

SIX
SONATES

*Pour le Forté Piano ou le Clavecin
Avec un Violon ad-Libitum*

DÉDIÉES

*A Madame La Comtesse
De Caumon*

COMPOSÉES

PAR

Amédée Rasetti

ŒUVRE II.

Prix 9[#]

A PARIS

Chez { *M^{mes} Le Menu et Boyer, M^{de} de Musiques, rue du Roule, à la clef d'Or.
L'Auteur rue S^t Denis la Porte à côté de S^t Sauveur au Roi de France.*

A. P. D. R.



SONATA I

Allegro con espressione
Violino

Meza voce

Meza voce

crescendo

crescendo

Rondeau Tempo
di Menuetto

p e staccato

SONATA II

Violino
Andante con espressione

3

Sempre piano

Allegro un Poco
Presto

Meza voce

Allegro Giusto Violino

SONATA III

p *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *Meza voce* *fmo* *f* *f* *sf p* *Bis.* *Meza voce* *fmo*

Rondeau
Allegretto

p *fmo* *p* *fmo* *p* *fmo* *p* *fmo* *p* *fmo* *pp*

SONATA IV

Violino

5

All.^o vivace e $\frac{1}{2}$ Staffanaco

SONATA IV

All.^o vivace e 2 Staffanoso

The image shows a handwritten musical score for a piece titled "SONATA IV". The tempo and style are indicated as "All.^o vivace e 2 Staffanoso". The score is written on ten staves, with the first staff beginning with a treble clef and a 2/4 time signature. The notation is highly complex, featuring many slurs, ties, and dynamic markings such as *f*, *p*, *fmo*, and *Cres.*. There are also various symbols like asterisks and slanted lines throughout the score. The handwriting is in a historical style, and the paper appears aged.

*Rondeau Andantino
con Espressione*

Sempre

Rondeau Andantino
con Espressione

The image shows a handwritten musical score for a piece titled "Rondeau Andantino con Espressione". The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4, indicated by a "2" over the first staff and a "4" below it. The word "Sempre" is written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The notation is elegant and characteristic of 19th-century manuscript notation.

Allegro Sipiégatto

SONATA V

Musical score for Sonata V, Violino part, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a tempo marking of *Allegro Sipiégatto*. The first system contains measures 1-8, the second system measures 9-16, and the third system measures 17-24. Dynamics include *f*, *p*, *sf*, *p^{mo} Staccato*, and *Adagio tempo di P^{mo}*. The piece concludes with a repeat sign at measure 24.

*Rondeau Allegretto**Joviale**Meza voce*

Musical score for Rondeau Allegretto, Violino part, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a tempo marking of *Rondeau Allegretto*. The first system contains measures 1-8, the second system measures 9-16. Dynamics include *f*, *p*, *sf*, *f p*, and *Meza voce*. The piece concludes with a repeat sign at measure 16.

Violino

7

f p f p f p

f p

Meza voce

sf sf sf sf f

p

f p f p f

Largo dolente

SONATA VI

Mezo forte

Segue subito il Presto P.^{mo}

Presto con Molta Fierrezza

f p f p f p

Meza voce

p Cres. p Cres. sf Smorz.

sf Smorz. p Cres. p Cres. sf Smorz.

14 sf Smorz. p

Cres. f

p Cres. p Cres. sf Smorz. sf Smorz. Cres.

Cres. sf Smorz.