

# String Quartets, Op.71

Joseph Haydn

Hob.III:69

Bearbeitung für 4 Gitarren

Anton Höger

Git.1

8

*ff*

5

8

*f*

9

8

12

8

*fz fz fz fz fz fz fz fz*

16

8

*p*

21

8

*f p*

26

8

*fz p f*

Detailed description: This is a musical score for the first guitar part of a string quartet by Joseph Haydn, arranged for guitar by Anton Höger. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves of music, each starting with an 8-measure rest. The first staff (measures 1-4) begins with a fortissimo (*ff*) dynamic. The second staff (measures 5-8) features a forte (*f*) dynamic. The third staff (measures 9-11) contains a rapid sixteenth-note passage. The fourth staff (measures 12-15) is marked with fortissimo-zittrig (*fz*) dynamics. The fifth staff (measures 16-20) is marked piano (*p*). The sixth staff (measures 21-25) starts with forte (*f*) and then piano (*p*). The seventh staff (measures 26-28) includes fortissimo-zittrig (*fz*), piano (*p*), and forte (*f*) dynamics, ending with a fermata. The score is a transcription of the first violin part from Haydn's String Quartet Op. 71, No. 69.

2  
32

37

41

45

51

53

57

61

65

69 3

*f*

75

80

84 *f*

87

89

91

93

95

4  
98

100

102

104

106

108

111

*p* *f* *cantabile*

116

121

*pp*

