

6 violas

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

S. vln.

Tamás Beischer-Matyó



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Official page: http://beischermatyó.hu/five_color_journey

2018 by Tamás Beischer-Matyó

2

10 *con sord.*

mp

con sord.

mp

18

26 *senza sord.* (unis.)

p *f*

34 **A**

ff

B

40 *poco rit.* **Moderato sostenuto** ♩ = 88

p < f *p < f* *p < f* *f* *f*

47

p < f *p < f* *f* *f* *p < f* *p < f*

54 ♩ = 112 unis.

p < f *p* *ff <* *ff <* *ff <*

62 ♩ = 88

p < f *p < f* *p*

9

C

68

Allegro ♩ = 112

74



82

**D**

88

poco rit. - - - - -**Allegro vivace** ♩ = 144

94



108



122

E

(pizz.)



130



145

8- - - - - S. vln.

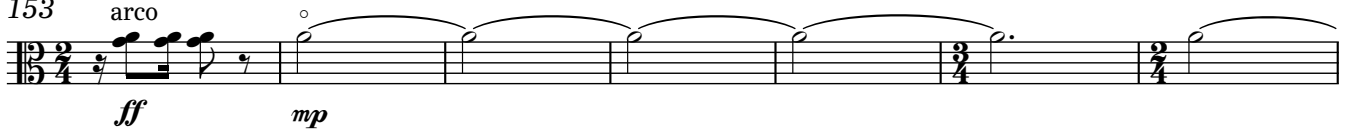


4

F**Allegro** ♩ = 112

153

arco



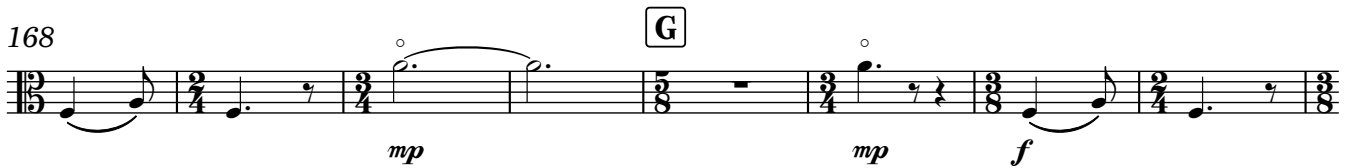
160

pizz.

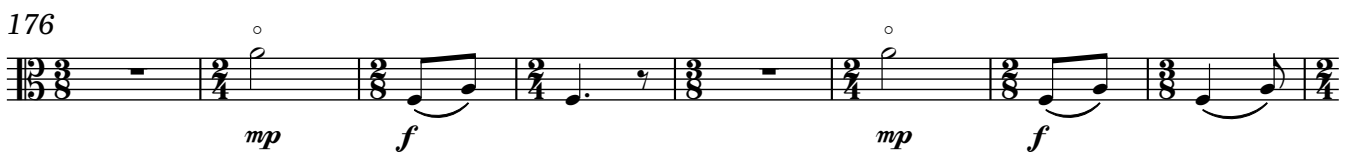
arco



168

G

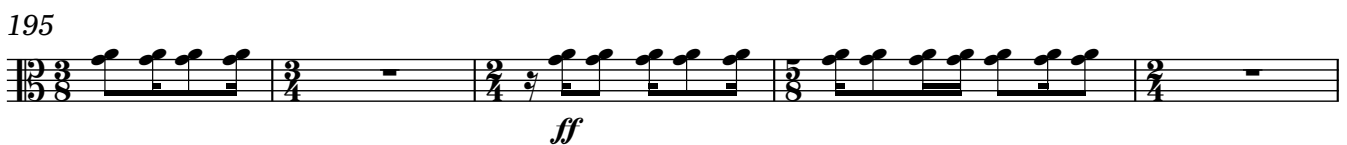
176



184

189 **H**

195

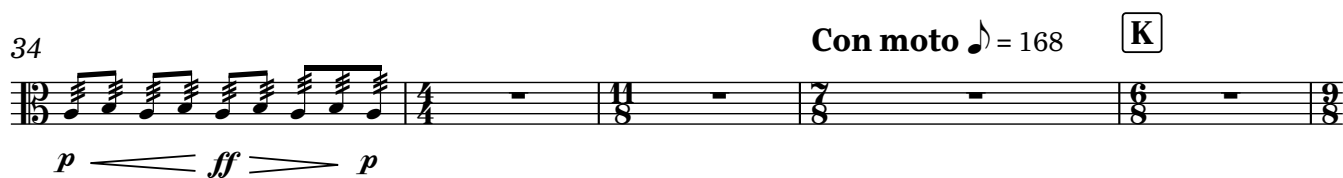
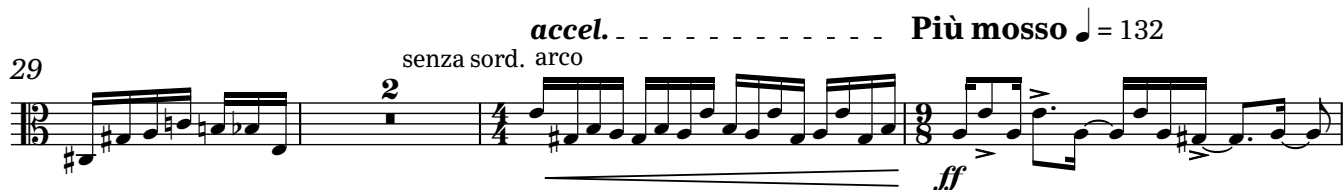
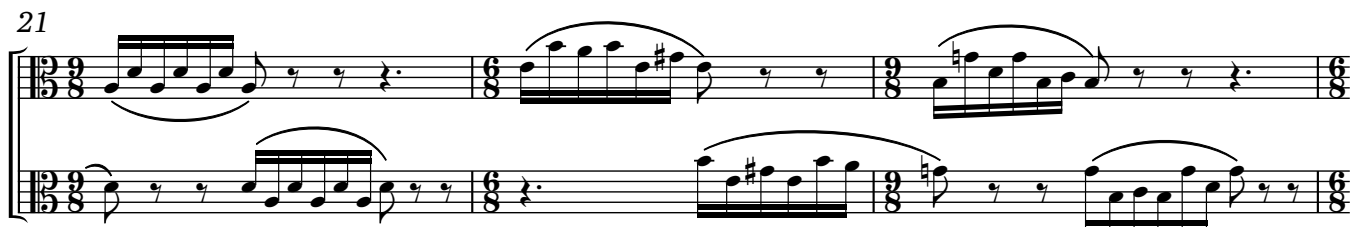
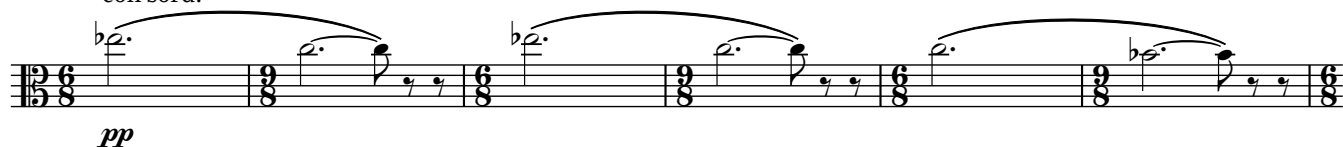


200



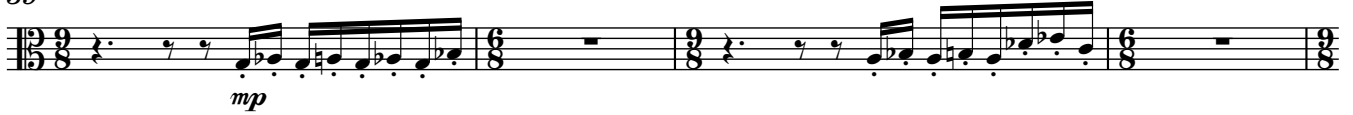
II. Amber

Con moto ♩ = 168
con sord.



6

39



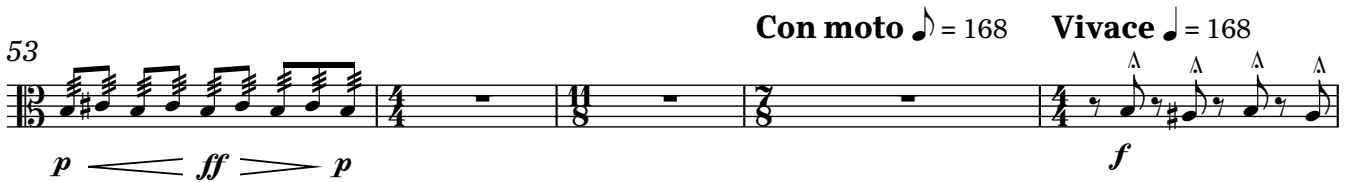
43



48



53



58



65



70



77



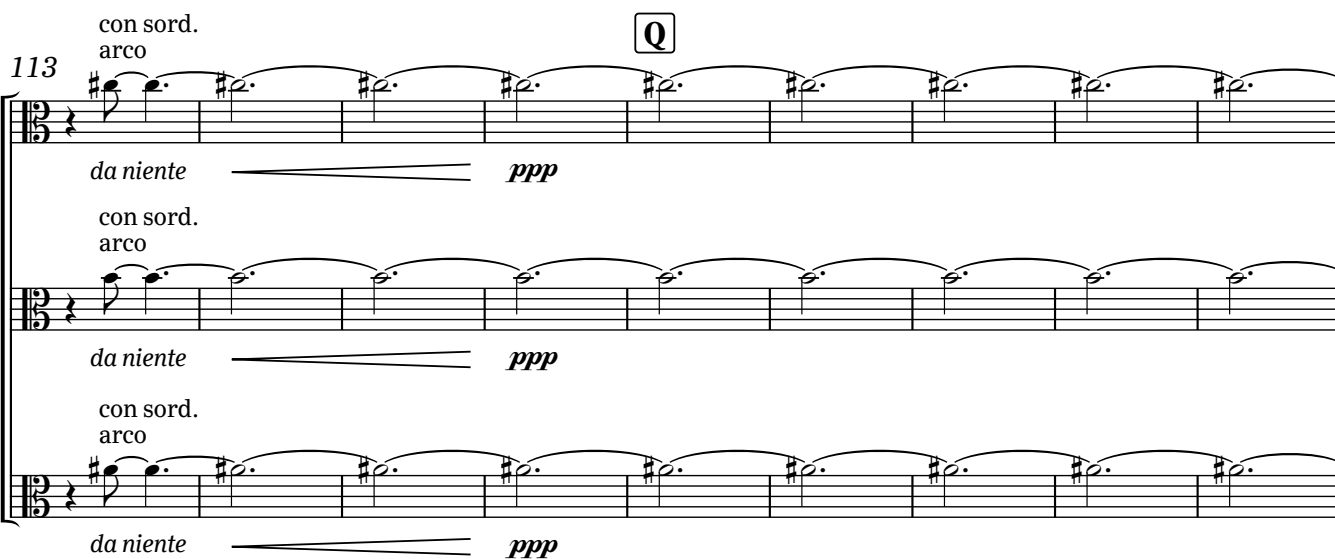
85



91



P *a tempo, ma poco meno moto* $\text{♩} = 160$



III. Azure

Poco parlando $\text{♩} = 66$

R **S** **T** Woods

15 9 8

p pizz. *f* *ff*

36 *accel.* *a tempo* *accel.* *a tempo*

43 *accel.* *a tempo* *accel.* *Più moto* $\text{♩} = 96$

52 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

U

14

IV. Crimson

Vivace molto $\text{♩} = 104$

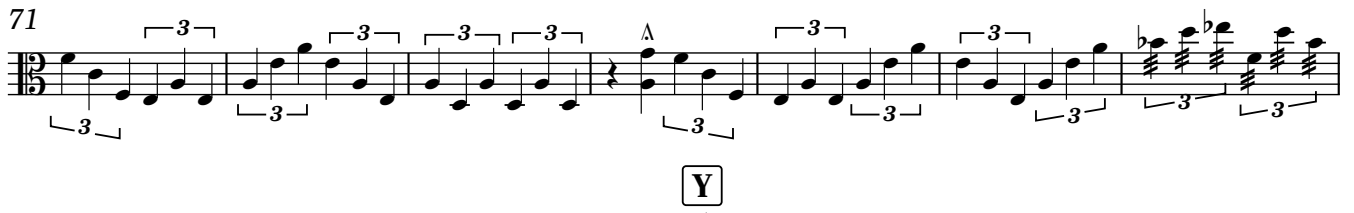
V

15 10 3 11

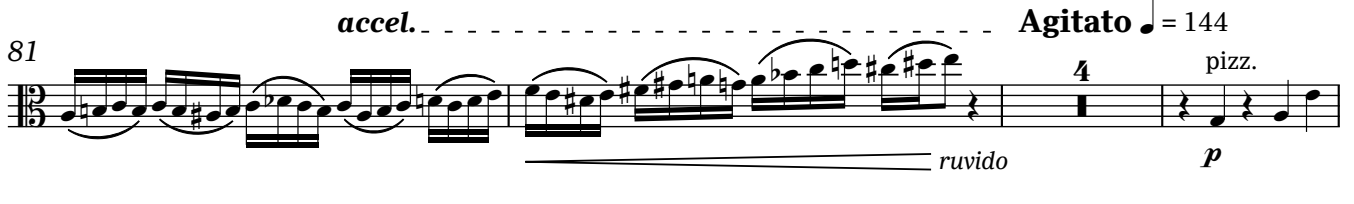
43 **W** 10 S. vln. *p*

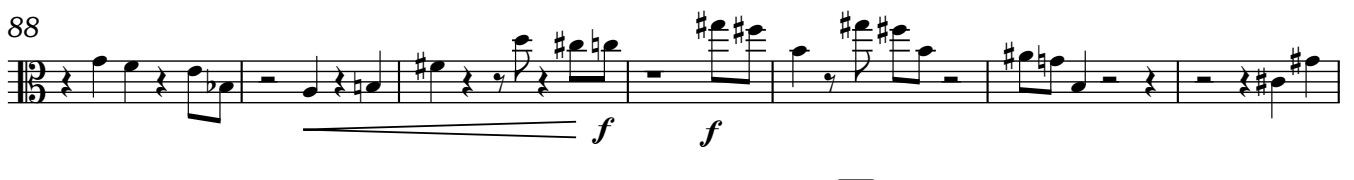
58 *ff*

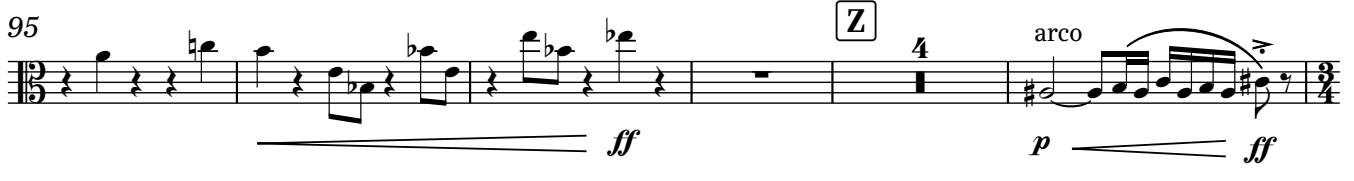
65 **X** (unis.) Δ

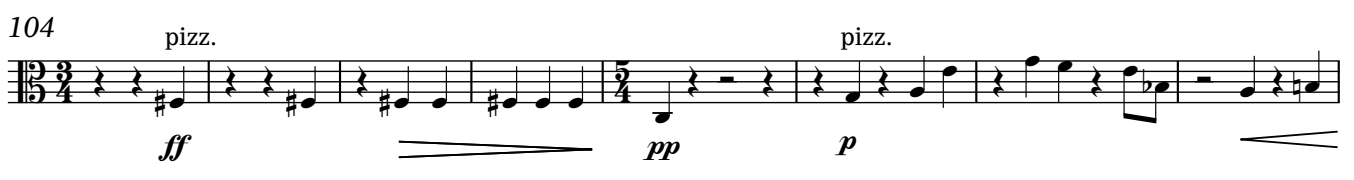
71 

78 

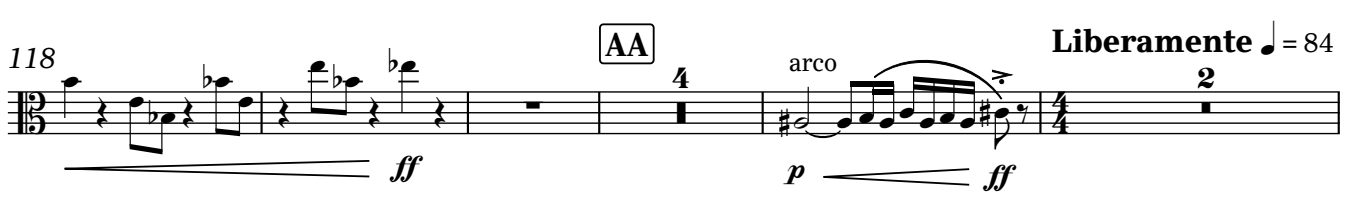
81 

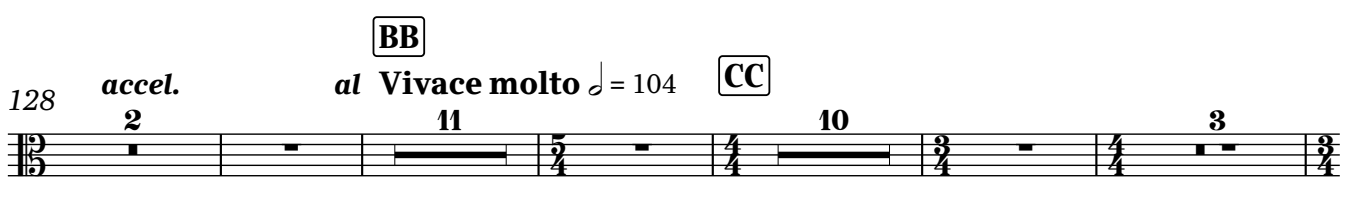
88 

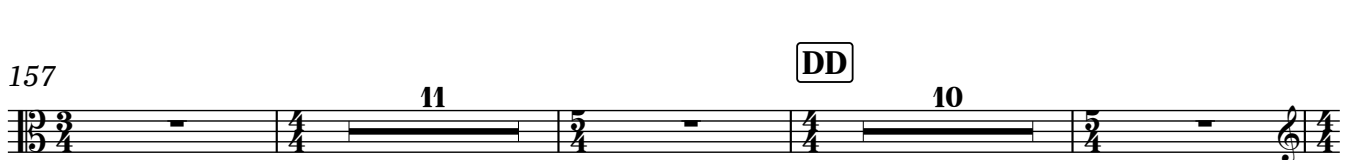
95 

104 

112 

118 

128 

157 

10

181 S. vln.

p

186 *ff*

193 **EE** (unis.)

200 *ff*

V. Purple

Adagio ♩ = 56

Vlns. I, III
con sord.

8 con sord. **FF**

18 *pp* *f* *p* *pp* dim. al niente

28 **GG** *tratt. a tempo* *tratt. a tempo* senza sord. unis. *p* *f* *mp* *f* *ff* *p*

34 unis. *f* *ff* *mf* *ff* *mf* *ff* *mf*

38 **HH** S. vln. *tratt.* *f* *ff*

46 **a tempo** *quasi gliss.*

mp *f* *mp* *f* *mp* *f* *mp* *f*

quasi gliss.

mp *f* *mp* *f* *mp* *f* *mp* *f*

49 **II** 4 *ten.* *ten.* *trem.*

f *f* *fff*

JJ 62 *con sord.*

pp *dim. al niente* *pp* *p*

con sord.

pp *dim. al niente* *pp* *p*

73 *tratt. a tempo* **KK** *senza sord.* 6

pp *al niente* *pp* *senza sord.* 6

pp *al niente* *pp* *senza sord.* 6

77 6

p *pp* *p* *mp* *p* *mp* *p*

79 6

mp *p* *mp* *mf* *mp* *mf* *mp*

81 6 6 6

mf *mp* *mf* *f* *mf* *f*

83 6 6 6 2

ff *f* *ff* *f* *ff* *f* *ff*