

21. Christ ist erstanden

Thomas Stoltzer

5

Christ ist er - stan - den, Christ ist er - stan - Christ ist

10

den von sei - ner Mar - ter al - le. Des - den von sei - ner Mar - ter al - le. er - stan - den von der Mar - ter al - von sei - ner Mar - ter al - le. Des

15

sol - len wir al - le froh sein, des sol - len wir al - le froh sein, des sol - len wir al - le

20

sein, des sol - len wir sol - len wir al - le froh sein, Christ will un - ser froh sein, froh sein, sol - len wir al - le froh sein, Christ will un - ser

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25 30

al - le froh sein, Christ will un - ser Trost
Trost sein, Christ will un - ser Trost
Christ will un - ser Trost sein,
Trost sein, Christ will un - ser Trost sein,

Detailed description: This system contains the first 30 measures of the hymn. It features four staves: a vocal line (treble clef), a lute line (treble clef with a 'C' time signature), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music consists of half and quarter notes, with some rests.

35

- sein, Christ will un - ser Trost sein.
sein. Ky - ri - e -
Christ will un - ser Trost sein.
un - ser Trost sein. Ky -

Detailed description: This system contains measures 31 to 35. It continues the four-staff format. A key signature change to one sharp (F#) is indicated by a sharp sign on the first staff. The lyrics continue, including the phrase 'Ky - ri - e'. The musical notation includes half, quarter, and eighth notes.

40 #

Ky - ri - e - lei - son.
lei - son, Ky - ri - e - lei - son.
Ky - ri - e - lei - son.
- ri - e - - - lei - son.

Detailed description: This system contains measures 36 to 40. It continues the four-staff format. A key signature change to one sharp (F#) is indicated by a sharp sign on the first staff. The lyrics conclude with 'lei - son'. The musical notation includes half, quarter, and eighth notes, ending with a double bar line.