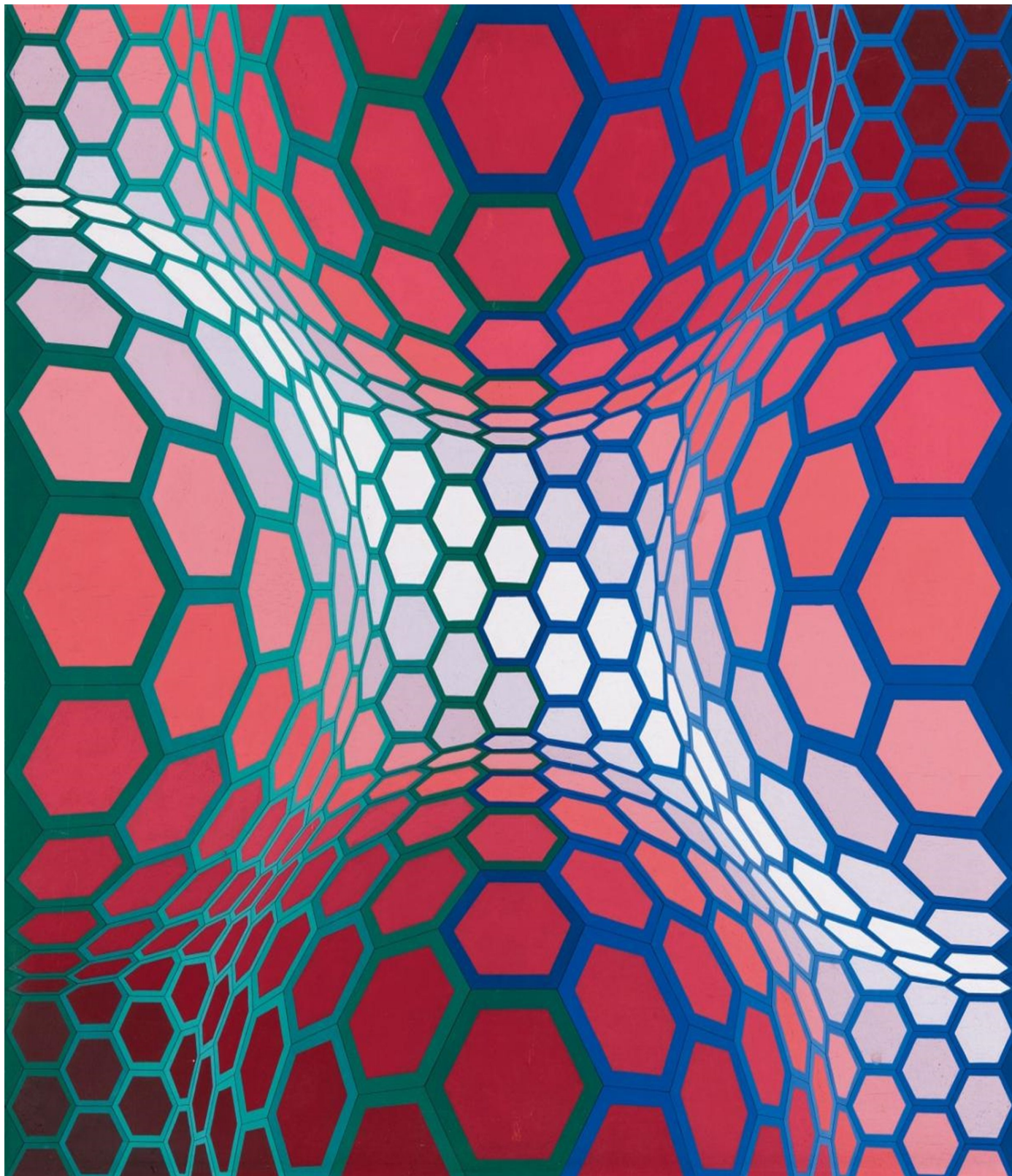


Baldanders

for Wind Instruments, String Quintet, and Rhythm Section

Rainer Lewalter



Score



M M X V I I I



Baldanders

Moderate ♩ = 136 Till Cue

B♭ Cl. *sfz* *ff*

E♭ Alto *sfz* *ff*

B♭ Ten. *sfz* *ff*

B♭ Trp. *sfz* *ff*

Trb. *sfz* *ff*

Tu. *sfz* *ff*

Dr. *sfz* *mp* *fff*
brief intro solo, ca. 20 sec.

G. *sfz* *ff*

Pn. *p* *sfz* *ff*

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Bass *sfz* *ff*

Musical score for Baldanders, page 3. The score is for a 3/4 time signature with a tempo of Moderate (♩ = 136). It features a large 3/4 time signature graphic in the center. The instruments listed are B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). A drum solo is indicated for approximately 20 seconds. The score is divided into measures, with a double bar line and repeat signs indicating the end of a section.

Baldanders

4

On Cue

A

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

ff

mf

pizz.

A

A

A

12

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Baldanders

6

15

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

18

B \flat Cl.

E \flat Alto

B \flat Ten.

B \flat Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

fff

3

3

3

3

3

3

Baldanders

8

21

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Baldanders

24

B \flat Cl.

E \flat Alto

B \flat Ten.

24

B \flat Trp.

Trb.

Tu.

24

Dr.

G.

Pn.

24

Vln. I

Vln. II

Vla.

Vc.

Bass

rallentando

rallentando

rallentando

tr

f

f

f

f

f

Baldanders

Misterioso, ♩ = 94

(♩ = ♩)

B♭ Cl. 27

E♭ Alto 27

B♭ Ten. 27

B♭ Trp. 27

Trb. 27

Tu. 27

Dr. 27

G. 27

Pn. 27

Vln. I 27

Vln. II 27

Vla. 27

Vc. 27

Bass 27

B trumpet solo

B \flat Cl.

E \flat Alto *mp*

B \flat Ten. *mp*

B C \sharp m trumpet solo Mute
solo 5 measures, loosely around written line

B \flat Trp.

Trb. *mp*

Tu. *p*

B trumpet solo

Dr. *mf*

G. *mf* B \flat

Pn. *mf*

B trumpet solo

Vln. I

Vln. II

Vla.

Vc. arco *mf*

Bass pizz. *mf*

The musical score for page 12 of 'Baldanders' is written in C# minor. It features a variety of instruments including woodwinds, brass, strings, and percussion. A clarinet solo is indicated for measures 31-32. The score is divided into two systems, with measures 31-32 in the first system and measures 33-34 in the second. The key signature has two sharps (F# and C#), and the time signature is 4/4. The clarinet solo is marked with 'clarinet solo' and a 'C#m' key signature. The drum part includes a double bar line and a '2' with a slash, indicating a change in the drum pattern. The piano part features a steady accompaniment with chords and a bass line. The string parts include Violin I, Violin II, Viola, Violoncello, and Bass, with some parts having rests.

33

B♭ Cl.

solo 5 measures, loosely around written line

E♭ Alto

B♭ Ten.

33

B♭ Trp.

Trb.

Tu.

33

Dr.

2

G.

33

Pn.

33

Vln. I

Vln. II

Vla.

Vc.

Bass

35

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

2

37 *tp. + cl.*

B♭ Cl.

E♭ Alto

B♭ Ten.

37 *tp. + cl.*

B♭ Trp.

Trb.

Tu.

37 **2** *tp. + cl.*

Dr.

37

G.

37

Pn.

37 *tp. + cl.*

Vln. I

Vln. II

Vla.

Vc.

Bass

39 as written

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr. **2**

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

arco

C Faster, with attack, ♩=208

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

41 *strum muted strings*

41 *f simile*

arco *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

arco *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

arco *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

arco *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

arco *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

This musical score page for Baldanders, page 19, covers measures 47 through 50. The score is arranged for a full orchestra and includes parts for B♭ Clarinet, E♭ Alto, B♭ Tenor, B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 47 with a rest for the B♭ Clarinet, E♭ Alto, and B♭ Tenor. At measure 48, the E♭ Alto and B♭ Tenor play a short melodic phrase marked *ff*. From measure 49 to 50, the B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass all play a rhythmic pattern of eighth notes, marked *sfz*. The B♭ Clarinet remains silent throughout the entire passage.

E

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

sfz

fff

50

E

53 F

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp. *sfz sfz sfz* ***fff fff*** F

Trb. *sfz sfz sfz* ***fff fff***

Tu. *sfz sfz sfz* ***fff fff*** F

Dr. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* F

G. *sfz sfz sfz* ***ff***

Pn. *sfz sfz sfz* ***sfz*** *subito p* F

Vln. I *sfz sfz sfz* ***sfz*** ***ff*** F

Vln. II *sfz sfz sfz* ***sfz sfz sfz sfz*** *subito p*

Vla. *sfz sfz sfz* ***sfz sfz sfz sfz*** *subito p*

Vc. *sfz sfz sfz* ***sfz sfz sfz sfz*** *subito p*

Bass *sfz sfz sfz* ***sfz sfz sfz sfz*** *subito p*

56

B \flat Cl.

E \flat Alto

B \flat Ten.

B \flat Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

59

B \flat Cl.

E \flat Alto

B \flat Ten.

59

B \flat Trp.

Trb.

Tu.

59

Dr.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

59

G.

59

Pn.

59

Vln. I

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vln. II

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vla.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vc.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Bass

sfz sfz sfz sfz sfz sfz sfz sfz sfz

vln. + cl.

B♭ Cl. *ff* *sfz* *sfz*

E♭ Alto *sfz*

B♭ Ten. *sfz*

B♭ Trp. *sfz* *sfz*

Trb. *sfz* *sfz*

Tu. *sfz* *sfz* *f*

Dr. *sfz sfz sfz sfz sfz sfz sfz sfz*

G. *ff* *sfz* *sfz*

Pn. *sfz subito p* *sfz subito p* Eb7(b9) Eb7(b9) Eb7(b9)

Vln. I *sfz* *ff* *sfz*

Vln. II *sfz sfz sfz sfz subito p*

Vla. *sfz sfz sfz sfz subito p*

Vc. *sfz sfz sfz sfz subito p* *f*

Bass *sfz sfz sfz sfz subito p*

62 *vln. + cl.*

G (♩ = ♩)

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

f

65

65

12/8

Baldanders

26

67

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

p

8^a

[H] *open double bass solo (pizz.)*
 ~1 min. *end bass solo*

B \flat Cl.
 E \flat Alto
 B \flat Ten.

[H] *open double bass solo (pizz.)*
 ~1 min. *end bass solo*

B \flat Trp.
 Trb.
 Tu.

[H] *open double bass solo (pizz.)*
 ~1 min. *end bass solo*

Dr.
 G.
 Pn.

[H] *open double bass solo (pizz.)*
 ~1 min. *pizz.* *end bass solo*

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

8^a

solo around F pentatonic scale

I Moderate ♩ = 136

B♭ Cl. *optional tenor solo*

E♭ Alto

B♭ Ten. B^6_9 $D\#7(b9)/A\#$

I Moderate ♩ = 136

B♭ Trp. *optional tenor solo*

Trb.

Tu.

I Moderate ♩ = 136

Dr. *optional tenor solo*

G. A^6_9 $C\#7(b9)/G\#$

Pn.

I Moderate ♩ = 136

Vln. I *optional tenor solo*

Vln. II

Vla.

Vc.

Bass

76

B \flat Cl.

E \flat Alto

B \flat Ten. $G\sharp m7$ E $F\sharp$ $F\sharp m7$ $B7$

B \flat Trp.

Trb.

Tu.

Dr.

G. $F\sharp m7$ D E $E m7$ $A7$ D^6_9

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Baldanders

30

79

B \flat Cl.

E \flat Alto

B \flat Ten.

E $\frac{6}{9}$ Em6 D \sharp m7 D7

B \flat Trp.

Trb.

Tu.

Dr.

G.

Dm6 C \sharp m7 C7 B7

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

83

B \flat Cl.

E \flat Alto

B \flat Ten. C \sharp 7 C7 F \sharp 7 B \flat 9 D \sharp m7 G \sharp m G \sharp m(maj7) G \sharp m7

B \flat Trp.

Trb.

Tu.

83

Dr.

83

G. A \sharp 7 E7 A \flat 9 C \sharp m7 F \sharp m F \sharp m(maj7) F \sharp m7

83

Pn.

83

Vln. I

Vln. II

Vla.

Vc.

Bass

87

B♭ Cl.

E♭ Alto

B♭ Ten.

G#m6

E7

F#m6

E

Fm7(b5)

B♭ Trp.

Trb.

Tu.

Dr.

G.

F#m6

D7

E

D

D#m7(b5)

G#7(b9)

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

90

B \flat Cl.

E \flat Alto

B \flat Ten. $A\sharp 7(\flat 9)$ $B 7/D\sharp$ $B m/D$

B \flat Trp.

Trb.

Tu.

90

Dr.

90

G. $A 7/C\sharp$ $A m/C$

Pn.

90

Vln. I

Vln. II

Vla.

Vc.

Bass

Baldanders

34

93

B \flat Cl.

E \flat Alto

B \flat Ten. $C\sharp 7_{sus}$ $C\sharp m7$ $F\sharp 7$

B \flat Trp.

Trb.

Tu.

Dr. 93

G. $B 7_{sus}$ $B m7$

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Baldanders" and the page number is 34. The score covers measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: B \flat Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The saxophones and guitar play mostly whole notes with rests. The trumpets and trombones play eighth notes with accents. The tuba plays a simple eighth-note bass line. The drums play a steady eighth-note pattern with accents. The piano is silent. The strings play a rhythmic eighth-note accompaniment. Chord changes for the saxophones and guitar are indicated above the staves: $C\sharp 7_{sus}$ and $B 7_{sus}$ in measure 34, $C\sharp m7$ and $B m7$ in measure 35, and $F\sharp 7$ in measure 36. Measure numbers 93, 94, and 95 are written above the first three measures of the score.

Baldanders

Maestoso ♩ = 68

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

G⁶₉

G⁶₉

Baldanders

36
99

B \flat Cl.

E \flat Alto

B \flat Ten.

B \flat Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

comp freely on I-IV

arco

ff

2

102

B♭ Cl.

E♭ Alto

B♭ Ten.

102

B♭ Trp.

Trb.

Tu.

f

mf

2

2

102

Dr.

102

G.

2

2

102

Pn.

ff

*

102

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

mf

arco

ff

mf

mf

108

B♭ Cl. *mf*

E♭ Alto

B♭ Ten.

108

B♭ Trp. *mf*

Trb. *f* *mf*

Tu. *mf*

108

Dr. ⊗

108

G. **2** **2**

108

Pn. *Ped.* *

108

Vln. I *mf* *mf*

Vln. II *f* *arco* *mf*

Vla. *ff* *f*

Vc. *mf*

Bass *f*

Baldanders

114

B♭ Cl. *f*

E♭ Alto

B♭ Ten.

114

B♭ Trp.

Trb. *2*

Tu. *sfz*

114

Dr.

114

G. *2*

114

Pn. *1. ed.* * *2. ed.* *

114

Vln. I

Vln. II *mf*

Vla. *mf* *sfz*

Vc. *f* *sfz*

Bass *sfz*

Baldanders

42

117

B♭ Cl. *p*

E♭ Alto *p*

B♭ Ten. *f* *sfz* *p*

B♭ Trp. *sfz* *p*

Trb. *f* *sfz* *p*

Tu. *sfz* *p*

Dr. *⊗*

G. *2*

Pn. *ped.* ***

Vln. I *sfz* *p*

Vln. II *p*

Vla. *mf* *sfz* *p*

Vc. *sfz* *p*

Bass *sfz* *p*

Baldanders

Musical score for Baldanders, page 43, measures 120-122. The score includes parts for B♭ Clarinet, E♭ Alto, B♭ Tenor, B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass.

Measures 120-122 are shown. The key signature is three sharps (F#, C#, G#). The score includes parts for B♭ Clarinet, E♭ Alto, B♭ Tenor, B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass.

Measures 120-122 are shown. The key signature is three sharps (F#, C#, G#). The score includes parts for B♭ Clarinet, E♭ Alto, B♭ Tenor, B♭ Trumpet, Trombone, Tuba, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Bass.

Baldanders

44

123

B♭ Cl. *mp*

E♭ Alto *mp*

B♭ Ten. *mp*

B♭ Trp. *mp* *pp*

Trb. *mp* *pp*

Tu. *mp* *pp*

Dr. *f*

G. *2* *G* *C*

Pn. *ped.* *** *ped.* ***

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Bass *pp* *pizz.* *mf*

Baldanders

46

130

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

133

B \flat Cl.

E \flat Alto

B \flat Ten.

B \flat Trp.

Trb.

Tu.

133

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

G 6_9

E \flat

3

3