

Renacer

$\text{♩} = 55$

SOPRANO

ALTO

TENOR

BASS

Re na cer

Re na ce er Re na ce er Re na cer Re

5

Re na ce er Re na cer Re na ce er

na cer Re na cer Re na cer Re na

Re na cer Re na ce er Re na

3,3 2,3 4,4

10

Re na ce er Re na ce er Re na

Re na cer Re na

cer Re na cer Re na

3,2 2,2

cer Re na cer Re na cer

13

cer Re na cer

cer Re na cer

cer Re na cer Re na cer

Re na ce er

De Tal Manera Amo

3

17 **Vivo** ♩=160

De tal ma ne ra

De tal

De tal

De tal ma ne ra mo o

22

mo o Dios al mun do

ma ne ra mo Dios al mun do De tal

3,3 3,2 2,3 3,2 4,4 2,2

Dio o os al mun do De tal

De tal ma ne ra

26

De tal ma ne ra mo o o Dios al

ma ne ra mo Di o o os al

De tal ma ne ra mo o Dios al

31

pa ra que to do el que cre a

mun do pa ra que to do el que cre a

mu u un do pa

mun do

36

Pa ra que to do el que cre a No se Pier da

No se Pier da

2,3 2,2 4,4 3,3 2,3

ra que to do el que cre a No se Pier da

No se Pier da

Detailed description: This block contains the musical notation for measures 36 through 40. It features four staves: a vocal line, a piano accompaniment line, a guitar line (marked with an '8'), and a bass line. The key signature has three sharps (F#, C#, G#). The lyrics are 'Pa ra que to do el que cre a No se Pier da' and 'ra que to do el que cre a No se Pier da'. Above the guitar line, there are rhythmic markings: '2,3', '2,2', '4,4' (highlighted in red), '3,3', and '2,3'. The piano and bass lines provide harmonic support with various note values and rests.

41

mas ten ga mas

mas ten ga

2,2 4,4 3,3

mas ten ga

No se pier da mas ten ga

Detailed description: This block contains the musical notation for measures 41 through 45. It features the same four-staff structure as the previous block. The lyrics are 'mas ten ga mas', 'mas ten ga', and 'No se pier da mas ten ga'. Above the guitar line, there are rhythmic markings: '2,2', '4,4', and '3,3'. The piano and bass lines continue the harmonic progression with various note values and rests.

46

ten ga vi ten da e ter

vi da e ter

vi da e ter

vi da e ter

50

na

na

na

na a