

Prelude

Carlos Sanchez Urena

♩ = 80

Violin I

Violin II

Viola

Violoncello

7

2,2 2,b2 b2,2 b2,b2 2,2 b2,b3 b2,3 2,b3 2,3 3,b2

arco

p *f*

3,2 b3,2 b3,b2 2,4 b2,4 2,4 b2,♯4 b3,3 b3,b3

p *f*

13

3,b3 3,3

Pausa

b2,b2,b2

b2,b2,2

b2,2,b2

b2,2,b2

18

b2,2,2

2,b2,2

2,2,2

2,b2,b2

2,2,b2

23

2,2,b2

2,2,b3

2,2,3

2,b2,3

2,b2,b3

2,b3,b2

p

f

p

f

p

f

30

b2,b3,2 b2,2,3 b2,2,b3 b3,2,2

p

b2,b2,b3 b2,b2,3

p

35

3,2,b2 3,b2,2 b3,b2,2 b3,2,b2

b3,b2,b2

3,b2,b2

p

41

b2,b2,4 b2,3,b2 2,b3,2 b2,3,2 b2,4,b2 2,3,b2

b3,b2,b3

p

51

b3,b2,b3 b2,3,b3 b2,b3,3 b2,3,3 b3,2,b3

ff *p* *p* *p* *p*

57

2,3,2 2,b3,b3 2,3,b3 b3,b3,b3

ff *ff* *ff* *ff*

61

b2,b3,b2 b3,b3,b2 b2,b3,b3 3,b3

II

$\text{♩} = 130$

Violin I

Violin II

Viola

Violoncello

5 $b2, b3$ $b2, 3$ $2, b3$ $2, 3$ $b3, b2$ $b3, 2$ $3, b2$ $3, 2$

9 $b2, 4$ $b2, \#4$ $2, 4$

14 $b3, b3$ $b3, 3$ $3, b3$ $3, 3$

4/4 4/4 4/4 4/4 4/4 4/4

20 $b2, b2, b2$ $b2, b2, 2$ $b2, 2, b2$ $b2, 2, 2$ $2, b2, 2$ $2, b2, b2$ $2, 2, b2$ $2, 2, 2$

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

24 $b2, b2, b3$ $b2, b2, 3$ $b2, 2, b3$ $b2, 2, 3$ $b2, b3, 2$ $2, b2, b3$ $2, b2, 3$ $2, 2, b3$

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

28 2,2,3 2,b3,b2 b3,2,b2 3,2,b2³

pizz. b3,b2,b2 b3,2,2
pizz. b3,b2,2 3,b2,b2
pizz. 3,b2,2
pizz.

32 b2,b2,4 b2,4,b2 b2,3,b2 b2,3,2 2,b3,2 2,3,b2

b2,b2,4 b2,4,b2 b2,3,b2 b2,3,2 2,b3,2 2,3,b2
p arco p arco p arco p arco
p p p p p p
ff ff ff ff

39 b3,b2,b3 b2,b3,b2 b2,3,b3 b2,b3,3 b2,3,3 2,3,b3

b3,b2,b3 b2,b3,b2 b2,3,b3 b2,b3,3 b2,3,3 2,3,b3
pizz. arco p p p p
pizz. arco p p p p
pizz. arco p p p p
p p p p p p

4

45 2,3,2 b3,2,b3 2,b3,b3 b3,b3,b3 b2,b3,b3 b3,b3,b2 3,b3

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

III: New Beginnings

C.Sanchez

Felizmente ♩.=45

Violin I

Violin II

Viola

Violoncello

2,2,b3 b2,3,b3

b2,2 3,b2,2 b3,3 2,2 b3,2 2,4 pizz. p b3,2,2

b3,2,2 2,4 2,b2,2 2,b2,3 b3,2,2 3,b2,2

pizz. arco

b2,3,2 2,4 b2,3,b3 2,b3,b3 b2,2,3 2,b2,3 b2,2,2 2,2,b2

13

2,b3,2 2,2,b3 2,4 2,2,3 3,b3 b3,3 3,2 2,b3,2 b2,2,2 2,b2,3

pp *pp* *mf* *pp* *mf*

18

3,b2,2 b2,3,b3 2,3,b2 b2,2,2 2,b3,2 2,3,b2

mf *mf* *p* *mf* *p*

22

2,b3,2 2,b3,2 2,4 2,2,

mf *mf* *p*

25 2,b3,2 2,b3,2

pp pp mf pp mf

28 2,b3,2

mf mf

31 2,b3,2

mf mf f f f f

4

33

2,4 3,b2,2 2,2,b3 2,2, 2,4 3,b3

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 33 to 36. Each measure contains a whole note for each voice part. The intervals and fingerings are indicated above the notes: Measure 33: Soprano (b2, 4), Alto (3, b2, 2), Tenor (2, 2, b3), Bass (2, 2,). Measure 34: Soprano (2, 2,), Alto (2, 2, b3), Tenor (2, 2, b3), Bass (2, 2,). Measure 35: Soprano (2, 4), Alto (2, 4), Tenor (2, 4), Bass (2, 4). Measure 36: Soprano (3, b3), Alto (3, b3), Tenor (3, b3), Bass (3, b3). The notes are color-coded: purple for Soprano, green for Alto, yellow for Tenor, and red for Bass. The intervals are indicated by numbers and accidentals above the notes.

IV: META

C.Sanchez

Majestoso ♩ = 125

Violin I

Violin II

Viola

Violoncello

7

2, b2, 3

3, b2, 2

2, b3, 2

b2, 2, 2

2, 2, b3

3, b2, 2

2, b2, 2

mf

2, 3, b3

pp

12

b3, 2, b3

b3, 2, 2

2, 2, b2

b2, 3, b3

pp

b2, 2, 3

mf

pp

mf

mf

pp

16

2,3,b3 2,b3,2 b2,2,b3 2,b2,2

p *pp* *p* *mf*

pp *mf*

20

b2,3,b3 3,b2,2 2,b3,2 2,3,b3 2,b3,2 2,2,b3 b3,2,b3 2,2,b3 b2,2,2—

pp *mf*

25

b2,b3,3 b2,3,2 b3,2,2 2,3,b3 2,2,b3 b2,2,2— b2,b2,4

pp *pp*

29 $b3,2,2$ $b3,2,b3$ $b2,b2,4$ $2,b3,2$ $2,2,b3$ $2,b2,2$ $2,b3,2$ $b2,b2,4$

33 $b3,2,b3$ $2,b3,2$ $b3,2,b3$ $2,b2,3$ $2,b2,2$ $2,b3,3$

39 $b3,2,b3$ $b3,2,2$ $2,b3,2$ $2,2,b3$ $b2,2,2$ $2,b3,2$ $2,3,b3$ $2,b2,2$

4 44 $b3,2,2$ $b3,2,b3$ $2,b3,2$ $2,2,2_$ $2,b3,2$ $2,4$ $3,b3$

A musical score for a four-staff instrument, likely a guitar, in the key of E major (four sharps). The score covers measures 44 to 48. The notation includes various note colors (green, blue, purple, red) and dynamic markings. Measure 44 features a green whole note in the treble and a green half note in the bass. Measure 45 shows a blue whole note in the treble and a blue half note in the bass, with a blue slur over the bass staff. Measure 46 contains a red whole note in the treble and a red half note in the bass. Measure 47 has a purple whole note in the treble and a purple half note in the bass, with a purple *pp* marking. Measure 48 concludes with a blue whole note in the treble and a blue half note in the bass.

Oscillation IV

"The Prodigal"

C.Sanchez

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

f

5

9

2,2 3,2 2,2 3,3

f

pp

pp

mf

13

Musical score for measures 13-16. The score is in 12/8 time with a key signature of two flats. It features four staves: two treble staves and two bass staves. Measures 13-16 show a melodic line in the first treble staff, a sustained note in the second treble staff, a steady eighth-note accompaniment in the first bass staff, and a walking bass line in the second bass staff. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-20. The score continues with the same instrumentation. Measures 17-20 show more complex melodic and harmonic development. Measures 19 and 20 are marked with a forte (*f*) dynamic. Measure 20 ends with a repeat sign.

21

Musical score for measures 21-24. The score continues with the same instrumentation. Measures 21-24 show further melodic and harmonic development. Measures 23 and 24 are marked with a 4/4 time signature. Measure 24 ends with a repeat sign.

25

3,3 4,4

Measures 25-26 of a musical score in B-flat major, 4/4 time. The score consists of four staves. Measure 25 features a melody in the first staff with eighth and sixteenth notes, a bass line in the fourth staff with eighth notes, and accompaniment in the second and third staves. Measure 26 shows a change to 3/4 time, with a triplet of eighth notes in the first staff and a single eighth note in the fourth staff. The second and third staves have rests.

27

mf

Measures 27-29 of the musical score. Measure 27 continues the melody and bass line. Measure 28 features a melodic phrase in the first staff and a bass line in the fourth staff, with the second and third staves having rests. Measure 29 continues the melody and bass line. The dynamic *mf* (mezzo-forte) is indicated in the second and third staves of measure 27.

30

Measures 30-33 of the musical score. Measure 30 continues the melody and bass line. Measure 31 features a melodic phrase in the first staff and a bass line in the fourth staff, with the second and third staves having rests. Measure 32 continues the melody and bass line. Measure 33 shows a change to 3/4 time, with a single eighth note in the first staff and a single eighth note in the fourth staff. The second and third staves have rests.

34

39

43

2,3

45

Musical score for measures 45-46. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 45 features a melody in the first Treble staff and accompaniment in the other three. Measure 46 features a melody in the first Treble staff and accompaniment in the other three. The dynamic *mf* (mezzo-forte) is marked above the first Treble staff in measure 46. The dynamic *f* (forte) is marked below the Bass staff in measure 46.

47

Musical score for measures 47-49. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 47 features a melody in the first Treble staff and accompaniment in the other three. Measure 48 features a melody in the first Treble staff and accompaniment in the other three. Measure 49 features a melody in the first Treble staff and accompaniment in the other three. The dynamic *p* (piano) is marked below the first Treble staff in measure 47. The dynamic *f* (forte) is marked above the first Treble staff in measure 49. The dynamic *f* (forte) is marked below the Bass staff in measure 49.

50

Musical score for measures 50-53. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 50 features a melody in the first Treble staff and accompaniment in the other three. Measure 51 features a melody in the first Treble staff and accompaniment in the other three. Measure 52 features a melody in the first Treble staff and accompaniment in the other three. Measure 53 features a melody in the first Treble staff and accompaniment in the other three. The dynamic *mf* (mezzo-forte) is marked above the first Treble staff in measure 50. The dynamic *f* (forte) is marked above the first Treble staff in measure 51. The dynamic *f* (forte) is marked below the Bass staff in measure 51. The dynamic *f* (forte) is marked below the Bass staff in measure 52. The dynamic *f* (forte) is marked below the Bass staff in measure 53.

54

p *p* *p* *p* *pp*

60

pp *pp*

68

p *p* *pizz.* *arco* *mf* *p*

76

ppp

ppp
pizz.

78

Slide

tr

p

mf

Slide

p

mf

Slide

p

mf

80

$\text{♩} = 77$

pizz. 3

p

pizz. 3

p

p

3

3

3

3

3

3

82

Violin part: Measures 82-84. Measure 82: Quarter rest, then a triplet of eighth notes (F4, G4, A4). Measure 83: Triplet of eighth notes (Bb4, C5, D5), then a triplet of eighth notes (E5, F5, G5). Measure 84: Triplet of eighth notes (A5, Bb5, C6), then a half note (D6) with a fermata.

Piano accompaniment: Measure 82: Triplet of eighth notes (F3, G3, A3), then a triplet of eighth notes (Bb3, C4, D4). Measure 83: Triplet of eighth notes (E4, F4, G4), then a triplet of eighth notes (A4, Bb4, C5). Measure 84: Triplet of eighth notes (D5, E5, F5), then a half note (G5) with a fermata.

85 $\text{♩} = 60$ Impresionista
arco

ppp

Violin part: Measures 85-88. Measure 85: Half note (F4), then a half note (G4). Measure 86: Half note (A4), then a half note (Bb4). Measure 87: Half note (C5), then a half note (D5). Measure 88: Half note (E5), then a half note (F5).

Piano accompaniment: Measures 85-88. Measure 85: Half note (F3), then a half note (G3). Measure 86: Half note (A3), then a half note (Bb3). Measure 87: Half note (C4), then a half note (D4). Measure 88: Half note (E4), then a half note (F4).

89

Violin part: Measures 89-91. Measure 89: Half note (F4), then a half note (G4). Measure 90: Half note (A4), then a half note (Bb4). Measure 91: Half note (C5), then a half note (D5).

Piano accompaniment: Measures 89-91. Measure 89: Half note (F3), then a half note (G3). Measure 90: Half note (A3), then a half note (Bb3). Measure 91: Half note (C4), then a half note (D4). In measure 91, the right hand has a pizzicato figure: a sixteenth note (F4), an eighth note (G4), a sixteenth note (A4), an eighth note (Bb4), a sixteenth note (C5), and an eighth note (D5).

92

p
arco
pp
arco
pp
f
f
f
f

96

mf
sul tasto
p
sul tasto
p
p

98

Musical score for measures 98-99. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with a slur over measures 98-99. The second Treble staff has a melodic line with a slur over measures 98-99. The Bass staff has a melodic line with a slur over measures 98-99. The fourth Bass staff has a melodic line with a slur over measures 98-99.

100

Musical score for measures 100-101. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with a slur over measures 100-101. The second Treble staff has a melodic line with a slur over measures 100-101. The Bass staff has a melodic line with a slur over measures 100-101. The fourth Bass staff has a melodic line with a slur over measures 100-101. Dynamics include *f* (forte) and *mf* (mezzo-forte).

102

Musical score for measures 102-103. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with a slur over measures 102-103. The second Treble staff has a melodic line with a slur over measures 102-103. The Bass staff has a melodic line with a slur over measures 102-103. The fourth Bass staff has a melodic line with a slur over measures 102-103. Dynamics include *f* (forte).

103

ff

6

6

6

6

6

6

6

Grave

104

sul pont. 6

6

6

6

sul pont.

6

6

6

106

pizz.

mf

mf

110

p *pizz.*

113

mf *arco*

116

mf *pizz.*

118

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.* *gliss.* *gliss.* *gliss.*

Hit *ff*

120

Arpeggio on four strings behind the bridge Col legno battuto Highest note to lowest *gliss.* Col legno battuto

Aleatory Rapid pizz. arco *gliss.* Col legno battuto

Very rapid Non rithmical tremolo Highest note to lowest *gliss.* Col legno battuto

gliss. *gliss.* *gliss.* Highest note to lowest *gliss.* Col legno battuto

Highest note to lowest Very rapid Non rithmical tremolo Highest note to lowest

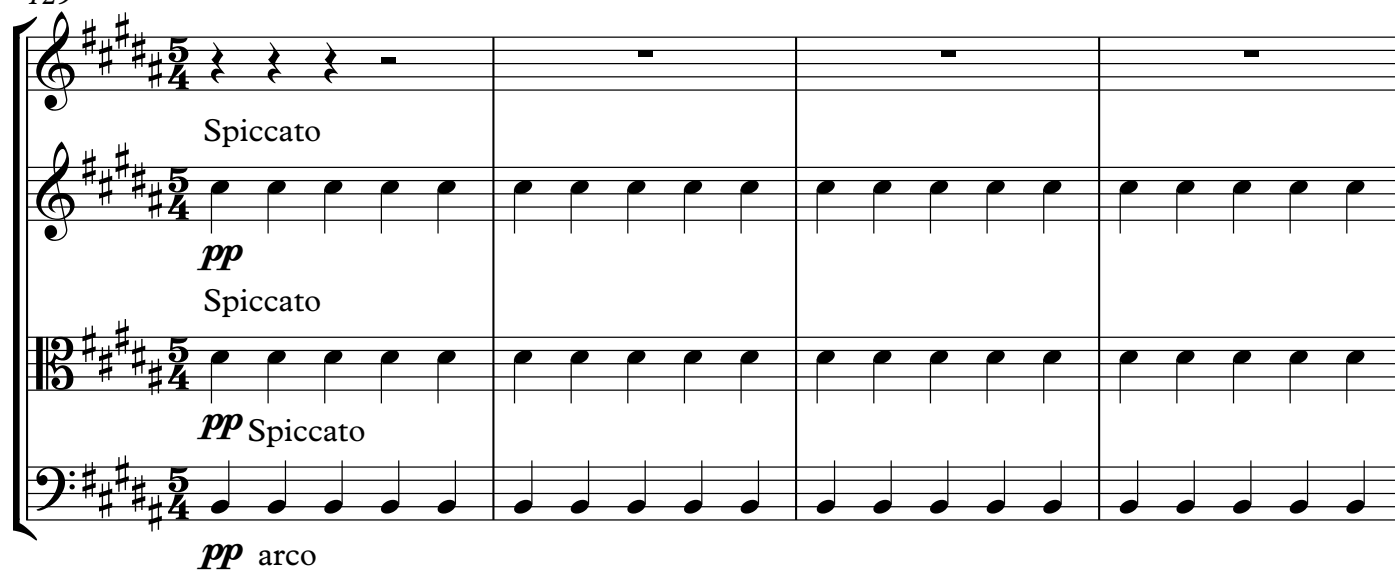
125 Silence Prepare for playing

5/4

5/4

5/4

5/4



Musical score for measures 129-132. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as ♩=250 Minimalista. The dynamics are *pp* (pianissimo). The articulation is *Spiccato*. The notation shows a sequence of eighth notes in the lower staves and rests in the upper staves.

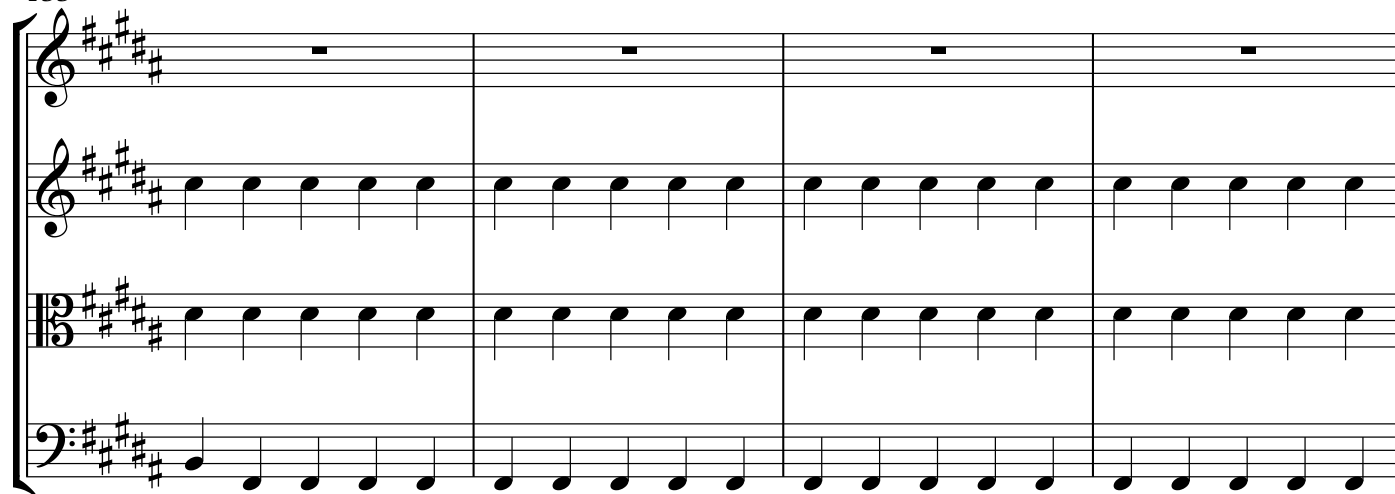
Spiccato

pp

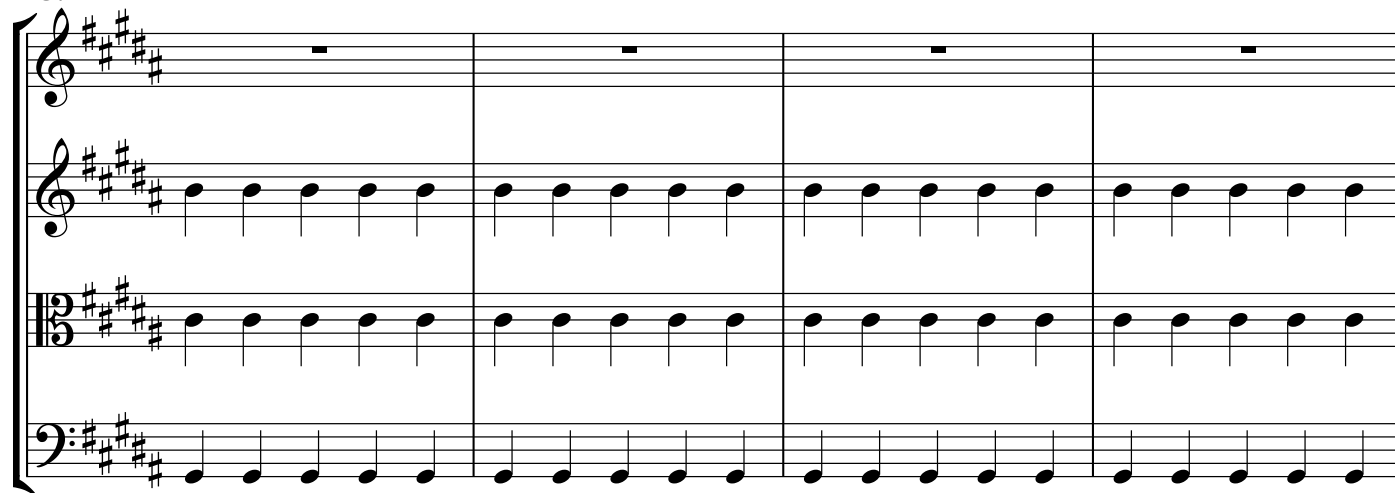
Spiccato

pp Spiccato

pp arco



Musical score for measures 133-136. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation shows a sequence of eighth notes in the lower staves and rests in the upper staves.



Musical score for measures 137-140. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation shows a sequence of eighth notes in the lower staves and rests in the upper staves.

141

Musical score for measures 141-144. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) has whole rests in measures 141-144. The left hand (bass clef) plays a steady eighth-note accompaniment. The middle staves (alto and tenor clefs) also play eighth-note accompaniment.

145

Musical score for measures 145-148. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) has whole rests in measures 145-148. The left hand (bass clef) plays a steady eighth-note accompaniment. The middle staves (alto and tenor clefs) also play eighth-note accompaniment.

149

Musical score for measures 149-152. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) plays a melody with slurs and a forte (*f*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment with a piano (*p*) dynamic. The middle staves (alto and tenor clefs) also play eighth-note accompaniment with a piano (*p*) dynamic. The bottom staff has a 2,2 time signature and a piano (*p*) dynamic.

154

p 3,3

f

2,3

156

160

p

f 3,2

3,2

164

Measures 164-166 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The treble staves have a melody of eighth notes, with a crescendo hairpin in measures 165 and 166. The system concludes with a double bar line and repeat signs.

167

Measures 167-171 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The treble staves have a melody of eighth notes, with a crescendo hairpin in measures 167 and 168, and a decrescendo hairpin in measures 169 and 170. The system concludes with a double bar line and repeat signs.

172

Measures 172-176 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The treble staves have a melody of eighth notes, with a crescendo hairpin in measures 172 and 173, and a decrescendo hairpin in measures 174 and 175. The system concludes with a double bar line and repeat signs.

177

f $4,4$
ff
f
 $2,2$
f

182

f $3,3$
ff
 $2,3$

187

191

ff

ff

3,2

ff

3,2

ff

195

200

205

fff

fff

fff

fff

208

fff

fff

fff

fff

211 ♩=100 Barroco

p

p

mf

p

215

p

3,2 3,3 2,3 3,2 3,3

mf

219

mf

2,3 3,2 3,3 4,4 *p* 3,3 2,3 3,3 2,3 4,4 2,3 3,3

223

mf

4,4 3,3 3,2 4,4 3,3

227

mf

231

f

233

235

Measures 235-237 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 237 ends with a double bar line.

238

Measures 238-240 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. Measure 240 ends with a double bar line.

241

Measures 241-243 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 243 ends with a double bar line.

Musical score for piano, measures 244-247. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 12/8.

Measure 244: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 245: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 246: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 247: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.