



MORRIS
DANCE TUNES

PIANOFORTE SOLO.

SET V.

LONDON
Novello & Co., Ltd.

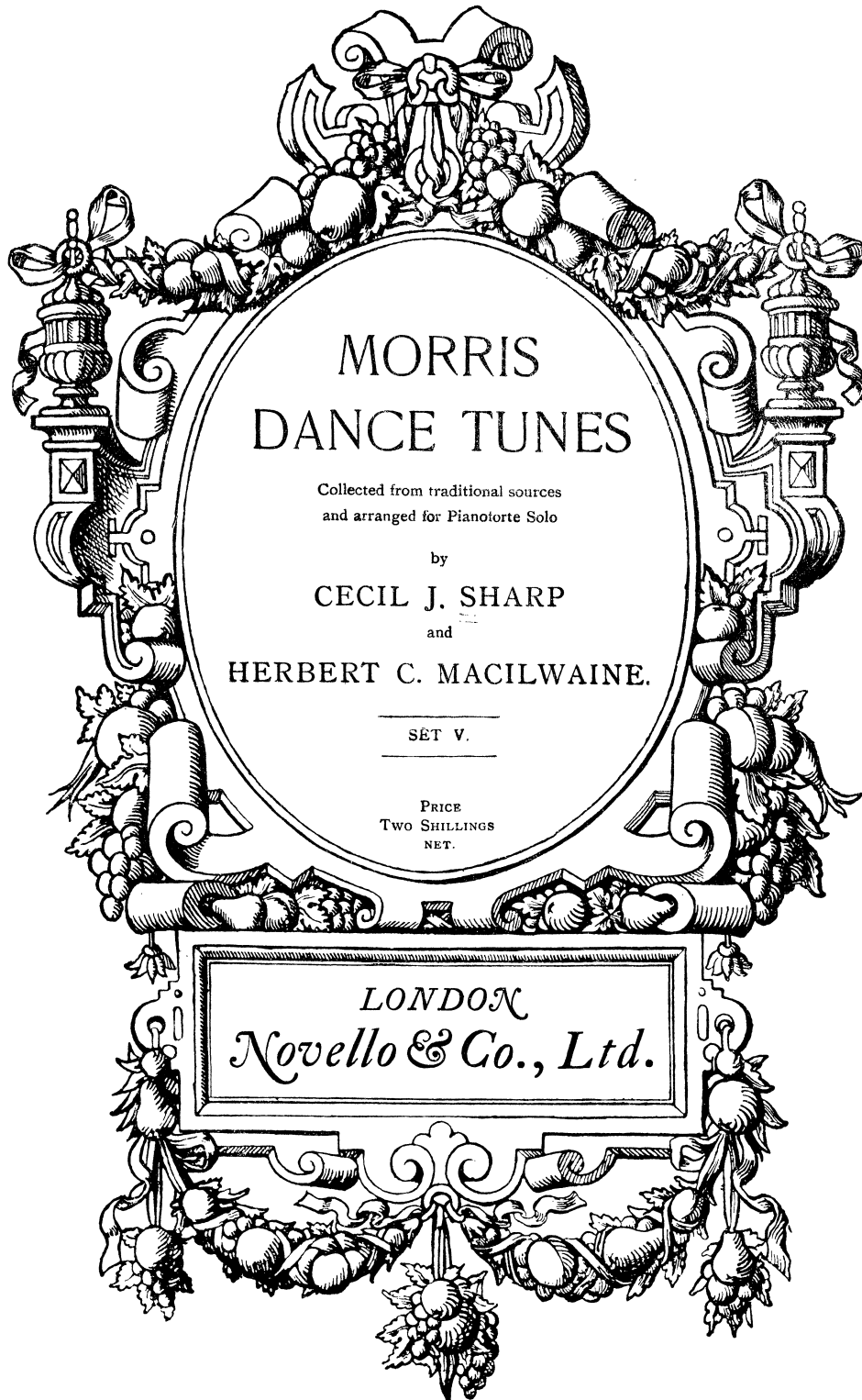
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* These Albums may also be had arranged for Violoncello and Pianoforte.

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These Tunes are issued in connection with "The Morris Book," Part III., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

The symbols O, X, ϕ , \square^{Δ} , \square^{∇} , placed over the notes in some of the dances, refer to hand-striking, stick-tapping, &c., and are explained in "The Morris Book."

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THE FLOWERS OF EDINBURGH.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 100.$

A1 DANCE.

Play 3 times. 1

B1 *Più rall.*

sfz 1

sfz 2

a tempo 3

4

5 6 7 8

B 2 *Più rall.* *a tempo*

1 2 3 4

5 6 7 8

Dal Segno

A 2

1 3 4

5 6 7 8 *Fine.*

THE MAID OF THE MILL.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 100.$

A1 DANCE.

Play 3 times. 1 2 3 4

5 6 7 8

B1

1 2 *sfz* 3 *sfz* 4

5 6 7 8

B₂

1 2 sfz 3 sfz 4

5 6 7 8

D. C.
dal Segno

A₂

1 2 3 4

5 6 7 8 Fine.

THE MAID OF THE MILL.

(Alternative version)

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

The first system of the introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and note values.

The second system of the introduction continues the melody and bass line from the first system. It maintains the same key signature and time signature, with similar rhythmic patterns and phrasing.

A 1 DANCE.

The first system of the dance section is marked with a repeat sign and the instruction "Play 3 times." It contains four measures of music, numbered 1 through 4. The notation is consistent with the previous sections, featuring a melody and bass line in 6/8 time.

The second system of the dance section contains four more measures, numbered 5 through 8. It continues the rhythmic and melodic patterns established in the first system.

B 1

The first system of the second dance section, labeled B 1, contains four measures numbered 1 through 4. It features a different melodic line and bass line compared to the first dance section, with some notes marked with an 'O' above them.

5 6 7 8

This system contains the first four measures of a musical piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measures are numbered 5 through 8.

B₂

1 2 3 4

This system contains the next four measures. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady bass line. Measures are numbered 1 through 4.

5 6 7 8

Dal Segno §

This system contains the next four measures, ending with a double bar line and a repeat sign. Measures are numbered 5 through 8. The instruction "Dal Segno" is written to the right of the system.

A₂

1 2 3 4

This system contains the next four measures. The right hand features a melodic line with slurs and accents. The left hand continues with a steady bass line. Measures are numbered 1 through 4.

5 6 7 8

Fine.

This system contains the final four measures of the piece. The right hand has a melodic line that concludes with a final cadence. The left hand provides a bass line. Measures are numbered 5 through 8. The word "Fine." is written at the end of the system.

BOBBING JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

♩. = 96.

A1 DANCE.

Play 3 times. 1 2 3 4

5 6 7 8

B1

1 2 3 4

First system of musical notation, measures 5-8. Treble and bass clefs, key signature of three sharps (F#, C#, G#). Measures 5, 6, 7, and 8 are numbered below the staff.

Second system of musical notation, measures 1-4. Treble and bass clefs, key signature of three sharps. Measure 1 is labeled **B₂** above the staff. Measures 1, 2, 3, and 4 are numbered below the staff.

Third system of musical notation, measures 5-8. Treble and bass clefs, key signature of three sharps. Measures 5, 6, 7, and 8 are numbered below the staff. The system ends with a double bar line and a repeat sign. To the right of the staff, the text *Dal Segno* is written with a repeat sign.

Fourth system of musical notation, measures 1-4. Treble and bass clefs, key signature of three sharps. Measure 1 is labeled **A₂** above the staff. Measures 1, 2, 3, and 4 are numbered below the staff.

Fifth system of musical notation, measures 5-8. Treble and bass clefs, key signature of three sharps. Measures 5, 6, 7, and 8 are numbered below the staff. The system ends with a double bar line. The word *Fine.* is written at the end of measure 8.

SHEPHERD'S HEY.

(Second version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 88.$

A 1 DANCE.

Play 3 times. 1 2 3 4

5 6 7 8

B 1

Play 3 times. 1 2 3 4

5 6 7 8

A₂

1 2 3 4

Detailed description: This system contains the first four measures of section A2. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass accompaniment. Measures 1-3 are marked with numbers 1, 2, and 3, and measure 4 is marked with number 4. The system concludes with a double bar line and repeat dots.

5 6 7 8

Dal Segno  *with repeats.*

Detailed description: This system contains measures 5-8 of section A2. The right hand continues the melodic pattern, and the left hand provides accompaniment. Measures 5-7 are marked with numbers 5, 6, and 7, and measure 8 is marked with number 8. The system ends with a double bar line and repeat dots. The instruction "Dal Segno" with a segno symbol and "with repeats." is written to the right of the system.

B₂

Play 3 times.

1 2 3 4

Detailed description: This system contains the first four measures of section B2. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass accompaniment. Measures 1-4 are marked with numbers 1, 2, 3, and 4. The instruction "Play 3 times." is written above the first measure. The system concludes with a double bar line and repeat dots.

5 6 7 8

Detailed description: This system contains measures 5-8 of section B2. The right hand continues the melodic pattern, and the left hand provides accompaniment. Measures 5-7 are marked with numbers 5, 6, and 7, and measure 8 is marked with number 8. The system ends with a double bar line and repeat dots.

A₃

1 2 3 4

Detailed description: This system contains the first four measures of section A3. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass accompaniment. Measures 1-4 are marked with numbers 1, 2, 3, and 4. The system concludes with a double bar line and repeat dots.

5 6 7 8

Fine.

Detailed description: This system contains measures 5-8 of section A3. The right hand continues the melodic pattern, and the left hand provides accompaniment. Measures 5-7 are marked with numbers 5, 6, and 7, and measure 8 is marked with number 8. The system ends with a double bar line and repeat dots. The instruction "Fine." is written below the system.

GLORISHEARS.

HANDKERCHIEF DANCE.

INTRODUCTION.

(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

d = 96.

A 1 DANCE.

Play 3 times. 1 2 3 4

5 6 7 8

B 1

1 2 3 4

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First system of musical notation, measures 5-8. Treble clef, key signature of two sharps (F# and C#). Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. The bass line consists of chords and single notes.

B 2

Second system of musical notation, measures 1-4. Treble clef, key signature of two sharps. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. The bass line consists of chords and single notes.

Third system of musical notation, measures 5-8. Treble clef, key signature of two sharps. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. The bass line consists of chords and single notes. A double bar line with repeat dots is at the end of the system.

Dal Segno §

A 2

Fourth system of musical notation, measures 1-4. Treble clef, key signature of two sharps. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. The bass line consists of chords and single notes.

Fifth system of musical notation, measures 5-8. Treble clef, key signature of two sharps. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. The bass line consists of chords and single notes. The word "Fine." is written at the end of the system.

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

♩ = 96

The introduction consists of two staves of music in G major and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 96. The piece begins with a single eighth note in the treble, followed by a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

A1 DANCE.

The first part of the A1 Dance consists of two staves of music. It continues the melodic and accompanimental patterns established in the introduction. The melody features a series of eighth notes and sixteenth notes, while the bass line provides a rhythmic foundation with eighth and sixteenth notes.

The second part of the A1 Dance consists of two staves of music. This section includes six numbered measures (2 through 7) in the bass line, indicating specific rhythmic or melodic patterns. The melody continues with eighth and sixteenth notes.

B1 (Half-Capers)

The first part of the B1 section, labeled 'Half-Capers', consists of two staves of music. It includes eight numbered measures (7 through 10) in the bass line. The melody continues with eighth and sixteenth notes, and the bass line provides a rhythmic accompaniment.

The second part of the B1 section consists of two staves of music. It includes eight numbered measures (4 through 11) in the bass line. The melody continues with eighth and sixteenth notes, and the bass line provides a rhythmic accompaniment.

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A 2 *Segno*

1 2 3 4

5 6 7 8

B 2 Whole-Capers and Uprights.
Piu lento. ♩ = 72.

pesante 1 2 3 4 *a tempo* 5

6 7 8 9 10

Dal Segno *Segno*
with repeats.

A 3

1 2 3 4

5 6 7 8 *Fine.*

LEAP-FROG.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)
Lento.

d=96.

Musical notation for the Introduction section, measures 1-6. The piece is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a quarter note equal to 96 beats per minute. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the accompaniment provides a steady harmonic support with chords and single notes.

Più mosso. d=108.

Musical notation for the Più mosso section, measures 7-12. The tempo is marked 'Più mosso' with a quarter note equal to 108 beats per minute. The melody continues in the treble clef, featuring a more active eighth-note pattern. The accompaniment in the bass clef continues with chords and single notes, maintaining the harmonic structure.

A DANCE.
Lento. d=96.

Play 3 times. 1 2 3 4 5

Musical notation for the Dance section, measures 1-5. The tempo is marked 'Lento' with a quarter note equal to 96 beats per minute. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the accompaniment provides a steady harmonic support with chords and single notes.

6 7 8 9 10 11 12

Musical notation for the Dance section, measures 6-12. The melody continues in the treble clef, featuring a more active eighth-note pattern. The accompaniment in the bass clef continues with chords and single notes, maintaining the harmonic structure.

Più mosso. $\text{♩} = 108.$

B₁

13 14 1 2

This system contains measures 13 and 14, followed by a double bar line, and then measures 1 and 2. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 108 beats per minute. The first system is labeled 'B₁'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3 4 5 6

This system contains measures 3, 4, 5, and 6. The musical notation continues from the previous system, maintaining the same key and tempo. The right hand continues its melodic development, and the left hand provides a steady accompaniment.

B₂

7 8 1 2 3

This system contains measures 7 and 8, followed by a double bar line, and then measures 1, 2, and 3. The system is labeled 'B₂'. The musical notation continues, showing further development of the melodic and harmonic material.

4 5 6 7 8

Fine. *Dal Segno* ♩

This system contains measures 4, 5, 6, 7, and 8. The system concludes with a double bar line and the word 'Fine.' followed by 'Dal Segno' and a Segno symbol. The tempo remains 'Più mosso'.

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