

Note Groups From Piano Trio

Violin

Piano

Violoncello

Violoncello

10

2,b3,2

2,b3,2

2,3,b2

2,3,b2

16 $b2,3,b2$ $b2,3,2$ $b2,4,b2$ $b2,b2,4$

$b2,3,b2$ $b2,3,2$ $b2,4,b2$ $b2,b2,4$ $b2,b2,4$

22 $b2,2$ $b2,b3$

$2,2$ $2,b2$ $b2,2$ $b2,b2$ $b2,b3$

27 $2,3$ $b2,3$ $3,b2$

$2,b3$ $2,3$ $b2,3$ $3,b2$ $2,3$

42

2,4

b2,b2,b2

2,4

b2,#4

b2,4

b2,4

b2,b2,b2

43

44

45

46

47

b2,b2,2 b2,2,b2 b2,2,2 2,b2,2

b2,b2,2 b2,2,b2 b2,2,2 2,b2,2

2,b2,2 2,2,2 2,b2,b2

51

2,2,b2 2,b2,3 b2,b2,b3

2,2,b2 2,b2,3 b2,b2,b3

56

b2,b2,3 b2,2,b3 b2,2,3 b2,b3,b2 b2,b3,2 2,b3,b2 2,b2,b3 2,2,b3

b2,b2,3 b2,2,b3 b2,2,3 b2,b3,b2 b2,b3,2 2,b3,b2 2,b2,b3 2,2,b3

60 $b2, b3, b3$ 2,2,3 2,3,2 $b3, b2, b3$ $b3, b3, b2$

$b2, b3, b3$ 2,2,3 2,3,2 $b3, b2, b2$ $b3, b2, 2$

65 $b3, 2, b2$ 3, $b2, b2$ $b3, 2, 2$

$b3, 2, b2$ 3, $b2, b2$ $b3, 2, 2$

70 $b3, 2, 2$ 3, 2, $b2$ 3, $b2, 2$ 2,3, $b3$ $b3, b3, b3$

$b3, 2, 2$ 3, 2, $b2$ 3, $b2, 2$ 2,3, $b3$ $b3, b3, b3$

$b3, 2, 2$ 3, 2, $b2$ 3, $b2, 2$ 2,3, $b3$ $b3, b3, b3$

74 $b3, 2, b3$ $2, b3, b3$ $b2, b3, 3$ $b2, 3, 3$ $b2, 3, b3$

78

b2,b2,b2,b2

b2,b2,b2,2

2,b2,b2,b2

2,b2,b2,b2

2,b2,b2,b2

82

b2,b2,2,b2

b2,2,b2,b2

b2,b2,2,2

b2,b2,2,2

86

2,2,b2,b2 b2,2,b2,2 2,b2,2,b2 b2,2,2,2

2,2,b2,b2 b2,2,b2,2 2,b2,2,b2 b2,2,2,2

2,2,b2,b2 b2,2,b2,2 2,b2,2,b2 b2,2,2,2

91

b2,2,2,b2 2,2,2,b2 2,b2,b2,2 2,b2,2,2

b2,2,2,b2 2,2,2,b2 2,b2,b2,2 2,b2,2,2

b2,2,2,b2 2,2,2,b2 2,b2,b2,2 2,b2,2,2

95

2,2,b2,2 2,2,2,2 b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3

2,2,b2,2 2,2,2,2 b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3

2,2,b2,2 2,2,2,2 b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3

3

b2,b2,b3,b2

b2,b2,b3,2

100

b2,b2,2,3

b2,b2,b3,b2

b2,b2,b3,2

b2,b2,2,3

b2,b2,b3,b2

b2,b2,b3,2

b2,b3,b2,b2

g2,b3,b2,b2

2,b3,b2,b2

b2,b2,b3,b3

104

b2,b3,b2,b2

2,b3,b2,b2

2,b3,b2,b2

b2,b2,b3,b3

b2,b3,b2,b2

2,b3,b2,b2

2,b3,b2,b2

b2,b2,b3,b3

b2,2,b2,b2

b2,2,b2,b2

b2,2,b2,b2

b2,2,b2,b2

108

b2,2,b3,b2

b2,b3,2,b2

b2,2,b2,b3

b2,2,b3,b2

b2,b3,2,b2

b2,2,b2,b3

b2,2,b3,b2

b2,b3,2,b2

b2,2,b2,b3

b2,2,b3,b2

b2,b3,2,b2

b2,2,b2,b3

b2,2,b3,b2

b2,b3,2,b2

10

125

3,b2,b2,b2 b3,2,b2,b2 b3,b2,2,b2 b3,b2,b2,2 b2,2,b2,3 b2,2,2,b3

129

b3,2,2,b2 b2,2,b3,b3 b3,b3,2,b2 b2,b3,b2,b3 b3,b2,b3,b2

133

2,b2,2,b3 b3,2,b2,2 2,2,b2,b3 b3,b2,2,2 2,2,2,b3 b2,b2,3,b2

137 $b2,3,b2,b2$ $b2,b2,3,2$ $2,3,b2,b2$ $b2,2,b3,2$

$b2,3,b2,b2$ $b2,b2,3,2$ $b2,3,b2,b2$ $b2,2,b3,2$

142 $2,b3,2,b2$ $b2,3,b2,2$ $2,b2,3,b2$

$2,b3,2,b2$ $b2,3,b2,2$ $b2,b2,3,b2$

$2,b3,2,b2$ $b2,3,b2,2$ $2,b2,3,b2$

146 $2,2,b3,2$ $b2,b2,b2,b2,b2$

$2,2,b3,2$ $b2,b2,b2,b2,b2$

$2,2,b3,2$ $b2,b2,b2,b2,b2$

151

b2,b2,b2,b2,2 2,b2,b2,b2,b2 b2,b2,b2,2,b2

b2,b2,b2,b2,2 2,b2,b2,b2,b2 b2,b2,b2,2,b2

155 b2,2,b2,b2,b2 b2,b2,b2,2,2 2,2,b2,b2,b2 b2,b2,2,b2,b2

b2,2,b2,b2,b2 b2,b2,b2,2,2 2,2,b2,b2,b2 b2,b2,2,b2,b2

b2,2,b2,b2,b2 b2,b2,b2,2,2 2,2,b2,b2,b2 b2,b2,2,b2,b2

159 b2,b2,2,b2,2 2,b2,2,b2,b2 b2,b2,2,2,b2 b2,2,2,b2,b2

b2,b2,2,b2,2 2,b2,2,b2,b2 b2,b2,2,2,b2 b2,2,2,b2,b2

b2,b2,2,b2,2 2,b2,2,b2,b2 b2,b2,2,2,b2 b2,2,2,b2,b2

163 $b2, b2, 2, 2, 2$ $2, 2, 2, b2, b2$ $b2, 2, b2, b2, 2$ $2, b2, b2, 2, b2$

$b2, b2, 2, 2, 2$ $2, 2, 2, b2, b2$ $b2, 2, b2, b2, 2$ $2, b2, b2, 2, b2$

169 $b2, 2, b2, 2, b2$ $2, b2, b2, b2, 2$ $2, b2, b2, 2, 2$

$b2, 2, b2, 2, b2$ $2, b2, b2, b2, 2$ $2, b2, b2, 2, 2$

175 $2, 2, b2, b2, 2$ $2, 2, 2, 2, 2$

$2, 2, b2, b2, 2$ $2, 2, 2, 2, 2$

14, b2, b2, b2, b3

b2, b2, b2, b2, 3

b2, b2, b2, 2, b3

b2, b2, b2, b3, b2

182

Measures 182-185 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure 182 starts with a treble clef. Measures 183-185 continue the melodic line in the treble and bass staves, with the grand staff bass line remaining empty.

186

b2, b3, b2, b2, b2

b2, b2, b2, b3, 2

2, b3, b2, b2, b2

b2, b2, b2, b3, b3

Measures 186-189 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure 186 starts with a treble clef. Measures 187-189 continue the melodic line in the treble and bass staves, with the grand staff bass line remaining empty.

b2, b2, b2, 3, b2

b2, b2, 2, b2, b3

b2, b2, 2, 2, b3

b2, b2, 2, b3, b2

190

Measures 190-193 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure 190 starts with a treble clef. Measures 191-193 continue the melodic line in the treble and bass staves, with the grand staff bass line remaining empty.

b2,b3,2,b2,b2

b2,b2,2,b3,2

2,b3,2,b2,b2

b2,b2,b3,b2,b3

15

194

Measures 194-197 of a musical score. The score is written for three systems, each with a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). The notation is in a modern, minimalist style with a focus on pitch and rhythm.

198

Measures 198-201 of a musical score. The score is written for three systems, each with a treble and bass staff. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The notation is in a modern, minimalist style with a focus on pitch and rhythm.

202

Measures 202-205 of a musical score. The score is written for three systems, each with a treble and bass staff. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The notation is in a modern, minimalist style with a focus on pitch and rhythm.

16 2,b2,2,b3,b2

2,b2,b2,b2,b3

2,b2,b2,2,b3

206

Musical score for measures 16-206. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The notation includes various accidentals (sharps, flats, naturals) and note values. The first staff has a treble clef, the second staff has a grand staff (treble and bass clefs), and the third staff has a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The accidentals are mostly flats and naturals, with some sharps. The notes are colored yellow.

211 2,b2,b2,b2,3

b2,2,b2,b2,3

2,2,b2,b2,b3

b2,b3,b2,b2,b3

Musical score for measures 211-215. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The notation includes various accidentals (sharps, flats, naturals) and note values. The first staff has a treble clef, the second staff has a grand staff (treble and bass clefs), and the third staff has a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The accidentals are mostly flats and naturals, with some sharps. The notes are colored yellow. There are triplets indicated by a '3' in the first and second staves.

215 b2,b2,2,b2,b3

b2,b2,b2,2,3

b3,b2,b2,b2,b2

b2,2,b2,2,2

2,2,b2,2,b2

Musical score for measures 215-219. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The notation includes various accidentals (sharps, flats, naturals) and note values. The first staff has a treble clef, the second staff has a grand staff (treble and bass clefs), and the third staff has a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The accidentals are mostly flats and naturals, with some sharps. The notes are colored yellow, green, and blue. There are triplets indicated by a '3' in the first and second staves.

220 $b2,2,b2,2,b3$ $b3,2,b2,2,b2$ $b2,2,b2,b3,b2$ $b2,b3,b2,2,b2$

224 $b2,2,b2,2,b3$ $b2,2,2,2,2$ $2,2,2,2,b2$ $b2,b3,b2,2,2$

228 $2,2,b2,b3,b2$ $b2,b3,b2,b3,b2$ $2,b2,2,b2,2$ $b2,b2,b3,b2,b2$

2,2,b2,b3,b2 $b2,b3,b2,b3,b2$ $2,b2,2,b2,2$

233

b2,b2,b3,b2,2

2,b2,b3,b2,b2

b2,b2,b3,2,b2

240

b2,2,b3,b2,b2

b2,b2,b3,b2,b2

b2,b2,b3,b2,b2

b2,b2,b3,b2,b2

b2,b2,b3,b2,b2

245

b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2

b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2

b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2

249

b2, b2, b2, 2, b2, b2 b2, b2, 2, b2, b2, b2 b2, b2, b2, b2, 2, 2 2, 2, b2, b2, b2, b2

b2, b2, b2, 2, b2, b2 b2, b2, 2, b2, b2, b2 b2, b2, b2, b2, 2, 2

253

The musical score for exercise 253 consists of two staves, treble and bass. The treble staff begins with a whole rest, followed by a series of eighth notes: B2, B2, B2, 2, B2, 2. The bass staff begins with a whole rest, followed by a series of eighth notes: 2, B2, 2, B2, B2, B2. The exercise is divided into three measures, each containing a sequence of eighth notes with various accidentals (sharps, flats, and naturals) and intervals (2, b2).

b2,b2,b2,2,b2,2

2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2

2,b2,b2,2,b2,b2

257

b2,b2,b2,2,2,b2 b2,2,2,b2,b2,b2 b2,b2,2,b2,2,b2 b2,2,b2,2,b2,b2

261 $b2, b2, 2, 2, b2, b2$ $b2, b2, b2, 2, 2, 2$ $2, 2, 2, b2, b2, b2$ $b2, b2, 2, b2, 2, 2$

$b2, b2, 2, 2, b2, b2$ $b2, b2, b2, b2, 2, 2, 2$ $2, 2, 2, b2, b2, b2$ $b2, b2, 2, b2, 2, 2$

265 $2, 2, b2, 2, b2, b2$ $2, b2, b2, b2, b2, 2$ $b2, 2, b2, b2, b2, 2$ $2, b2, b2, b2, 2, b2$

$2, 2, b2, 2, b2, b2$ $2, b2, b2, b2, b2, 2$ $b2, 2, b2, b2, b2, 2$ $2, b2, b2, b2, 2, b2$

269 $2, b2, b2, b2, 2, 2$ $2, 2, b2, b2, b2, 2$ $2, b2, b2, 2, b2, 2$ $2, b2, 2, b2, b2, 2$

$2, b2, b2, b2, 2, 2$ $2, 2, b2, b2, b2, 2$ $2, b2, b2, 2, b2, 2$ $2, b2, 2, b2, b2, 2$

$2, b2, b2, b2, 2, 2$ $2, 2, b2, b2, b2, 2$ $2, b2, b2, 2, b2, 2$ $2, b2, 2, b2, b2, 2$

273 $b2,2,2,b2,b2,2$ $2,b2,b2,2,2,b2$ $b2,2,b2,b2,2,2$ $2,2,b2,b2,2,b2$

$b2,2,2,b2,b2,2$ $2,b2,b2,2,2,b2$ $b2,2,b2,b2,2,2$ $2,2,b2,b2,2,b2$

277 $b2,2,b2,b2,2,b2$ $b2,2,b2,b2,2,b2$ $b2,b2,b2,b2,b2,b3$ $b2,b2,b2,b2,b2,3$

$b2,2,b2,b2,2,b2$ $b2,b2,b2,b2,b2,b3$ $b2,b2,b2,b2,b2,3$ $2,b2,b2,b2,b2,b3$

282 $b2,b2,b2,b2,b3,b2$ $b2,b3,b2,b2,b2,b2$ $b2,b2,b2,b2,2,b3$ $2,b2,b2,b2,b2,b3$

$b2,b2,b2,b2,b3,b2$ $b2,b3,b2,b2,b2,b2$ $b2,b2,b2,b2,2,b3$ $2,b2,b2,b2,b2,b3$

22

b2,b2,b2,2,b2,b3

b2,2,b2,b2,b2,b3

b2,b2,2,b2,b2,b3

b2,b2,b2,b2,b3,2

286

First system of musical notation, measures 286-289. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. The bass staff is mostly empty, with a few notes in the final measure. Above the treble staff, four sets of intervallic labels are provided for each measure: b2,b2,b2,2,b2,b3; b2,2,b2,b2,b2,b3; b2,b2,2,b2,b2,b3; and b2,b2,b2,b2,b3,2. The notes in the treble staff are yellow.

b2,b2,b2,2,b2,b3

b2,2,b2,b2,b2,b3

b2,b2,2,b2,b2,b3

b2,b2,b2,b2,b3,2

Second system of musical notation, measures 286-289. The system consists of two staves: a treble staff and a bass staff. The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. Above the bass staff, four sets of intervallic labels are provided for each measure: b2,b2,b2,2,b2,b3; b2,2,b2,b2,b2,b3; b2,b2,2,b2,b2,b3; and b2,b2,b2,b2,b3,2. The notes in the bass staff are yellow.

b2,b3,b2,b2,b2,2

2,b2,b2,b2,b3,b2

290

First system of musical notation, measures 290-293. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. The bass staff is mostly empty, with a few notes in the final measure. Above the treble staff, four sets of intervallic labels are provided for each measure: b2,b3,b2,b2,b2,2; 2,b2,b2,b2,b3,b2; b2,b2,2,b2,b2,b3; and b2,2,b2,2,b2,2. The notes in the treble staff are yellow.

b2,b3,b2,b2,b2,2

2,b2,b2,b2,b3,b2

Second system of musical notation, measures 290-293. The system consists of two staves: a treble staff and a bass staff. The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. Above the bass staff, four sets of intervallic labels are provided for each measure: b2,b3,b2,b2,b2,2; 2,b2,b2,b2,b3,b2; b2,b2,2,b2,b2,b3; and b2,2,b2,2,b2,2. The notes in the bass staff are yellow.

b2,b2,2,b2,b3,b2

295

First system of musical notation, measures 294-297. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. The bass staff is mostly empty, with a few notes in the final measure. Above the treble staff, four sets of intervallic labels are provided for each measure: 2,b2,2,b2,2,b2; b2,b2,2,b2,b3,b2; b2,b2,2,b2,b2,b3; and b2,b2,2,2,2,2. The notes in the treble staff are blue.

2,b2,2,b2,2,b2

b2,b3,b2,2,b2,b2

Second system of musical notation, measures 294-297. The system consists of two staves: a treble staff and a bass staff. The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a sequence of eighth and sixteenth notes, mostly in the lower register. Above the bass staff, four sets of intervallic labels are provided for each measure: 2,b2,2,b2,2,b2; b2,b3,b2,2,b2,b2; b2,b2,2,b2,b2,b3; and b2,b2,2,2,2,2. The notes in the bass staff are blue.

299

b2,b2,b3,b2,b2,b2

b2,b2,b2,b3,b2,2

2,b2,b3,b2,b2,b2

b2,b2,b2,b3,b2,b2

303

2,b2,2,2,b2,b2

2,b2,b2,b3,b2,b2

b2,b2,2,2,b2,2

b2,b2,b3,b2,b2,2

b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,b2

307

b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,b2

b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,b2

311 b2,2,b2,b2,b2,b2 b2,b2,b2,b2,2,b2,b2 b2,b2,2,b2,b2,b2,b2 b2,b2,b2,b2,b2,2,2

b2,2,b2,b2,b2,b2,b2 b2,b2,b2,b2,2,b2,b2 b2,b2,2,b2,b2,b2,b2 b2,b2,b2,b2,b2,2,2

315 2,2,b2,b2,b2,b2,b2 b2,b2,b2,b2,2,b2,2 2,b2,2,b2,b2,b2,b2 2,b2,b2,b2,b2,b2,2

2,2,b2,b2,b2,b2,b2 b2,b2,b2,b2,2,b2,2 2,b2,2,b2,b2,b2,b2 2,b2,b2,b2,b2,b2,2

319 b2,2,b2,b2,b2,b2,2 2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2

b2,2,b2,b2,b2,b2,2 2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2

b2,2,b2,b2,b2,b2,2 2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2

2,b2,b2,2,2,b2,b2

b2,b2,b2,b2,b2,b2,b3 b2,b2,b2,b2,b3,b2,b2 b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,2,2,b2 25

323

Chord symbols for measures 323-326:
Measure 323: b2,b2,b2,b2,b2,b2,b3
Measure 324: b2,b2,b2,b2,b3,b2,b2
Measure 325: b2,b2,b2,b2,b2,b3,b2
Measure 326: b2,b2,b2,b2,2,2,b2

b2,b2,b2,b2,b2,b2,b3 b2,b2,b2,b2,b3,b2,b2 b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,2,2,b2

327

Chord symbols for measures 327-330:
Measure 327: b2,2,2,b2,b2,b2
Measure 328: b2,b2,b2,b2,2,2,2
Measure 329: b2,2,b2,2,b2,2,b2
Measure 330: b2,b2,b2,2,b2,b2

b2,2,2,b2,b2,b2 b2,b2,b2,b2,2,2,2 b2,2,b2,2,b2,2,b2 b2,b2,b2,2,b2,b2

331

Chord symbols for measures 331-334:
Measure 331: b2,b2,b2,2,b2,b2
Measure 332: 2,b2,b2,2,b2,b2,b2
Measure 333: b2,b2,b2,2,2,b2,b2
Measure 334: b2,b2,2,2,b2,b2,b2

b2,b2,b2,2,b2,b2 2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,2,b2,b2 b2,b2,2,2,b2,b2,b2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and vocal (right hand). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three systems, each containing three measures. The first system starts at measure 335. The second system starts at measure 339. The third system starts at measure 342. The piano part is written in a complex, rhythmic style, often using triplets and sixteenth notes. The vocal part is written in a more melodic style, often using triplets and sixteenth notes. The score includes many accidentals (sharps, flats, naturals) and is heavily annotated with rhythmic notation (triplets, sixteenth notes, etc.). The piano part is written in a complex, rhythmic style, often using triplets and sixteenth notes. The vocal part is written in a more melodic style, often using triplets and sixteenth notes. The score includes many accidentals (sharps, flats, naturals) and is heavily annotated with rhythmic notation (triplets, sixteenth notes, etc.).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and vocal (right hand). The music is in a key with one flat (F major or D minor) and a 4/4 time signature. The score is divided into two systems, each containing three measures. The first system starts at measure 345, and the second system starts at measure 347. The piano part features complex chordal textures with many accidentals (sharps and flats) and triplets. The vocal part is a melody that follows the piano part, also featuring triplets and accidentals. The score is written in a standard musical notation with a grand staff (treble and bass clefs) for the piano and a single staff for the vocal. The measures are numbered 345, 346, 347, 348, 349, and 350. The score is a transcription of the original recording, capturing the intricate harmonic details and the iconic vocal melody.

350

b2,2,2,b2,2 2,b2,2,2,b2

b2,2,2,b2,2 2,b2,2,2,b2

354

b2,2,2,2,b2 2,b2,2,2,2 2,2,2,b2,2

b2,2,2,2,b2 2,b2,2,2,2 2,2,2,b2,2

b2,2,2,2,b2 2,b2,2,2,2 2,2,2,b2,2

359

2,b2,b3,b2,2 2,2,b2,2,2

2,b2,b3,b2,2 2,2,b2,2,2

2,b2,b3,b2,2 2,2,b2,2,2

2,b2,b3,b2,2 2,2,b2,2,2

364

b2,b2,2,2,2,b2

b2,2,2,2,b2,b2

Measures 364-368 of a musical score. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and accidentals, including a sequence of notes marked with red accidentals (b2, b2, 2, 2, 2, b2) and another sequence (b2, 2, 2, 2, b2, b2). The bass staff contains a bass line with similar intervals and accidentals.

b2,b2,2,2,2,b2

b2,2,2,2,b2,b2

Measures 369-372 of a musical score. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and accidentals, including a sequence of notes marked with red accidentals (b2, b2, 2, 2, 2, b2) and another sequence (b2, 2, 2, 2, b2, b2). The bass staff contains a bass line with similar intervals and accidentals.

369

b2,2,b2,2,2,b2

b2,2,b2,2,2,b2

Measures 373-376 of a musical score. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and accidentals, including a sequence of notes marked with red accidentals (b2, 2, b2, 2, 2, b2) and another sequence (b2, 2, b2, 2, 2, b2). The bass staff contains a bass line with similar intervals and accidentals.

b2,2,b2,2,2,b2

b2,b2,b3,b2,2,b2

b2,2,b2,2,2,2

373

Measures 377-380 of a musical score. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and accidentals, including a sequence of notes marked with red accidentals (b2, b2, b3, b2, 2, b2) and another sequence (b2, 2, b2, 2, 2, 2). The bass staff contains a bass line with similar intervals and accidentals.

b2,b2,b3,b2,2,b2

b2,2,b2,2,2,2

Measures 381-384 of a musical score. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and accidentals, including a sequence of notes marked with red accidentals (b2, b2, b3, b2, 2, b2) and another sequence (b2, 2, b2, 2, 2, 2). The bass staff contains a bass line with similar intervals and accidentals.

377

b2,2,2,b2,2,2

b2,b2,b2,2,b2,2,b2

381

b2,2,2,b2,2,2

b2,b2,b2,2,b2,2,b2

b2,2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2,b2

385

b2,2,b2,2,b2,b2,b2

b2,b2,b2,2,b2,2,2

b2,2,b2,b2,2,b2,b2

b2,b2,b2,2,b2,2,2

389

2,2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2,2 31

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

2,2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2,2

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

393

b2,b2,b2,2,2,b2,2

b2,b2,2,b2,2,b2,2

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

b2,b2,b2,2,2,b2,2

b2,b2,2,b2,2,b2,2

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

397

2,b2,2,b2,2,b2,b2

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

2,b2,2,b2,2,b2,b2

Two systems of musical notation. The first system consists of a treble and bass staff. The second system consists of a single bass staff. Red notes and accidentals are present in the treble and bass staves of the first system and the bass staff of the second system.

b2,2,b2,b2,b2,2,b2

400

Measures 400-401. Treble staff: b2, 2, b2, b2, b2, 2, b2. Bass staff: b2, 2, b2, b2, b2, 2, b2.

b2,2,b2,b2,b2,2,b2

402

Measures 402-403. Treble staff: b2, 2, b2, b2, b2, 2, b2. Bass staff: b2, 2, b2, b2, b2, 2, b2.

b2,2,b2,b2,2,b2,2

404

Measures 404-405. Treble staff: b2, b2, b2, b2, 2, b2, b2, b2. Bass staff: b2, b2, b2, b2, 2, b2, b2, b2.

b2,b2,b2,b2,2,b2,b2,b2

b2,b2,b2,2,b2,b2,b2,b2

Measures 406-407. Treble staff: b2, b2, b2, b2, 2, b2, b2, b2. Bass staff: b2, b2, b2, b2, 2, b2, b2, b2.

407

b2,b2,b2,b2,2,b2,b2,2

410

2,b2,b2,2,b2,b2,b2,b2

b2,b2,b2,2,b2,b2,2

2,b2,b2,2,b2,b2,b2

b2,b2,b2,2,b2,b2,2

413

b2,b2,b2,b2,2,b2,2,b2

b2,b2,b2,b2,2,b2,2,b2

b2,b2,b2,b2,2,b2,2,b2

416

b2,b2,b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2,b2,b2

b2,b2,b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2,b2,b2

419

b2,b2,2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,2,b2,b2

422 10ths

424

426

428

Measures 428-431 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has two flats (B-flat and E-flat). The melody in the Treble and Grand staves consists of eighth and sixteenth notes, often beamed together, with some notes marked with red accents. The Bass staff contains whole rests for measures 428 and 429, and then continues with the same melodic pattern in measures 430 and 431.

430

Measures 430-431 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has two flats (B-flat and E-flat). The melody in the Treble and Grand staves consists of eighth and sixteenth notes, often beamed together, with some notes marked with red accents. The Bass staff contains whole rests for measures 430 and 431.

432

Measures 432-435 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has two flats (B-flat and E-flat). The melody in the Treble and Grand staves consists of eighth and sixteenth notes, often beamed together, with some notes marked with red accents. The Bass staff contains whole rests for measures 432 and 433, and then continues with the same melodic pattern in measures 434 and 435.

434

Measures 434 and 435 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has two flats (B-flat and E-flat). The melody in the Treble and Grand staves consists of eighth and sixteenth notes with various accidentals (flats and sharps) and slurs. The Bass staff in measure 434 contains a whole rest, and in measure 435, it contains a whole note.

436

Measures 436 through 439 of a musical score. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature has two flats (B-flat and E-flat). The melody in the Treble and Grand staves continues with eighth and sixteenth notes, including slurs and accidentals. The Bass staff contains whole rests for measures 436, 437, and 438, and a whole note in measure 439.

A musical score consisting of three staves. The top two staves are grouped by a brace on the left and use treble clefs. The bottom staff uses a bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a melodic line with four groups of triplets, each marked with a red '3' above the notes. The second staff contains a similar melodic line, also with four groups of triplets marked with red '3's. The third staff contains a bass line with four groups of triplets, each marked with a red '3' below the notes. All triplet groups span across four measures. The final two measures of each staff contain whole rests, indicating the end of the musical phrase.