

J. DANGLAS



C.1912



# TU M'AS MENTI !

VALSE

PARIS, AU MENESTREL, 2<sup>e</sup>, rue Vivienne, HEUGEL & C°

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N. 1H425



# TU M' AS MENTI

*VALSE LENTE*

J. DANGLAS

*Moderato*

*PIANO*

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A musical score for piano, consisting of six staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The music includes various dynamics such as forte (f), piano (p), and very piano (pp). Performance instructions like "rall." (rallentando) and "Tempo" are also present. The score is divided into measures by vertical bar lines.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music, each with two staves: treble and bass. Measure 11 starts with a forte dynamic (f) in the piano part. Measure 12 begins with a crescendo (cresc.) followed by a forte dynamic (f). Measure 13 starts with a piano dynamic (pp). Measure 14 features a tempo change (Tempo) indicated above the piano staff. Measure 15 starts with a piano dynamic (p). Measure 16 starts with a forte dynamic (f).

4

**Tempo**

*p très doux et gracieux*

*p*

*p*

*f*

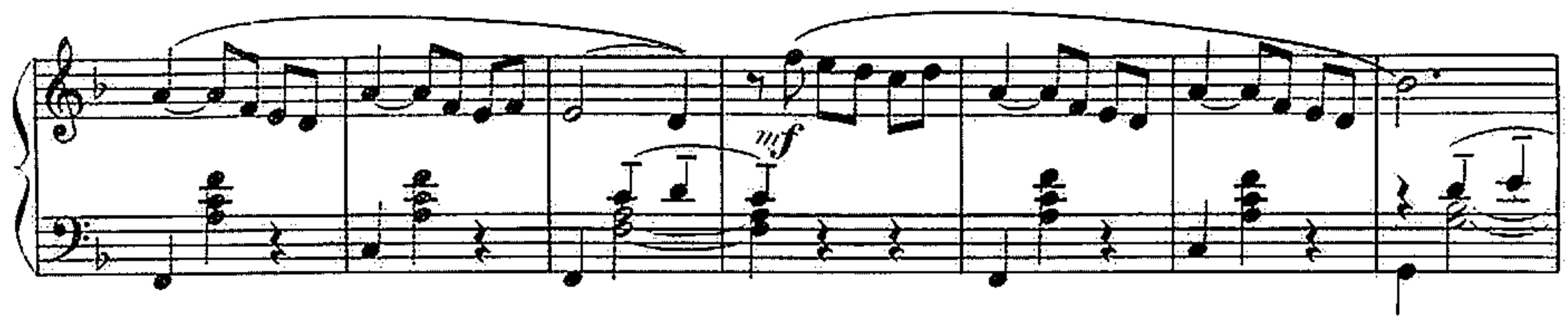
*p*

*ff*

*p*

*1<sup>a</sup>*

*Tempo*



rall.

Musical score page 5, measures 3-4. Treble and bass staves. Dynamics: dynamic marking (p).

Tempo

Musical score page 5, measures 5-6. Treble and bass staves. Dynamics: dynamic marking (p).

rall.

Musical score page 5, measures 7-8. Treble and bass staves. Dynamics: dynamic marking (f), dynamic marking (p).

Tempo

rall.

pp

8<sup>va</sup> bassa

Musical score page 5, measures 9-10. Treble and bass staves. Dynamics: dynamic marking (f), dynamic marking (p), dynamic marking (pp). 8<sup>va</sup> bassa instruction.