



MORRIS  
DANCE TUNES

PIANOFORTE SOLO.

SET VII.

LONDON  
*Novello & Co., Ltd.*

# MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

- SET I.**
- |  |                                  |
|--|----------------------------------|
| 1. BEAN SETTING (Stick Dance).           | 4. CONSTANT BILLY (Stick Dance). |
| 2. LAUDNUM BUNCHES (Corner Dance).       | 5. TRUNKLES (Corner Dance).      |
| 3. COUNTRY GARDENS (Handkerchief Dance). | 6. MORRIS OFF.                   |
- SET II.**
- |   |   |
|---|---|
| 1. RIGS O' MARLOW (Stick Dance).        | 4. SHEPHERDS' HEY (Stick or Hand-clapping Dance). |
| 2. BLUFF KING HAL (Handkerchief Dance). | 5. BLUE-EYED STRANGER (Handkerchief Dance).       |
| 3. HOW D'YE DO (Corner Dance).          | 6. MORRIS OFF.                                    |
- SET III.**
- |   |   |
|---|---|
| 1. MORRIS ON, OR HEY DIDDLE DIS.          | 5. HASTE TO THE WEDDING (Handkerchief Dance). |
| 2. HUNTING THE SQUIRREL (Stick Dance).    | 6. RODNEY (Stick Dance).                      |
| 3. GETTING UPSTAIRS (Handkerchief Dance). | 7. PROCESSIONAL MORRIS.                       |
| 4. DOUBLE SET BACK (Handkerchief Dance).  |   |
- SET IV.**
- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1. MORRIS ON, OR HEY DIDDLE DIS. | 4. OLD WOMAN TOSSED UP IN A BLANKET |
| 2. JOCKIE TO THE FAIR.           | 5. BACCA PIPES JIG.                 |
| 3. OLD MOTHER OXFORD.            | 6. PROCESSIONAL MORRIS.             |
- SET V.**
- |  |   |
|--|---|
| 1. THE FLOWERS OF EDINBURGH (Handkerchief Dance).                  | 5. SHEPHERDS' HEY (Handkerchief Dance).     |
| 2. THE MAID OF THE MILL (Do.) Dance.                               | 6. GLORISHEARS (Handkerchief Dance).        |
| 3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version. | 7. THE GALLANT HUSSAR (Handkerchief Dance). |
| 4. BOBBING JOE (Handkerchief Dance).                               | 8. LEAP-FROG (Handkerchief Dance).          |
- SET VI.**
- |  |  |
|--|--|
| 1. SHOOTING (Stick Dance).             | 6. THE FOOL'S DANCE (Jig).                       |
| 2. BRIGHTON CAMP (Handkerchief Dance). | 7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance). |
| 3. GREEN GARTERS (Handkerchief Dance). | 8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).  |
| 4. PRINCESS ROYAL (Jig).               |  |
| 5. LUMPS OF PLUM PUDDING (Jig).        |  |
- SET VII.**
- |  |   |
|--|---|
| 1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).  | 6. LONDON PRIDE (Handkerchief Dance).       |
| 2. THE CUCKOO'S NEST (Handkerchief Dance).                     | 7. SWAGGERING BONEY (Corner Dance).         |
| 3. THE MONKS' MARCH (Heel-and-Toe Dance).                      | 8. YOUNG COLLINS (Handkerchief Dance).      |
| 4. LADS A-BUNCHUN (Corner Dance).                              | 9. THE ROSE (Handkerchief Dance).           |
| 5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance). | 10. FIELD TOWN MORRIS (Handkerchief Dance). |
- SET VIII.**
- |   |   |
|---|---|
| 1. HEEL-AND-TOE (Handkerchief Dance).     | 6. I'LL GO AND ENLIST FOR A SAILOR (Jig). |
| 2. BOBBY AND JOAN (Stick Dance).          | 7. SHERBORNE JIG (Jig).                   |
| 3. BANKS OF THE DEE (Handkerchief Dance). | 8. PRINCESS ROYAL (Jig). 2nd Version.     |
| 4. DEAREST DICKY (Corner Dance).          | 9. NONE SO PRETTY (Jig).                  |
| 5. STEP BACK (Handkerchief Dance).        |   |

## THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES  
AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.

PART II.—Containing a description, &c., of the Dances in Sets III. and IV.

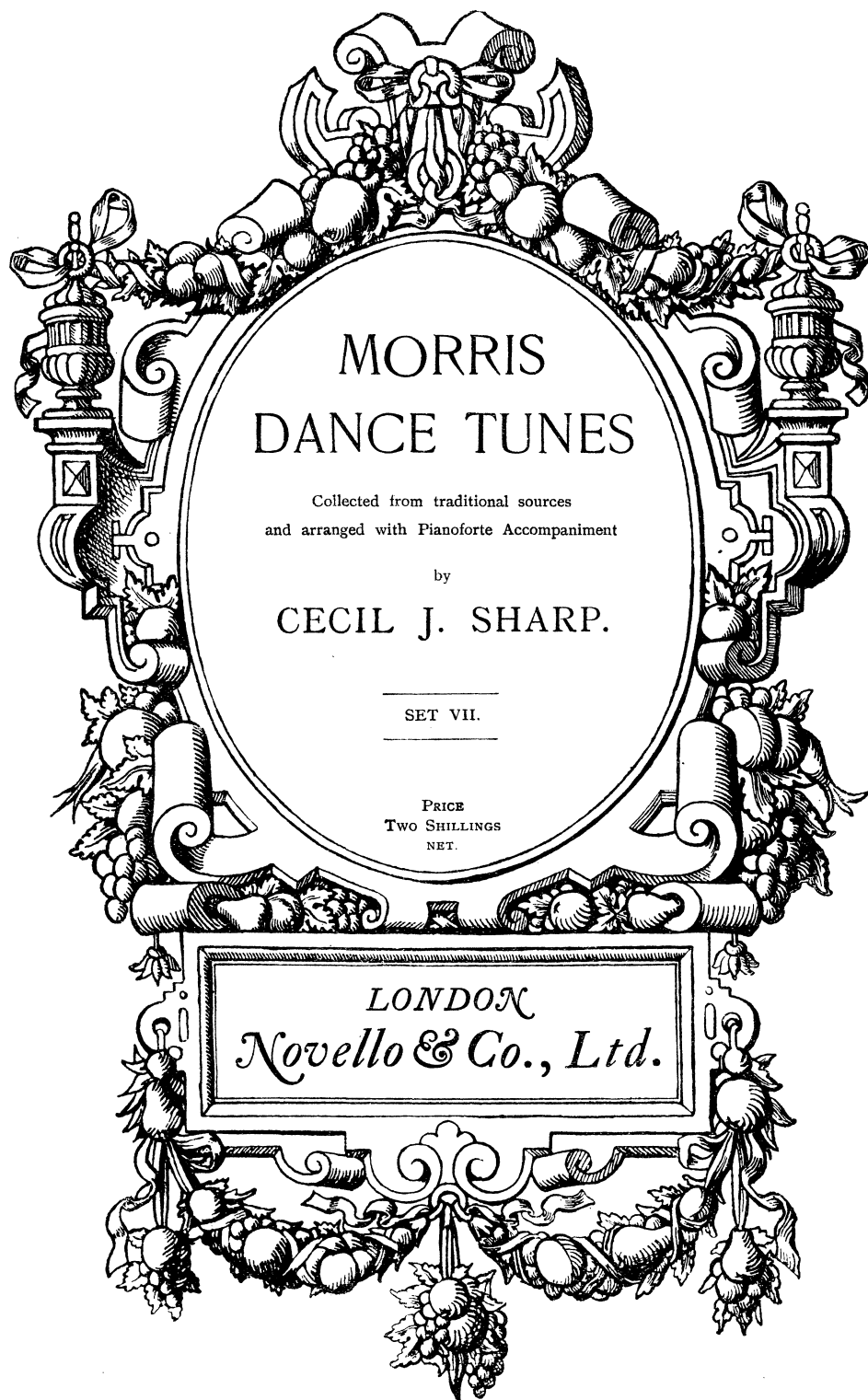
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.

PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.

Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.



Copyright, 1911, by Novello and Company, Limited.

*These Tunes are issued in connection with "The Morris Book," Part IV., by the same author, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which the steps and figures are described in detail.*



## NOTES FOR MUSICIAN.

---

A metronome figure will be found with each tune. These figures give the times of the dances ordinarily taken by the Morris-men themselves, and may therefore be called the true times.

After playing the Once-to-yourself, which precedes every dance, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see that the dancers are in their places and ready to begin.

Where hand-strokes occur in a dance, the notes upon which they fall are marked in the music, thus **○**.



## CONTENTS.

---

No.		PAGE
1.	The old woman tossed up in a blanket (Handkerchief Dance) ...	2
2.	The Cuckoo's Nest (Handkerchief Dance) ... ..	4
3.	The Monks' March (Heel-and-Toe Dance) ... ..	6
4.	Lads a-Bunchun (Corner Dance) ... ..	8
5.	Longborough Morris or Hey Diddle Dis (Handkerchief Dance) ...	10
6.	London Pride (Handkerchief Dance) ... ..	12
7.	Swaggering Boney (Corner Dance) ... ..	14
8.	Young Collins (Handkerchief Dance) ... ..	16
9.	The Rose (Handkerchief Dance) ... ..	18
10.	Field Town Morris (Handkerchief Dance) ... ..	20

# THE OLD WOMAN TOSSED UP IN A BLANKET.

## HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

$\text{♩} = 100.$

### A1 DANCE.

Play 5 times.

### B1



B<sub>2</sub>

1 2 3 4

Detailed description: This system contains the first four measures of section B<sub>2</sub>. The music is in G major and 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter and eighth notes. Measure 2 includes a fermata over the final note.

5 6 7 8

*Dal Segno*  $\text{\$}$

Detailed description: This system contains measures 5 through 8 of section B<sub>2</sub>. The right hand continues the melodic development with slurs and ties. The left hand has a steady bass line. Measure 8 ends with a double bar line and a Segno symbol.

A<sub>2</sub>

1 2 3 4

Detailed description: This system contains the first four measures of section A<sub>2</sub>. The right hand has a melodic line with slurs and ties. The left hand features a bass line with dotted rhythms and slurs. Measure 1 includes a fermata over the final note.

5 6 *poco rall.* 7 8 *Fine.*

Detailed description: This system contains measures 5 through 8 of section A<sub>2</sub>. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs. Measure 7 is marked 'poco rall.' and measure 8 ends with a double bar line and the word 'Fine.'

# THE CUCKOO'S NEST.

## HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

$\text{♩} = 100.$

A1 DANCE.

Play 5 times.

B1

18472

Copyright, 1911, by Novello & Company, Limited.

B<sub>2</sub>

7 8 1 2 3

Detailed description: This system contains two measures (7 and 8) and three measures (1, 2, and 3). The first measure (7) has a fermata over the right-hand staff. The second measure (8) has a fermata over the right-hand staff. The third measure (1) has a fermata over the right-hand staff. The fourth measure (2) has a fermata over the right-hand staff. The fifth measure (3) has a fermata over the right-hand staff. The key signature is one flat (B-flat).

4 5 6 7 8

*Dal Segno* ✂

Detailed description: This system contains five measures (4, 5, 6, 7, and 8). The first measure (4) has a fermata over the right-hand staff. The second measure (5) has a fermata over the right-hand staff. The third measure (6) has a fermata over the right-hand staff. The fourth measure (7) has a fermata over the right-hand staff. The fifth measure (8) has a fermata over the right-hand staff. The key signature is one flat (B-flat). The system ends with the instruction "Dal Segno" and a double bar line with repeat dots.

A<sub>2</sub>

1 2 3 4

Detailed description: This system contains four measures (1, 2, 3, and 4). The first measure (1) has a fermata over the right-hand staff. The second measure (2) has a fermata over the right-hand staff. The third measure (3) has a fermata over the right-hand staff. The fourth measure (4) has a fermata over the right-hand staff. The key signature is one flat (B-flat).

5 6 *poco rall.* 7 8 *Fine.*

Detailed description: This system contains four measures (5, 6, 7, and 8). The first measure (5) has a fermata over the right-hand staff. The second measure (6) has a fermata over the right-hand staff. The third measure (7) has a fermata over the right-hand staff and the instruction "poco rall." above it. The fourth measure (8) has a fermata over the right-hand staff and the instruction "Fine." above it. The key signature is one flat (B-flat).

# THE MONKS' MARCH.

HEEL-and-TOE DANCE.

Collected and arranged by  
Cecil J. Sharp.

## INTRODUCTION. (Once to yourself).

*d* = 72.

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 2/2 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The introduction consists of 8 measures.

A1 DANCE.

Play 4 times. 1 2 3 4

Musical notation for the first section of the dance, labeled A1. It consists of two staves in 2/2 time with a key signature of three sharps. The section is marked 'Play 4 times' and contains 4 measures, numbered 1 through 4.

5 6 7 8

Musical notation for the second section of the dance, consisting of two staves in 2/2 time with a key signature of three sharps. This section contains 4 measures, numbered 5 through 8.

B1

1 2 3 4

Musical notation for the third section of the dance, labeled B1. It consists of two staves in 2/2 time with a key signature of three sharps. The section contains 4 measures, numbered 1 through 4.

13472

Copyright, 1911, by Novello & Company, Limited.

5 6 7 8

B<sub>2</sub>

1 2 3 4

5 6 7 8

*Dal Segno* §

A<sub>2</sub>

1 2 3 4

5 6 *poco rall.* 7 8 *sfz Fine.*

# LADS A-BUNCHUN.

## CORNER DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

### A1 DANCE.

♩ = 96.

Musical notation for the Introduction and the first measure of the A1 Dance. The Introduction consists of four measures in 6/8 time. The A1 Dance begins with a repeat sign and the instruction "Play 4 times." followed by measure 1.

Musical notation for measures 2 through 6 of the A1 Dance. Each measure is numbered below the staff.

Musical notation for B1 Corners and the beginning of the A2 Dance. B1 Corners consists of two measures (7 and 8). The A2 Dance begins with a repeat sign, the instruction "Play 3 times.", and measure 1. The tempo marking *più lento* is placed above the A2 Dance section.

Musical notation for measures 4 through 8 of the A2 Dance. The tempo marking *Tempo I<sup>o</sup>* is placed above the first measure. The section ends with a repeat sign and the instruction "Dal Segno ♯ with repeats."

18472

Copyright, 1911, by Novello & Company, Limited.

**A<sub>2</sub>**  $\text{Segno}$

Play 4 times. 1 2 3 4 5

**B<sub>2</sub> Corners.**

6 7 8 Play 3 times. 1 2

First and second times; Half Capers,  $\text{♩} = 96$ .  
Third and fourth times; Uprights,  $\text{♩} = 84$ .

3 4 *marcato* 5 6 7 8

**Tempo I<sup>o</sup>** **Dal Segno**  $\text{Segno}$  **A<sub>3</sub>**  
with repeats.

9 10 1 2 3

4 5 6 *poco rall.* 7 8 *Fine.*

# LONGBOROUGH MORRIS.

or  
HEY DIDDLE DIS.

Collected and arranged by  
Cecil J. Sharp.

INTRODUCTION.  
(Once to yourself).

♩ = 100.

A1

B1



A<sub>2</sub>

B<sub>2</sub>

*D. C. ad lib.*

# LONDON PRIDE.

## HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

$\text{♩} = 104.$

### A1 DANCE.

Play 5 times.

### B1

13472

Copyright, 1911, by Novello & Company, Limited.

B<sub>2</sub>

7 8 1 2 3

Detailed description: This system contains five measures of music. Measures 7 and 8 are grouped together. Measures 1, 2, and 3 are grouped together. The notation is in a grand staff with treble and bass clefs. The key signature has one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

4 5 6 7 8

*Dal Segno*  $\text{Segno}$

Detailed description: This system contains five measures of music, numbered 4 through 8. The notation is in a grand staff. The music consists of chords and simple melodic lines. The system concludes with a double bar line and the instruction 'Dal Segno' followed by a Segno symbol.

A<sub>2</sub>

1 2 3 4

Detailed description: This system contains four measures of music, numbered 1 through 4. The notation is in a grand staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

5 6 *poco rall.* 7 8 *Fine.*

Detailed description: This system contains four measures of music, numbered 5 through 8. The notation is in a grand staff. Measure 7 is marked 'poco rall.'. The system concludes with a double bar line and the instruction 'Fine.'.

# SWAGGERING BONEY.

CORNER DANCE.

Collected and arranged by  
Cecil J. Sharp.

INTRODUCTION.  
(Once to yourself).

♩ = 100.

A1 DANCE.

Play 6 times. 1 2 3 4

5 6 7 8

13472


Copyright, 1911, by Novello & Company, Limited.

**B**      **Corners.**

*Play 3 times.*    1                      2                      3                      4

*più lento*                      *Tempo I<sup>o</sup>*

5                      6                      7                      8

*Dal Segno*  *with repeats*

**A 2**

1                      2                      3                      4

5                      6                      *poco rall.* 7                      8 *Fine.*

# YOUNG COLLINS.

## HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

$\text{♩} = 100.$

### A1 DANCE.

Play 5 times.

13472

Copyright, 1911, by Novello & Company, Limited.

Musical notation for measures 7-8 and 1-3 of the first system. The key signature is two sharps (F# and C#). The first system contains measures 7 and 8, followed by measures 1, 2, and 3. Measure 1 is marked with a 'B2' and a fermata. The notation includes treble and bass staves with various rhythmic values and articulations.

Musical notation for measures 4-8 of the second system. The key signature is two sharps. The second system contains measures 4, 5, 6, 7, and 8. The notation includes treble and bass staves. The system concludes with the instruction *Dal Segno* and a Segno symbol.

Musical notation for measures 1-4 of the third system. The key signature is two sharps. The third system contains measures 1, 2, 3, and 4. The notation includes treble and bass staves. The system begins with the instruction *A2*.

Musical notation for measures 5-8 of the fourth system. The key signature is two sharps. The fourth system contains measures 5, 6, 7, and 8. Measure 7 is marked with *poco rall.* and measure 8 ends with *Fine.* The notation includes treble and bass staves.

# THE ROSE.

HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

## INTRODUCTION. (Once to yourself).

♩ = 100.

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The introduction consists of four measures. The first measure starts with a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of a steady eighth-note pattern.

### A1 DANCE.

Musical notation for the first section of the dance, consisting of two staves in 6/8 time. The key signature is three sharps. The section consists of four measures, numbered 1 through 4. Measure 1 begins with a triplet of eighth notes in the treble clef. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for the second section of the dance, consisting of two staves in 6/8 time. The key signature is three sharps. The section consists of four measures, numbered 5 through 8. The treble clef part features a melodic line with slurs and accents. The bass clef accompaniment remains consistent.

### B1

Musical notation for the third section of the dance, consisting of two staves in 6/8 time. The key signature is three sharps. The section consists of four measures, numbered 1 through 4. The treble clef part features a melodic line with slurs and accents. The bass clef accompaniment remains consistent.



Musical notation for measures 5 through 8. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Capers.*  
*L'istesso tempo.*

A2  $\text{\$}$  *marcato*

Musical notation for measures 1 through 6. This section is marked *marcato* and begins with a *Dal Segno* symbol. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes and quarter notes.

Musical notation for measures 7 through 13. The right hand continues with eighth notes, and the left hand has a steady bass line.

B2

Musical notation for measures 14 through 16 and 1 through 3. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Musical notation for measures 4 through 8. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

*poco rall.* 8 *Fine.* *Dal Segno*  $\text{\$}$

# FIELD TOWN PROCESSIONAL MORRIS.

## HANDKERCHIEF DANCE.

Collected and arranged by  
Cecil J. Sharp.

### INTRODUCTION. (Once to yourself).

*d* = 72.

### A1 *Segno* DANCE.

### B

*Dal Segno* *Segno*  
*ad lib.*

# FOLK-SONG AIRS

COLLECTED IN  
SOMERSET  
ARRANGED FOR THE PIANOFORTE BY  
CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

## BOOK I.

William Taylor.  
The crystal spring.  
O Sally, my dear.  
Come, all you worthy Christian  
men.  
The foggy Dew.  
The false Bride.  
The little Cobbler.

## BOOK II.

Tarry Trowsers.  
Death and the Lady.  
The seeds of love.  
Robin Hood and the Tanner.  
Geordie.  
High Germany.  
Jolly Jack Tars.  
The sweet priméroses.

## BOOK III.

A Farmer's Son so sweet.  
The little Turtle Dove.  
Midsummer Fair.  
The Keys of Canterbury.  
The Watchet Sailor.  
Sweet Europe.

Erin's Lovely Home.  
Mowing the Barley.  
Blow away the Morning Dew.  
Hares on the Mountains.  
As I walked through the meadows.  
The Cuckoo.

Admiral Benbow.

# FOLK-DANCE AIRS

COLLECTED IN  
OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE,  
SOMERSET AND DERBYSHIRE  
ARRANGED FOR THE PIANOFORTE BY  
CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

## CONTENTS :

Constant Billy (Morris dance).  
Green Sleeves (Morris Bacca-pipe Jig).  
The Marriage Vow (Morris dance).  
The triumph, or Follow your Lovers  
(Country dance).  
Radstock Jig.  
Jockie to the fair (Morris Jig).  
Princess Royal (Morris dance).

Old Heddon of Fawsley (Morris dance).  
Hunting the Squirrel (Morris dance).  
Derbyshire Morris Reel.  
Sherborne Jig.  
London Pride (Morris dance).  
Derbyshire Morris Dance.  
Maid o' the Mill (Morris dance).  
My Grandmother's Jig.

# FOUR FOLK-AIRS

COLLECTED IN  
SOMERSET  
AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY  
CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

## CONTENTS :

Jenny on the Moor.  
Mary in the Silvery Tide.

The Lark in the Morn.  
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

# THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE,  
JANUARY, 1892,

BY

## EDWARD GERMAN

---

PIANOFORTE SOLO	...	...	...	PRICE TWO SHILLINGS
PIANOFORTE DUET	...	...	...	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	...	...	...	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	...	...	...	PRICE FIVE SHILLINGS
STRING PARTS	...	...	...	PRICE FOUR SHILLINGS
WIND PARTS	...	...	...	PRICE SEVEN AND SIXPENCE
FULL SCORE	...	...	...	PRICE SEVEN AND SIXPENCE.

---

## ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

---

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

---

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.