

# Kinderszenen

4. Satz  
"Die Wasserleitung"

Cornelius Hirsch

im Frohsinn ordentlicher Entrückung

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Oboe
- Baßklarinete in Bb
- Kontrafagott
- Horn in F
- Trompete in Bb
- Posaune
- Tuba
- Glockenspiel
- Solo-Violine
- Violen 1+2
- Viola
- Cello und Baß


Key features of the score include:

- Tempo/Character:** im Frohsinn ordentlicher Entrückung
- Time Signature:** 3/4
- Key Signature:** One sharp (F#)
- Dynamic Markings:** *ff* (fortissimo) is used in the Bass Clarinet, Contrabass, Horn, Trombone, Tuba, Solo Violin, Viola, and Cello/Double Bass parts.
- Performance Note:** "nur Celli" (only Cellos) is written below the Cello and Double Bass staff.


10


Pic. 

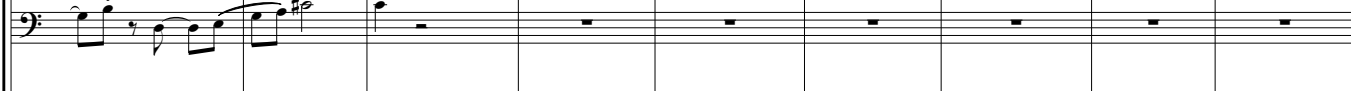
Ob. 

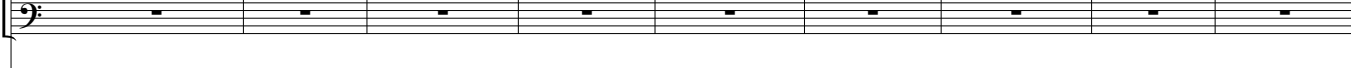
B.Kl. 

K.-Fg. 


Hn. 


Bb Tpt. 

Pos. 

Tba. 

Glk. 

Solo-Vi. 

Vi. 

Vla. 

Vc. + Kb. 

19

Pic. *ff*

Ob.

B.Kl.

K.-Fg.

Hn.

Bb Tpt.

Pos.

Tba.

Glk.

Solo-Vi.

Vi.

Vla.

Vc. + Kb.

28

Pic.

Ob.

B.Kl.

K.-Fg.

Hn.

Bb Tpt.

Pos.

Tba.

Glk.

*ff*

Solo-Vi.

Vi.

Vla.

Vc. + Kb.

*Tutti*

35

Pic.

Ob.

B.Kl.

K.-Fg.

Hn.

Bb Tpt.

Pos.

Tba.

Glk.

Solo-Vi.

Vi.

Vla.

Vc. + Kb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 35. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Oboe (Ob.), Bass Clarinet (B.Kl.), Contrabass (K.-Fg.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Pos.), Tuba (Tba.), Glockenspiel (Glk.), Solo Violin (Solo-Vi.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. + Kb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Solo-Vi. part is particularly prominent, playing a melodic line with many slurs and ties. The woodwinds and strings provide a rich harmonic texture. The page number '35' is written at the top left of the first staff.