

Molto Moderato

Universitätsbibl.
Norsk Musiksaml.
Ms. 3709 63
Folio 302

Ländler.

Ole Olsen

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *p* and *semibreve legato*.

Handwritten musical notation for the second system, including first and second endings marked with *1.* and *2.*, and dynamic markings like *p/p*.

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings like *rit* and *p*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *rit*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *rit*.

N. S.

Kt 30

Molto marcato

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense, featuring complex chords and melodic lines. The score includes several dynamic markings: *Molto marcato* at the top left, *legato* in the third system, and *molto grave* in the sixth system. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

