

# O venus banth

Intabulatura de Lauto, Libro primo, F. 27 r

Francesco Spinacino

$\text{♩} = 72$

Guitar

8 1 2

6

12

17

23 1

29

35

source:

Francesco Spinacino: Intabulatura de lauto, Libro primo, Nr. 14, published by Ottaviano dei Petrucci 1507  
see: O venus bant, Josquin Desprez, Odhecaton A, No. 78, F. 84-85, a 3-voice choral piece.  
Spinacino uses all three voices for his intabulation.

Notes in brackets added by the arranger

1: sharp added to c, according to the upper voice and the choral version

2: bass-note corrected from d-sharp ( fret 9, string 3) corrected to b, (fret 9, string 4) and following Odhecaton A