

Flauto 1mo

Universitetsbibl.
Norsk Musikkamml.
No. 3593 b
Eske. 283

Scherzo.

Colson

Allegro scherzando

Handwritten musical score for Flute 1, Scherzo, Allegro scherzando. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'rit' (ritardando) and 'a tempo'. The score concludes with a double bar line and the tempo marking 'a tempo'.

V. I.

Handwritten musical score on four staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

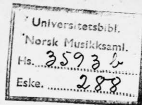
Staff 1: Features rapid sixteenth-note passages and a series of eighth notes. A handwritten *rit* (ritardando) is present above the staff.

Staff 2: Includes a *Triv* (trivium) marking and a large, stylized flourish. The staff concludes with the word *Fine*.

Staff 3: Continues the melodic line with various note values and rests. A large, stylized flourish is present. The staff concludes with the word *Ed Fine*.

Staff 4: The staff is empty, with a large, stylized flourish written on the right side.

Flauto 2^{do}



Scherzo.

Oldman.

Allegro scherzando

Handwritten musical score for Flauto 2^{do}, titled "Scherzo." and "Allegro scherzando". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the signature "N. J.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with "rit" (ritardando) and "a tempo" (return to tempo). The notation is written in a cursive, handwritten style.

Key markings and dynamics include:

- rit* (ritardando)
- mf* (mezzo-forte)
- rit 1*
- rit*
- 5* (finger number)
- tr* (trill)
- 4* (finger number)
- 2* (finger number)
- a tempo*

N. J.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the melody and includes a measure with a double bar line and the word "Fine." written at the end.

Handwritten musical notation on two staves. The first staff begins with the word "Trio." written above the staff. It contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the melody and includes a measure with a double bar line and the word "Fine." written at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Oboi 1^{mo}

Universitätsbibl.
Norsk Musikksaml.
No. 3593 b
Esko. 288

Scherzo.

O. Olsen

Allegro scherzando.

Handwritten musical score for Oboe 1, Scherzo by O. Olsen. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked "Allegro scherzando." The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, fff, rit, a tempo). The piece concludes with a double bar line and a repeat sign.

u tempo
mf
pp
ppp
rit
Triv.
f
ff
fff
Time
pp
ppp
15

D. C. al Fine

Oboi 2^{do}

Universitetsbibl.
Norsk Musikbibl.
Ms. 3593 b
Eske. 288

Scherzo.

O. Olsen

Allegro scherzando.

Handwritten musical score for Oboe 2, Scherzo by O. Olsen. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro scherzando.* The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *f*, *ff*, *a tempo*, and *fff*. There are also repeat signs and first/second endings. The piece concludes with a final measure marked *ff rit.*

V.L.

a tempo.

mf *ff*

pp *ppp* *rit* *ff* *fff* *Time*

Trio.

32

15

D. C. al Fine.

Clarinetto 1^{mo}
in A

Universitätsbibl.
Norsk Musikbibl.
Hä. 3593 b
Esk. 283

Scherzo

O. Olsen

Allergro scherzando.

Handwritten musical score for Clarinet 1 in A, Scherzo by O. Olsen. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allergro scherzando.' and the dynamics include 'rit.', 'f', 'ff', and 'a tempo'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '1', '2', and '3' above notes, possibly indicating fingerings or measures. The score ends with a double bar line and a 'rit.' marking.

V.L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Tris* (written vertically on the left side of the first staff)
- 16* (written above the first staff)
- mf* (mezzo-forte)
- ff* (fortissimo)
- fff* (fortississimo)
- rit* (ritardando)
- Time* (written at the end of the first staff)
- pp* (pianissimo)
- tr* (trill)
- pppp* (pianississimo)
- D. C. al Fine* (Da Capo al Fine)

The score concludes with three empty staves at the bottom of the page.

Clarinett #200
in A.

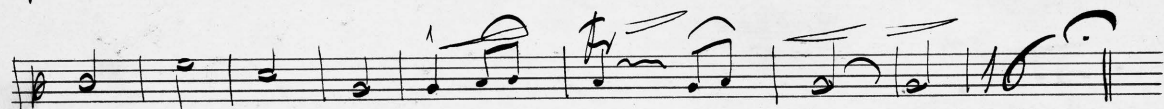
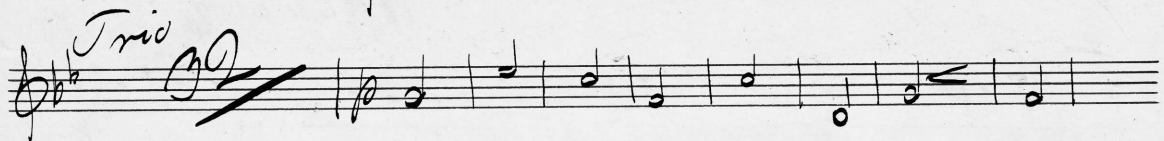
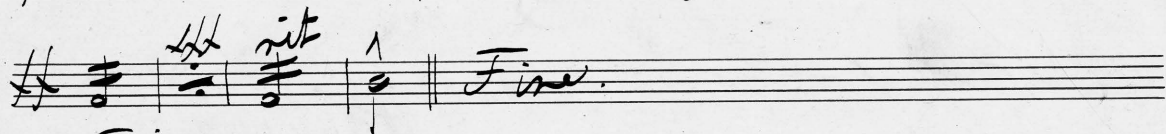
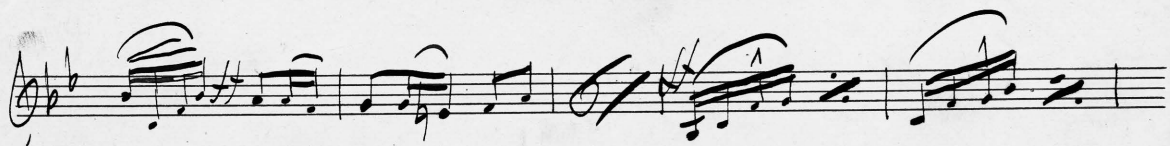
Universitätsbibl.
Hort Musiksamml.
No. 3593 b
Ecke 283

Scherzo.

O. W.

Allegro scherzando.

N. S.



J. C. al Fine.

Fagotto I mo

Universitätsbibl.
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Ms. 25.9.2.6
Ekte. 288

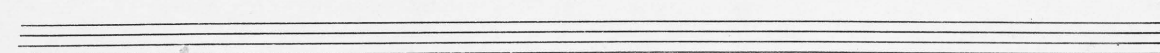
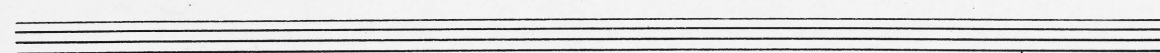
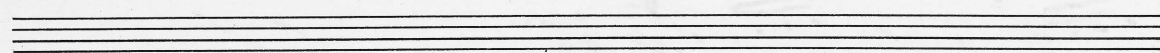
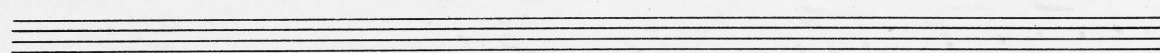
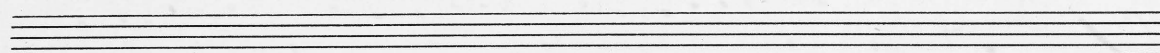
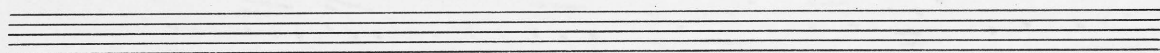
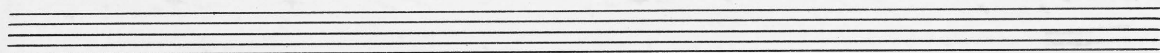
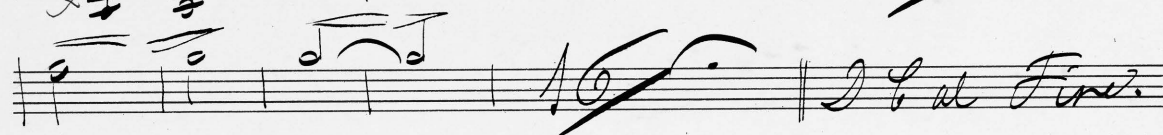
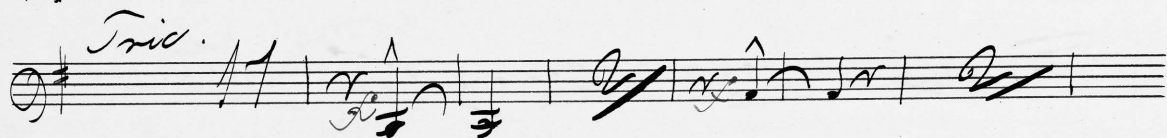
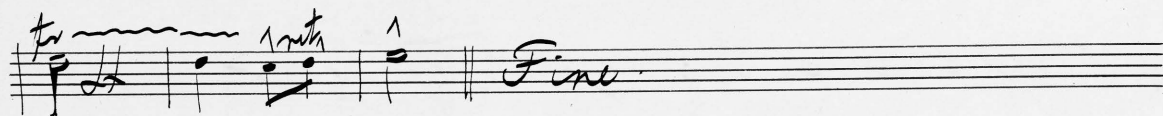
Scherzo.

O. Olsen.

Magro scherzando.

Handwritten musical score for Fagotto I mo, Scherzo, Magro scherzando. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together. There are several dynamic markings: "rit" (ritardando) appears at the beginning of the first staff and in the third staff; "f" (forte) appears in the fourth and fifth staves; "p" (piano) appears in the sixth staff; "a tempo" appears in the eighth staff. There are also markings for "1. rit." and "2." in the third staff, and "tr." (trill) in the fourth staff. The score ends with a double bar line and a repeat sign in the eighth staff, followed by a final measure in the ninth staff. The piece concludes with a double bar line in the tenth staff.

V. J.



Fagotto 2^{da}

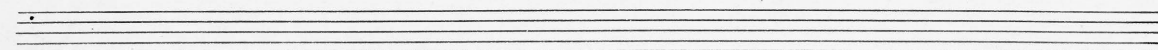
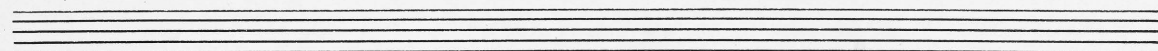
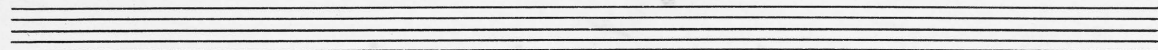
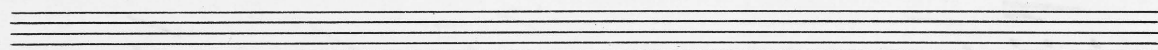
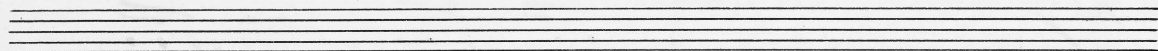
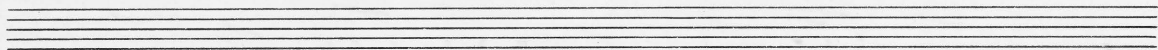
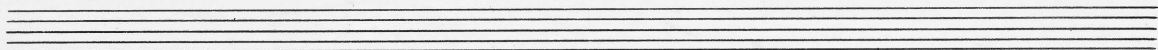
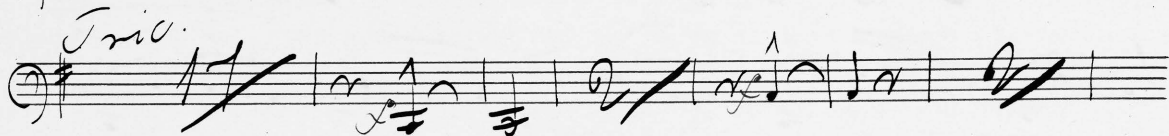
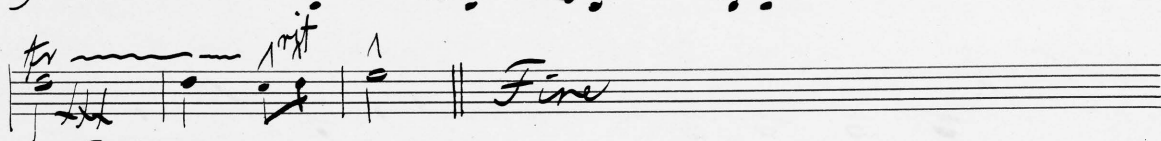
Universitätsbibl.
Norsk Musikksaml.
No. 25936
Cobra. 288

Scherzo.

O. Olsen

Allegro scherzando.

V. J.



Corno 1^{mo}
in D.

Universitätsbibl.
Norsk Musiksaml.
Hs. 3593 b
Eske. 282

Scherzo.

Ch. Alkan

Allegro scherzando.

Handwritten musical score for Corno 1^{mo} in D, featuring various musical notations, dynamics, and tempo markings.

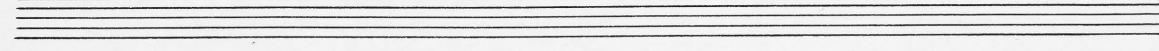
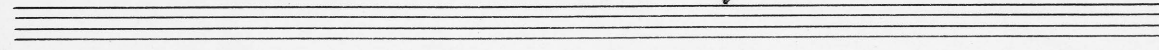
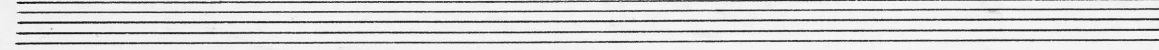
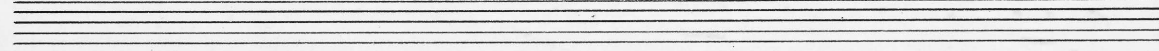
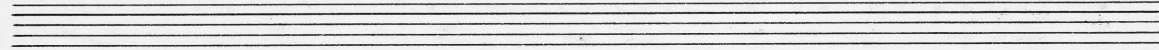
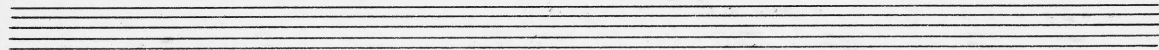
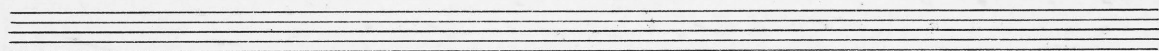
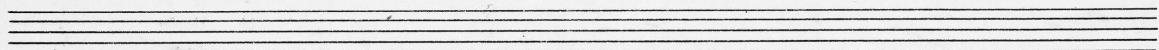
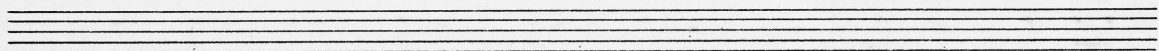
Key markings and features include:

- Tempo: *Allegro scherzando.*
- Time signature: 2/4
- Dynamics: *f*, *ff*, *ppp*, *rit.*, *a tempo*.
- Rehearsal marks: 1., 2., 3., 16.
- Section markers: *Trio*, *Time*.
- Handwritten notes: *rit.*, *a tempo*, *ppp*, *ff*, *rit.*, *a tempo*.

V. L.



D. C. al Fine



Corno 2^{do}
in D.

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Norsk Musikksaml.
Ms. 2593 b
Eske. 282

Scherzo.

O. Olsen

Chloro scherzando.

Handwritten musical score for Corno 2^{do} in D, Scherzo by O. Olsen. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked "Chloro scherzando." The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, p, ppp, mf). There are also performance instructions like "rit." (ritardando), "a tempo", and "Trio." (Trio section). The score is divided into sections by bar lines and repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a treble clef and a key signature of one sharp (F#). The third section begins with a treble clef and a key signature of one sharp (F#). The fourth section begins with a treble clef and a key signature of one sharp (F#). The fifth section begins with a treble clef and a key signature of one sharp (F#). The sixth section begins with a treble clef and a key signature of one sharp (F#). The seventh section begins with a treble clef and a key signature of one sharp (F#). The eighth section begins with a treble clef and a key signature of one sharp (F#). The ninth section begins with a treble clef and a key signature of one sharp (F#). The tenth section begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and the instruction "D. C. al Fine."

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Hs. 3593 b
Eske. 288

P. Olsen

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes tempo markings such as "a tempo", "rit.", and "Trio.".

Corno 4^a
2.

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Ecke. 288

Scherzo

P. Oliva

Allegro scherzando

Handwritten musical score for Corno 4^a. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro scherzando*. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *rit*, *a tempo*). There are also handwritten annotations like "1. rit", "2. rit", and "a tempo". The score is divided into sections by bar lines and includes a key signature change to one sharp (F#).

Trio

Fin

Handwritten musical score for Corno 4^a, continuing from the previous section. The score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro scherzando*. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *rit*, *a tempo*). There are also handwritten annotations like "1. rit", "2. rit", and "a tempo". The score is divided into sections by bar lines and includes a key signature change to one sharp (F#).

D.C. al Fine

*Tromba 1^{ma}
in D.*

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Eske. 288

Scherzo.

O. Olsen

Handwritten musical score for Tromba 1^{ma} in D. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Scherzo.* and the composer is *O. Olsen*. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*). There are also tempo markings like *a tempo* and *rit* (ritardando). The score is written in a cursive, handwritten style.

Trio

6/8

D. C. al Fine

Tromba 2^{do} in D.

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Eske 288

Scherzo.

O. Olsen

Allegro scherzando.

Handwritten musical score for Tromba 2^{do} in D. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro scherzando.* The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into sections, with a *Trio* section starting on the eighth staff. The score concludes with a double bar line and the word *Fine* written below the staff.

Trombone 1^{mo}

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Eske. 288

Scherzo

Albrecht

Allegro scherzando.

Handwritten musical score for Trombone 1^{mo}. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro scherzando*. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *rit.*, *a tempo*). The piece concludes with the word *Fine* on the fifth staff. The score is signed *Albrecht* in the upper right corner.

Handwritten musical score for Trombone 1^{mo}. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro scherzando*. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *rit.*, *a tempo*). The piece concludes with the word *Fine* on the fifth staff. The score is signed *Albrecht* in the upper right corner.

Empty musical staves for additional notation.

Trombone 2^{do}

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Norsk Musikksaml.
No. 3593 b
Eske. 288

Scherzo

O. Olsen

Alligro scherzando.

Handwritten musical score for Trombone 2^{do}. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo/mood is marked *Alligro scherzando.* The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also tempo markings like *rit.* (ritardando) and *a tempo.* The piece concludes with the word *Fine*. Below the first staff, there is a section labeled *Trio.* which begins with a new key signature of one flat (F) and a time signature of 3/4. This section also includes musical notation and dynamic markings, ending with *at Fine*.

Trombone 3.

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Eske. 288

Scherzo.

O. Olsen.

Allegro scherzando.

Handwritten musical score for Trombone 3, Scherzo, Allegro scherzando. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "rit" marking above it. The second staff has a "rit" marking above it and an "a tempo" marking below it. The third staff has a "rit" marking above it. The fourth staff has a "ppp" marking above it. The fifth staff has a "rit" marking above it. The sixth staff has a "rit" marking above it and an "a tempo" marking below it. The seventh staff has a "rit" marking above it and a "Fine" marking at the end. The eighth staff has a "Trio." marking above it and a "Da Capo al Fine." marking below it.

Trio.
Da Capo al Fine.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Timpani
in D & C.

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Norsk Musikksaml.
Hs. 3593 b
Ekte. 288

Scherzo.

O. Olsen

Chelyso scherzando.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'rit' (ritardando) and 'a tempo'. There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'a tempo' and 'ff' (fortissimo). There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'a tempo' and 'ff' (fortissimo). There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'a tempo' and 'ff' (fortissimo). There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'a tempo' and 'ff' (fortissimo). There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic markings such as 'a tempo' and 'ff' (fortissimo). There are also dynamic markings like 'ff' (fortissimo) and 'rit' (ritardando) at the end of the staff.

Piatti.

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Norsk Haudidsampl.
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Scherzo.

O. Olsen.

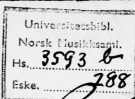
Allegro scherzando.

Handwritten musical score for Scherzo, O. Olsen. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro scherzando.* The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also tempo changes indicated by *rit.* (ritardando) and *a tempo*. The score is divided into sections by repeat signs and includes markings for *10*, *17*, and *11* measures. The piece concludes with the marking *Fin* and *al Fine*.

Empty musical staves for additional notation.

Violino I^{mo}

N^o 1



Allegro scherzando. **Scherzo**

O. Olsen

Handwritten musical score for Violino I^{mo}, Op. 1, Scherzo, by O. Olsen. The score is written on ten staves, with the first staff being a treble clef and the subsequent staves being grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked *Allegro scherzando.*

Performance markings include:

- a tempo* (first staff)
- rit.* (first staff, second measure)
- divisi* (first staff, third measure)
- molto* (second staff, first measure)
- rit.* (second staff, fourth measure)
- rit.* (third staff, first measure)
- a tempo* (third staff, second measure)
- divisi* (third staff, third measure)
- divisi* (third staff, fourth measure)
- divisi* (third staff, fifth measure)
- divisi* (third staff, sixth measure)
- divisi* (third staff, seventh measure)
- divisi* (third staff, eighth measure)
- divisi* (third staff, ninth measure)
- divisi* (third staff, tenth measure)
- divisi* (third staff, eleventh measure)
- divisi* (third staff, twelfth measure)
- divisi* (third staff, thirteenth measure)
- divisi* (third staff, fourteenth measure)
- divisi* (third staff, fifteenth measure)
- divisi* (third staff, sixteenth measure)
- divisi* (third staff, seventeenth measure)
- divisi* (third staff, eighteenth measure)
- divisi* (third staff, nineteenth measure)
- divisi* (third staff, twentieth measure)
- divisi* (third staff, twenty-first measure)
- divisi* (third staff, twenty-second measure)
- divisi* (third staff, twenty-third measure)
- divisi* (third staff, twenty-fourth measure)
- divisi* (third staff, twenty-fifth measure)
- divisi* (third staff, twenty-sixth measure)
- divisi* (third staff, twenty-seventh measure)
- divisi* (third staff, twenty-eighth measure)
- divisi* (third staff, twenty-ninth measure)
- divisi* (third staff, thirtieth measure)
- divisi* (third staff, thirty-first measure)
- divisi* (third staff, thirty-second measure)
- divisi* (third staff, thirty-third measure)
- divisi* (third staff, thirty-fourth measure)
- divisi* (third staff, thirty-fifth measure)
- divisi* (third staff, thirty-sixth measure)
- divisi* (third staff, thirty-seventh measure)
- divisi* (third staff, thirty-eighth measure)
- divisi* (third staff, thirty-ninth measure)
- divisi* (third staff, fortieth measure)
- divisi* (third staff, forty-first measure)
- divisi* (third staff, forty-second measure)
- divisi* (third staff, forty-third measure)
- divisi* (third staff, forty-fourth measure)
- divisi* (third staff, forty-fifth measure)
- divisi* (third staff, forty-sixth measure)
- divisi* (third staff, forty-seventh measure)
- divisi* (third staff, forty-eighth measure)
- divisi* (third staff, forty-ninth measure)
- divisi* (third staff, fiftieth measure)
- divisi* (third staff, fifty-first measure)
- divisi* (third staff, fifty-second measure)
- divisi* (third staff, fifty-third measure)
- divisi* (third staff, fifty-fourth measure)
- divisi* (third staff, fifty-fifth measure)
- divisi* (third staff, fifty-sixth measure)
- divisi* (third staff, fifty-seventh measure)
- divisi* (third staff, fifty-eighth measure)
- divisi* (third staff, fifty-ninth measure)
- divisi* (third staff, sixtieth measure)
- divisi* (third staff, sixty-first measure)
- divisi* (third staff, sixty-second measure)
- divisi* (third staff, sixty-third measure)
- divisi* (third staff, sixty-fourth measure)
- divisi* (third staff, sixty-fifth measure)
- divisi* (third staff, sixty-sixth measure)
- divisi* (third staff, sixty-seventh measure)
- divisi* (third staff, sixty-eighth measure)
- divisi* (third staff, sixty-ninth measure)
- divisi* (third staff, seventieth measure)
- divisi* (third staff, seventy-first measure)
- divisi* (third staff, seventy-second measure)
- divisi* (third staff, seventy-third measure)
- divisi* (third staff, seventy-fourth measure)
- divisi* (third staff, seventy-fifth measure)
- divisi* (third staff, seventy-sixth measure)
- divisi* (third staff, seventy-seventh measure)
- divisi* (third staff, seventy-eighth measure)
- divisi* (third staff, seventy-ninth measure)
- divisi* (third staff, eightieth measure)
- divisi* (third staff, eighty-first measure)
- divisi* (third staff, eighty-second measure)
- divisi* (third staff, eighty-third measure)
- divisi* (third staff, eighty-fourth measure)
- divisi* (third staff, eighty-fifth measure)
- divisi* (third staff, eighty-sixth measure)
- divisi* (third staff, eighty-seventh measure)
- divisi* (third staff, eighty-eighth measure)
- divisi* (third staff, eighty-ninth measure)
- divisi* (third staff, ninetieth measure)
- divisi* (third staff, ninety-first measure)
- divisi* (third staff, ninety-second measure)
- divisi* (third staff, ninety-third measure)
- divisi* (third staff, ninety-fourth measure)
- divisi* (third staff, ninety-fifth measure)
- divisi* (third staff, ninety-sixth measure)
- divisi* (third staff, ninety-seventh measure)
- divisi* (third staff, ninety-eighth measure)
- divisi* (third staff, ninety-ninth measure)
- divisi* (third staff, one hundred measure)

The score concludes with a double bar line and a large '2' indicating a repeat or a second ending. The signature 'V. L.' is written at the bottom right of the page.

Handwritten musical score for "The Rose Tree" by D.C. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is marked with various dynamics (ppp, p, f, mf, rit, a tempo, divisi) and includes a "Trio" section starting on the third staff. The piece ends with "D.C. al Fine".

Violino 2^{mo}

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No. 2593 b
Ekte. 288

Cherzo.

O Olsen

Allegro scherzando.

Handwritten musical score for Violino 2mo, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro scherzando." is written above the first staff. The score includes several dynamic markings: "a tempo" (twice), "rit" (ritardando), "divisi" (twice), and "tr" (trill). The notation includes eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "x" and "2". The score ends with a large, stylized flourish.

rit. a tempo
mp
divisi
pp
rit. *Fine.*

Trio
divisi
tr.
pp
divisi
pppp
I. C. al Fine.

Universitetsbibl.
Norsk Musikksemi.
Hs. 3593 b
Eske. 288

O'Brien.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "a tempo". The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

rit. a tempo

mf

divisi

rit. Fine.

Trio.

divisi p

fz

divisi

ppp

J. C. al Fine.

Viola.
Meyro Scherfand v.

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Norsk Musiksaml.
Hs. 2593 b
Eske. 288

Scherzo.

G. Olsson.

Handwritten musical score for Viola, Scherzo, by G. Olsson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Scherzo'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'rit' (ritardando), 'a tempo', and 'rit e' (ritardando e). The score concludes with a double bar line and a large 'V. S.' signature.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (p, pp, f, ff, sf, sfz, fff, ppp, fffz). The piece features a main melody with many slurs and ties, and a "Triv" (trill) section. The score concludes with "Da Capo al Fine".

Cello

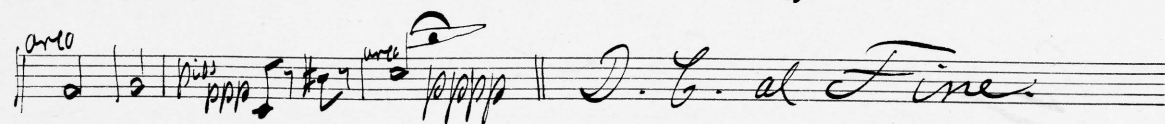
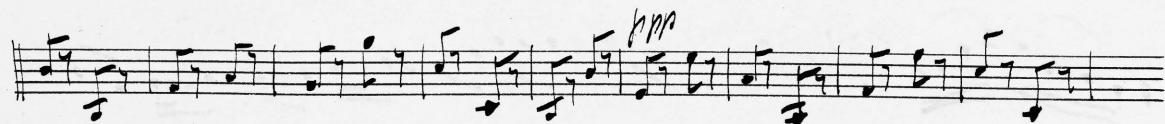
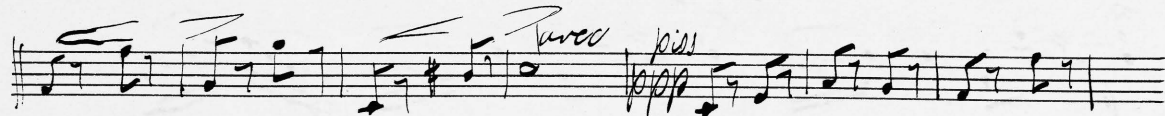
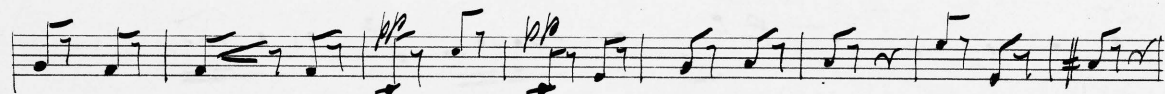
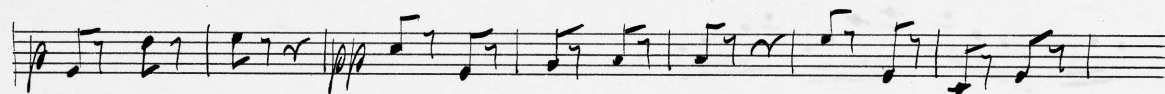
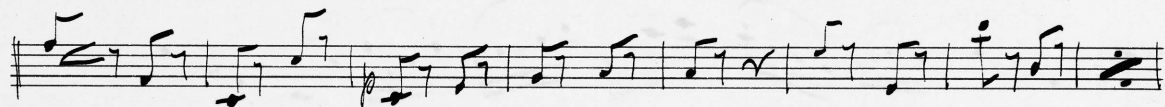
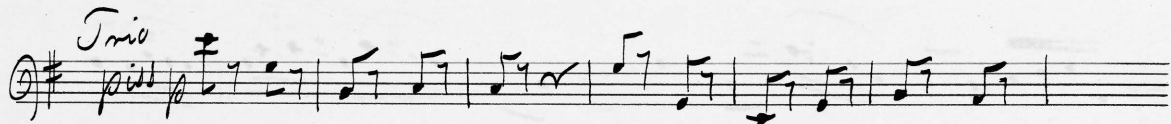
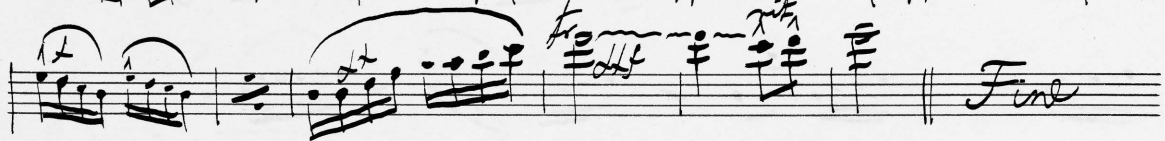
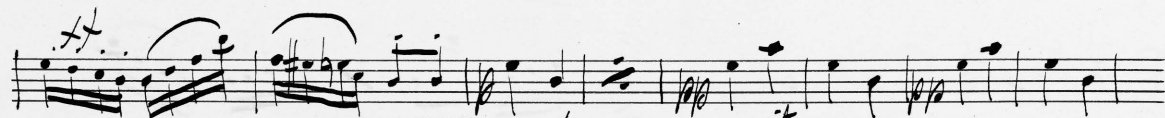
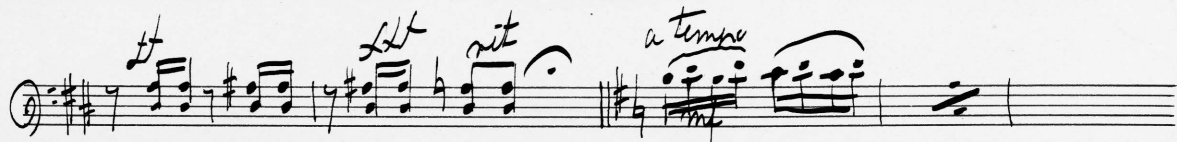
Universitätsbibl.
Nordic Musiksamml.
No. 3593 b
Eske. 288

Scherzo.

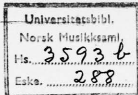
O. Olsen.

Allegro scherzando.

Handwritten musical score for Cello, titled "Scherzo" by O. Olsen. The tempo is "Allegro scherzando." The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as "rit" (ritardando), "a tempo", and "tr" (trill) are written above the notes. There are also first and second endings marked with "1" and "2". The piece concludes with a double bar line and a final flourish.



Basso



Scherzo.

Olsen.

Allegro scherzando.

N. S.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The piece then transitions to a new section marked 'rit.' (ritardando) and 'a tempo' (return to tempo). This section begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The piece concludes with a double bar line and a final note G4.

Handwritten musical notation for the end of a piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line, a repeat sign, and a final note with a fermata. The word "Fine." is written at the end.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 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(half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-

A single staff of handwritten musical notation. The notation includes a variety of note values: eighth notes, sixteenth notes, and quarter notes, some with beams connecting them. There are also several rests of different durations. The handwriting is fluid and characteristic of a personal sketch or a working draft.

Handwritten musical notation for the first line of the song. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, featuring a series of eighth and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109

[illegible]

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *pppp*. The notation concludes with the instruction "J. C. al Fine."

[illegible]