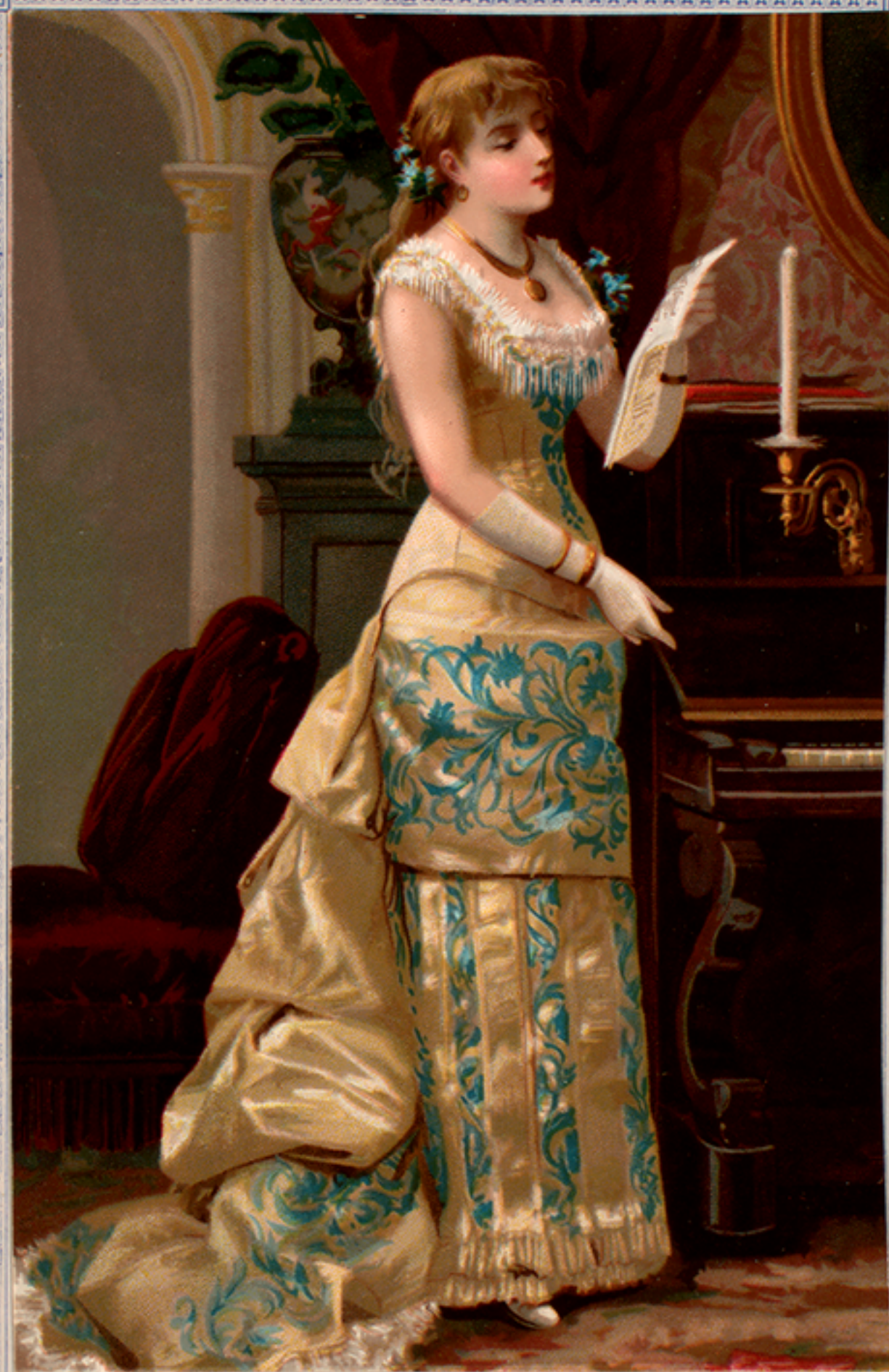


Respectfully Inscribed to
Miss Cora Bell Gable,
— PEORIA, ILLS. —

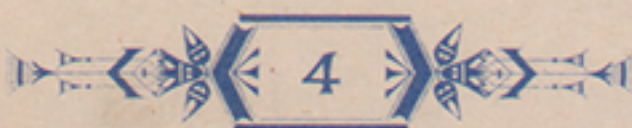
PRETTY • BELL • DURELL.

MUSIC BY CHARLES MORELAND.



WORDS BY BARNEY H. MULLALLY.

SONG AND DANCE.



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PRETTY BELL DURELL

Song & Chorus.

Words by BARNEY T. MULLELLY.

Music by CHARLES MORELAND.

Moderato.

Piano or Organ.

1. Sweet mem' - ry turns un - to the time When I was but a boy And
 2. Tho' ma - ny years have pass'd and gone Since we parted at the door In

had my lit - tle Sweet - heart then, She was my hearts bright joy; And
 fan - cy bright I see her face, As I did in days of yore; And

as the birds sang in the trees, Her mer - ry laugh would chime, Oh
 each one here to night I'm sure, Has fancys much the same, And

how I wish they'd come again Those hap - py days sub - lime: Oh!
 if we'd ask you to advise You'd say re - turn a - gain: Oh!

Sop. Pretty Bell Durell, pray wont you tell, Of the love you us'd to bear for me, While

Alto. Pretty Bell Du - rell, Oh pray wont you tell, Of the love you bear for me,

Ten. Pretty Bell Du - rell, Oh pray wont you tell, Of the love you bear for me,

Bass. Pretty Bell Du - rell, Oh pray wont you tell, Of the love you bear for me,

Piano. Flute. Clar. *pp*

1. 2.

roaming in the Dell, Pretty Bell Durell, With your laugh of merrymnt and glee; With your laugh of merrymnt and glee.

Roaming in the Dell, Pretty Bell Durell, With your laugh and glee; rell, With your laugh and glee.

Roaming in the Dell, Pretty Bell Durell, With your laugh and glee; rell, With your laugh and glee.

Roaming in the Dell, Pretty Bell Durell, With your laugh and glee; rell, With your laugh and glee.

1. 2.

Flute

DANCE.

Tempo di Schottisch

Piano

The musical score is arranged in systems. The top system shows the Flute part with a treble clef and common time signature. Below it is the Piano part, consisting of a grand staff with treble and bass clefs. The piano part includes dynamic markings such as *f* and *Ped.*, and asterisks indicating specific notes. The score contains several systems of music, with some systems featuring a *Break.* section. The final system concludes with a *D. C. Fine.* instruction.

Break.

Fine. Omit 2nd time

D. C. Fine.