

Co C. G. Lockwood.

I Dreamed my Boy WAS HOME AGAIN!

Song with Chorus

AS SUNG BY HENRY WOOD'S AND BRYANT'S MINSTRELS, N. Y.

"HOW WELL I KNOW SUCH THOUGHTS OF JOY—
SUCH DREAMS OF HAPPINESS ARE VAIN!
MY HEART IS SAD; MY TEARS WILL FLOW—
UNTIL MY BOY IS HOME AGAIN."

Words and Music Composed by

CHARLES CARROLL SAWYER

AUTHOR OF THE WORDS OF

"NEPTUNE HAS AND LOVELY," OR "WHY WITH CRUEL FATE IS OVER," "WHO WILL CARE FOR MOTHER DOW?"
"GALL ME NOT BACK FROM THE MOUNTAIN SIDE," "MY KIDNA LOVER,"—AC., AC.

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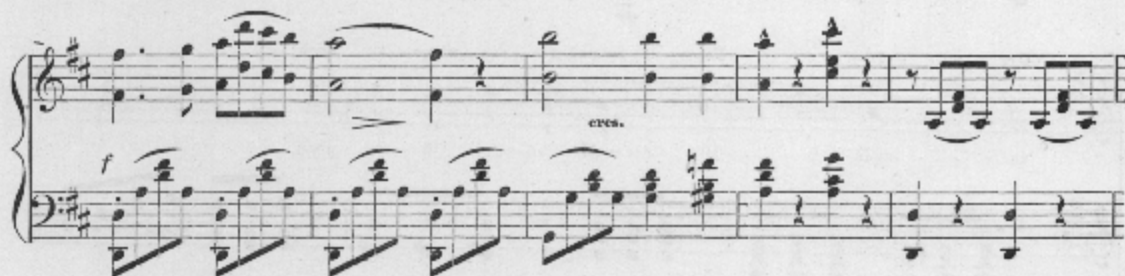


I Dreamed my Boy was Home Again.

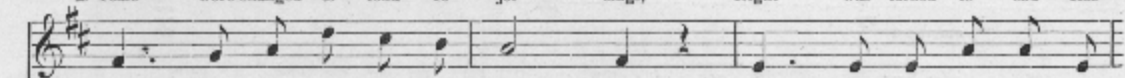
Words and Music by CHAS. CARROLL SAWYER.

Arr. by MARK R. HALLAM.

Andante.



2. Tears were changed to loud re - joic - ings, Night was turned to end - less



1. Lone - ly, wea - ry, bro - ken - heart - ed As I laid me down to



day! Love - - ly birds were sweet - ly sing - - - ing,
 sleep, Think - - ing of the day we part - - - ed,

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, all in G major.

Flow - - ers bloomed in light ar - ray, Old and young seemed light and
 When you told me not to weep, Soon I dreamed that peace - ful

The second system of the musical score. The vocal line continues with a half note G, a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with chords in the right hand and notes in the left hand.

cheer - - - ful— Peace seemed eve - ry - where to reign;
 an - - - gels Hov - ered o'er the bat - tle plain,

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with chords in the right hand and notes in the left hand.

My poor heart for - got its sor - - - row, For my boy was home a - gain.
 Sing - ing songs of joy and glad - - ness, And my boy was home a - gain.

The fourth system of the musical score. The vocal line begins with a half note G, a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with chords in the right hand and notes in the left hand.

CHORUS.

TREBLE.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

ALTO.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

TENOR.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

BASS.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

heart is sad, my tears will flow, Un-til my boy is home a-gain.

heart is sad, my tears will flow, Un-til my boy is home a-gain.

3. But the dream is past; and with it
All my happiness is gone;
Cheerful thoughts of joy have vanished;
I must still in sorrow mourn.

Soon may peace with all its blessings
Our unhappy land reclaim;
Then my tears will cease their flowing,
And my boy be home again. *Chorus.*