

5 cellos

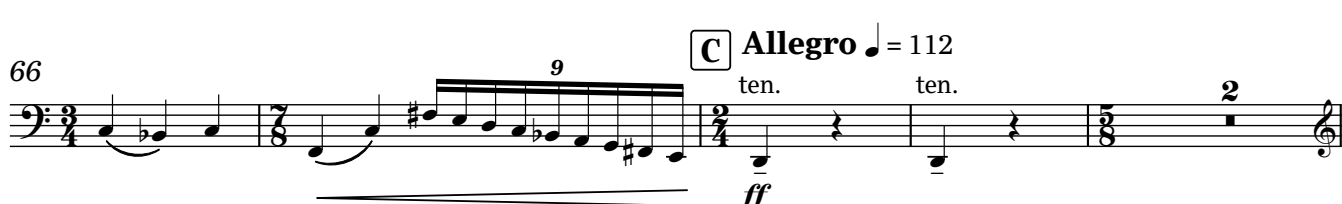
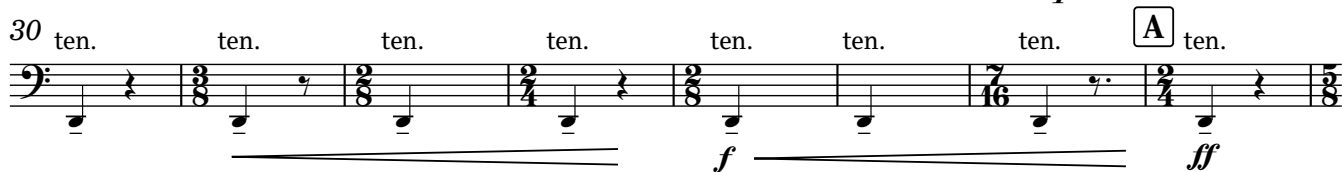
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

2
72 S. vln.
ff
78 ten.
ff
ten.
ff
ten.
ff
ten.
ff

D

86 ten.
ff
poco rit. Allegro vivace ♩ = 144
94
6
4
4
4
4
4
4

112 S. vln.
4
4
4
4
4
4
4

123 E
ff
8-
S. vln.
4
4
4
4
4
4
4

132 7
4
4
4
4
4
4
4

F

149 (8)-
rall.
Allegro ♩ = 112
ten.
ff
3
ff
ff
ff

160 4
ff
f
ff

171 G
ff
f
f

179
f
ff

189 **H** ten. ten. ten. ten. ten. ten. 3

198

Detailed description: This image shows a musical score for a piano piece, measures 189 through 198. The notation is in bass clef. Measure 189 starts with a half note G2 (marked *ff*) and a whole rest. Measure 190 has a half note G2 (marked *ff*) and a whole rest. Measure 191 has a whole rest. Measure 192 has a half note G2 (marked *ff*) and a whole rest. Measure 193 has a whole rest. Measure 194 has a half note G2 (marked *ff*) and a whole rest. Measure 195 has a whole rest. Measure 196 has a half note G2 (marked *ff*) and a whole rest. Measure 197 has a half note G2 (marked *ff*) and a whole rest. Measure 198 has a half note G2 (marked *ff*) and a whole rest. The tempo markings 'ten.' are placed above measures 189, 190, 192, 194, 196, and 198. The dynamic marking *ff* is placed below the G2 notes in measures 189, 190, 192, 194, 196, and 198. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 in measure 194 and back to 2/4 in measure 198. The score ends with a double bar line in measure 198.

II. Amber

TACET

A musical staff with a bass clef and a whole rest.

III. Azure

Poco parlando ♩ = 66

R **S** **T**

15 9 8 Woods

p *f*

36 *accél.* - - - - *a tempo* *pizz.* *p* *ff* *2* *accél.* - - - - *a tempo* *p* *ff*

43 *accél.* - - - *a tempo* *2* *p* *f* *accél.* - - - - *Più moto* ♩ = 96 *p* *ff* *4*

52 *rall.* *a tempo, ma più tranquillo* ♩ = 63 **U** *14*

IV. Crimson

Vivace molto $\text{♩} = 104$

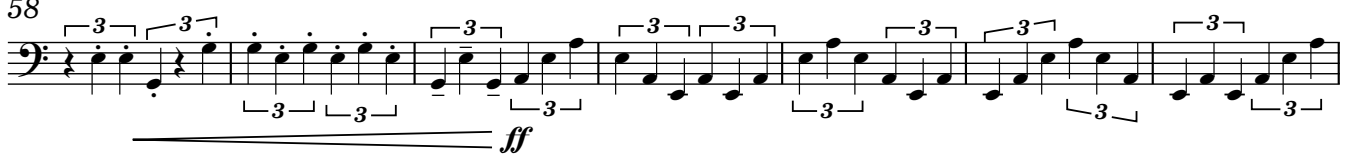
T.t. dr.



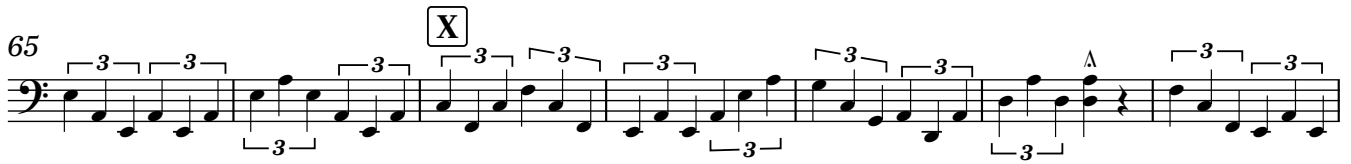
52



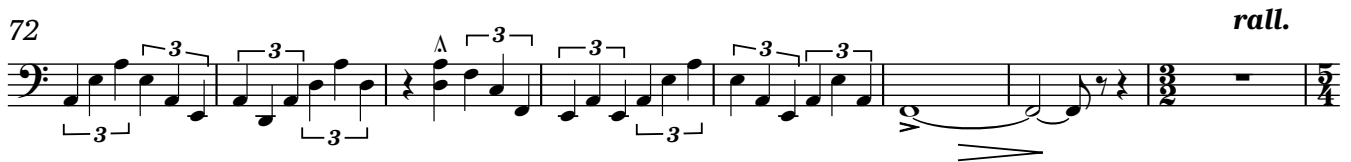
58



65



72



Y

80 ♩ = 116



84



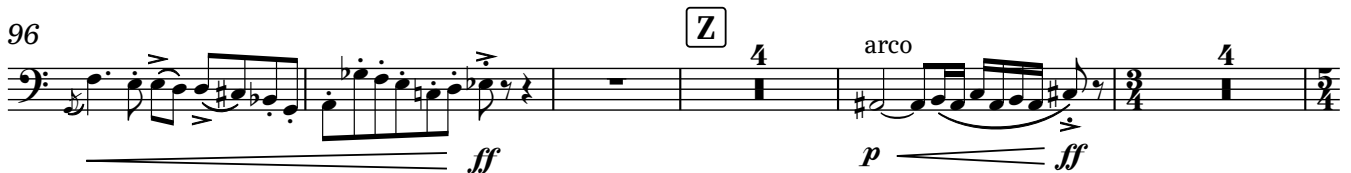
88



92



96



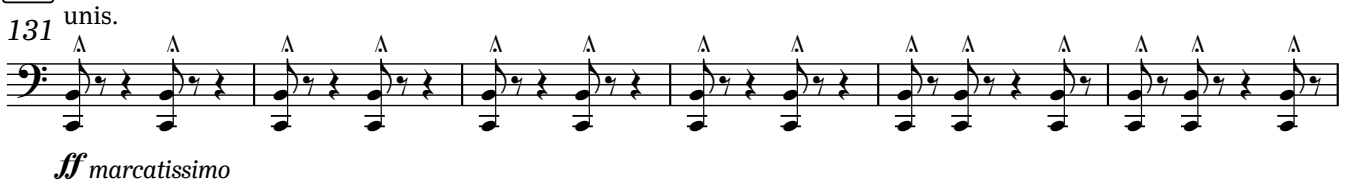
108



112



116

121 **AA****BB** Vivace molto $\text{♩} = 104$ 

137



142

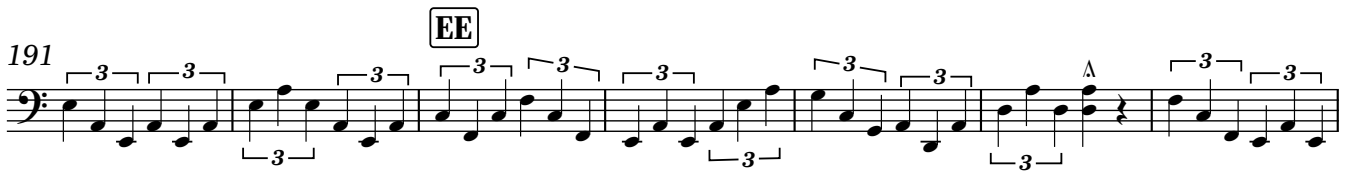


148



154

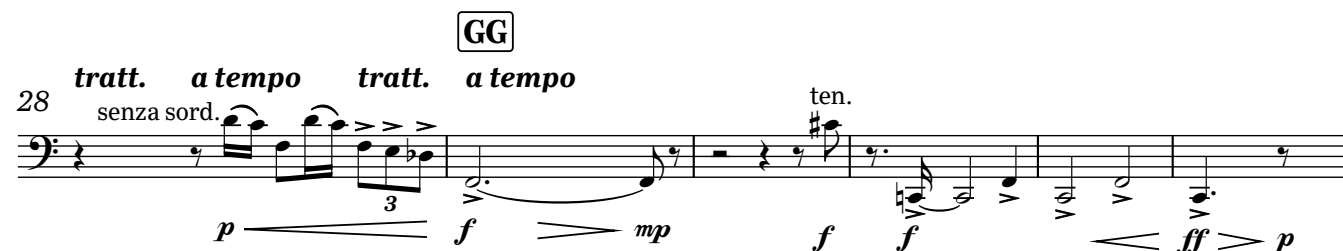




V. Purple

Adagio $\text{♩} = 56$

con sord.



39 **HH** S. vln. *ff* *p* *mf* *p* *f* *ff* *tratt.*

46 *a tempo* 8- - - 1 **II** *p* *p* *p* *p* *ppp*

54 Woods *f* *fff* *trem.* *A*

59 **JJ** *con sord.* *pp* *dim. al niente* *pp* *p* *3* *4*

73 *tratt. a tempo* **KK** *senza sord.* *pp* *al niente* *pp* *p* *6*

78 *pp* *al niente* *pp* *p* *6*

80 *mp* *p* *mp* *p* *mp* *p* *mp* *6* *6*

82 *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *6* *6* *6* *6* *6*

85 *2*