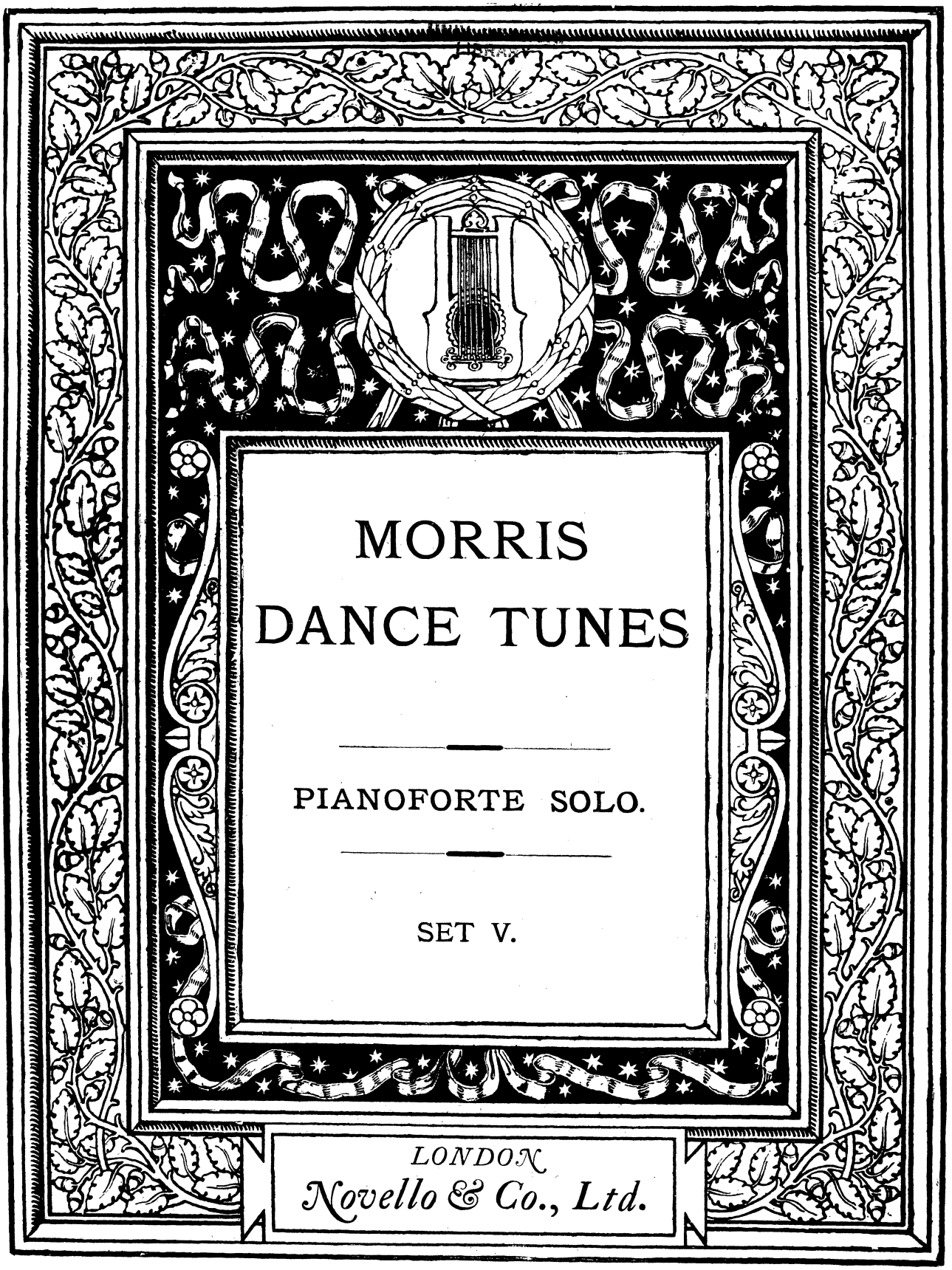

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET V.

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		s.	d.
*1.	**Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2.	**Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
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*4.	**Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5.	**Battison Haynes.** — Twelve Sketches	2	6
*6.	**Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
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8.	**Oliver King.**—Twelve Pieces ...	2	6
*9.	**Joachim Raff.**—Six Morceaux de Salon	2	6
10.	**Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11.	**Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12.	**Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch Book II. ...	3	6
*13.	**Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14.	**Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15.	**Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16.	**J. Haakman.**—Twelve Characteristic Pieces	2	6
17.	**Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18.	**Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19.	**Kate Ralph.**—Six Pieces	2	6
20.	**Various Composers.** — Fourteen Pieces	2	6
21.	**Various Composers.** — Twelve Pieces	2	6
22.	**Various Composers.** — Thirteen Pieces	2	6
23.	**Rosalind F. Ellicott.**—Six Pieces	2	6
*24.	**Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25.	**J. Müller.**—Forest Pieces (Op. 9)	2	6
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28.	**Ch. de Bériot.**—Eight Pieces ...	2	6
29.	**Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30.	**H. W. Ernst.**—Six Pieces ...	2	6
31.	**F. David.**—Five Pieces	2	6
32.	**H. Vieuxtemps.**—Four Pieces ...	2	6
33.	**F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

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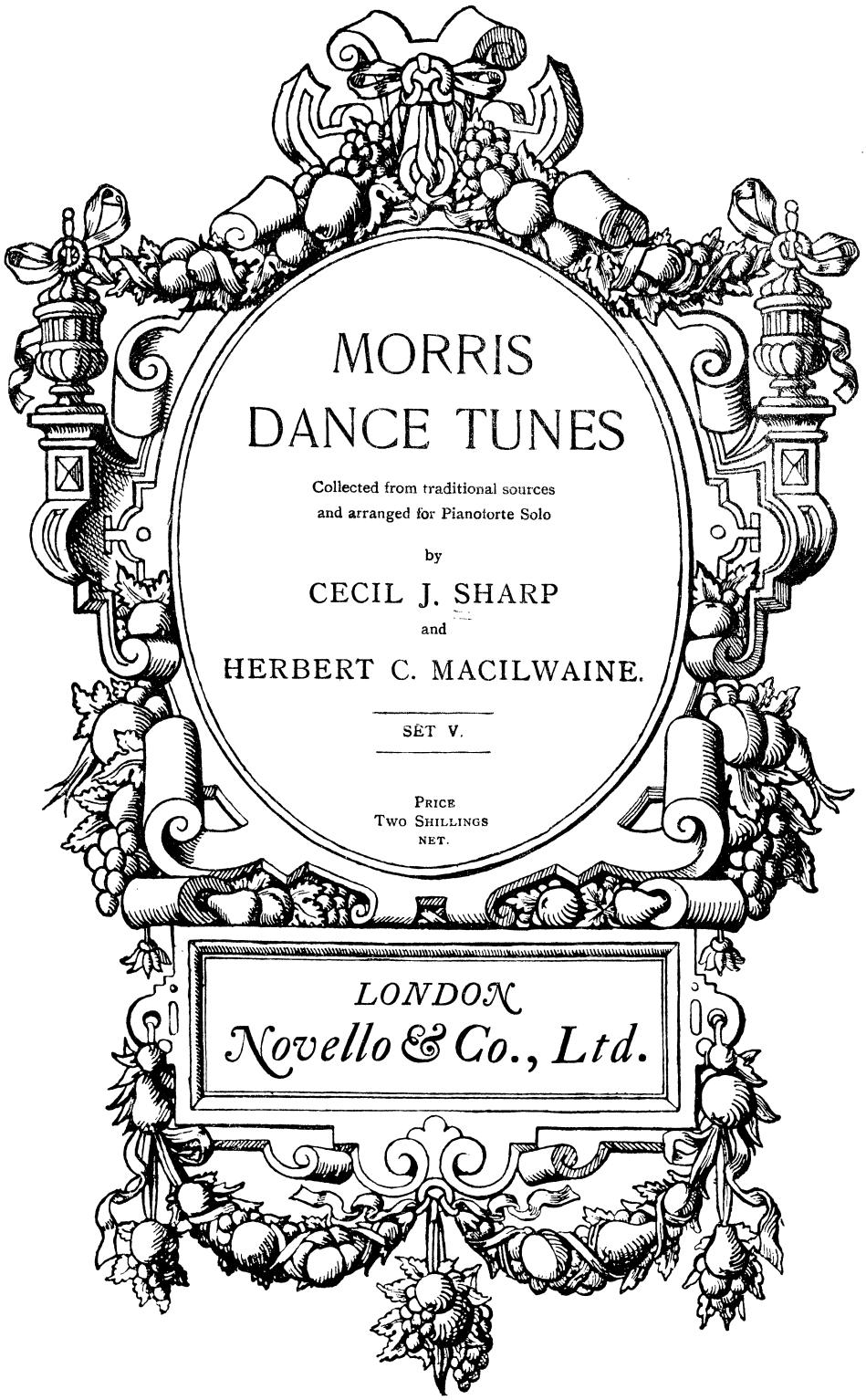

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These Tunes are issued in connection with "The Morris Book," Part III., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

The symbols O, X, ϕ, , , placed over the notes in some of the dances, refer to hand-striking, stick-tapping, &c., and are explained in "The Morris Book."

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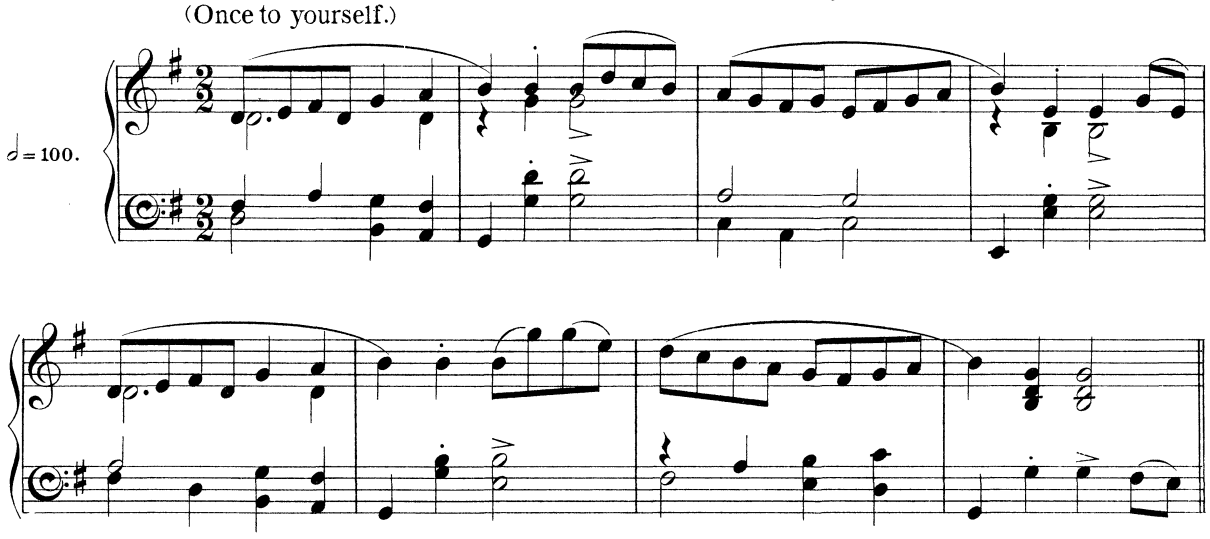
THE FLOWERS OF EDINBURGH.

HANDKERCHIEF DANCE.

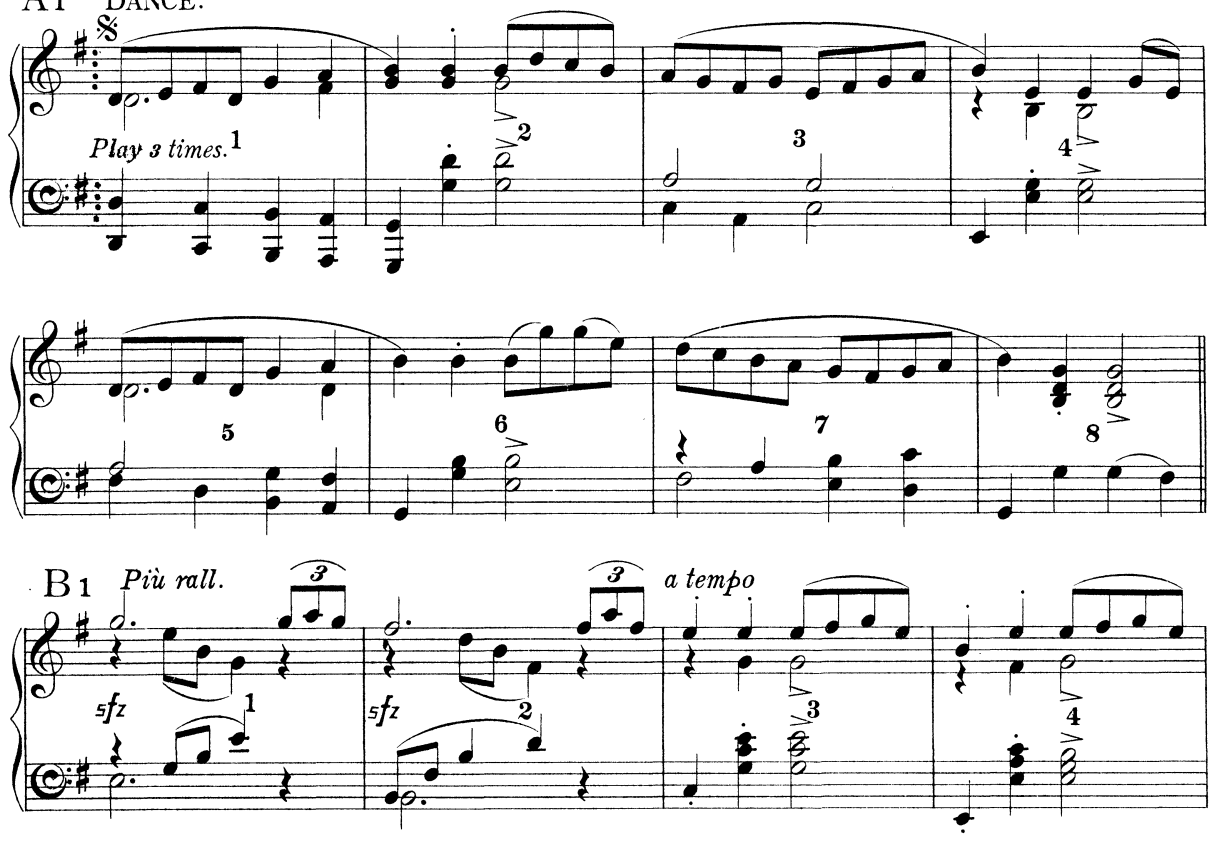
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 100.



A 1 DANCE.



B 1 *Più rall.* *a tempo*

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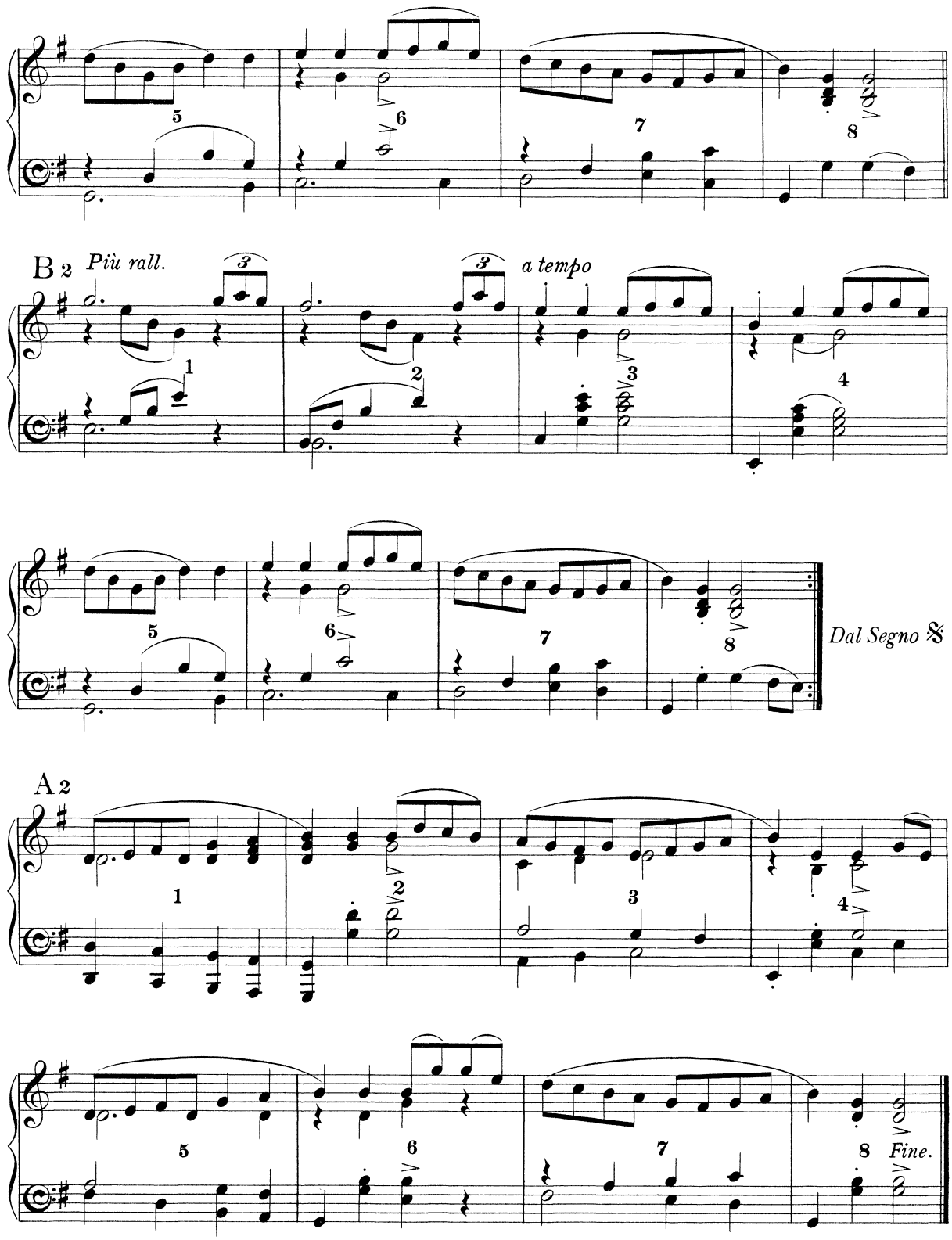
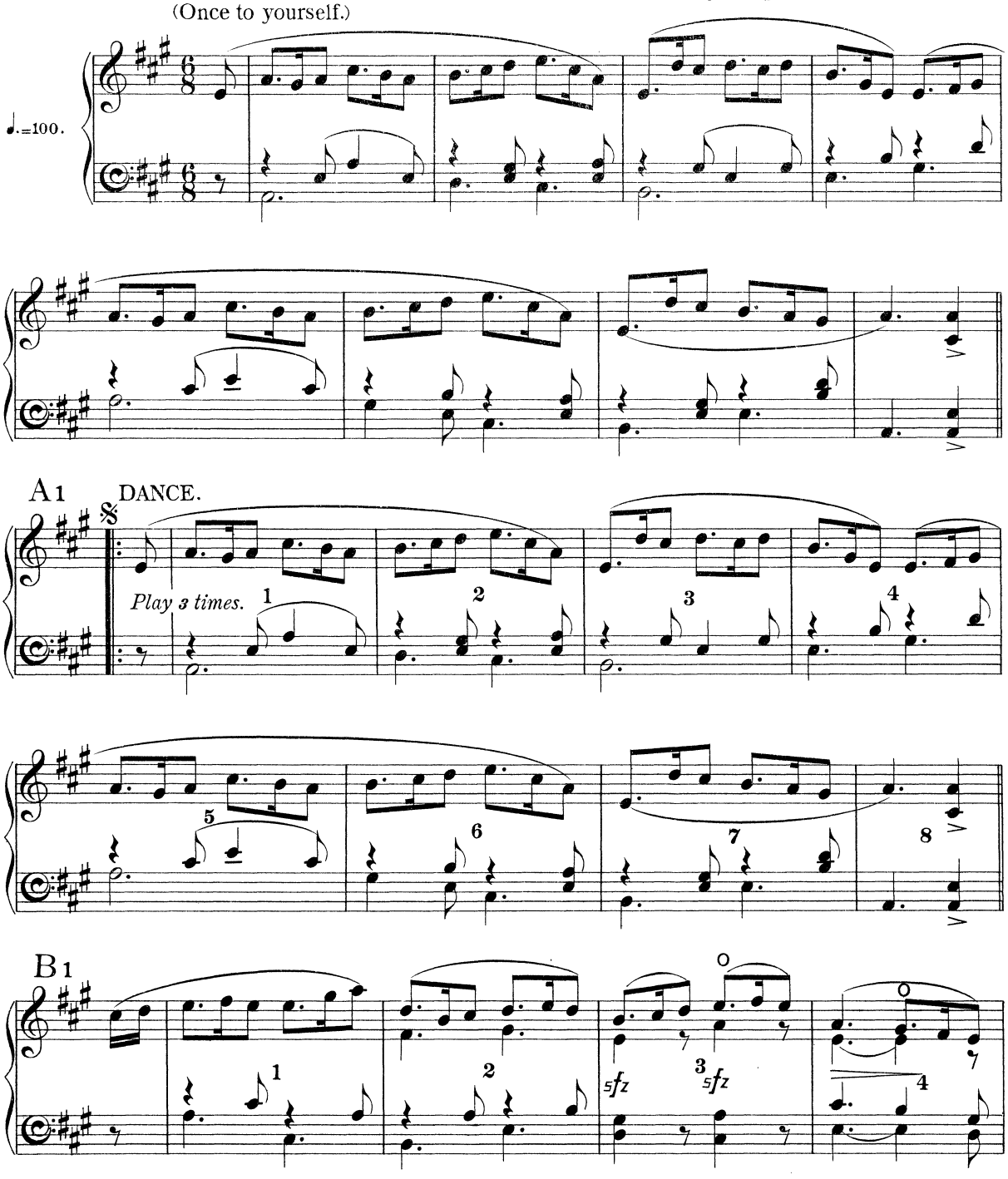

B 2
Più rall.
a tempo
Dal Segno 𝄋
A 2
Fine.

THE MAID OF THE MILL.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



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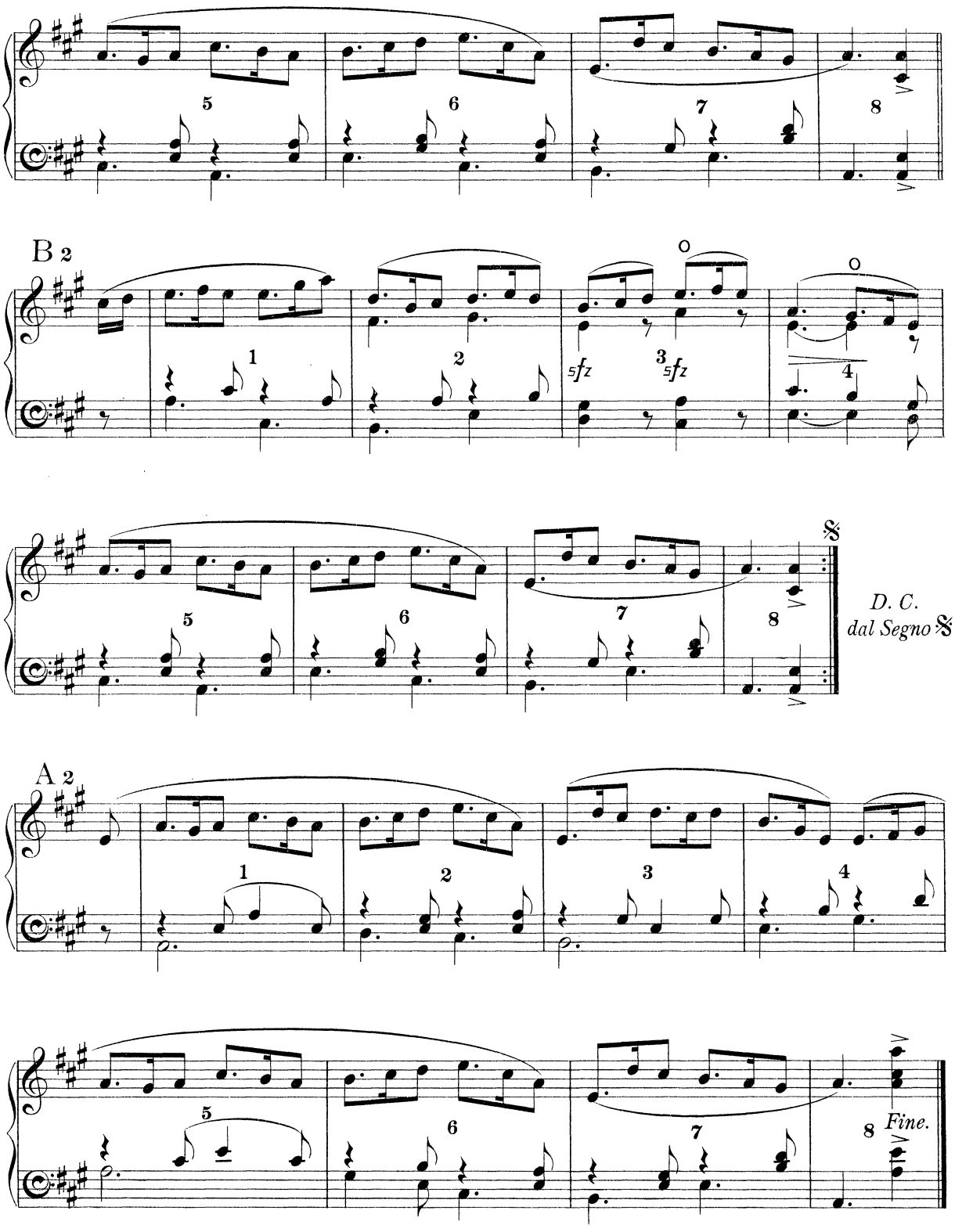

B 2
sfz
sfz
D. C.
dal Segno 𝄋
A 2
Fine.

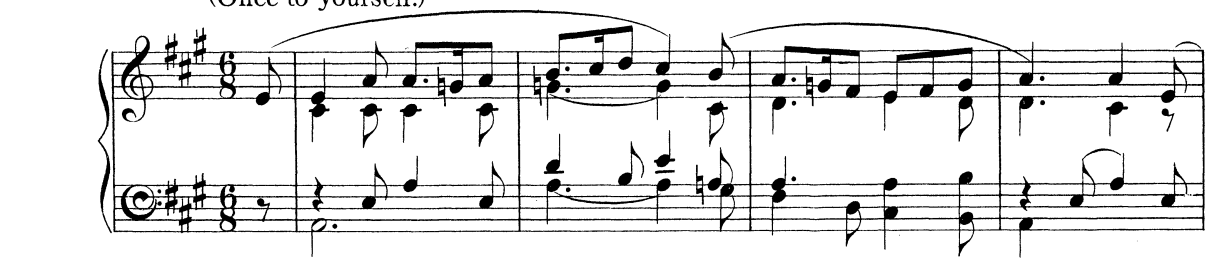
THE MAID OF THE MILL.

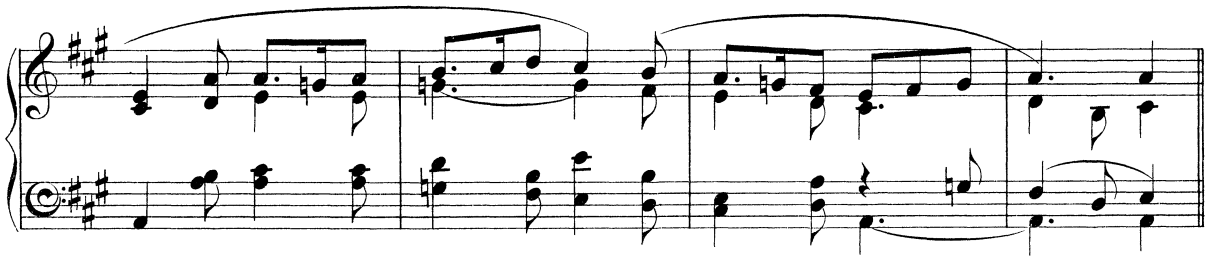
(Alternative version)

HANDKERCHIEF DANCE.

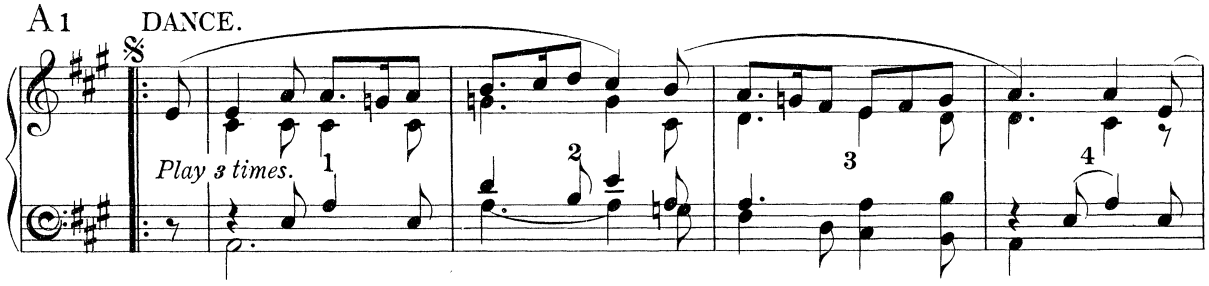
INTRODUCTION.
(Once to yourself.)

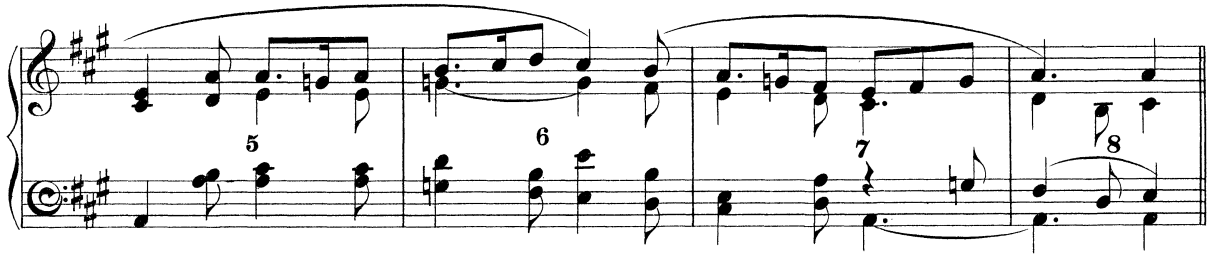
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



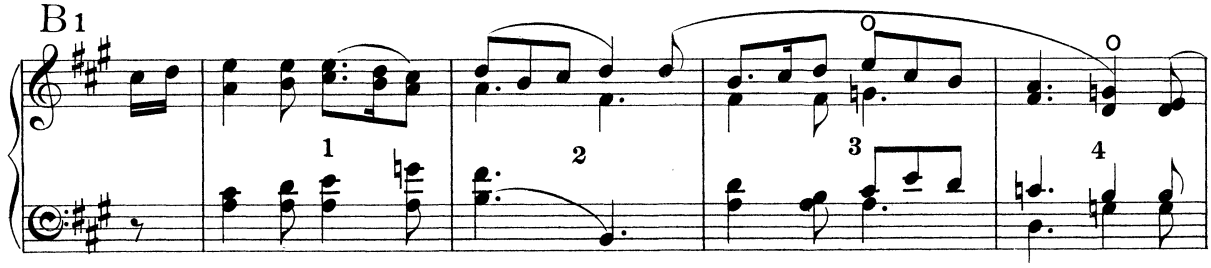


A 1 DANCE.





B 1



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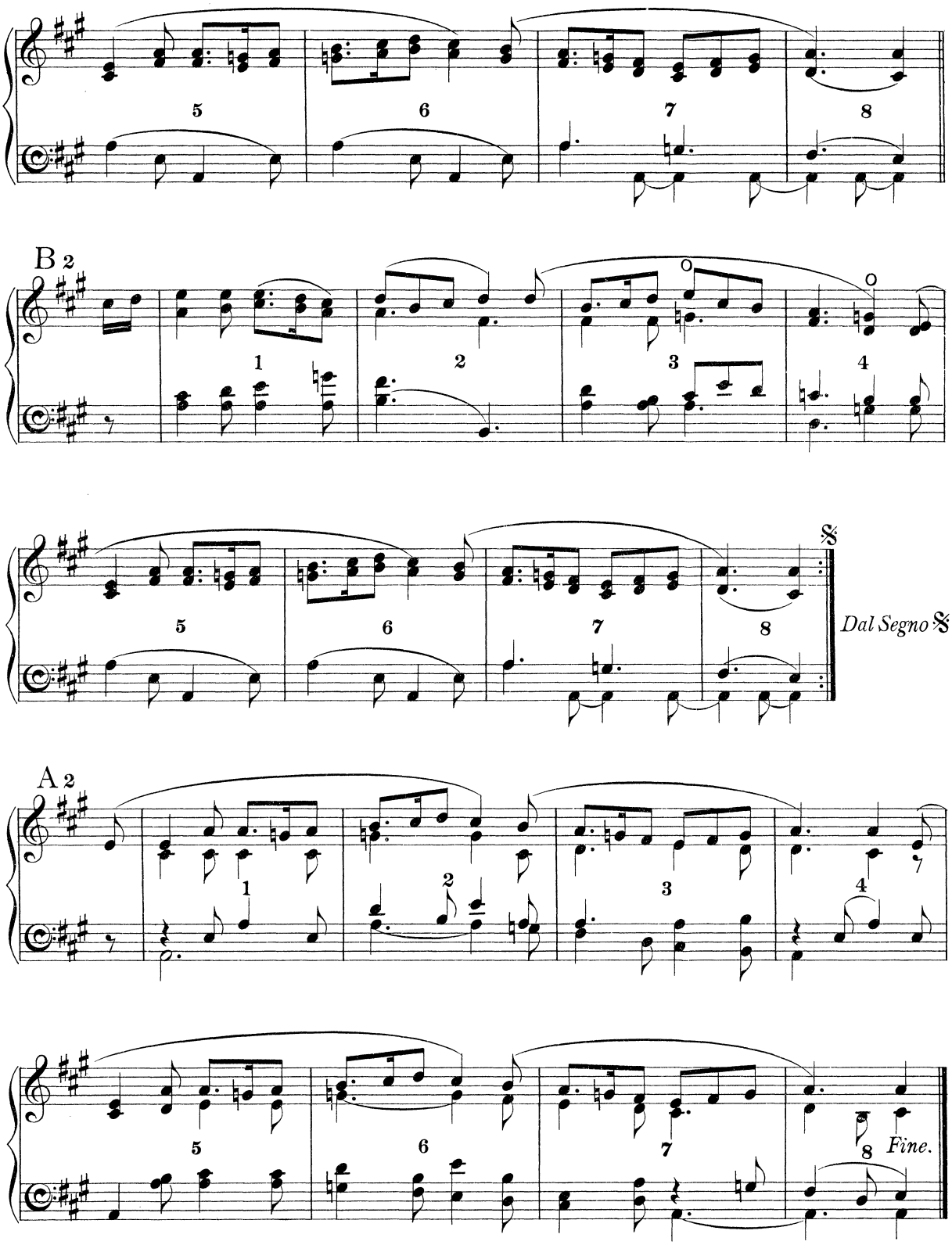
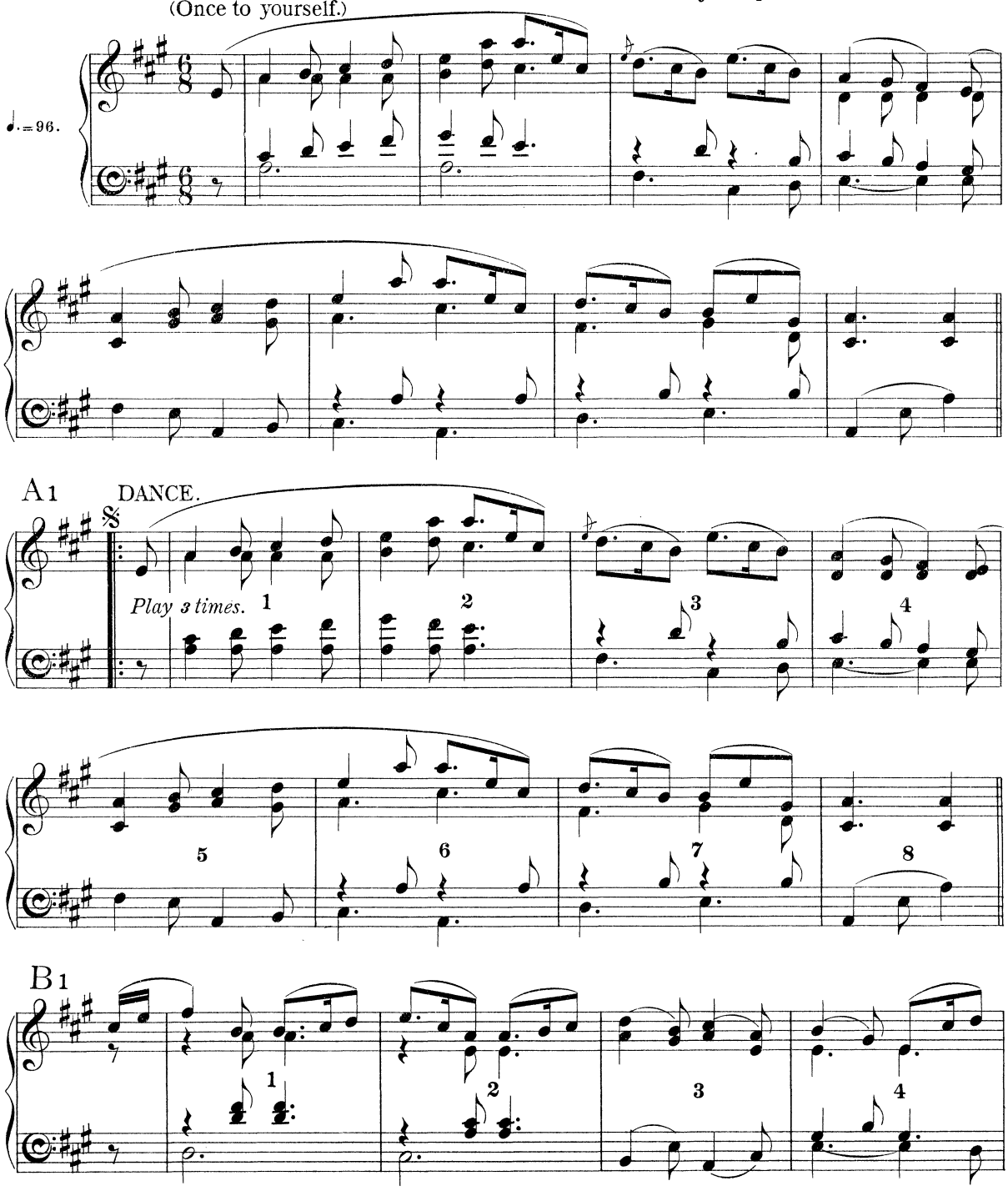

B 2
A 2
Dal Segno 𝄋
Fine.

BOBBING JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



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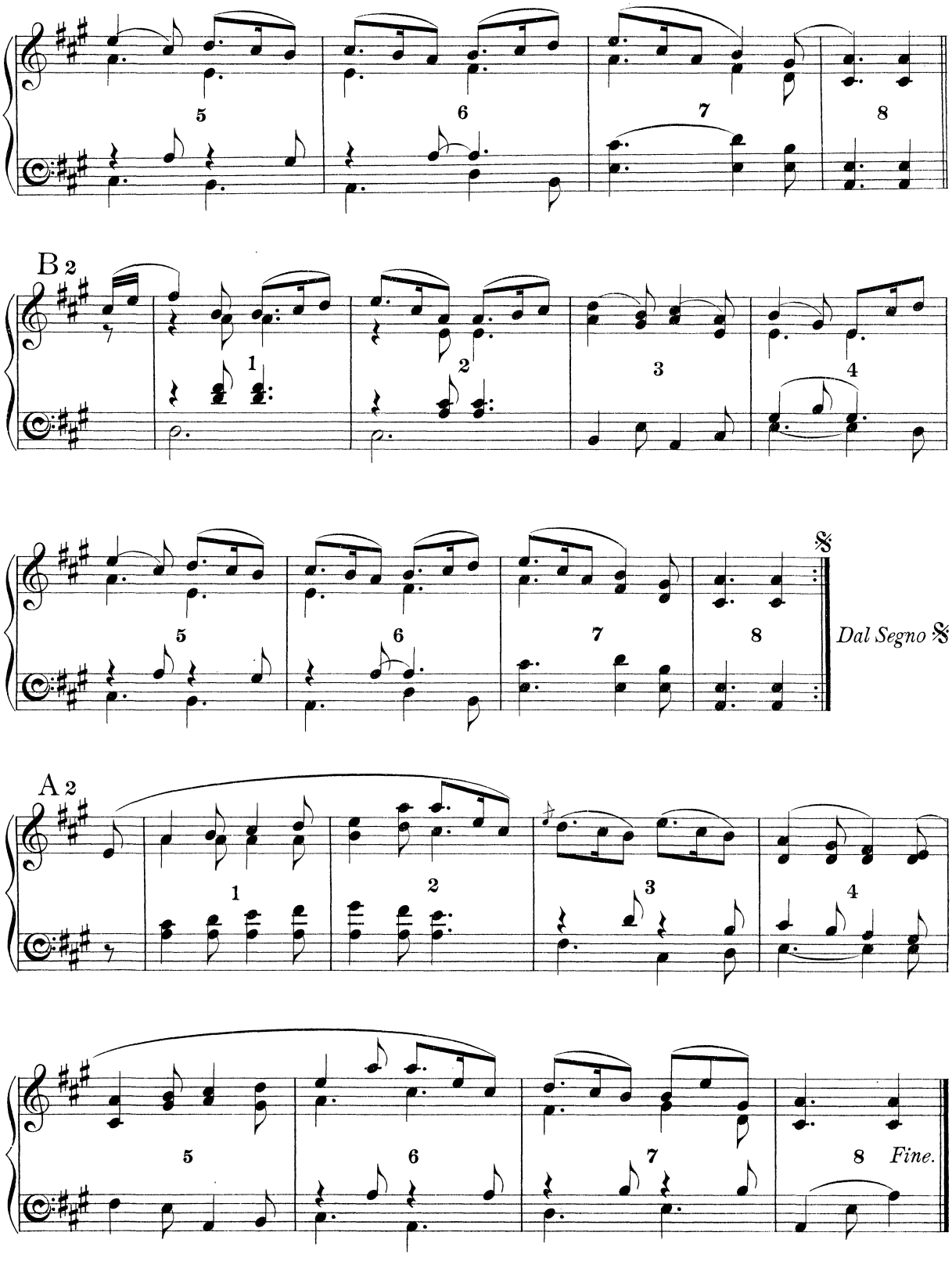
B 2
A 2
Dal Segno 𝄋
Fine.

SHEPHERD'S HEY.

(Second version)

HANDKERCHIEF DANCE.

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INTRODUCTION.
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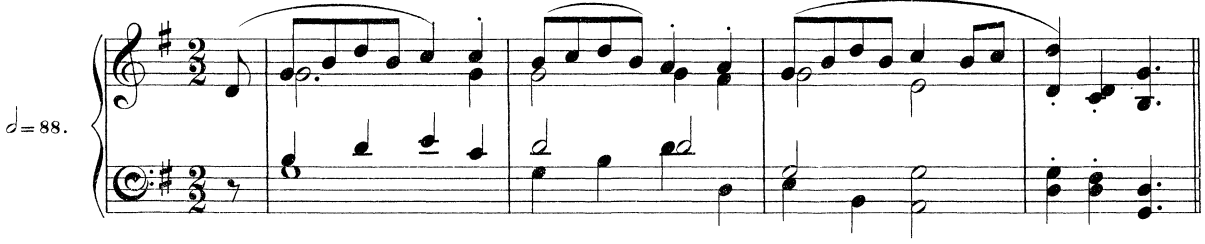
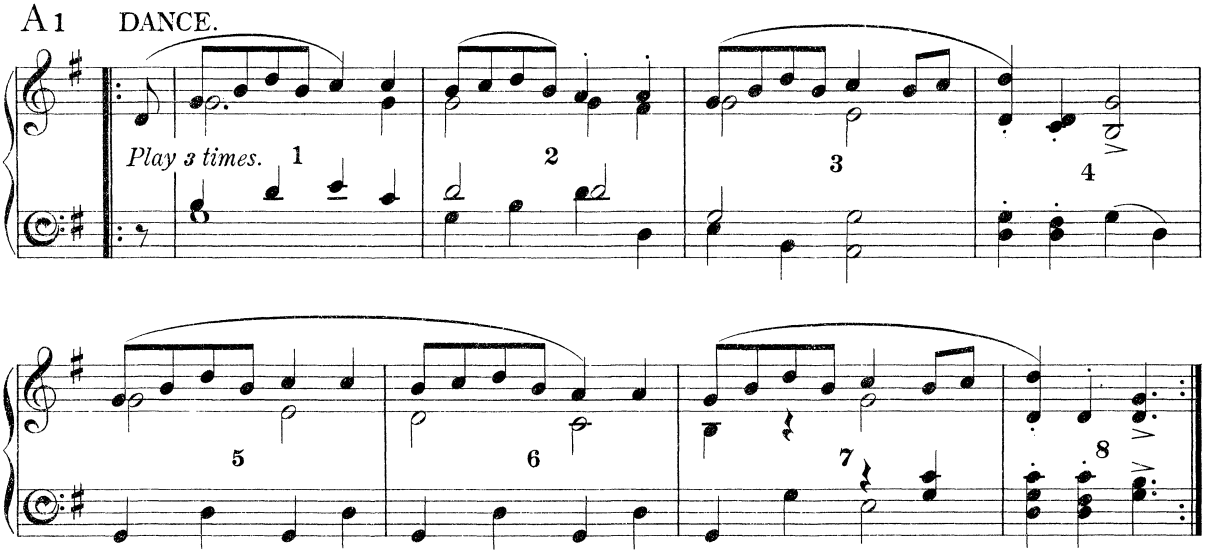
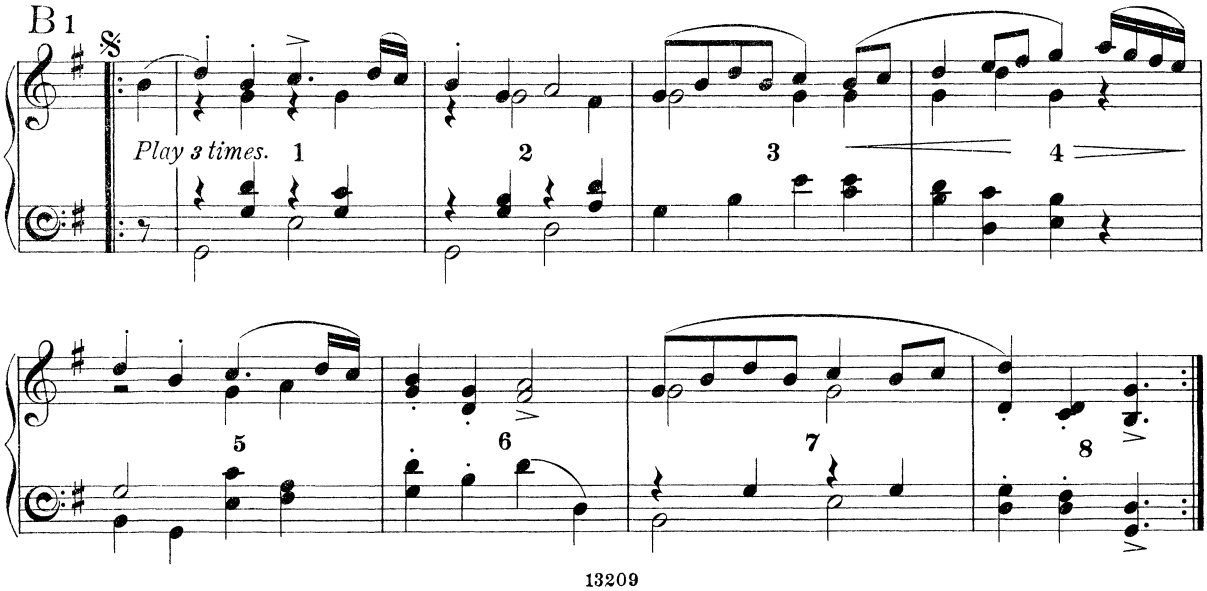


A 1 DANCE.



B 1



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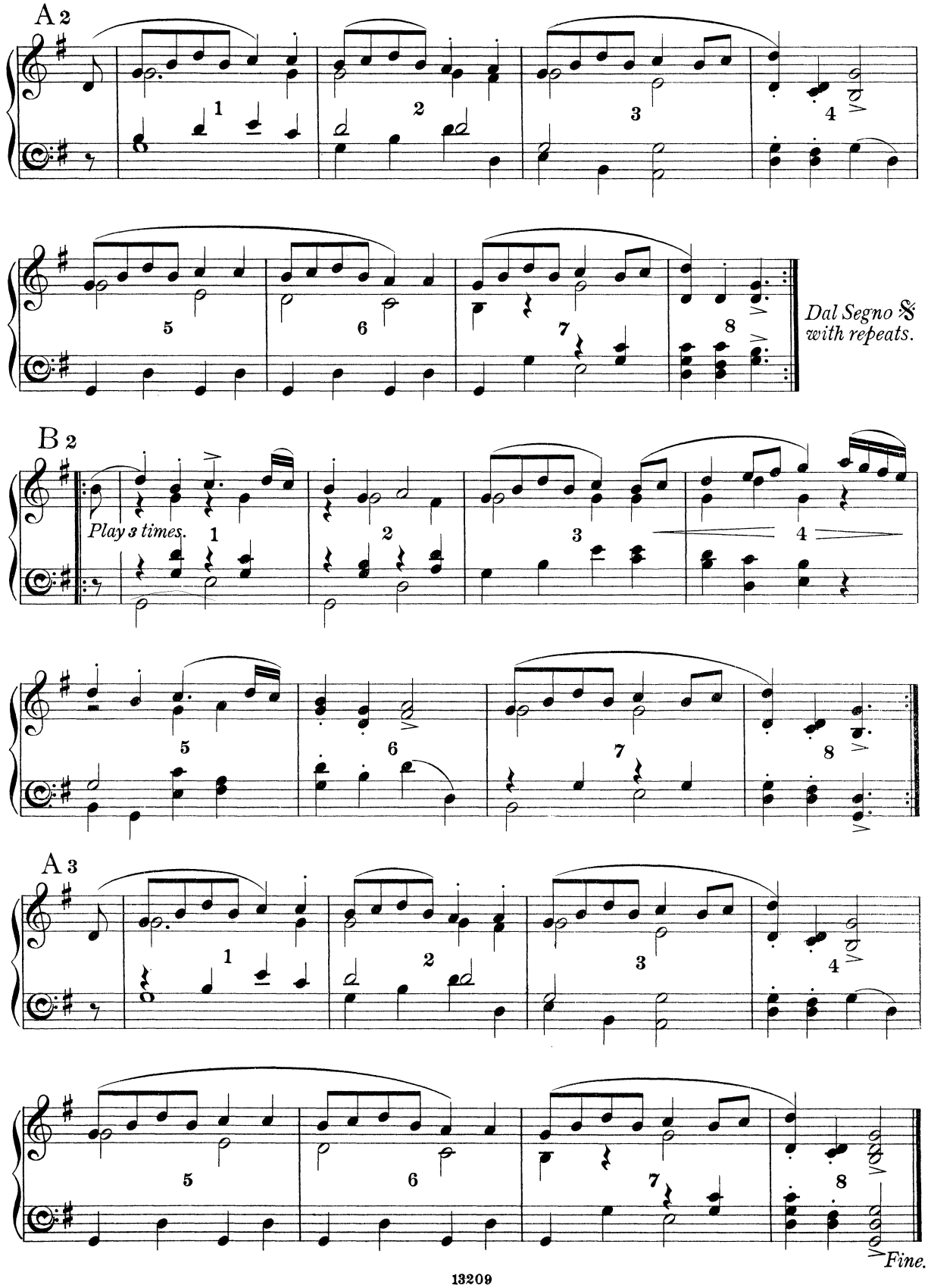
A 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
with repeats.
B 2
Play 3 times.
1
2
3
4
5
6
7
8
A 3
1
2
3
4
5
6
7
8
Fine.

GLORISHEARS.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

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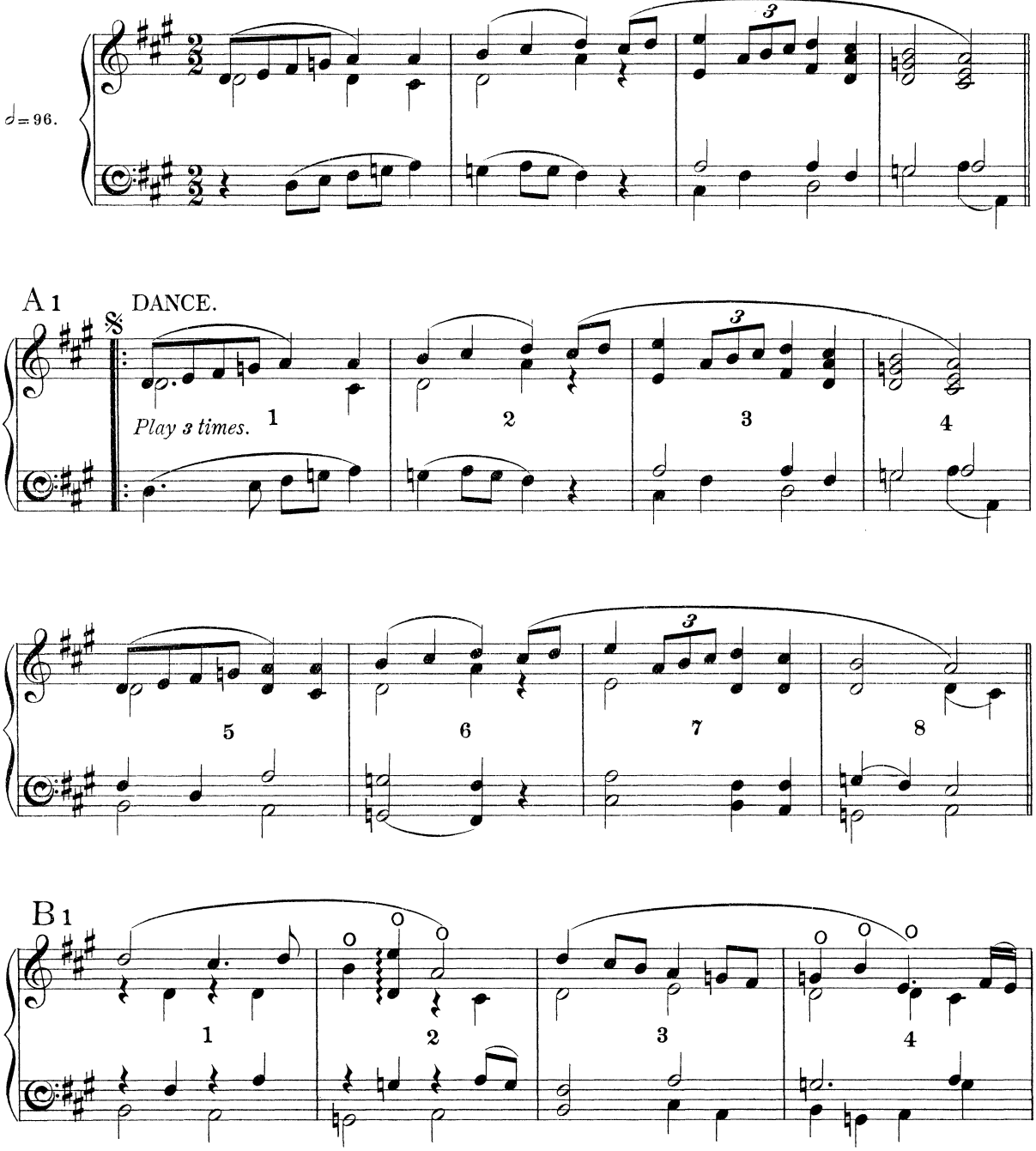

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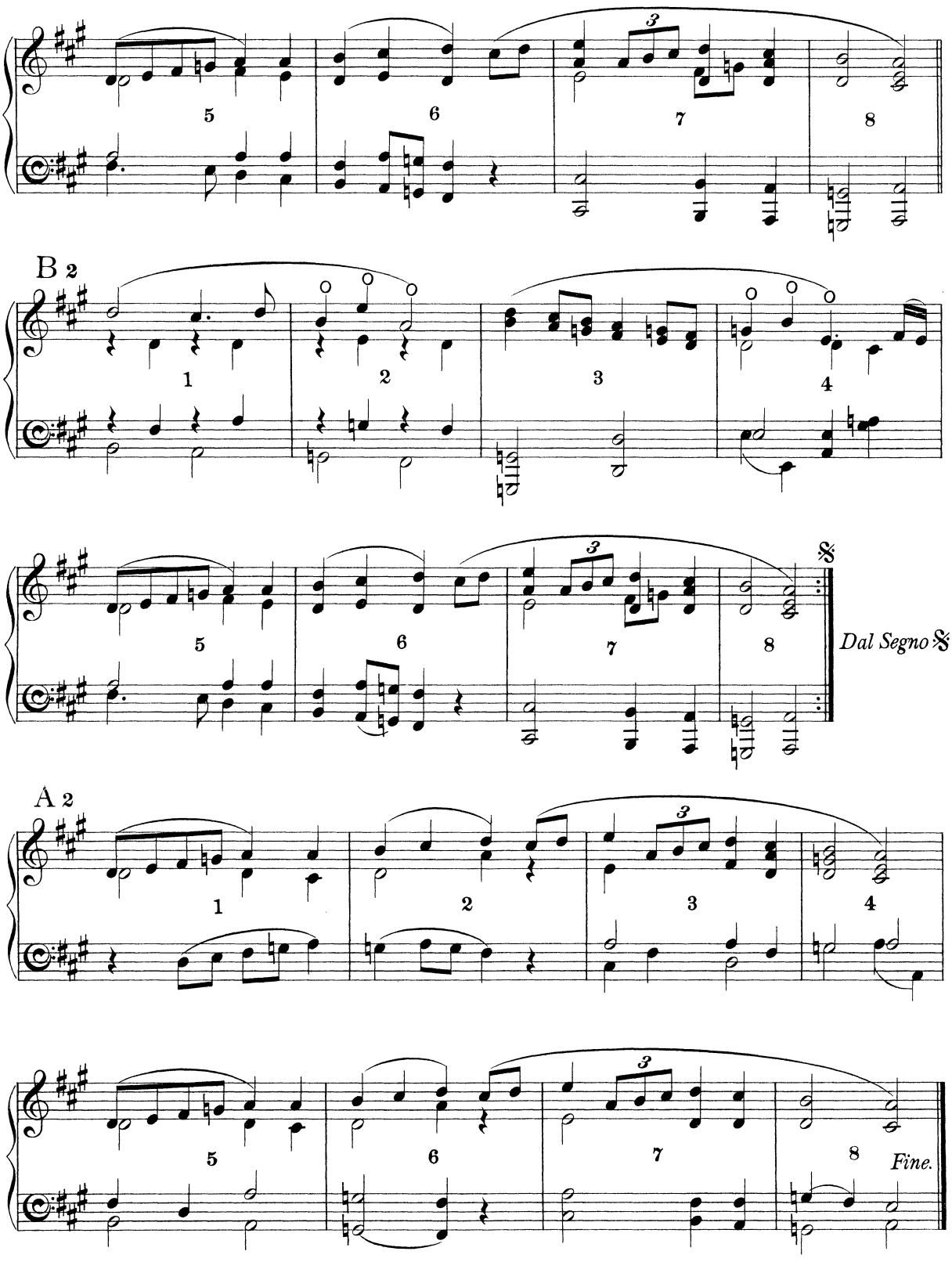
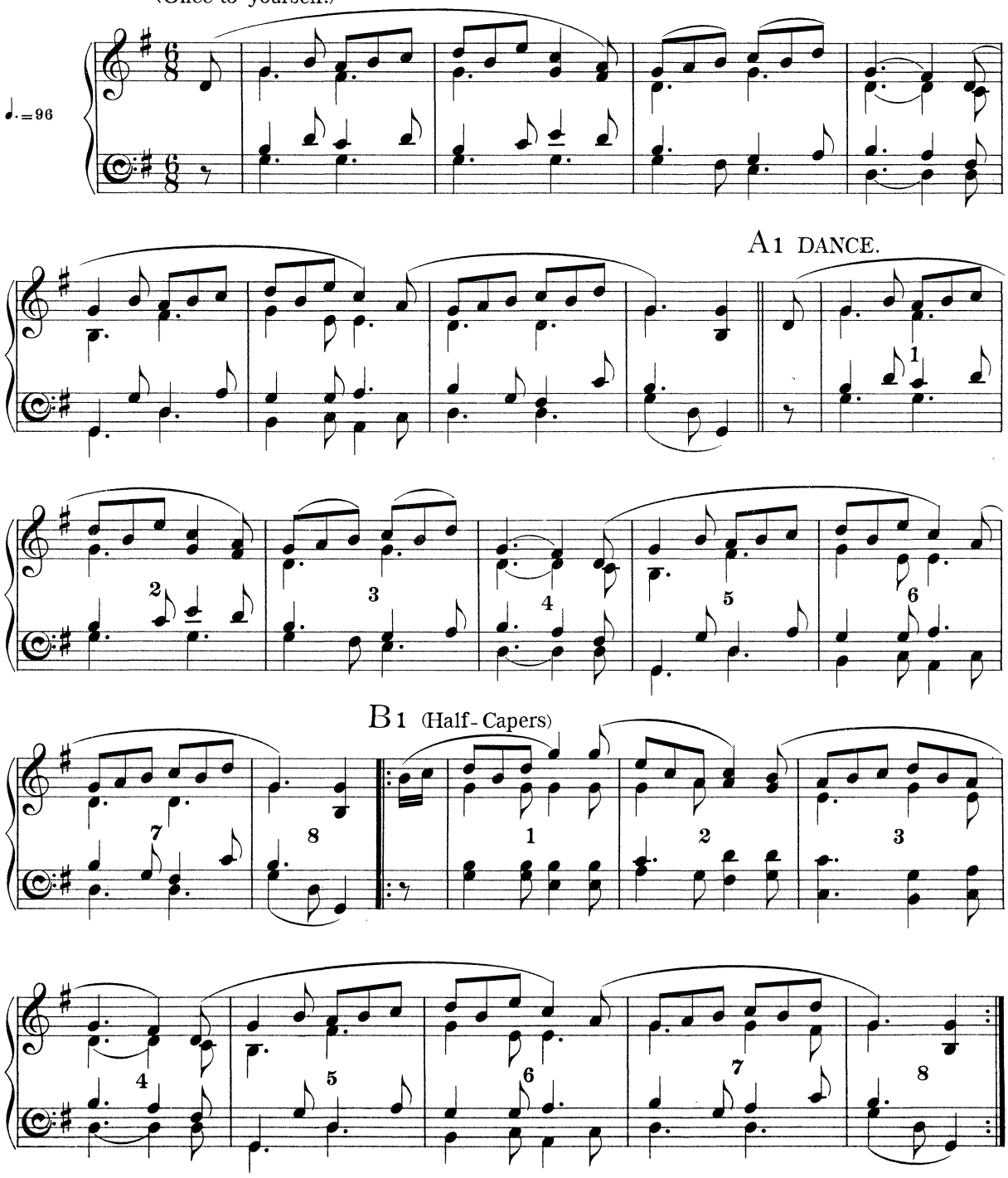

B 2
Dal Segno 𝄋
A 2
Fine.

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



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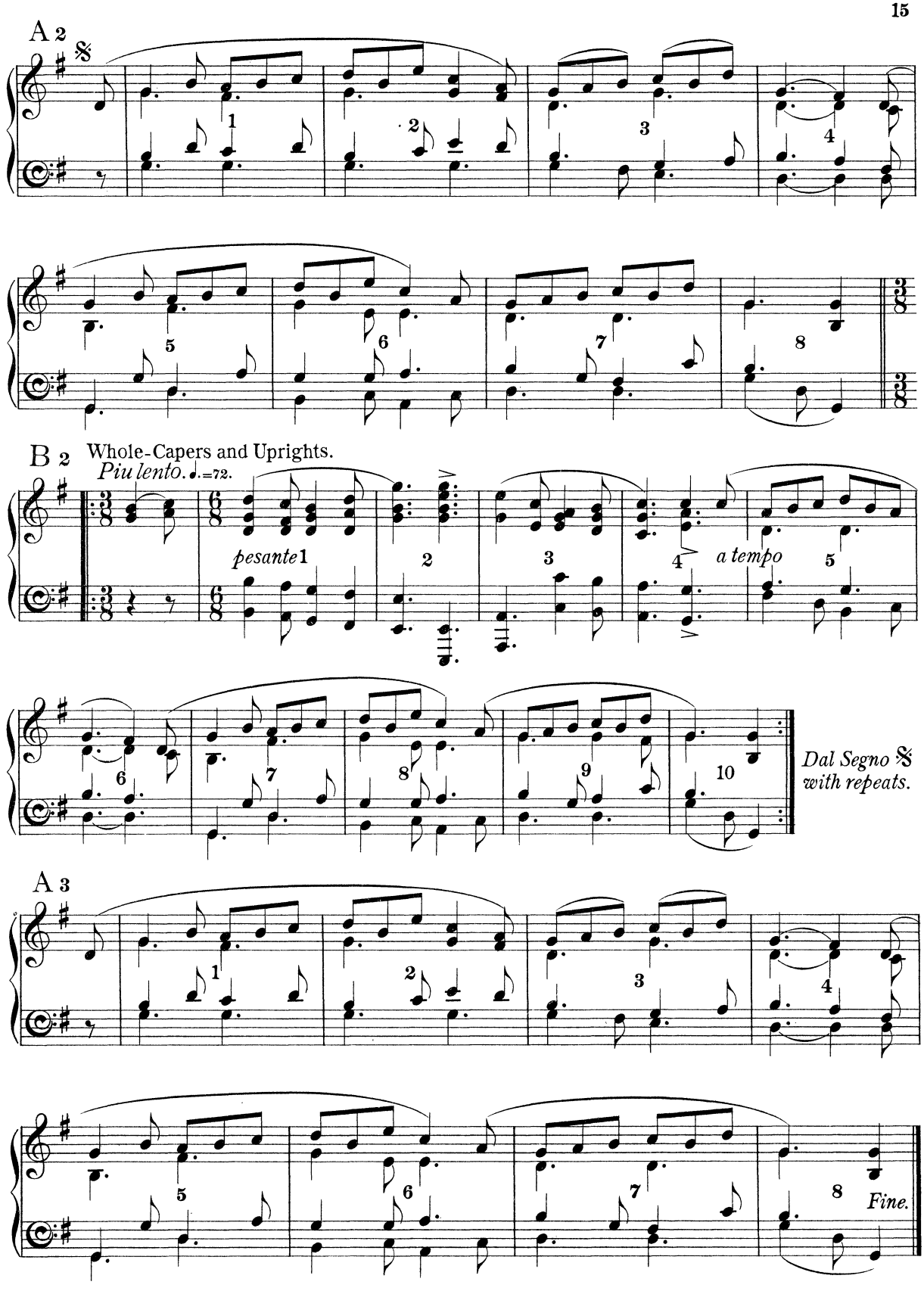
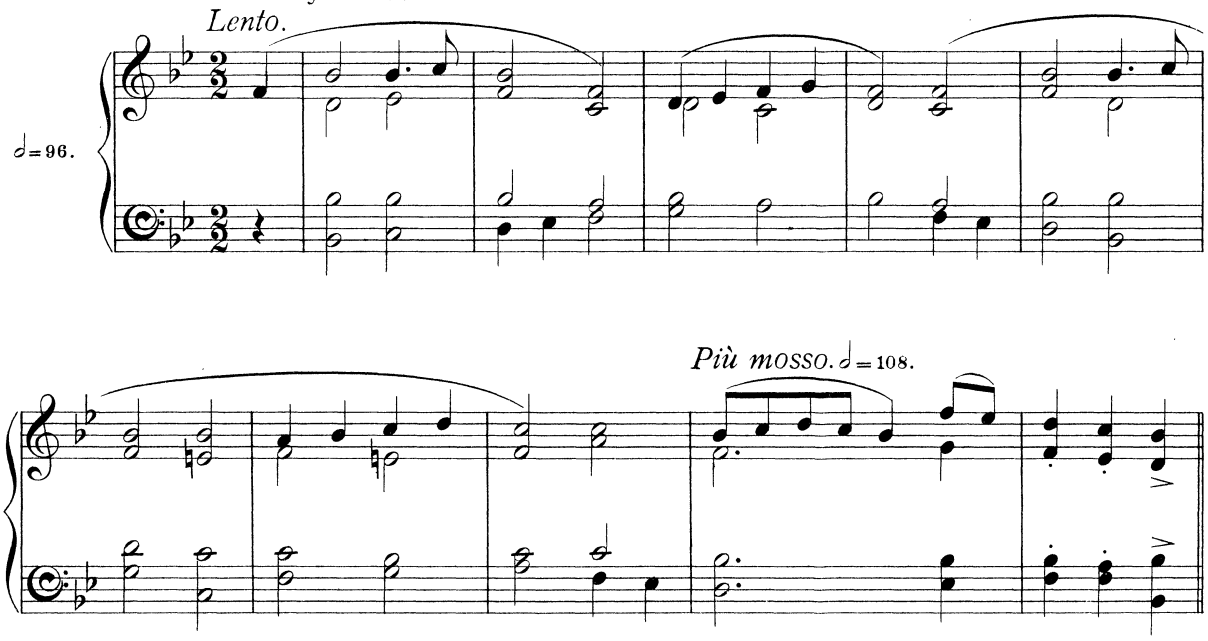

A 2
1
2
3
4
5
6
7
8
B 2
Whole-Capers and Uprights.
Piu lento. ♩.=72.
pesante
1
2
3
4
a tempo
5
6
7
8
9
10
Dal Segno 𝄋 with repeats.
A 3
1
2
3
4
5
6
7
8
Fine.

LEAP-FROG.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



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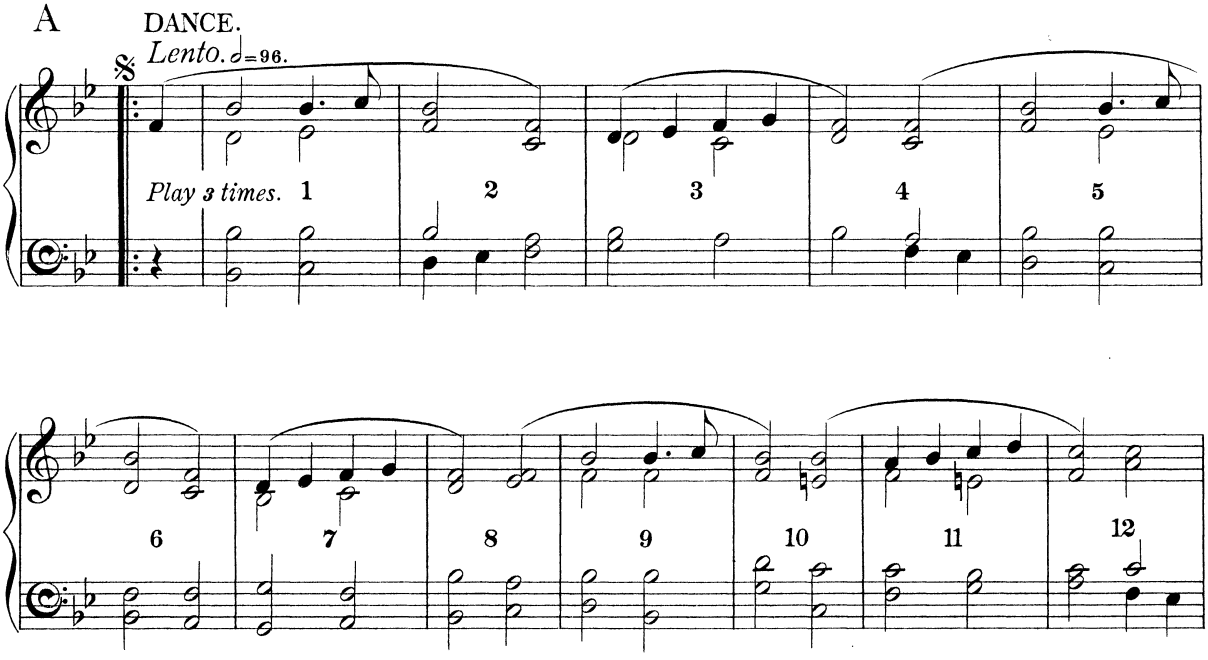

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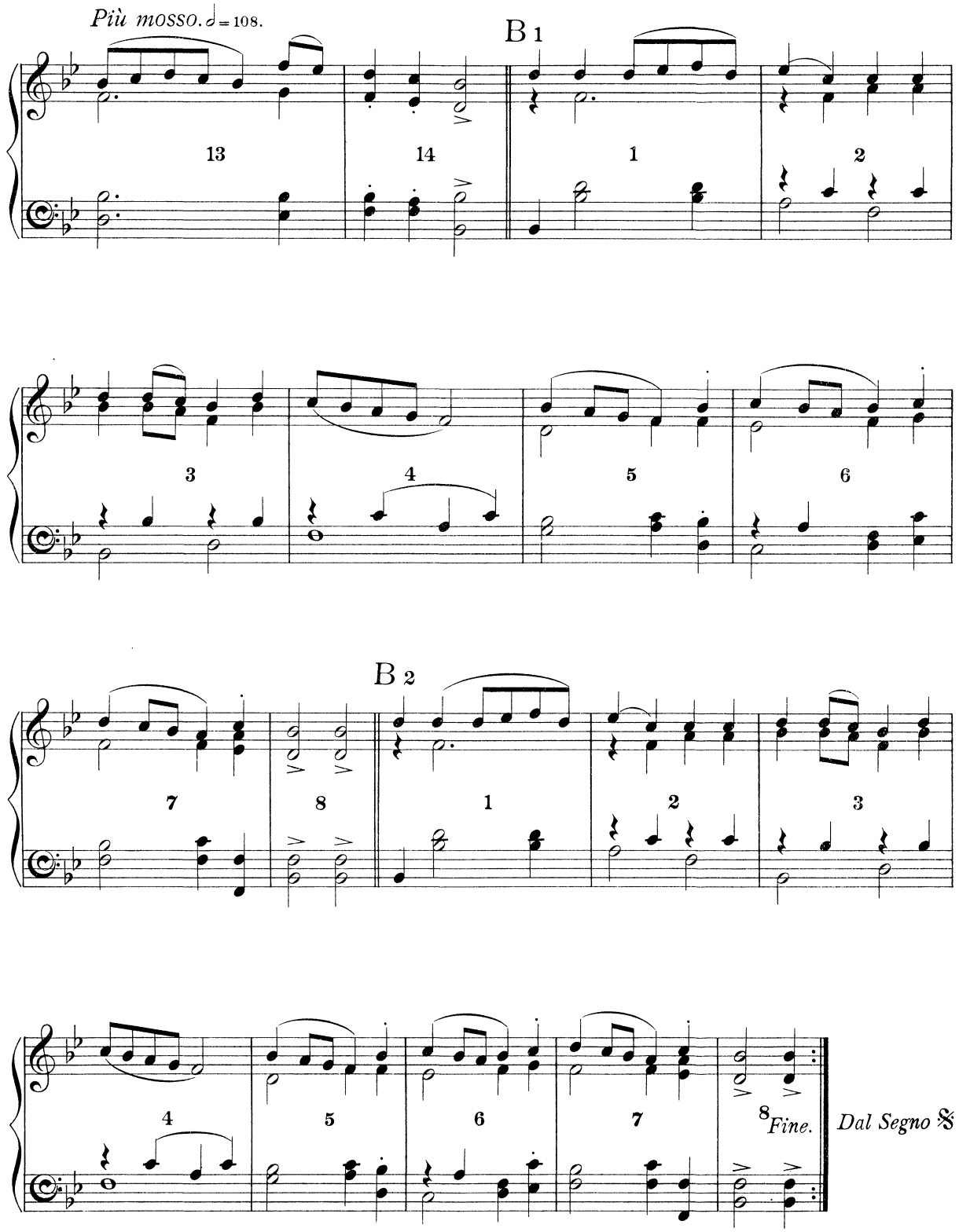

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CORNELIUS MARCH ... ... *Mendelssohn.*
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LET THE HILLS RESOUND ... ... *Richards.*
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MARCH OF THE MEN OF HARLECH ... ...
MARCH FROM THE "OCCASIONAL" ORATORIO ... ... *Handel.*
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DESSAUER MARCH . ...
GAVOTTE ... ... *Elvey.*
GAVOTTE ... ... *Handel.*
GIPSY MARCH ... ... *Weber.*
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MARCH FROM "JUDAS MACCABÆUS" ... ... *Handel.*
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YE MARINERS OF ENGLAND ... ... *Pierson.*
WEDDING MARCH ... ... *Mendelssohn.*

LONDON: NOVELLO AND COMPANY, LIMITED.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

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