

MORRIS  
DANCE TUNES

PIANOFORTE SOLO.

SET X.

LONDON  
*Novello & Co., Ltd.*

Price 2/- net.

# MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

## SET I.

- |  |                                   |
|--|-----------------------------------|
| 1. BEAN SETTING (Stick Dance).           | 5. TRUNKLES (Corner Dance).       |
| 2. LAUDNUM BUNCHES (Corner Dance).       | 6. RIGS O' MARLOW (Stick Dance).  |
| 3. COUNTRY GARDENS (Handkerchief Dance). | 7. HOW D'YE DO? (Corner Dance).   |
| 4. CONSTANT BILLY (Stick Dance).         | 8. TIDESWELL PROCESSIONAL MORRIS. |

## SET II.

- |  |  |
|--|--|
| 1. BLUE-EYED STRANGER (Handkerchief Dance).          | 4. SHEPHERDS' HEY (Stick, or Hand-clapping Dance). |
| 2. THE MAID OF THE MILL (Linked-Handkerchief Dance). | 5. THE CUCKOO'S NEST (Do.)                         |
| 3. THE OLD WOMAN TOSSED UP (Handkerchief Dance).     | 6. THE BLACK JOKE (Do.)                            |
|  | 7. TIDESWELL PROCESSIONAL MORRIS.                  |

## SET III.

- |   |   |
|---|---|
| 1. MORRIS ON, OR HEY DIDDLE DIS.          | 5. HASTE TO THE WEDDING (Handkerchief Dance). |
| 2. HUNTING THE SQUIRREL (Stick Dance).    | 6. RODNEY (Stick Dance).                      |
| 3. GETTING UPSTAIRS (Handkerchief Dance). | 7. PROCESSIONAL MORRIS.                       |
| 4. DOUBLE SET BACK (Handkerchief Dance).  |   |

## SET IV.

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1. MORRIS ON, OR HEY DIDDLE DIS. | 4. OLD WOMAN TOSSED UP IN A BLANKET. |
| 2. JOCKIE TO THE FAIR.           | 5. BACCA PIPES JIG.                  |
| 3. OLD MOTHER OXFORD.            | 6. PROCESSIONAL MORRIS.              |

## SET V.

- |  |   |
|--|---|
| 1. THE FLOWERS OF EDINBURGH (Handkerchief Dance).                  | 5. SHEPHERDS' HEY (Handkerchief Dance).     |
| 2. THE MAID OF THE MILL (Do.) Dance.                               | 6. GLORISHEARS (Handkerchief Dance).        |
| 3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version. | 7. THE GALLANT HUSSAR (Handkerchief Dance). |
| 4. BOBBING JOE (Handkerchief Dance).                               | 8. LEAP-FROG (Handkerchief Dance).          |

## SET VI.

- |  |  |
|--|--|
| 1. SHOOTING (Stick Dance).             | 6. THE FOOL'S DANCE (Jig).                       |
| 2. BRIGHTON CAMP (Handkerchief Dance). | 7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance). |
| 3. GREEN GARTERS (Handkerchief Dance). | 8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).  |
| 4. PRINCESS ROYAL (Jig).               |  |
| 5. LUMPS OF PLUM PUDDING (Jig).        |  |

## SET VII.

- |  |   |
|--|---|
| 1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).  | 6. LONDON PRIDE (Handkerchief Dance).       |
| 2. THE CUCKOO'S NEST (Handkerchief Dance).                     | 7. SWAGGERING BONEY (Corner Dance).         |
| 3. THE MONKS' MARCH (Heel-and-Toe Dance).                      | 8. YOUNG COLLINS (Handkerchief Dance).      |
| 4. LADS A-BUNCHUN (Corner Dance).                              | 9. THE ROSE (Handkerchief Dance).           |
| 5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance). | 10. FIELD TOWN MORRIS (Handkerchief Dance). |

## SET VIII.

- |   |   |
|---|---|
| 1. HEEL-AND-TOE (Handkerchief Dance).     | 6. I'LL GO AND ENLIST FOR A SAILOR (Jig). |
| 2. BOBBY AND JOAN (Stick Dance).          | 7. SHERBORNE JIG (Jig).                   |
| 3. BANKS OF THE DEE (Handkerchief Dance). | 8. PRINCESS ROYAL (Jig). 2nd Version.     |
| 4. DEAREST DICKY (Corner Dance).          | 9. NONE SO PRETTY (Jig).                  |
| 5. STEP BACK (Handkerchief Dance).        |   |

# THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES  
AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

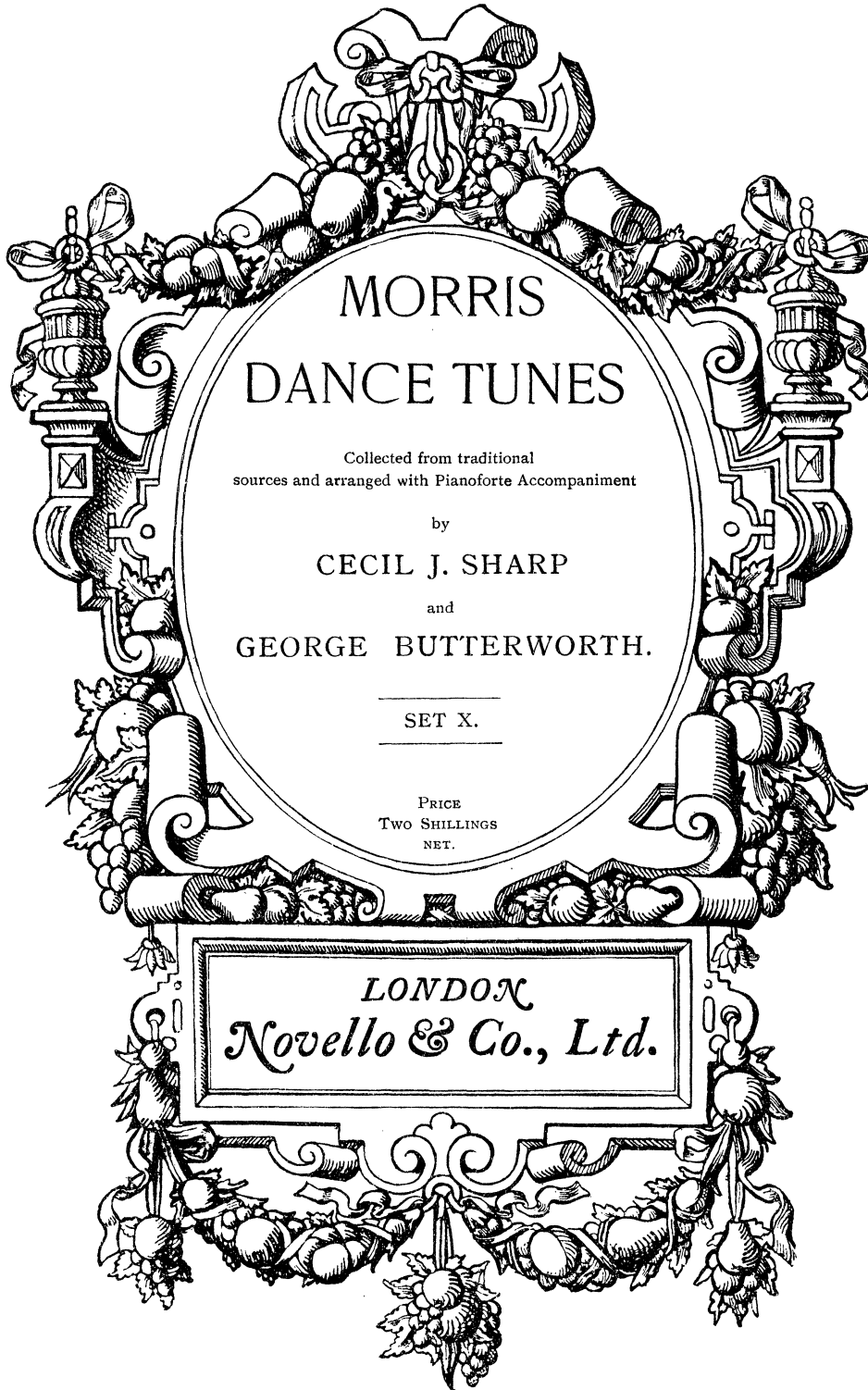
BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

- PART I.—Containing a description, &c., of the Dances in Sets I. and II.  
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.  
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.  
PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.  
Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.



*These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.*



## CONTENTS.

---

No.	PAGE.
1. Bonny Green (Handkerchief Dance : Bucknell Tradition) ... ..	2
2. Room for the Cuckoo (Hand-clapping Dance : Bucknell Tradition)	4
3. The Queen's Delight (Corner Dance : Bucknell Tradition)... ..	6
4. Saturday Night (Progressive Dance : Bucknell Tradition) ... ..	8
5. Bonnets so Blue (Jig : Bucknell Tradition) ... ..	10
6. Constant Billy, 2nd version (Handkerchief Dance : Longborough Tradition) ... ..	12
7. Shepherds' Hey, 4th version (Handkerchief Dance : Field Town Tradition) ... ..	14
8. Leap Frog, 2nd version (Handkerchief Dance : Field Town Tradition) ... ..	16
9. Wyresdale Greensleeves Dance (Three-men Dance) ... ..	18
10. Castleton Garland Dance (Processional) ... ..	20

# BONNY GREEN.

HANDKERCHIEF DANCE.

INTRODUCTION.  
(Once to yourself).

Collected and arranged by  
Cecil J. Sharp and George Butterworth

♩. = 100.

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in D major and 6/8 time. The tempo is marked as quarter note = 100. The piece is in 6/8 time and consists of 8 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

A 1 DANCE.

Musical notation for the first part of the dance, consisting of two staves (treble and bass clef) in D major and 6/8 time. The piece is in 6/8 time and consists of 4 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measures 1, 2, 3, and 4 are numbered below the bass staff.

Musical notation for the second part of the dance, consisting of two staves (treble and bass clef) in D major and 6/8 time. The piece is in 6/8 time and consists of 4 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measures 5, 6, 7, and 8 are numbered below the bass staff.

B

Musical notation for the second part of the dance, consisting of two staves (treble and bass clef) in D major and 6/8 time. The piece is in 6/8 time and consists of 4 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measures 1, 2, 3, and 4 are numbered below the bass staff.

Musical score for measures 5-8. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large slur covers the entire system.

A 2 Capers.

Musical score for measures 1-6. The piece is in G major (one sharp) and 3/8 time. The right hand has a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand has a steady accompaniment. A large slur covers the entire system.

Musical score for measures 7-11. The piece is in G major (one sharp) and 3/8 time. The right hand continues with eighth and quarter notes, including some beamed eighth notes. The left hand accompaniment includes some double notes. A large slur covers the entire system.

Musical score for measures 12-16. The piece is in G major (one sharp) and 3/8 time. The right hand continues with eighth and quarter notes. The left hand accompaniment includes some double notes. A large slur covers the entire system. Measure 16 is marked *poco rall.* and ends with *Fine.*

# ROOM FOR THE CUCKOO.

HAND-CLAPPING DANCE.

Collected and arranged by  
Cecil J. Sharp and George Butterworth

INTRODUCTION.  
(Once to yourself).

♩ = 96.

A1 DANCE.

Play 8 times.

1 2 3 4

5 6 7 8

13981

Copyright, 1913, by Novello & Company, Limited.



**B**

1 2 3 4

Detailed description: This system contains the first four measures of section B. The music is written for piano in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth-note patterns with slurs and accents. The bass clef provides a steady accompaniment of eighth notes. The measures are numbered 1 through 4.

5 6 7 8

*Dal Segno*  $\text{♩}$

Detailed description: This system contains the last four measures of section B. The notation continues from the previous system. The final measure (measure 8) ends with a double bar line and repeat dots. To the right of the system, the instruction "Dal Segno" is written with a Segno symbol (a stylized 'S' with a crossbar).

**A 2**

1 2 3 4

Detailed description: This system contains the first four measures of section A 2. The music is written for piano in treble and bass clefs with a key signature of three sharps. The melody in the treble clef consists of eighth-note patterns with slurs. The bass clef accompaniment features chords and eighth notes. The measures are numbered 1 through 4.

5 6 *poco rall.* 7 8 *Fine.*

Detailed description: This system contains the last four measures of section A 2. The notation continues from the previous system. The final measure (measure 8) ends with a double bar line and repeat dots. The instruction "poco rall." is written above measure 7, and "Fine." is written above measure 8.

# THE QUEEN'S DELIGHT.

## CORNER DANCE.

Collected and arranged by  
Cecil J. Sharp and George Butterworth

### INTRODUCTION. (Once to yourself).

### A1 DANCE.

$\text{♩} = 100.$

Play 6 times.  
1

2 3 4 5 6


### B1 Corners.

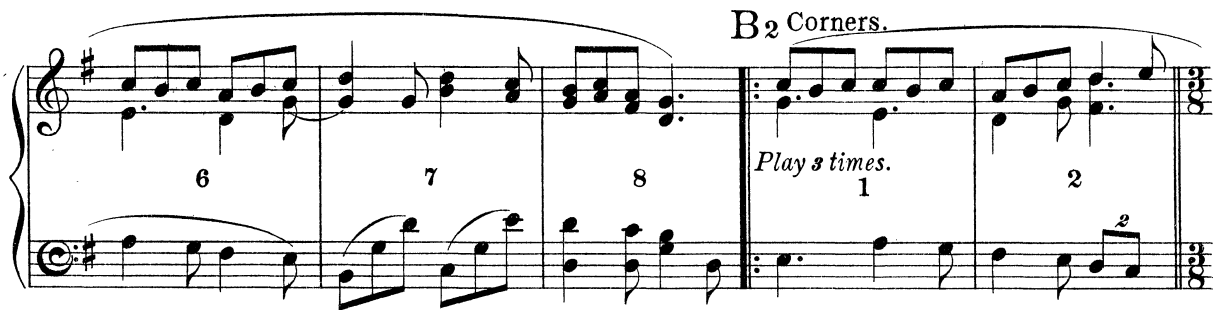
7 8 Play 3 times.  
1 2 3

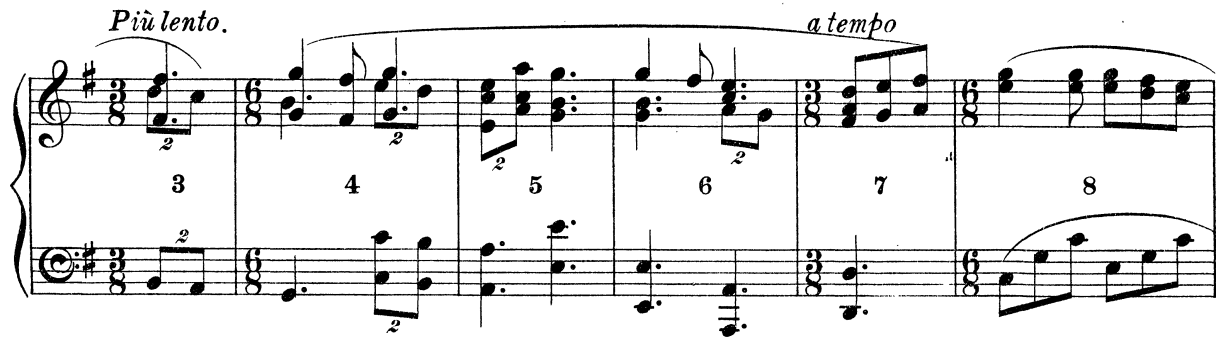
4 5 6 7 8 *Dal Segno*  $\text{S}$   
*with repeats.*

13981

Copyright, 1913, by Novello & Company, Limited.

A 2 

B 2 Corners. 

*Più lento.* 

1st time Dal Segno  with repeats. last time.

9 10 11 10 *poco rall.* 11 *Fine.*

# SATURDAY NIGHT.

PROGRESSIVE DANCE.

INTRODUCTION.  
(Once to yourself).

Collected and arranged by  
Cecil J. Sharp and George Butterworth.

♩. = 96.

A 1 DANCE.

Play 9 times. 1 2 3 4

B 1

5 6 7 8 1

2 3 4 5

13981

Copyright, 1913, by Novello & Company, Limited.

Musical notation for measures 6 through 10. The piece is in G minor (three flats) and 3/8 time. The notation is for a grand staff with treble and bass clefs. Measure 6 starts with a treble clef and a 3/8 time signature. Measures 7, 8, and 9 have a 6/8 time signature. Measure 10 has a 9/8 time signature. The piece begins with a *Dal Segno* instruction and a Segno symbol. The notes are: 6: G4, A4, Bb4, C5; 7: G4, A4, Bb4, C5; 8: G4, A4, Bb4, C5; 9: G4, A4, Bb4, C5; 10: G4, A4, Bb4, C5.

Musical notation for measures 1 through 5, labeled *A*<sub>2</sub>. The piece is in G minor and 6/8 time. The notation is for a grand staff with treble and bass clefs. The notes are: 1: G4, A4, Bb4, C5; 2: G4, A4, Bb4, C5; 3: G4, A4, Bb4, C5; 4: G4, A4, Bb4, C5; 5: G4, A4, Bb4, C5.

Musical notation for measures 6 through 8 and 1 through 2, labeled *B*<sub>2</sub>. The piece is in G minor and 6/8 time. The notation is for a grand staff with treble and bass clefs. The notes are: 6: G4, A4, Bb4, C5; 7: G4, A4, Bb4, C5; 8: G4, A4, Bb4, C5; 1: G4, A4, Bb4, C5; 2: G4, A4, Bb4, C5.

Musical notation for measures 3 through 6. The piece is in G minor and 6/8 time. The notation is for a grand staff with treble and bass clefs. The notes are: 3: G4, A4, Bb4, C5; 4: G4, A4, Bb4, C5; 5: G4, A4, Bb4, C5; 6: G4, A4, Bb4, C5.

Musical notation for measures 7 through 10. The piece is in G minor and 3/8 time. The notation is for a grand staff with treble and bass clefs. Measure 7 has a 3/8 time signature. Measures 8 and 9 have a 6/8 time signature. Measure 10 has a 9/8 time signature. The piece ends with a *Fine.* instruction. The notes are: 7: G4, A4, Bb4, C5; 8: G4, A4, Bb4, C5; 9: G4, A4, Bb4, C5; 10: G4, A4, Bb4, C5.

# BONNETS SO BLUE.

MORRIS JIG.

Collected and arranged by  
Cecil J. Sharp and George Butterworth.

INTRODUCTION.  
(Once to yourself).

♩ = 100.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with a bass line of dotted eighth and sixteenth notes in the lower staff. A tempo marking of ♩ = 100 is provided.

The first system of the main piece continues the musical notation from the introduction, consisting of two staves (treble and bass clef) in 6/8 time with one flat.

A Foot up.

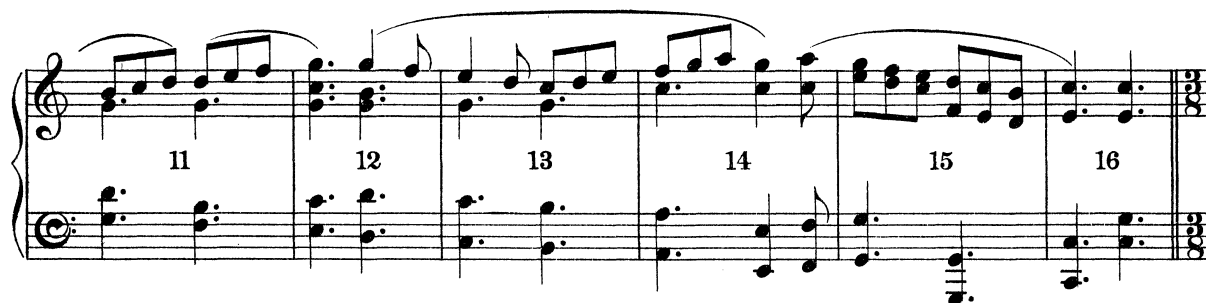
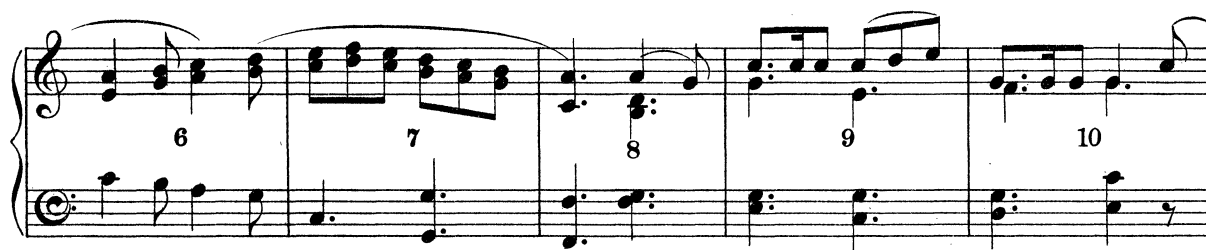
The second system is labeled 'A Foot up.' and contains four measures. The first measure is numbered '1', the second '2', the third '3', and the fourth '4'. The notation continues with the same rhythmic and melodic patterns as the previous systems.


The third system also contains four measures, numbered '5', '6', '7', and '8'. The musical notation follows the established patterns of the piece.

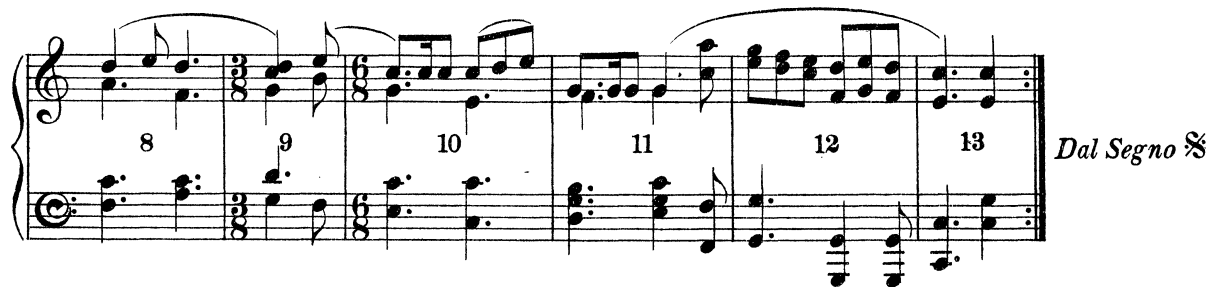
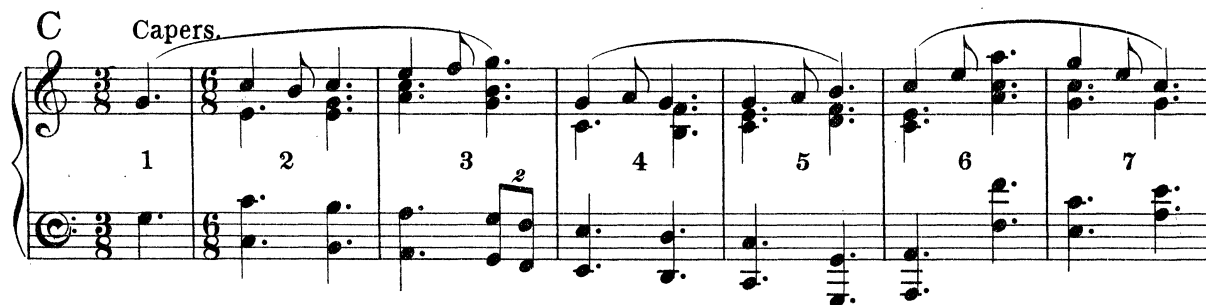
13981


Copyright, 1913, by Novello & Company, Limited.

**B** Side-step. 



**C** Capers. 



*Dal Segno* 

# CONSTANT BILLY.

(Second Version)

## HANDKERCHIEF DANCE.

INTRODUCTION.  
(Once to yourself).

Collected and arranged by  
Cecil J. Sharp and George Butterworth

♩. = 96.

A1 DANCE.

Play 5 times. 1 2 3 4

5 6 7 8

B1

1 2 3 4

13981

Copyright, 1913, by Novello & Company, Limited.



5 6 7 8

B<sub>2</sub>

1 2 3 4

5 6 7 8

*Dal Segno*

A<sub>2</sub>

1 2 3 4

5 6 7 8

*Fine.*

# SHEPHERDS' HEY.

(Fourth Version)

HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp and George Butterworth.

INTRODUCTION.  
(Once to yourself).

$\text{♩} = 84.$

A DANCE.

Play 4 times. 1

2 3 4

13981

Copyright, 1913, by Novello & Company, Limited.

Musical notation for measures 5, 6, and 7. The piece is in G major (one sharp) and 2/2 time. Measure 5 features a treble clef with a series of eighth notes beamed in pairs, and a bass clef with a single eighth note. Measure 6 continues the eighth-note pattern in the treble and has a dotted quarter note in the bass. Measure 7 concludes the eighth-note pattern in the treble and has a dotted quarter note in the bass.

Musical notation for measures 8, 1, and 2. Measure 8 is the start of a section marked 'B' with a treble clef and eighth-note patterns. Measure 1 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 2 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Trills are indicated above the eighth notes in measures 1 and 2.

Musical notation for measures 3, 4, and 5. Measure 3 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 4 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 5 has a treble clef with eighth notes and a bass clef with a dotted quarter note.

Musical notation for measures 6, 7, and 8. Measure 6 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 7 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 8 has a treble clef with eighth notes and a bass clef with a dotted quarter note. The piece concludes with the text "Fine. Dal Segno" and a Segno symbol.

# LEAP-FROG.

(Second Version)

HANDKERCHIEF DANCE.

INTRODUCTION.  
(Once to yourself).

Collected and arranged by  
Cecil J. Sharp and George Butterworth

♩. = 100.

A 1 § DANCE.

*Dal Segno* §

13981

Copyright, 1913, by Novello & Company, Limited.

A<sub>2</sub>

1 2 3 4

5 6 7 8

B<sub>2</sub> *Più lento*

1 2 3 4 5

6 7 8 9 10

11 12 *a tempo* 13 14

*Dal Segno*  $\text{Segno}$

# WYRESDALE GREENSLEEVES DANCE.

Collected and arranged by  
Cecil J. Sharp and George Butterworth.

A1 DANCE.

♩. = 100.

Play 6 times.

1 2 3 4

B1

5 6 7 8 1

B2

7 8 1 2 3

4 5 6 7 8

18981

Copyright, 1913, by Novello & Company, Limited.

A<sub>2</sub>

1 2 3 4 5

This system contains five measures of music. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The measures are numbered 1 through 5.

B<sub>3</sub>

6 7 8 1 2

This system contains five measures of music. The first three measures (6, 7, 8) continue the previous system's pattern. The last two measures (1, 2) show a change in the right hand's melodic line, with a more active eighth-note pattern. The measures are numbered 6, 7, 8, 1, and 2.

3 4 5 6 7

This system contains five measures of music. The right hand continues with a melodic line of eighth and quarter notes, and the left hand provides a steady accompaniment. The measures are numbered 3 through 7.

B<sub>4</sub>

8 1 2 3 4

This system contains five measures of music. The first measure (8) is a whole rest in the right hand. The subsequent measures (1, 2, 3, 4) feature a more complex melodic line in the right hand with slurs and ties. The measures are numbered 8, 1, 2, 3, and 4.

5 6 7 8

*Dal Segno* ♯

This system contains four measures of music. The right hand has a melodic line with slurs and ties, and the left hand has a simple accompaniment. The measures are numbered 5 through 8. The system concludes with the instruction "Dal Segno" followed by a sharp sign (♯).

# CASTLETON GARLAND DANCE.


Collected and arranged by  
Cecil J. Sharp and George Butterworth

## INTRODUCTION. (Once to yourself).

$\text{♩} = 96.$



### A1 DANCE.



### B1



18981

Copyright, 1913, by Novello & Company, Limited.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melody in the treble and a supporting bass line in the bass.

A<sub>2</sub>

Second system of musical notation, labeled A<sub>2</sub>. It continues the melody and bass line from the first system.

Third system of musical notation, continuing the piece with the same melodic and bass lines.

B<sub>2</sub>

Fourth system of musical notation, labeled B<sub>2</sub>. It continues the piece with the same melodic and bass lines.

Fifth system of musical notation, concluding the piece with a final cadence. The notation includes repeat signs at the end of the system.

*Dal Segno* ♯  
*ad lib.*

# FOUR ENGLISH DANCES

IN THE OLDEN STYLE

COMPOSED BY

F. H. COWEN.

---

- |                   |  |                    |
|-------------------|--|--------------------|
| 1. STATELY DANCE. |  | 3. GRACEFUL DANCE. |
| 2. RUSTIC DANCE.  |  | 4. COUNTRY DANCE.  |

ARRANGEMENT FOR PIANOFORTE SOLO BY THE COMPOSER.

---

PRICE TWO SHILLINGS AND SIXPENCE.

*Full Score, 10s. 6d. ; String Parts, 6s. ; Wind Parts, 12s. ; Violin and Pianoforte, 3s.  
Arrangement for Small Orchestra, by John E. West. String Parts, 6s. ; Wind Parts, 9s.*

*Arrangement for Military Band, by Dan Godfrey, Jun. Price 15s.*

*Quintet Arrangement (Pianoforte and Strings) by John E. West. 2s. 6d. each number.*

*Extra String Parts, 6d. each.*

---

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

# FOLK-SONG AIRS

COLLECTED IN  
SOMERSET  
ARRANGED FOR THE PIANOFORTE BY  
CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

## BOOK I.

William Taylor.  
The crystal spring.  
O Sally, my dear.  
Come, all you worthy Christian  
men.  
The foggy Dew.  
The false Bride.  
The little Cobbler.

## BOOK II.

Tarry Trowsers.  
Death and the Lady.  
The seeds of love.  
Robin Hood and the Tanner  
Geordie.  
High Germany.  
Jolly Jack Tars.  
The sweet priméroses.

## BOOK III.

A Farmer's Son so sweet.  
The little Turtle Dove.  
Midsummer Fair.  
The Keys of Canterbury.  
The Watchet Sailor.  
Sweet Europe.

Erin's Lovely Home.  
Mowing the Barley.  
Blow away the Morning Dew.  
Hares on the Mountains.  
As I walked through the meadows.  
The Cuckoo.

Admiral Benbow.

# FOLK-DANCE AIRS

COLLECTED IN  
OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE,  
SOMERSET AND DERBYSHIRE  
ARRANGED FOR THE PIANOFORTE BY  
CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

## CONTENTS :

Constant Billy (Morris dance).	Old Heddon of Fawsley (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).	Hunting the Squirrel (Morris dance).
The Marriage Vow (Morris dance).	Derbyshire Morris Reel.
The triumph, or Follow your Lovers (Country dance).	Sherborne Jig.
Radstock Jig.	London Pride (Morris dance).
Jockie to the fair (Morris Jig).	Derbyshire Morris Dance.
Princess Royal (Morris dance).	Maid o' the Mill (Morris dance).
	My Grandmother's Jig.

# FOUR FOLK-AIRS

COLLECTED IN  
SOMERSET  
AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY  
CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

## CONTENTS :

Jenny on the Moor.	The Lark in the Morn.
Mary in the Silvery Tide.	The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

# THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE,  
JANUARY, 1892,

BY

## EDWARD GERMAN

---

PIANOFORTE SOLO	...	...	...	PRICE TWO SHILLINGS
PIANOFORTE DUET	...	...	...	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	...	...	...	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	...	...	...	PRICE FIVE SHILLINGS
STRING PARTS	...	...	...	PRICE FOUR SHILLINGS
WIND PARTS	...	...	...	PRICE SEVEN AND SIXPENCE
FULL SCORE	...	...	...	PRICE SEVEN AND SIXPENCE.

---

## ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

---

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

---

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.