

Mus. ms. autogr.

Mayer, E. A.

SINFONIA

No. 2.

E. MOLL.

¹¹ Mus. no. autogr. Mayer, E. 2 M

4. 1918. 1705

Un poco Adagio. Sinfonia.

Diplomat.

HC -

Quilina

670 -

g. C.

Yoda

...

Sept 1. 1882

φ C -

✓ Type 12.

A snippet of handwritten musical notation on a five-line staff. It begins with a treble clef and a single eighth note. The notation is partially cut off on the right side.

Clarinet

Only use these tags: ['p>*July -*

1844

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The instruments listed include Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone, Tuba, and Snare Drum. There are also parts for Soprano, Alto, Tenor, and Bass voices. The score is written in a cursive style typical of 19th-century manuscripts. The page number '2.' is visible in the top right corner.

Violini I & II

Flauto

Fagotto

Clarinetto

Fagotto

Corni

Trombe

Tromboni

Cello e Bassi

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Violinist (Violino I)
- Viola
- Violoncello (Violoncello)
- Clarinetto (Clarinetto)
- Fagotto (Fagotto)
- Cori (Cori)
- Clarini (Clarini)
- Trombe (Trombe)
- Tromboni (Tromboni)
- Tuba (Tuba)
- Cello (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). The bottom right corner features a signature and the word "Fin".

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

Instrumentation:

- Viol. I.
- Viol. II.
- Viola
- Cello
- Double Bass
- Clarinet
- Flute
- Oboe
- Bassoon
- Trumpet
- Trombone
- Drum
- Snare
- Cymbal
- Timpani
- Grand Org.
- Chorus
- Soprano
- Alto
- Bass

Key Features:

- The score is written in a historical style, likely from the 19th century.
- The notation includes various musical symbols, including notes, rests, and dynamic markings.
- The score is organized into measures, with bar lines indicating the end of each measure.
- The notation is written in a historical style, likely from the 19th century.

Allegro a sf.

Violini I.

Violini II.

Viola

Celli

Contrabbasso

Basso

Violoncello

Flauto

Clarinetto

Fagotto

Coro

Violini

Viola

Contrabbasso

Basso

Trombe

Truone

Basso

Celli

Basso

Celli

Basso

Celli

Violini.

Handwritten musical score for Violini (Violins) and other instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Violini, Flauto, Fagotto, Clarinetto, Corni, Trombe, Tromboni, and Cello. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Violini

Flauto

Fagotto

Clarinetto

Corni

Trombe

Tromboni

Cello

Violini

Flauto

Fagotto

Clarinetto

Corni

Trombe

Tromboni

Cello

Violin I.

Violin II.

87

Violin I.

Violin II.

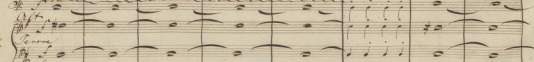
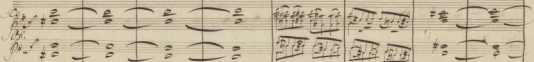
Cello.

Double Bass.

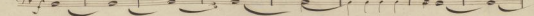
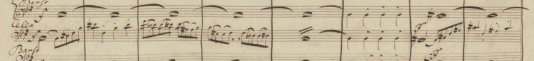
Trombone.

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper and includes parts for various instruments and voices. The instruments listed on the left are: Violino I, Violino II, Viola, Cello, Bass, Piano, Organ, and Tromba. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The music is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the upper staves, and the accompaniment is in the lower staves. The lyrics "The Rose Tree" are written below the vocal parts. The score is a single system, and the music is written in a single system.

Violino I.



Trombe



Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as clefs, key signatures, and notes.

The instruments and parts are labeled on the left side of the staves:

- Violin** (top staff)
- Viola** (second staff)
- Violoncello** (third staff)
- Bass** (fourth staff)
- Double Bass** (fifth staff)
- Trumpet** (sixth staff)
- Trombone** (seventh staff)
- Drum** (eighth staff)
- Flute** (ninth staff)
- Clarinet** (tenth staff)
- Saxophone** (eleventh staff)
- Piano** (twelfth staff)

The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear.

Dechen & Co.

A handwritten musical score for a violin part, labeled 'Violino 1.' at the top left. The score is written on six staves. The first three staves contain musical notation with various notes, rests, and dynamic markings. The last three staves are mostly empty, with some faint markings and a large 'X' at the bottom right. The handwriting is in ink on aged paper.

Charmettes

Condit

Cello
 Bass
 Double Bass
 Piano

From home

Handwritten musical score for three parts: Soprano, Alto, and Bass. The notation is on five-line staves with various musical symbols including notes, rests, and bar lines. The handwriting is in cursive.

Cell.

Handwritten musical score for 'Cello' and 'Basso'. The 'Cello' part is written on a single staff with a treble clef and a key signature of one flat. The 'Basso' part is written on a single staff with a bass clef and a key signature of one flat. The music is in common time and consists of several measures of notes and rests.

Requiem.

13.

Violins I

Violins II

Viola

Violoncello

Contrabasso

Fagotto

Corni

Clarini

Trombe

Trombone Alto

Tromba

Contrabbasso

Violoncello.

Handwritten musical score for Violoncello and other instruments. The score is written on multiple staves, with the Violoncello part at the top. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Violoncello part features a melodic line with many sixteenth and thirty-second notes. Other instruments listed include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score is written in a cursive, handwritten style.

Viol.

20

Handwritten musical score for Violins (Viol.) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Violoncello

Handwritten musical score for Violoncello (Violoncello) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Contra

Handwritten musical score for Contra (Contra) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Clarinete

Handwritten musical score for Clarinet (Clarinete) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Fagotto

Handwritten musical score for Bassoon (Fagotto) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Viol.

Handwritten musical score for Violins (Viol.) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Basso

Handwritten musical score for Bass (Basso) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on multiple staves, with some staves showing more complex rhythmic patterns and others showing simpler notes or rests.

Handwritten musical score for "The Rose Tree" by J. B. Cramer. The score is written on 18 staves. The top staves are for vocal parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). Below these are staves for piano accompaniment, including a grand staff (treble and bass clef) and a section labeled "Piano Solo". The music is in common time (C) and features a melody with many trills and ornaments. The score is signed "J. B. Cramer" at the bottom right.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The notation is in a historical style, likely 18th or 19th century.

Top Section (Violins and Flutes):

- V. 1* (Violin 1): Treble clef, key signature of one sharp (F#).
- V. 2* (Violin 2): Treble clef, key signature of one sharp (F#).
- Fl.* (Flute): Treble clef, key signature of one sharp (F#).

Middle Section (Woodwinds and Strings):

- Ob.* (Oboe): Treble clef, key signature of one sharp (F#).
- Clarinet* (Clarinet): Treble clef, key signature of one sharp (F#).
- Bassoon* (Bassoon): Treble clef, key signature of one sharp (F#).
- Violoncello* (Violoncello): Treble clef, key signature of one sharp (F#).
- Double Bass* (Double Bass): Treble clef, key signature of one sharp (F#).

Bottom Section (Percussion and Keyboard):

- Drum* (Drum): Treble clef, key signature of one sharp (F#).
- Harpsichord* (Harpsichord): Treble clef, key signature of one sharp (F#).
- Piano* (Piano): Treble clef, key signature of one sharp (F#).

The score consists of 12 measures, with various musical notations including notes, rests, and dynamic markings. The handwriting is elegant and characteristic of the period.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first 10 staves are for vocal parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenore), Bass (Basso), and Chorus (Coro). The last 5 staves are for instrumental parts: Violin (Violini), Viola (Viola), Cello (Cello), Double Bass (Basso), and Piano (Piano). The music is in 4/4 time and features a complex arrangement of vocal and instrumental parts. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the bottom left.

Z

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is on aged, yellowed paper and includes staves for Voice, Piano, and various instruments. The music is in 3/4 time and G major. The piano part features a prominent triplet figure in the right hand. The score is signed "Schumann" at the bottom left.

Handwritten musical score for "Die Wiedertänze" by Franz Schubert, Op. 33, No. 1. The score is for a full orchestra and includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Bassoon (Fagotto). The next five staves are for instrumental parts: Violin I (Violino I), Violin II (Violino II), Viola, Cello (Violoncello), and Double Bass (Bassi). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert, Op. 24. The score is written on 18 staves. The top staff is for the voice (Soprano), and the bottom staff is for the piano (Piano). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

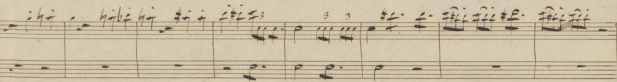
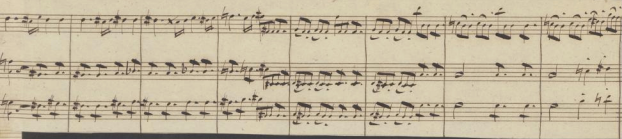
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a vocal part and a piano accompaniment. The parts are: Soprano, Contralto, Tenore, Baritone, and Cello. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in Italian and the score is dated 1854.

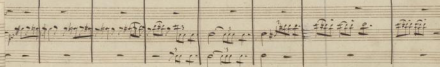
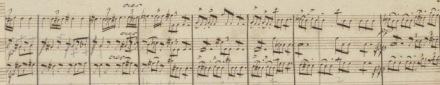
Violin I
Violin II
Viola

Cello
Double Bass
Bassoon
Clarinet

Flute
Oboe
Cor Anglais
Trumpet
Trombone
Tuba

Violoncello
Bass





Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1: *Violini* (Violins) with dynamic markings *pp* and *ppp*.

Staff 2: *Vcllo* (Violoncello) with dynamic markings *pp* and *ppp*.

Staff 3: *Viola* (Viola) with dynamic markings *pp* and *ppp*.

Staff 4: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 5: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 6: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 7: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 8: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 9: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 10: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

Staff 11: *Organo* (Organ) with dynamic markings *pp* and *ppp*.

The score concludes with a large 'X' mark across the final measures of the last staff.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "Solo" and others "Tutti". The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flute:** Solo part, marked "Solo".
- Clarinet:** Solo part, marked "Solo".
- Violin:** Solo part, marked "Solo".
- Viola:** Solo part, marked "Solo".
- Cello:** Solo part, marked "Solo".
- Bass:** Solo part, marked "Solo".
- Trumpet:** Solo part, marked "Solo".
- Trombone:** Solo part, marked "Solo".
- Baritone:** Solo part, marked "Solo".
- Bassoon:** Solo part, marked "Solo".
- Double Bass:** Solo part, marked "Solo".
- Violoncello:** Solo part, marked "Solo".
- Flute:** Solo part, marked "Solo".
- Clarinet:** Solo part, marked "Solo".
- Violin:** Solo part, marked "Solo".
- Viola:** Solo part, marked "Solo".
- Cello:** Solo part, marked "Solo".
- Bass:** Solo part, marked "Solo".
- Trumpet:** Solo part, marked "Solo".
- Trombone:** Solo part, marked "Solo".
- Baritone:** Solo part, marked "Solo".
- Bassoon:** Solo part, marked "Solo".
- Double Bass:** Solo part, marked "Solo".
- Violoncello:** Solo part, marked "Solo".

Vocal Parts:

- Soprano:** Solo part, marked "Solo".
- Alto:** Solo part, marked "Solo".
- Tenor:** Solo part, marked "Solo".
- Bass:** Solo part, marked "Solo".

Other Parts:

- Chorus:** Solo part, marked "Solo".
- Orchestra:** Solo part, marked "Solo".

The score is written in a clear, legible hand, with some parts marked "Solo" and others "Tutti". The notation includes notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The title "The Rose Tree" is written at the top left. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and vocal parts indicated by labels on the left. The notation includes notes, rests, and dynamic markings such as *allegro* and *cresc.*. The score is divided into measures by vertical bar lines.

Instrumental and Vocal Parts:

- Violini* (Violins)
- Viola*
- Clarin.* (Clarinets)
- Fagotti* (Bassoons)
- Contr.* (Contrabass)
- Cornini* (Horns)
- Trombe* (Trumpets)
- Organo alt.* (Organ)
- Tenore* (Tenor)
- Basso* (Bass)
- Alto*
- Sopr.* (Soprano)
- Org.* (Organ)

The score shows a complex arrangement of parts, with some instruments playing sustained notes and others having more active melodic lines. The vocal parts are written in a more traditional, lyrical style.

Handwritten musical score on 11 staves, numbered 1 through 11 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

- 1. (Violin I)
- 2. (Violin II)
- 3. (Viola)
- 4. (Cello)
- 5. (Double Bass)
- 6. (Piano)
- 7. (Harpsichord)
- 8. (Flute)
- 9. (Oboe)
- 10. (Clarinet)
- 11. (Bassoon)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "L'Espresso" by J. B. Lully. The score is written on aged, yellowed paper and consists of 12 staves. The instruments and parts are labeled on the left side of the staves: Flute (Fl.), Violin (Viol.), Viola (Vcllo), Cello (Cello), Bass (Bass), Tenor (Tenor), and Soprano (Soprano). The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is arranged in a traditional format with the vocal parts at the top and the instrumental parts below. The handwriting is in a cursive style typical of the 18th century.

Handwritten musical score on page 83, featuring multiple staves and complex notation. The score is organized into systems, with various instruments and voices indicated by labels on the left side of the staves.

Labels on the left side of the staves (from top to bottom):

- Viol.* (Violin)
- Viola* (Viola)
- Violoncello* (Cello)
- Bass* (Bass)
- Fl.* (Flute)
- Ob.* (Oboe)
- Clar.* (Clarinet)
- Fag.* (Bassoon)
- Organo* (Organ)
- Chor.* (Chorus)
- Sopr.* (Soprano)
- Contr.* (Contralto)
- Tenore* (Tenor)
- Basso* (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V
Viol. VI
Viol. VII
Viol. VIII
Viol. IX
Viol. X
Viol. XI
Viol. XII
Viol. XIII
Viol. XIV
Viol. XV
Viol. XVI
Viol. XVII
Viol. XVIII
Viol. XIX
Viol. XX
Viol. XXI
Viol. XXII
Viol. XXIII
Viol. XXIV
Viol. XXV
Viol. XXVI
Viol. XXVII
Viol. XXVIII
Viol. XXIX
Viol. XXX
Viol. XXXI
Viol. XXXII
Viol. XXXIII
Viol. XXXIV
Viol. XXXV
Viol. XXXVI
Viol. XXXVII
Viol. XXXVIII
Viol. XXXIX
Viol. XL
Viol. XLI
Viol. XLII
Viol. XLIII
Viol. XLIV
Viol. XLV
Viol. XLVI
Viol. XLVII
Viol. XLVIII
Viol. XLIX
Viol. L
Viol. LI
Viol. LII
Viol. LIII
Viol. LIV
Viol. LV
Viol. LVI
Viol. LVII
Viol. LVIII
Viol. LIX
Viol. LX
Viol. LXI
Viol. LXII
Viol. LXIII
Viol. LXIV
Viol. LXV
Viol. LXVI
Viol. LXVII
Viol. LXVIII
Viol. LXIX
Viol. LXX
Viol. LXXI
Viol. LXXII
Viol. LXXIII
Viol. LXXIV
Viol. LXXV
Viol. LXXVI
Viol. LXXVII
Viol. LXXVIII
Viol. LXXIX
Viol. LXXX
Viol. LXXXI
Viol. LXXXII
Viol. LXXXIII
Viol. LXXXIV
Viol. LXXXV
Viol. LXXXVI
Viol. LXXXVII
Viol. LXXXVIII
Viol. LXXXIX
Viol. LXXXX
Viol. LXXXXI
Viol. LXXXXII
Viol. LXXXXIII
Viol. LXXXXIV
Viol. LXXXXV
Viol. LXXXXVI
Viol. LXXXXVII
Viol. LXXXXVIII
Viol. LXXXXIX
Viol. LXXXXX
Viol. LXXXXXI
Viol. LXXXXXII
Viol. LXXXXXIII
Viol. LXXXXXIV
Viol. LXXXXXV
Viol. LXXXXXVI
Viol. LXXXXXVII
Viol. LXXXXXVIII
Viol. LXXXXXIX
Viol. LXXXXXX
Viol. LXXXXXXI
Viol. LXXXXXXII
Viol. LXXXXXXIII
Viol. LXXXXXXIV
Viol. LXXXXXXV
Viol. LXXXXXXVI
Viol. LXXXXXXVII
Viol. LXXXXXXVIII
Viol. LXXXXXXIX
Viol. LXXXXXXX
Viol. LXXXXXXXI
Viol. LXXXXXXXII
Viol. LXXXXXXXIII
Viol. LXXXXXXXIV
Viol. LXXXXXXXV
Viol. LXXXXXXXVI
Viol. LXXXXXXXVII
Viol. LXXXXXXXVIII
Viol. LXXXXXXXIX
Viol. LXXXXXXX

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with each system containing several staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *col arco* (con arco).

The staves are labeled with various instruments and parts, including:

- Violini* (Violins)
- Viola*
- Clarinetti* (Clarinets)
- Fagotti* (Bassoons)
- Cori* (Cori)
- Contrabassi* (Contrabasses)
- Trombe* (Trumpets)
- Tromboni* (Trombones)
- Basso* (Bass)
- Celli* (Cellos)
- Basso* (Bass)
- Organo* (Organ)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for "The Rose Tree" by J. W. Johnston. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Piano, Violin, Viola, and Cello. The final staff is for the Double Bass. The music is in 2/4 time and features a melody with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by J. B. Lully. The score is written on multiple staves, including staves for voices (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Oboe, Violin, Viola, Cello, Double Bass, Harpsichord, and Organ). The notation is in French and includes various musical symbols, clefs, and dynamics. The score is written in a single system, with the music continuing across the page.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures across the staves.

The score is divided into several systems, each containing multiple staves. The instruments and parts are labeled on the left side of the staves:

- Violini** (Violins)
- Violenze** (Violas)
- Clarin.** (Clarinets)
- Fagotti** (Bassoons)
- Contr.** (Contrabass)
- Organo** (Organ)
- Choro** (Chorus)
- Alto** (Alto)
- B.** (Bass)

The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures across the staves. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures across the staves.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings.

The instruments listed on the left side of the score are:

- Violini
- Violoncelli
- Violone
- Viola
- Clarinetti
- Fagotti
- Contrabasso
- Clavichord
- Pianoforte
- Organo
- Armonica
- Violini
- Violoncelli
- Violone
- Viola
- Clarinetti
- Fagotti
- Contrabasso
- Clavichord
- Pianoforte
- Organo
- Armonica

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, reflecting the complexity of the music. The page number 132 is visible in the top right corner.

Violino I

Viola

Vcllo

Violoncello

Clarinete

Fagotto

Corno

Clarinete

Flauto

Piccolo

Organo

Timpani

Basso

Contrabbasso

Violino II

Viola

Vcllo

Violoncello

Clarinete

Fagotto

Corno

Clarinete

Flauto

Piccolo

Organo

Timpani

Basso

Contrabbasso

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings.

Instrumentation and Parts:

- Viol.** (Violins) - Multiple staves at the top.
- Viola** - Staff below the violins.
- Viola** - Staff below the viola.
- Violoncello** (Cello) - Staff below the violas.
- Bass** - Staff below the cello.
- Flute** - Staff below the bass.
- Clarinet** - Staff below the flute.
- Trumpet** - Staff below the clarinet.
- Trombone** - Staff below the trumpet.
- Drum** - Staff below the trombone.
- Organ** - Staff below the drum.
- Chorus** - Staff below the organ.
- Lib.** (Libretto) - Staff below the chorus.
- B.** (Bass) - Staff below the libretto.

Dynamic Markings and Performance Instructions:

- placé* (placé)
- piano* (piano)
- forte* (forte)
- ad lib.* (ad libitum)
- rit.* (ritardando)
- alleg.* (allegretto)
- mod.* (moderato)
- and.* (andante)
- tr.* (tristemente)
- br.* (bravissimo)
- ff.* (fortissimo)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- mp.* (mezzo-piano)
- fz.* (forzando)
- sf.* (sforzando)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- tr.* (tristemente)
- br.* (bravissimo)
- ff.* (fortissimo)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- mp.* (mezzo-piano)
- fz.* (forzando)
- sf.* (sforzando)
- dim.* (diminuendo)
- acc.* (accelerando)

Page Number: 41.

Handwritten musical score for the song "The Rose Tree". The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left side of each staff:

- System 1:**
 - Violin I
 - Violin II
 - Viola
 - Cello
 - Double Bass
 - Piano
- System 2:**
 - Flute
 - Oboe
 - Clarinet
 - Bassoon
 - Trumpet
 - Trombone
- System 3:**
 - French Horn
 - Baritone
 - Bass
 - Drum
 - Timpani
 - Conductor

The music is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.

Viol.
Vcllo
Viola
Violon.
Cell.
Contrab.
Organo
Clav.
Piano
Harmon.
Fl.
Ob.
Coro.
Tr.
Drum.
Bell.
Mar.
Trump.
Tuba

The musical score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The music is arranged in a traditional orchestral format, with woodwinds and strings in the upper staves, and brass and percussion in the lower staves. The choir parts are indicated by *C* and *S* (Cantors and Singers) at the end of the staves.

Scherro
Dielt.

44.

Viol. 2

Fagotto

Clarinetto in C

Fagotto

Corni in C

Clarinetto in G

Fagotto in C

Cello

Soprano

Basso

Scherzo

Viol. 1.

Viol. 1. *Viol. 2.* *Viol. 3.*

Viol. 4.

Viol. 4.

Viol. 5.

Viol. 5.

Viol. 6.

Viol. 6.

Clarinet

Clarinet

Flute

Flute

Coro

Coro

Clarinet

Clarinet

Flute

Flute

Viol. 1.

Viol. 1.

Viol. 2.

Viol. 2.

Viol. 3.

Viol. 3.

Viol. 4.

Viol. 4.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper with 16 staves. The instruments listed on the left are Violini (Violins), Flauto (Flute), Fagotto (Bassoon), Clarinetto (Clarinet), Contrabbasso (Double Bass), Trombe (Trumpets), Trombi (Trombones), and Celisti (Celestas). The music is in 4/4 time, indicated by the 'C' time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '40' is written in the top right corner.

Vice

Handwritten musical notation for the *Vice* section, featuring two staves with notes and rests.

Handwritten musical notation for the *Violoncello* section, featuring two staves with notes and rests.

Handwritten musical notation for the *Violoncello* section, featuring two staves with notes and rests.

Handwritten musical notation for the *Violoncello* section, featuring two staves with notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumentation and Parts:

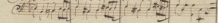
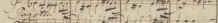
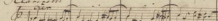
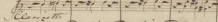
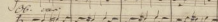
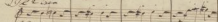
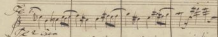
- Flutes (Fl.):** Multiple staves at the top, including parts for Fl. 1, Fl. 2, and Fl. 3.
- Oboes (Ob.):** Staves for Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Staves for Cl. 1 and Cl. 2.
- Bassoons (Fg.):** Staves for Fg. 1 and Fg. 2.
- Trumpets (Trom.):** Staves for Trom. 1 and Trom. 2.
- Tuba (Tuba):** A staff for the Tuba.
- Drums (Perc.):** Staves for Perc. 1 and Perc. 2.
- Cymbals (Cym.):** A staff for Cym.
- String Ensemble (Str.):** Multiple staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Conductor (Cond.):** A staff for the Conductor.
- Voice (V.):** A staff for the Voice.

The score is written in a single system across 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

Viol.
Viol.
Viola
Cell.
B.
Corno
Clarinet
Fagotto
Tromba
Tromboni
Tutti
Cello
Basso

Viol.

58



Cornu

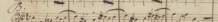
Clarinet

Fagotto

Tromba

Trombo

Cello



Viol.

Viola

Cello

Basso

Viol. I
Viol. II
Viola
Vcllo
Cb.
Fg.
Cornetto
Tromba
Fagotto
Contra
Basso
Organo
Cello
Basso

The musical score is written in a 19th-century style. It begins with a series of measures where the strings and woodwinds play a rhythmic pattern. The woodwinds, including the Cornetto, Tromba, and Fagotto, have more complex passages with many beamed notes. The strings provide a steady accompaniment. There are several dynamic markings, including 'p' (piano) and 'f' (forte), indicating changes in volume. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves containing vocal parts (Soprano, Alto, Tenor, Bass, and Chorus) and the last five staves containing instrumental parts (Piano, Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 4/4 time and features a mix of vocal and instrumental textures. The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a part name on the left. The parts are: Fl. (Flute), Picc. (Piccolo), Clarinetto (Clarinet), Fag. (Bassoon), Cori (Corns), Trombe (Trumpets), Trombi (Trombones), and Celli (Celli). The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim.". The score is written in a single system across ten staves.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, each with a vocal or instrumental part. The parts are: Contralto (Alto), Prima (First Soprano), Seconda (Second Soprano), Terza (Third Soprano), Contraltino (Alto), Bassi (Basses), Tenore (Tenor), Contralto (Alto), Soprano (Soprano), and Basso (Bass). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is handwritten in ink on aged paper.

Viol. I *Finis* *Adagio* 35.

Viol. II *Ma* *Adagio*

Viola *Ma* *Adagio*

Celli *Adagio*

Bassi *Adagio*

Contrabbasso *Adagio*

Fagotti *Adagio*

Clarinetti *Adagio*

Sassofoni *Adagio*

Organo *Adagio*

Pianoforte *Adagio*

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and includes parts for various instruments and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horn (Corno), Trumpet (Tromp.), Violin (Vcl.), Viola (Vla.), Cello (Cello), and Double Bass (Basso). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "Gioacchino Rossini" is written at the top right. The score is numbered "50" in the top right corner.

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on 15 staves. The first three staves are for the vocal parts: "Vocal" (Soprano), "Vocal" (Alto), and "Vocal" (Tenor/Bass). The next five staves are for the piano accompaniment: "P." (Piano), "G." (Guitar), "C." (Cello), "B." (Bass), and "C." (Cello). The last five staves are for the strings: "Violoncello", "Fagotto", "Trombe", "Tromboni", and "Trombe". The score is written in G major and 2/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenore), Bass (Basso), and then the Violins (Violini), Violas (Viole), Cellos (Violoncelli), and Double Basses (Bassi). The music is in 4/4 time and features a complex melodic line for the vocalists, with the instrumental accompaniment providing a rhythmic and harmonic foundation. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

[illegible]

Violini
Violoncelli
Viola
Contrabasso
Clarinetti
Fagotti
Flauti
Oboli
Cori
Organo
Cello

The musical score is written on ten staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with the following parts labeled on the left:

- Viol. I.*
- Viol. II.*
- Viola*
- Viol. III.*
- Viol. IV.*
- Viol. V.*
- Viol. VI.*
- Viol. VII.*
- Viol. VIII.*
- Viol. IX.*
- Viol. X.*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mar* (marcato) and *ff* (fortissimo). The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in cursive, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Instrumentation:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Violins:** Viol. 1, Viol. 2
- Violas:** Viola 1, Viola 2
- Celli:** Cel. 1, Cel. 2
- Bass:** B.
- Double Bass:** D. B.
- Trumpets:** Tr. 1, Tr. 2
- Trombones:** Tromb. 1, Tromb. 2
- Drums:** Dr.
- Harps:** Harp 1, Harp 2
- Keyboard:** Clav.

Score Structure:

- The score is divided into measures by vertical bar lines.
- Each staff begins with a clef and a key signature (one flat).
- The notation includes various musical symbols such as notes, rests, and accidentals.
- There are several dynamic markings, including *ff* (fortissimo) and *f* (forte).
- The score concludes with a double bar line and a final key signature change.

Viol.
Viol.
Viola
Cello
B.
Contr.
Organo
Clarin.
Fag.
Coro
Clarin.
Fag.
Clarin.
B.

Vici.
Vici.
Vici.
Re.
Re.
Re.
Clarinetto.
Pag. 110.
Coro.
Clarini.
Trombe.
Celli.
B.

col arco

The musical score is written on 15 staves. The first three staves are for voices (Vici). The next three staves are for woodwinds (Re, Clarinetto). The next three staves are for brass (Coro, Clarini, Trombe). The last three staves are for strings (Celli, B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "col arco" is written below the string staves, indicating that the strings should play with the bow.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Picc.
Picc.
Picc.
Picc.
Picc.
Picc.

Ob.
Coro.
Fagotto
Coro.
Clarini
Trump.

Cello
B.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *meno* and *cresc.*

Instrumental Parts:

- Fl. 1.** (Flute 1)
- Fl. 2.** (Flute 2)
- Clarinet**
- Pagotto** (likely Piccolo)
- Coro** (Horn)
- Clarin.** (Clarinet)
- Tromb.** (Trumpet)
- Colo.** (Cello)
- B.** (Bass)

Vocal Parts:

- Voce** (Voice)

The score is written on multiple staves, with some parts marked *meno* (diminuendo) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The staves are labeled with parts: Flauto, Violino, Viola, Contrabbasso, Fagotto, Cori, Clarinetto, Trombe, and Timpali. The music is in 2/4 time and features a variety of note values and rests.

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Voices:

- Soprano* (Soprano)
- Alto* (Alto)
- Tenor* (Tenor)
- Bass* (Bass)

Instruments:

- Flute* (Flute)
- Oboe* (Oboe)
- Clarinet* (Clarinet)
- Bassoon* (Bassoon)
- Trumpet* (Trumpet)
- Trombone* (Trombone)
- Drum* (Drum)
- Cymbal* (Cymbal)
- String* (String)

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score for a symphony, page 2. The score is written on 15 staves, with the following instruments listed on the left:

- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice
- Vice

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "2" in the top right corner.

Handwritten musical score on 15 staves. The staves are labeled on the left as follows:

- Vice
- Vice
- Vice
- Q. r.
- Per.
- Or.
- Com.
- Pag.
- Com.
- Clarin.
- Trump.
- Cell.
- B.

The score is written in a historical style, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the entire page.

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clarin.), Bassoon (Fagott), Horn (Horn), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Celli.), and Bass (B.). The music is written in a 19th-century style with many ornaments and slurs. The page number "74" is written in the top right corner.

Violini I & II
Violini III & IV
Viola
Vcllo
Basso
Fagotti
Clarinetto
Saxofoni
Trombe
Tromboni
Tubi
Organo
Cello
Bassi

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini I & II, Violini III & IV, Viola, Vcllo, Basso, Fagotti, Clarinetto, Saxofoni, Trombe, Tromboni, Tubi, Organo, Cello, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a label: Violini I, Violini II, Violini III, Violini IV, Violini V, Violini VI, Violini VII, Violini VIII, Violini IX, and Violini X. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and features ten staves. The instruments listed on the left are: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Fagotto), Trumpet (Corni), Trombone (Trombe), Violin (Violini), Viola, Cello (Celli), and Double Bass (Bassi). The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "p" and "f". The title "L'Espresso" is written at the top left, and the composer's name "Gioacchino Rossini" is at the top right.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, each with a part name and a clef. The parts are: Violini I, Violini II, Viola, Contraltina, Contraltina, Contraltina, Contraltina, Contraltina, Contraltina, and Contraltina. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings.

Un poco Adagio, cantabile

Vice.	Vice.							
Vice.	Vice.							
Vice.	Vice.							
Vice.	Vice.							
Cant.	Cant.							
Cant.	Cant.							
Oboe	Oboe							
Clarinet	Clarinet in B.							
Fagotto	Fagotto							
Coro	Coro in C							
Clarin	Cello							
Trump	Basso							

Un poco Adagio, cantabile

Cello

B.

Vier

Viol. *mf*

Vcllo *mf*

Ccl. *mf*

Ccb. *mf*

Ob. *mf*

Clarinete in B. *mf*

Fl. *mf*

Horn *mf*

Tromb. *mf*

Timp. *mf*

Viol. 1.

Viol. 2.

Viola

Cello

Ob.

Clarinetto

Fagotto

Corn.

Celli

B.

B.

The image shows a page of handwritten musical notation, likely a score for an orchestra. The page is numbered 81 in the top right corner. The notation is written in a historical style, possibly from the 18th or 19th century. The staves are arranged vertically, with each staff labeled with an instrument name. The instruments listed are Viol. 1., Viol. 2., Viola, Cello, Ob. (Oboe), Clarinetto, Fagotto (Bassoon), Corn. (Horn), Celli (Double Basses), and B. (Bass). The notation includes various clefs, time signatures, and musical notes, with some staves showing rests or other markings. The handwriting is in dark ink on aged paper.

Viol. I

Viol. II

Vcllo

Contra

Org.

Clarinete

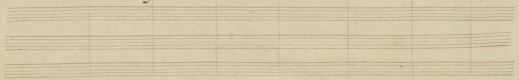
Saxofon

Corn.

Cello

B.

Handwritten musical score for a symphony orchestra, page 82. The score includes staves for Violins I and II, Violoncello, Contrabass, Organ, Clarinet, Saxophone, Horn, Cello, and Bass. The notation is in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style.



Handwritten musical score on page 83, featuring multiple staves with musical notation and lyrics. The staves are labeled as follows:

- Ving.
- Vier.
- Re. 1.
- Re. 2.
- Ob.
- Contra.
- Sopr.
- Alto.
- Coro.
- Cello.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *alano* and *dim*. The lyrics are written below the staves, often in a cursive script. The page is numbered 83 in the top right corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- Picc.* (Piccolo)
- Ob.* (Oboe)
- Clarinet*
- Fagotto* (Bassoon)
- Coro* (Coro)
- Cello*
- B.* (Bass)

The score is written in a single system across five measures. The notation is dense, with many notes and rests. The staves are arranged in a vertical column, with the *Picc.* staff at the top and the *B.* staff at the bottom. The *Clarinet* and *Fagotto* staves are grouped together, as are the *Coro* and *Cello* staves. The *B.* staff is at the bottom of the group. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The staves are numbered 1 through 5 on the right side.

Viol. I
Viol. II
Viol. III
Viol. IV
Viola
Cello
Contr.
Clarinet
Saxophone
Trumpet
Tuba
Bass
Piano

The musical score is written on ten staves, each with a handwritten instrument label on the left. The instruments are Violin I, Violin II, Violin III, Violin IV, Viola, Cello, Contrabass, Clarinet, Saxophone, Trumpet, and Tuba. The music is written in a single system across ten measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink and appears to be a working draft or a composer's sketch. The paper is aged and slightly yellowed.

[illegible]

[illegible]

Die Schöne

Op. 10, No. 1

Voc.

Piano

Viol.

Viola

Celli

B.

Fl.

Ob.

Clarinete

Fagott

Corn.

Viol.

Viol.

Viola

Ten.

B.

Clarinetto

Fagotto

Basso

Corno

Tuba

L'Espresso

Gioacchino Rossini

[illegible]

Violon.

Viola.

Violoncello.

Contrabasso.

Flauto.

Clarinetto.

Fagotto.

Corni.

Trombe.

Timpani.

[illegible]

Allegro vivace. Finale.

94.

Violoncello 2.
Violoncello
Clarinete 1.
Clarinete 2.
Oboe 1. & 2.
Clarinete en C
Fagotto
Coro en E
Clarinete en E
Trompette en E
Trombone Alto
Trombone Basse et Baïssa
Tuba
Celli et Baïssa
Allegro vivace

Viol. 1

Viol. 2

Viola

Contr. 1 & 2

Cello

Bass

Clarinetto

Fagotto

Corni

Clarini

Timpani

Trombone Alto

Trombone Tenore

Trombone Basso

Contrabbasso

Voci

Handwritten musical score for a full orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Cymbals. The score is written in a single system across multiple staves, with musical notation including notes, rests, and dynamic markings.

98.

Vice 1.
Vice 2.
Vice
Quatuor
Ob.
Clarinete
Saxoni
Coro
Clarin
Tromboni
Trombone Alto
Tenore
Basso
Celli & D.

The musical score is written on 15 staves. The first three staves are for vocal parts (Vice 1, Vice 2, Vice). The next four staves are for woodwinds (Quatuor, Ob., Clarinete, Saxoni). The next three staves are for brass (Coro, Clarin, Tromboni). The last five staves are for strings and choir (Trombone Alto, Tenore, Basso, Celleri & D.). The music is written in a 19th-century style with various notes, rests, and dynamic markings. The page number 98 is in the top right corner.

Viol.
Viol.
Viola
Celli
Contr.
Clarinet
Fagotto
Contra
Clarin.
Tromboni
Tromboni Alto
Trombe
Basso
Celli e CB.

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Violins (Viol.), Viola, Cello (Celli), Contrabass (Contr.), Clarinet, Bassoon (Fagotto), Trombones (Tromboni), Trombone Alto (Tromboni Alto), Trumpets (Trombe), and Horns (Basso). The score is written in a historical style, featuring many accidentals and dynamic markings. The notation is dense, with many notes and rests. The page number 98 is in the top right corner.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Violin I, Violin II, Viola, Violoncello, Contrabasso, Fagotto, Corni, Clarinetto, Trombe, and Trombe & Alto. The music is in 2/4 time and features a melody for the voice parts, with the lyrics "The Rose Tree" written below the staves. The score is written in a cursive, handwritten style.

Vcllo
Viola
Viola
Cello
B.
Clarinete
Fagotto
Contra
Clarin.
Tromp.
Tromb. Alto
Tromb.
Basso
Contrab.

The musical score is written on 14 staves. The instruments listed on the left are: Vcllo, Viola, Viola, Cello, B. (Bass), Clarinete, Fagotto, Contra, Clarin., Tromp., Tromb. Alto, Tromb., Basso, and Contrab. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The notation is handwritten and appears to be a draft or a working score.

Violon
Viol.
Viola
Violoncello
Bass
Clarinete
Fagotto
Corni
Clarinete
Fagotto
Trombe
Trombone Alto
Trombone
Basso
Cello

Viol.
Viol.
Viol.
Viol.
Viola
Viola
Clarinetto
Saxof.
Contra
Clarin.
Tromboni
Tromboni Alto
Tromba
Tromba
Alto

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the labels on the left side of each staff.

Labels on the left side of the staves (from top to bottom):

- Tutti*
- Violle*
- Viola*
- Ten*
- Clarinetti*
- Fagotti*
- Coro*
- Clarin*
- Trombe*
- Trombone Alto*
- Trombe*
- B.*
- B.*
- Celli*

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the labels on the left side of each staff.

Violin I
Violin II
Viola
Cello
Bass
Clarinet
Saxophone
Trumpet
Trombone
Drum
Piano
Tuba
Euphonium
Tuba
Bass
Cello

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is for a full orchestra and includes parts for Flauto, Violle, Viola, Violoncello, Contrabbasso, Clarinetto, Fagotto, Corni, Clarini, Trombe, Tromba Altissima, Tromba, Tromba Bassa, and Corno. The music is in 2/4 time and features a variety of instruments playing in unison and harmony.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Flute.

Clarinet.

Bassoon.

Trumpet.

Trombone.

Tuba.

Viol. *p*
Viol.
Viol.
Viol.
Viola
Ob.
Clarinet
Clarinet
Corn
Corn
Trump.
Snare Drm.
Cym.
B.
Celli *p*

Viol.
Viol.
Viola
Vcllo
Cb.
Cb.
Clarinetto
Fagotto
Fagotto
Contra
Clarin.
Fag.
Tromp.
Tromb. Alto
Tromb.
Tromb.
Tromb.
Tromb.

111.

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Clarinetto

Fagotto

Corni

Clarini

Trombe

Trombe e Tubb. Ottob.

Fagotto

Cello

Viol. 1. 1/2.

Viol. 2.

Viola

Cell.

Clarinet

Flute

Coro.

Trump.

Trump & Alto

Baritone

B.

Alto & B.

Viol. I
 Viol. II
 Viola
 Cello
 Ob.
 Clarinet
 Bass
 Contr.
 Flute
 Trump.
 Tromb. Alto
 Tenor
 Bass
 Alto & B.
 Bass

The musical score is written on 15 staves. The instruments and voices listed on the left are: Viol. I, Viol. II, Viola, Cello, Ob., Clarinet, Bass, Contr., Flute, Trump., Tromb. Alto, Tenor, Bass, and Alto & B. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in a system with vertical bar lines separating the measures.

[illegible]

Violoncello

Viola

Le

Ob.

Clarinetto

Fag.

Coro.

Clarinetto

Trump.

Grand Organo

Organo

B.

Alt. B.

Org. B.

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vcllo

Se.

Vi.

Cello

Basso

Contr.

Alto

Tenore

B.

Celli & B.

col. arco

Detailed description: This is a handwritten musical score on aged paper, page 116. It contains 13 staves of music. The instruments and voices listed on the left are: Viol. 1., Viol. 2., Vcllo, Se. (Soprano), Vi. (Viola), Cello, Basso, Contr. (Contralto), Alto, Tenore, B. (Bass), and Celli & B. (Celli and Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. 'cresc.' (crescendo) is written above the Viol. 1. and Viol. 2. staves. 'col. arco' (col legno) is written at the bottom of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Viol. 1.
Viol. 2.
Vcllo
Trombe
Ob.
Clarinetto
Fagotto
Corni
Claroni
Trombe
Trombe (alt.)
Trombe
B.
Cell. et B.
Haut.
Bass.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and includes staves for the following instruments: Flauto, Violini, Viola, Fagotto, Clarinetto, Leggero, Corni, Clarini, Trombe, Tromba & Alto, Tuba, and Cello & B. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for a symphony, page 11. The score is written on 11 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Viol. (Violins)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)
- Vice (Violas)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo marking *Allegro* is visible at the bottom left. The page number "11" is written in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a 19th-century manuscript.

12

Violins
Viola
Cello
Bass
Clarinet
Flute
Trumpet
Trombone
Drum
Organ

Bass.

Vice

Vice

Cello

Co.

Clarinetto

Fag.

Coro

Clarin.

Tromp.

Tromba Alto

Soprano

Alto

Tenore

Basso

Organo

Viol. I.

Viol. II.

Viol. III.

Viola

Cello

Cont.

Clarinet

Bassoon

Contra

Clarinet

Trumpet

Trumpet Alto

Trombone

Bass

Celli & Bass

Voice
Voice
Voice
Ch.
Clarineto
Tutti
Coro
Clarin.
Tutti
Tutti
Viol. Ch.
Viola
Viola
Viol.
Viol.

The musical score is written on 18 staves. The first four staves are for voices (Voci), the fifth is for a chorus (Ch.), and the remaining staves are for various instruments including Clarinet (Clarineto), Flute (Tutti), Horns (Coro), Clarinet (Clarin.), and Violins (Viol.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti'.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes a variety of musical symbols, such as clefs, accidentals, and phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive script at the top left. The number "1874" is written in the top right corner. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a composer's manuscript.

The Rose Tree

1874

Voice

Picc.

Flute

Clarinet

Violin

Viola

Cello

Double Bass

Contra

Organ

Piano

Harmonium

Chorus

Alto

120

Viol. I.

Viol. II.

Viola

Cello

Double Bass

Clarinet

Flute

Oboe

Clarinet

Trumpet

French Horn

Baritone

Bass

Chorus

Conductor

Handwritten musical score for a symphony, page 127. The score is written on 15 staves, each with a label on the left:

- Viol. I
- Viol. II
- Viola
- Cello
- Contrabasso
- Organo
- Clarin.
- Fag.
- Flaut.
- Sopra.
- Tenore
- Basso
- Violoncello
- Organo
- Clarin.
- Flaut.

The music is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Fagotto

Clarinete

Flauto

Oboe

Clarinetto

Fagotto

Clarinete

Flauto

Oboe

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Clarinete

Fagotto

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on aged, yellowed paper and includes parts for Violini I & II, Flauto, Oboe, Clarinet, Fagotto, Trombe, Trombi, Cori, and Canto. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

Violino I.
Violino
Viola
Clarinete
Fagotto
Fl.
Coro.
Clarin.
Tromp.
Tromb. Alto
Tromba
B.
Organo

The musical score is written on 15 staves. The first 10 staves correspond to the instruments listed on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more sustained notes. The bottom of the page shows the beginning of a new section, with the word "Organo" written on the last staff.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left:

- Violins
- Violas
- Flutes
- Clarinets
- Oboes
- Bassoons
- Trumpets
- Trombones
- Timpani
- Drum
- Violoncello
- Double Bass
- Contra Bass
- Celli et B.
- B.

The score is written in a single system across 13 measures. The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on ten staves, each labeled with an instrument or voice part. The parts include Violins I & II, Viola, Cello, Double Bass, Clarinet, Bassoon, Oboe, Flute, and Trumpet. The music is in 2/4 time and features a melody with various ornaments and dynamics. The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, each labeled with an instrument or voice part. The parts include: Flauto (Flute), Violino (Violin), Viola, Cello (Cello), Contrabbasso (Double Bass), Clarinetto (Clarinet), Fagotto (Bassoon), Cori (Choir), Trombe (Trumpets), Trombi (Trombones), Fucina (Horn), Violone (Viola da Gamba), Basso (Bass), and Coro (Chorus). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "L'Espresso" is written at the top left, and "Giuseppe Verdi" is written at the top right. The word "Fin" is written at the bottom right.

