

Secernunt populo, si neque tibiae 2

Lades Neffous

 $\text{♩} = 90$

Clarinet in A

Bassoon

Piccolo

Measures 1-2 of the first system. The Clarinet in A and Piccolo parts feature a melody with triplets. The Bassoon part is silent.

A Cl.

Bsn.

Picc.

Measures 3-4 of the first system. The A Clarinet, Bassoon, and Piccolo parts continue the melody. The Piccolo part includes triplets.

A Cl.

Bsn.

Picc.

Measures 5-6 of the first system. The A Clarinet, Bassoon, and Piccolo parts continue the melody. The A Clarinet and Piccolo parts include triplets.

9

A Cl.

Bsn.

Picc.

9

9

3

13

A Cl.

Bsn.

Picc.

13

17

A Cl.

Bsn.

Picc.

17

3

19

A Cl.

Bsn.

Picc.

3 3

22

A Cl.

Bsn.

Picc.

3

3

25

A Cl.

Bsn.

Picc.

3 3

3

28

A Cl.

Bsn.

Picc.

Measures 28-31. A Clarinet (A Cl.) plays a melodic line starting at measure 28. The line includes a triplet of eighth notes in measure 29 and another triplet in measure 30. Bassoon (Bsn.) and Piccolo (Picc.) are silent, indicated by whole rests.

32

A Cl.

Bsn.

Picc.

Measures 32-34. A Clarinet (A Cl.) is silent, indicated by whole rests. Bassoon (Bsn.) plays a melodic line starting at measure 32, featuring triplets and slurs. Piccolo (Picc.) is silent, indicated by whole rests.

35

A Cl.

Bsn.

Picc.

Measures 35-37. A Clarinet (A Cl.) is silent, indicated by whole rests. Bassoon (Bsn.) plays a melodic line starting at measure 35, featuring slurs. Piccolo (Picc.) is silent, indicated by whole rests.

38

A Cl.

Bsn.

Picc.

38

3

3

3

3

3

3

41

A Cl.

Bsn.

Picc.

41

3

3

3

3

3

3