

В.Ф.Фитценгагену

Вариации на тему рококо

для виолончели с оркестром (1876)

П.И.ЧАЙКОВСКИЙ

Аранжировка Т.Леонова для 2х фп.

Moderato assai, quasi Andante.

Piano

p cresc. p mf dim.

Pno.

p mf

Pno.

Thema. Moderato semplice

p mf

Pno.

1. 2.

Pno.

p mf

Pno.

1. 2.

Pno.

p mf rit.

Tempo des Themas. Variation I.

Pno. 48

Pno. 51

Pno. 54

cresc. *f* *cresc.*

Pno. 57

ff *p*

Pno. 60

mf

Pno. 63

p

Pno. 67

f *rit.*

Tempo des Themas. Variation II.

Pno. 72

p

75 Pno. *f* *mf* *p*

78 Pno. *mf*

81 Pno. *p* *f* *ff*

84 Pno. *p*

87 Pno. *f* *mf* *p*

90 Pno. *f*

93 Pno.

4 96

Pno.

f *mf* *cresc.* *f*

101

Pno.

mf *dim.* *p* *pp* *p* *rall.*

105 **Andante sostenuto. Variation III.**

Pno.

p cantabile *p* *p* *p* *p* *cresc.*

111

Pno.

f *p* *p* *p* *p* *p*

117

Pno.

f *p* *p* *p* *p*

122

Pno.

cresc. *f* *p* *f* *f*

128

Pno.

pp *pp* *pp* *mf* *mf* *mf*

135

Pno.

f *f* *f* *f* *cresc.*

139

Pno.

ff *ff* *ff* *ff* *rit.*

143 *a tempo*

Pno. *mf* *p* *cresc.*

149

Pno. *f* *p* *p* *cresc.*

156

Pno. *f* *cresc.* *ff a piacere*

162

Pno.

167

Pno. *dolce* *p* *tr*

171

Pno. *p* *rall. e dim* *ppp* *8va*

6 175 **Andante grazioso. Variation IV.**

Pno. *p* *rit.* *f* *p*

Pno. *p* *cresc.*

Pno. *f* *un poco animato* *p*

Pno. *mf*

Pno. *cresc.* *ff*

Pno. *dim.*

Pno. *rit.* *a tempo* *p*

Pno.

201 *rit.* *cresc.* *f* *p* 7

204

206 *mf*

208 *dim.*

210 *pp*

212 *rit.*

215 *8va* *rit.*

8 218

Pno. *p* *f*

un poco animato

222

Pno. *cresc.*

225

Pno. *f*

228

Pno. *mf* *dim.* *p*

Allegro moderato. Variation V.

233

Pno. *p* *cresc.* *f cresc.*

240

Pno. *ff* *f*

245

Pno. *f pesante* *pp* *f* *p* *f*

10

278

Pno.

280

Pno.

Kadenz

282

Pno.

283

Pno.

284

Pno.

285

Pno.

286

lento

Pno.

287

Pno.

289

Pno.

Andante. Variation VI

290 *molto espressivo*

Pno. *mf*

296

Pno.

302

Pno.

307 *rit.*

Pno. *ff*

312 *a tempo*

Pno. *p* *mf* *dim*

316

Pno. *p* *dim.* *pp*

320

Pno. *pp*

325 **Allegro vivo. Variation VII**

Pno.

mf *cresc.*

This system contains measures 325 and 326. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*

Pno.

This system contains measures 327 and 328. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Pno.

f *pp* *cresc.*

This system contains measures 329 and 330. The right hand has slurs and accents, and the left hand has the eighth-note accompaniment. Dynamics include *f*, *pp*, and *cresc.*

Pno.

This system contains measures 331 and 332. The right hand has slurs and accents, and the left hand has the eighth-note accompaniment.

Pno.

f *cresc.*

This system contains measures 333 and 334. The right hand has slurs and accents, and the left hand has the eighth-note accompaniment. Dynamics include *f* and *cresc.*

Pno.

This system contains measures 335 and 336. The right hand has slurs and accents, and the left hand has the eighth-note accompaniment.

Pno.

ff *f*

This system contains measures 337 and 338. The right hand has slurs and accents, and the left hand has the eighth-note accompaniment. Dynamics include *ff* and *f*.

340 *dim.*

Pno.

343

Pno.

346

Pno.

348

Pno.

ff fp

350

Pno.

dim.

352

Pno.

p

354

Pno.

mf

356

Pno.

pp

Pno.

cresc.

This system contains measures 358 and 359. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in measure 359.

Pno.

This system contains measures 360 and 361. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Pno.

This system contains measures 362 and 363. The right hand has a more active melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment.

Pno.

This system contains measures 364 and 365. The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A *p* marking is present in measure 365.

Pno.

This system contains measures 366, 367, and 368. The right hand has a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A *p* marking is present in measure 368, and a *cresc.* marking is present in measure 368.

Pno.

This system contains measures 369 and 370. The right hand has a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A *f* marking is present in measure 370.

Pno.

Coda.

This system contains measures 371, 372, and 373. The right hand has a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A *f* marking is present in measure 371.

Pno.

This system contains measures 374, 375, and 376. The right hand has a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A *f* marking is present in measure 374.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.