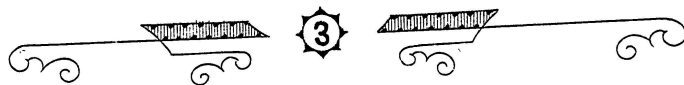


To my esteemed friend
CHARLES FRYE.

MY MOTHER'S
OLD RED SHAWL
 by
Charles Moreland.



Swin, Phila.

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MY MOTHER'S OLD RED SHAWL.

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Arranged by THEO. A. METZ.

By CHARLES MORELAND.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady accompaniment with eighth notes.

1. It now lies on the shelf, it is faded and torn, That dear old shawl by my mother
 2. Oh, my heart often aches with a dull throbbing pain, When visions of childhood come a-
 3. How brightly her face to my memory appears, Tho' grave dust has covered it for

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar accompaniment to the introduction.

- worn, It is all that is left for this heart to adore, To
 - gain, And sadly I think of the days that are past, Too
 years How sweet sounds her voice, with a cadence of love, Though

The second system of lyrics continues the vocal line and piano accompaniment.

bring to mind those happy days of yore: How often the hands to these
 bright and too happy to last Oh beautiful childhood, made
 now 'tis turned to melodies above: For life flees away like a

The third system of lyrics concludes the vocal line and piano accompaniment.

folds have been press'd That now beneath the dai-sy's are at rest, The
 bright by the smile Of one whose love could ev'ry care be - guile, How
 tale that is told But, joys of childhood nev-er can grow old, And

tears come unbidden and si - lent - ly fall To gleam like gems on mother's old red shawl. . .
 glad - ly I'd flee from the world's bitter thrall To seek the heart that throbb'd beneath this shawl. . .
 vis - ions of mother so dear to us all Come back whene'er I see her old red shawl. . .

CHORUS.

SOPR. . . It is use - ful no more, yet I fond - ly a - dore, That
 ALTO. . .
 TENOR. . . It is use - ful no more, yet I fond - ly a - dore, That
 BASS. . .
 PIANO. . .

dear old shawl my moth - er wore And thro' life it shall be a lov'd

dear old shawl my moth - er wore And thro' life it shall be a lov'd

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics: "dear old shawl my moth - er wore And thro' life it shall be a lov'd". The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

treas - ure to me That lit - tle old red shawl my mother wore

treas - ure to me That lit - tle old red shawl my mother wore

my mother wore

The second system consists of five staves. The top two staves are vocal lines in G major, with lyrics: "treas - ure to me That lit - tle old red shawl my mother wore". The bottom three staves are piano accompaniment, continuing the rhythmic pattern from the first system.

My mother's, &c.