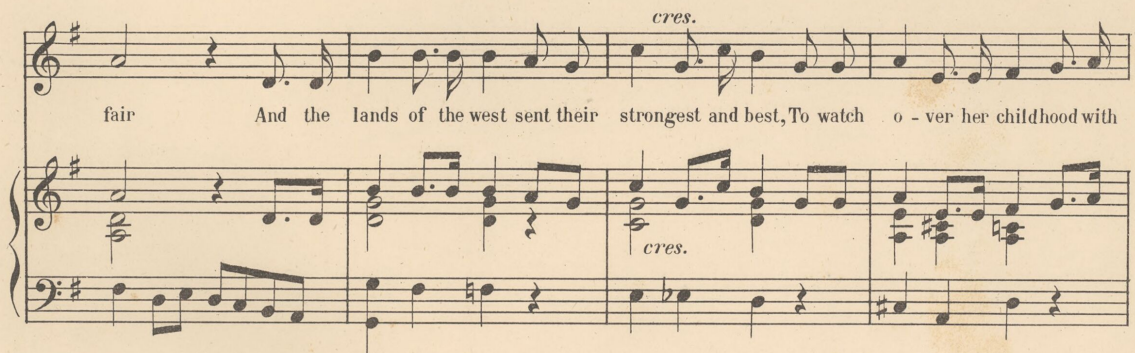
The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line for trumpets, starting with a series of eighth notes and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

1. At Aus - tra - lia's birth all the na - tions of earth, En - vied Eng - land a daugh - ter so



This system contains the first line of the song. The vocal line is on a single treble staff, with lyrics written below the notes. The piano accompaniment is on two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano). The music is in the same key signature and time signature as the introduction.

fair *cres.* And the lands of the west sent their strongest and best, To watch o - ver her childhood with



This system contains the second line of the song. The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of *cres.* (crescendo) in both the vocal and piano parts. The musical notation follows the same key signature and time signature.

care. She can now stand a - lone, for her sons are full-grown, In



This system contains the third line of the song. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic marking of *p* (piano) and includes some slurs over the notes. The key signature and time signature remain consistent.

cres.

ev - 'ry land, in ev - 'ry thing they hold their own; And with one might - y voice, They

cres.

CHORUS.

shout out: "Rejoice! Wel - come U - ni - ted Aus - tra - lia!" U - ni - ted Aus - tra - lia, The

f

f

cres.

home of the free! "For - ward and U - ni - ted," shall her watch - word be.

cres.

For - ward ev - er march - ing, and one from sea to sea! For - ward, U - ni - ted Aus - tra - lia!

tr

(Trumpets.)

2. Aus - tra - lians now are too no - ble to bow To the i - dols of en - vy and
 3. Then long life and health To our grand Commonwealth ! May her glo - ry and fame nev - er

p

spite; But with hand joined in hand as a na - tion we stand In lib - er - ty's glor - i - ous
 die. But may ho - nour and love ev - er shine from a - bove On our flag with the stars in the

cres.

cres.

light. From the mountains a - round, And the mines un - der ground; From city and from township comes the
 sky ! Her mot - to is "Peace;" But if foes should in - crease; Their cruel threats and an - gry cries will

cres.

cres.

rall.

mighty sound; While the plains make reply To the far rolling cry Of "Wel-come! U - ni - ted Aus -
quickly cease: When Aus-tralians, one and all, O - - bey the mighty call Of "For-ward! U - ni - ted Aus -

f rall. *ff*

CHORUS.

cres.

tra - lia ! U - - ni - ted Aus - tra - lia, The home of the free ! "Forward and U - nited" shall her
tra - lia !

f *cres.*

watch-word be. Forward ev-er march-ing, and one from sea to sea ! For-ward, U - ni - ted Aus -

ff

1st time. **2nd time.** *Fine.*

tra - - lia ! U - tra - - lia !

trium *Fine.*

Dal Segno