

Clarinet in E \flat

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

f

7

14

f

28

38

To Coda

1. 2.

mf

47

55

1. 2.

f

63



Musical staff 63-70: Treble clef, key signature of one flat (B-flat major). The staff contains a sequence of eighth and sixteenth notes with rests, creating a rhythmic pattern.

D.S. al Coda

71

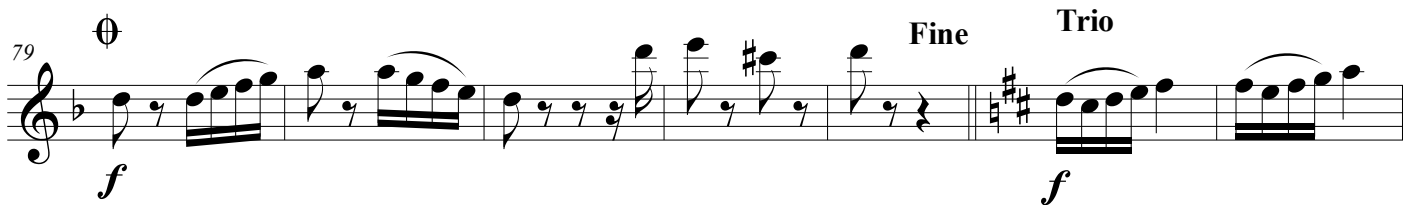


71

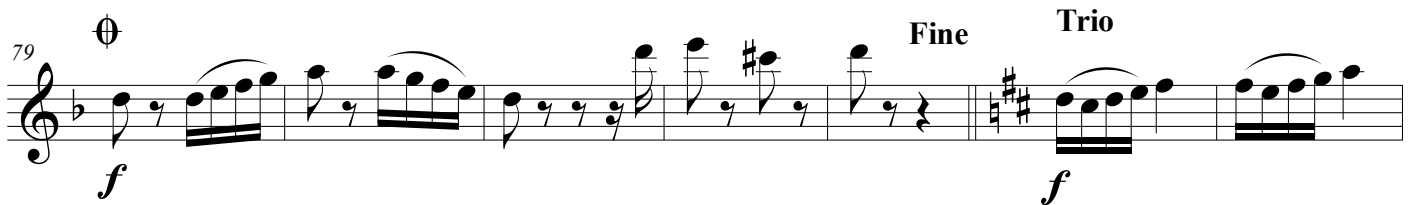


Musical staff 71-78: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans measures 75-76, and a second ending bracket labeled '2.' spans measures 77-78. The piece concludes with a double bar line.

79

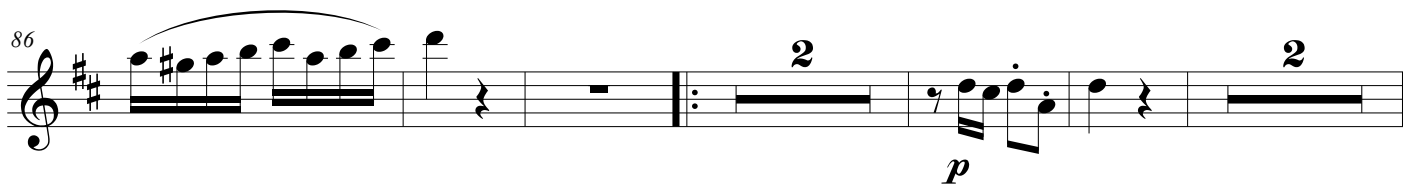


79

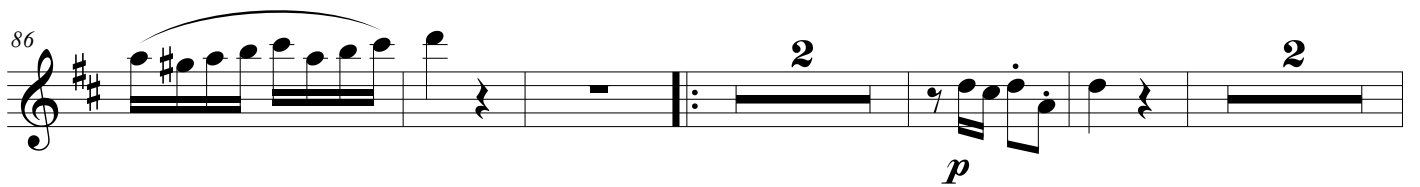


Musical staff 79-85: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the first measure. The dynamic marking *f* is present. The word "Fine" is written above the staff. A key signature change to two sharps (D major) occurs at measure 84. The word "Trio" is written above the staff. The dynamic marking *f* is present.

86



86



Musical staff 86-94: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the first measure. The dynamic marking *f* is present. A first ending bracket labeled '2' spans measures 89-90, and a second ending bracket labeled '2' spans measures 93-94. The dynamic marking *p* is present.

95

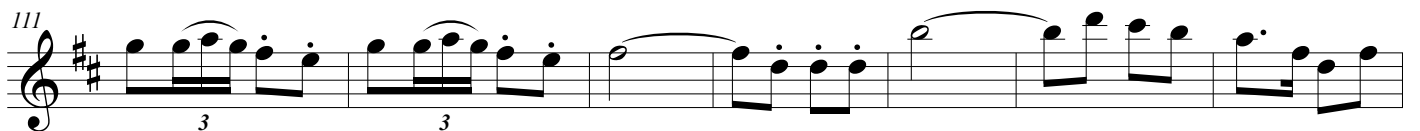


95

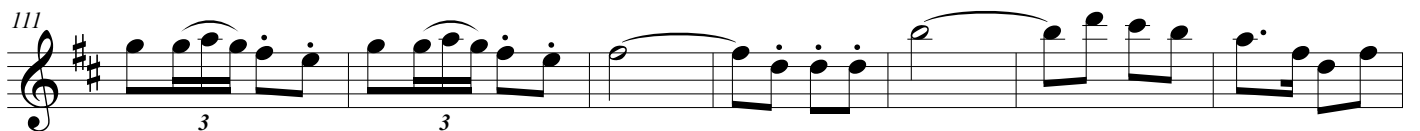


Musical staff 95-110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the first measure. The dynamic marking *f* is present. A first ending bracket labeled '10' spans measures 98-99, and a second ending bracket labeled '10' spans measures 102-103. The dynamic marking *f* is present. Triplet markings '3' are present under the notes in measures 100 and 101.

111

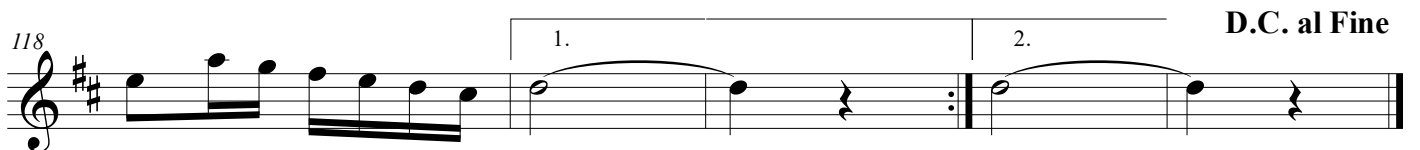


111

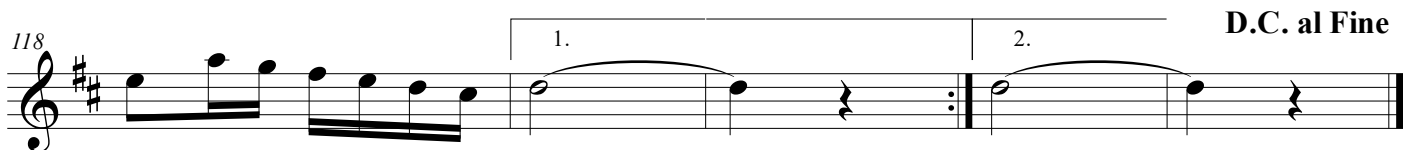


Musical staff 111-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Triplet markings '3' are present under the notes in measures 111 and 112.

118



118



Musical staff 118-125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans measures 121-122, and a second ending bracket labeled '2.' spans measures 123-124. The dynamic marking *f* is present. The instruction "D.C. al Fine" is written above the staff.

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$

f

p

f

To Coda

1. 2.

p *mf*

1.

60 *f* 2.

Musical staff 60-68: Treble clef, key signature of two flats (B-flat, E-flat). Measure 60 starts with a first ending bracket labeled '2.' over a sixteenth-note triplet. The piece is marked *f* (forte). The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

69 1.

Musical staff 69-76: Treble clef, key signature of two flats. Measure 69 starts with a first ending bracket labeled '1.' over a sixteenth-note triplet. The staff continues with rhythmic patterns similar to the previous staff.

77 *p* 2. **D.S. al Coda** *f* **Fine**

Musical staff 77-83: Treble clef, key signature of two flats. Measure 77 starts with a first ending bracket labeled '2.' over a sixteenth-note triplet, marked *p* (piano). The staff concludes with a *f* (forte) section and a **Fine** marking.

84 **Trio** *f* *p*

Musical staff 84-89: Treble clef, key signature changes to one sharp (F#). Measure 84 is marked **Trio** and *f* (forte). The staff features a series of sixteenth-note triplets, ending with a *p* (piano) marking.

90

Musical staff 90-98: Treble clef, key signature of one sharp. The staff continues with sixteenth-note triplets and other rhythmic patterns.

99 *f* 3

Musical staff 99-107: Treble clef, key signature of one sharp. Measure 99 is marked *f* (forte). The staff features a triplet of sixteenth notes, indicated by a '3' below the notes.

108 3

Musical staff 108-115: Treble clef, key signature of one sharp. Measure 108 is marked with a '3' below the notes, indicating a triplet. The staff continues with rhythmic patterns.

116 1. 2. **D.C. al Fine**

Musical staff 116-119: Treble clef, key signature of one sharp. Measure 116 is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with **D.C. al Fine** (Da Capo al Fine).

O Furriel

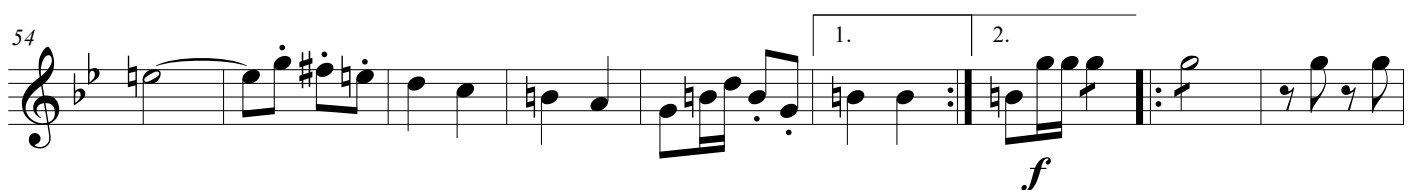
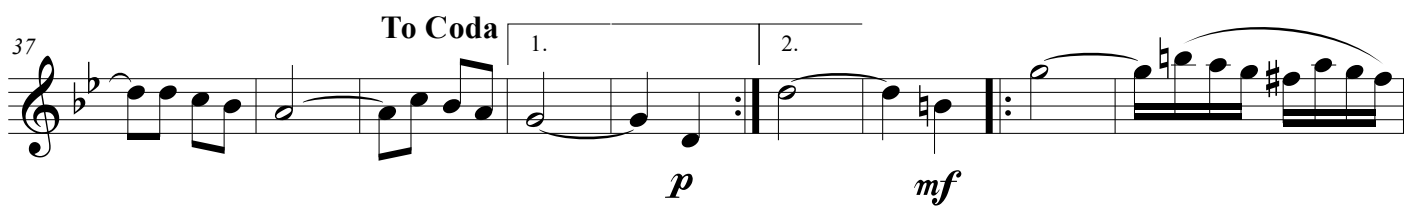
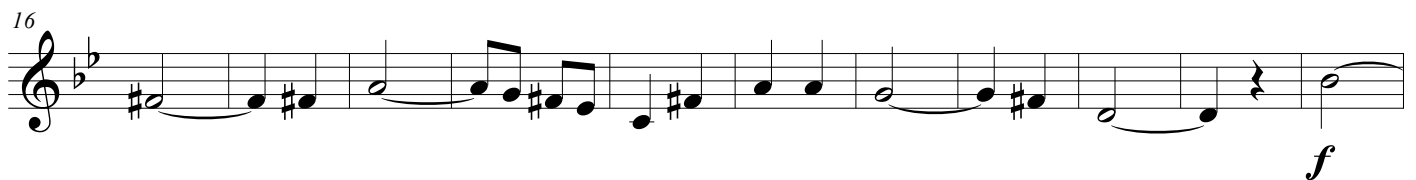
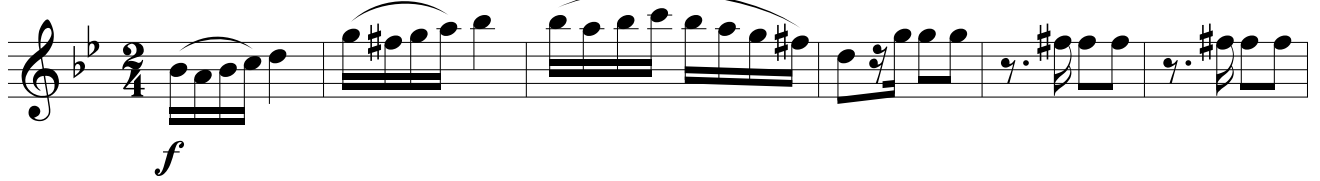
Dobrado

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Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$



63

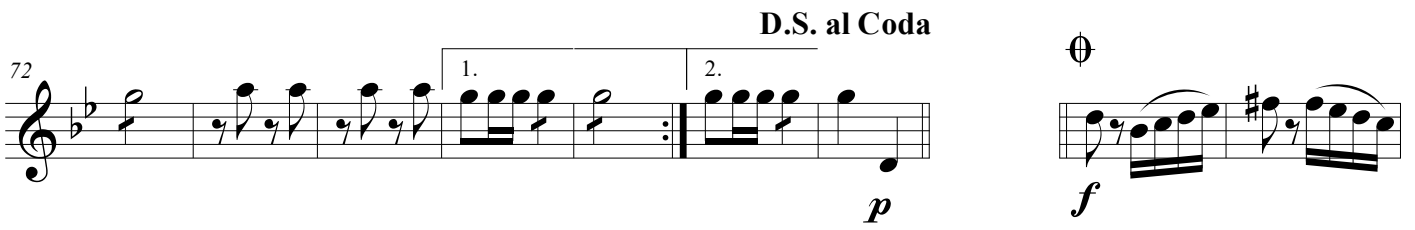


72

D.S. al Coda

1. 2.

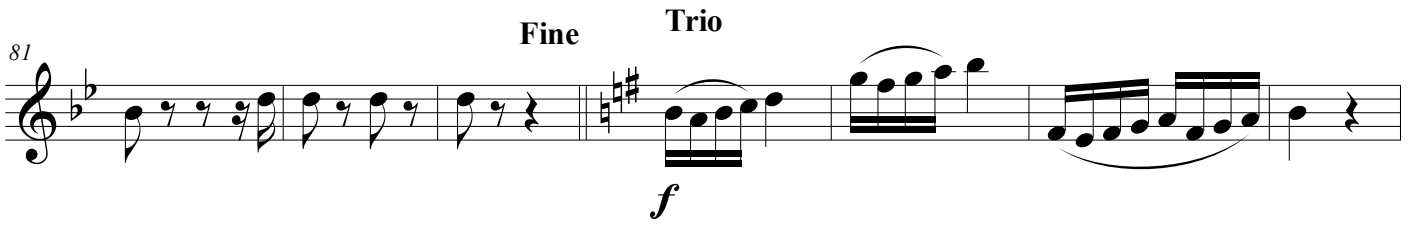
p *f*



81

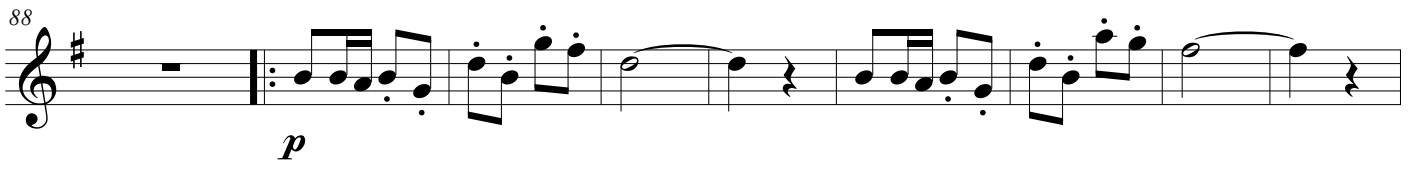
Fine Trio

f

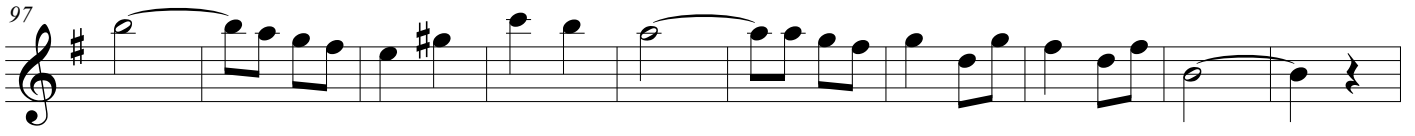


88

p



97



107

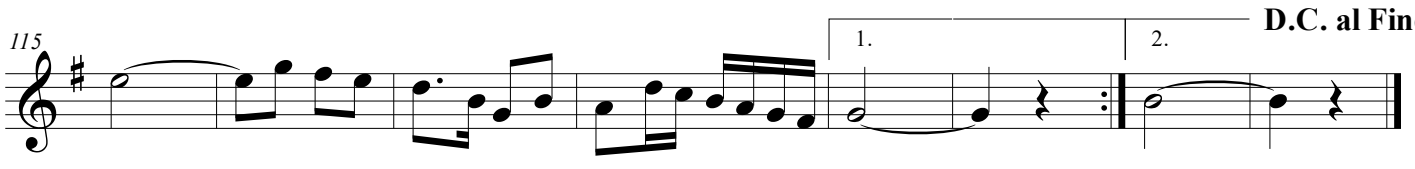
f 3



115

D.C. al Fine

1. 2.



Alto Sax

O Furriel

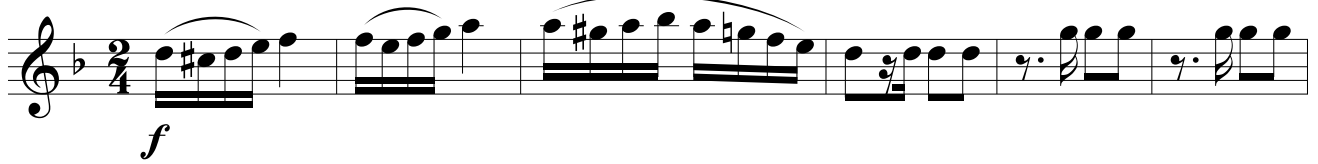
Dobrado

Rafael Sales Arantes

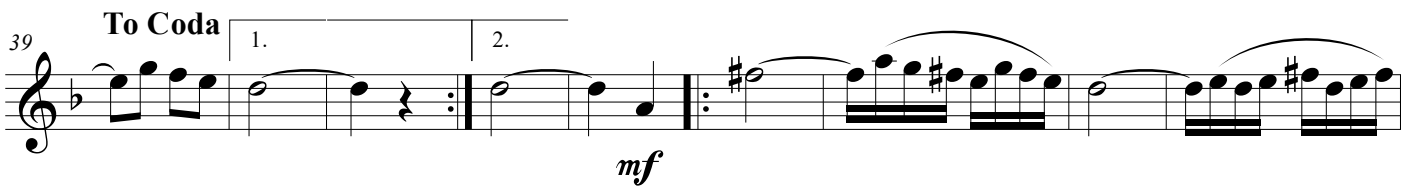
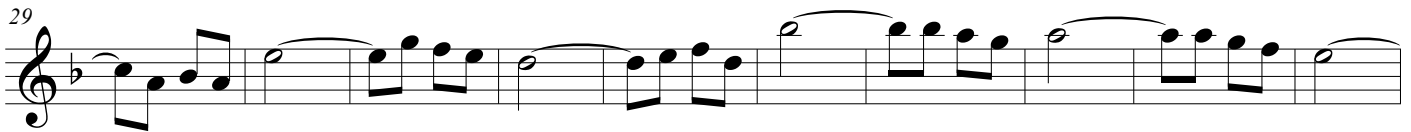
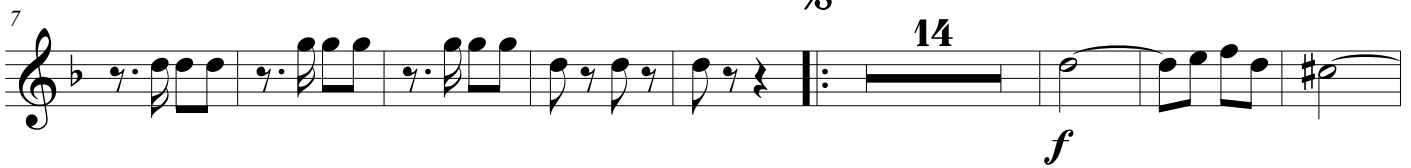
Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100



§



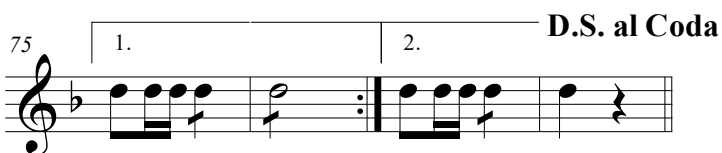
66



75

1. **D.S. al Coda**

2.



\emptyset

f

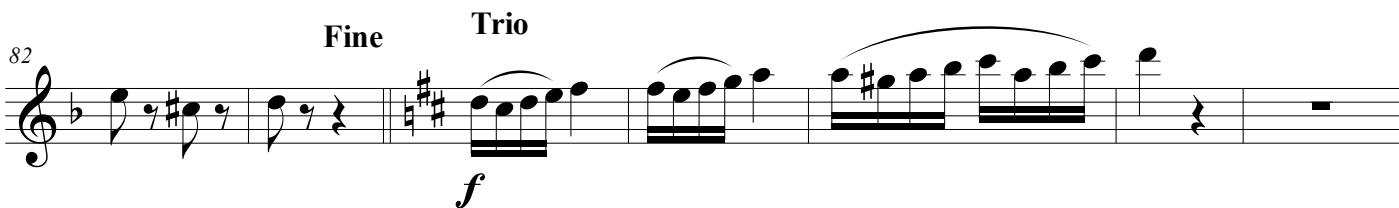


82

Fine

Trio

f



89

18

f

3

3

3


3



114

1. **D.C. al Fine**

2.



Tenor Sax

O Furriel

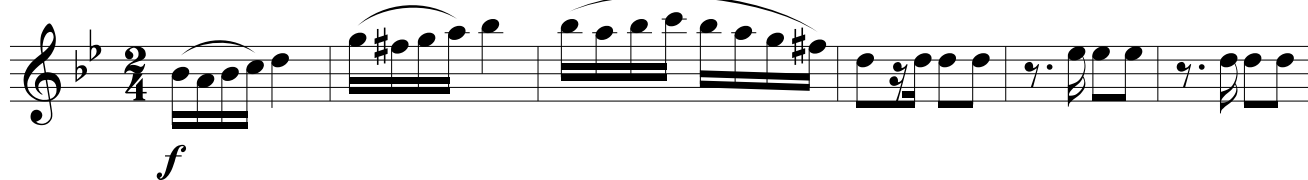
Dobrado

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Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100



64



Musical staff 64-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

74

1. 2. **D.S. al Coda** Φ



Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-75 are first and second endings. Measure 76 is marked **D.S. al Coda**. Measure 77 contains a Coda symbol (Φ). Measures 78-79 are marked *f* and feature a triplet of eighth notes.

81

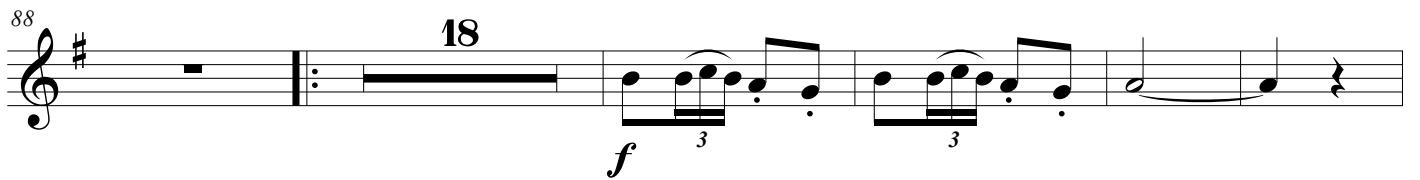
Fine **Trio**



Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-83 are marked **Fine**. Measures 84-87 are marked **Trio** and *f*, featuring a triplet of eighth notes.

88

18



Musical staff 88-97: Treble clef, key signature of one sharp (F#). Measure 88 is a whole rest. Measures 89-90 are marked with a repeat sign and the number 18. Measures 91-92 are marked *f* and feature a triplet of eighth notes. Measures 93-97 continue the melodic line.

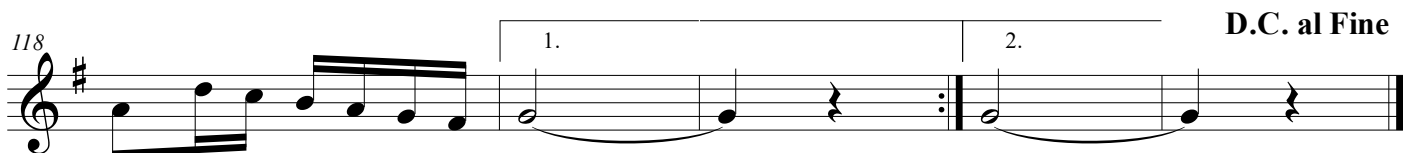
111



Musical staff 111-117: Treble clef, key signature of one sharp. Measures 111-112 feature a triplet of eighth notes. Measures 113-117 continue the melodic line.

118

1. 2. **D.C. al Fine**



Musical staff 118-123: Treble clef, key signature of one sharp. Measures 118-119 are first and second endings. Measures 120-121 are marked **D.C. al Fine**. Measures 122-123 continue the melodic line.

Trumpet in B \flat 1

O Furriel

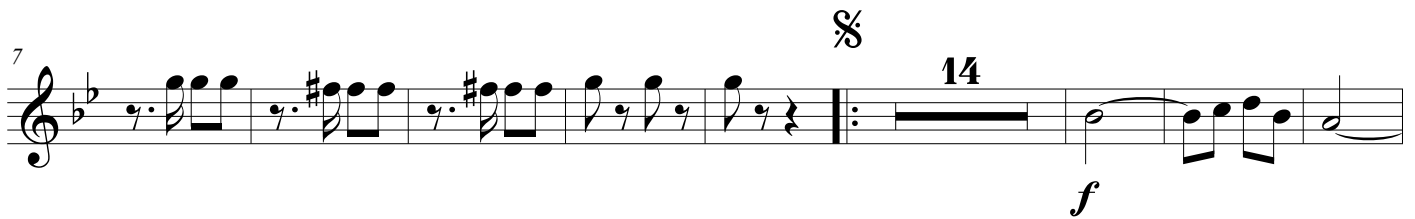
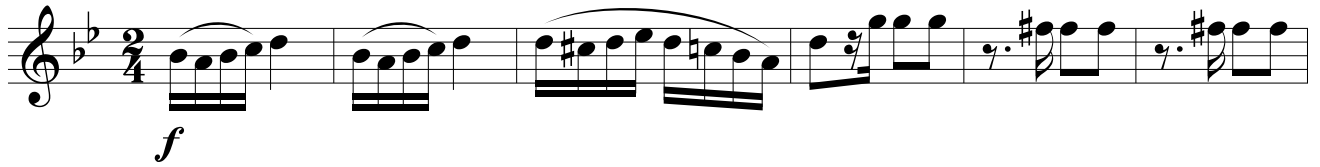
Dobrado

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O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$



66

Musical staff 66: Treble clef, key signature of two flats. The staff begins with a repeat sign and contains eighth notes with various accidentals.

74

1. **D.S. al Coda** 2.

Musical staff 74: Treble clef, key signature of two flats. It features a first ending with a repeat sign and a second ending. To the right, a Coda symbol is followed by a musical staff starting with a forte *f* dynamic and eighth notes.

81

Fine **Trio**

Musical staff 81: Treble clef, key signature of two flats. It ends with a double bar line and a repeat sign. The **Trio** section begins with a forte *f* dynamic and features sixteenth-note patterns.

88

2

Musical staff 88: Treble clef, key signature of one sharp. It starts with a repeat sign and a piano *p* dynamic. The staff contains a double bar line, a second ending, and eighth notes.

97

10

Musical staff 97: Treble clef, key signature of one sharp. It begins with a forte *f* dynamic and a ten-measure rest. The staff contains triplets of eighth notes.

114

1. **D.C. al Fine** 2.

Musical staff 114: Treble clef, key signature of one sharp. It features a first ending with a repeat sign and a second ending. The instruction **D.C. al Fine** is placed above the staff.

Trumpet in B \flat 2

O Furriel

Dobrado

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Allegro ma non troppo ♩ = 100

f

14
f

To Coda 1. 2.
mf

1. 2.
f

72 1. 2. **D.S. al Coda**

79 **Fine** **Trio**

86

95

111

118 1. 2. **D.C. al Fine**

Horn in E♭ 1

O Furriel

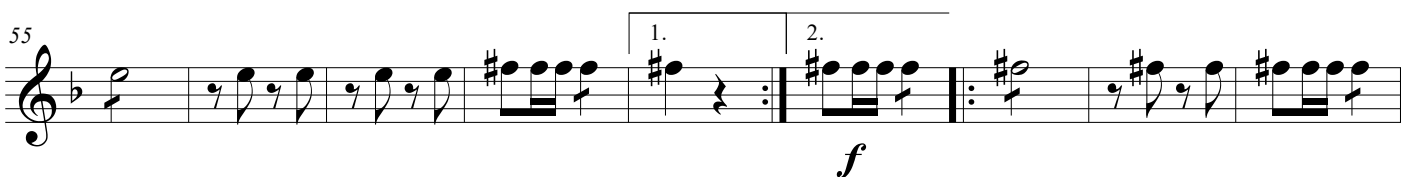
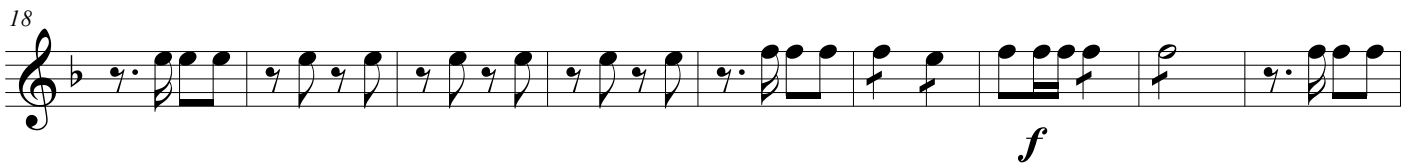
Dobrado

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O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100



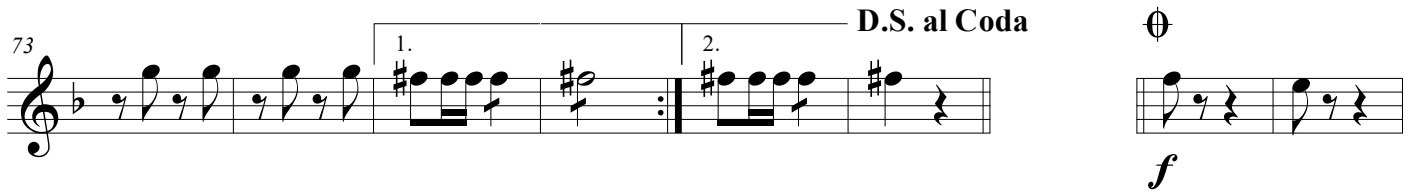
64



Musical staff 64-72: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

73

1. **D.S. al Coda** \oplus



Musical staff 73-76: Treble clef, key signature of one flat. Measure 73-74: eighth notes. Measure 75: first ending (1.) with a repeat sign. Measure 76: second ending (2.) with a repeat sign. To the right, a Coda symbol (\oplus) is shown above a staff with two measures of eighth notes, with a forte (*f*) dynamic marking below.

81

Fine **Trio**



Musical staff 81-86: Treble clef, key signature of one flat. Measure 81: eighth notes. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: first ending with a repeat sign. Measure 85: second ending with a repeat sign. Measure 86: eighth notes. Dynamics: *f* (measures 84-85), *p* (measures 85-86).

90



Musical staff 90-98: Treble clef, key signature of one sharp (F-sharp), common time. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

99



Musical staff 99-107: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A forte (*f*) dynamic marking is present at the end of the staff.

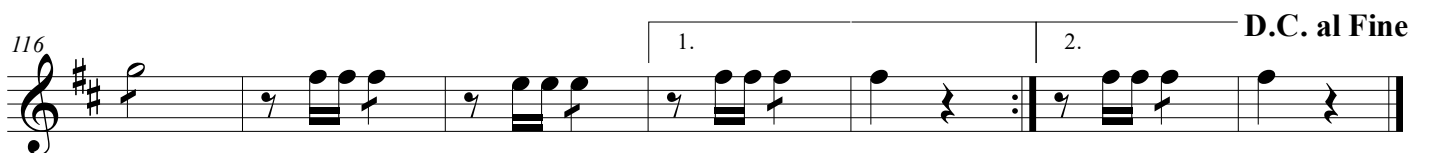
108



Musical staff 108-115: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

116

1. **D.C. al Fine** 2.



Musical staff 116-119: Treble clef, key signature of one sharp. Measure 116-117: eighth notes. Measure 118: first ending (1.) with a repeat sign. Measure 119: second ending (2.) with a repeat sign.

O Furriel

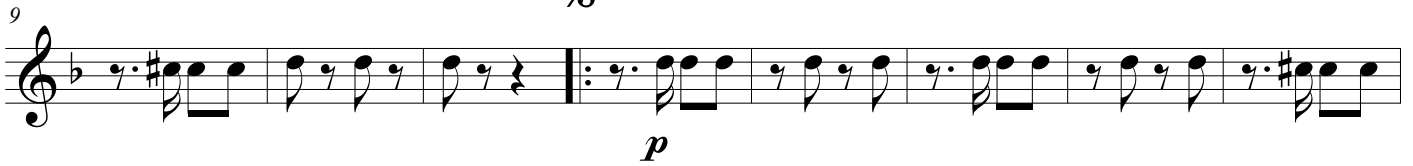
Dobrado

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O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100



61



70



1. 2. D.S. al Coda

79



⊕ Fine Trio *f* *f* *p*

88



p

97



f

106



115



1. 2. D.C. al Fine

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$

f

7

p

16

f

26

36

To Coda

mf

45

55

f

64

Musical staff 64-72: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various note values and rests.

73

Musical staff 73-76: Bass clef, key signature of three flats. Measure 73 starts with a first ending bracket labeled '1.' and ends with a repeat sign. Measure 74 starts with a second ending bracket labeled '2.' and ends with a double bar line. Above the staff, the text 'D.S. al Coda' is written.

Coda symbol and musical staff: A Coda symbol (a circle with a cross) is positioned above a musical staff. The staff contains a rhythmic pattern of eighth notes and rests, starting with a forte dynamic marking *f*.

81

Musical staff 81-87: Bass clef, key signature of three flats. Measure 81 is marked 'Fine'. Measure 82 is marked 'Trio' and begins with a forte dynamic marking *f*. The staff contains a melodic line with triplets and slurs.

88

Musical staff 88-97: Bass clef, key signature of three flats. Measure 88 starts with a piano dynamic marking *p*. The staff contains a melodic line with triplets indicated by brackets with the number '3' below them.

98

Musical staff 98-107: Bass clef, key signature of three flats. The staff contains a melodic line with triplets indicated by brackets with the number '3' below them.

108

Musical staff 108-115: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and eighth notes.

116

Musical staff 116-122: Bass clef, key signature of three flats. Measure 116 starts with a first ending bracket labeled '1.' and ends with a repeat sign. Measure 117 starts with a second ending bracket labeled '2.' and ends with a double bar line. Above the staff, the text 'D.C. al Fine' is written.

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Allegro ma non troppo ♩ = 100

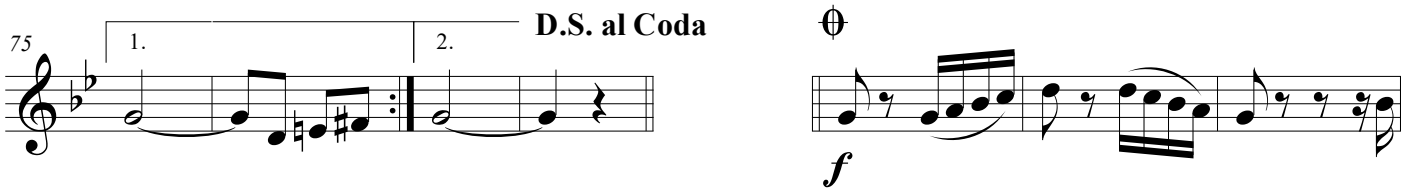
The musical score is written for Trombone Cantabile in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Allegro ma non troppo' and a quarter note equal to 100 beats. The first staff starts with a forte (*f*) dynamic. A section starting at measure 7 is marked with a repeat sign and a piano (*p*) dynamic. A section starting at measure 16 is marked with a forte (*f*) dynamic. A section starting at measure 26 is marked with a mezzo-forte (*mf*) dynamic. The score includes two first and second endings, one starting at measure 36 and another starting at measure 56. The piece concludes with a forte (*f*) dynamic.

65



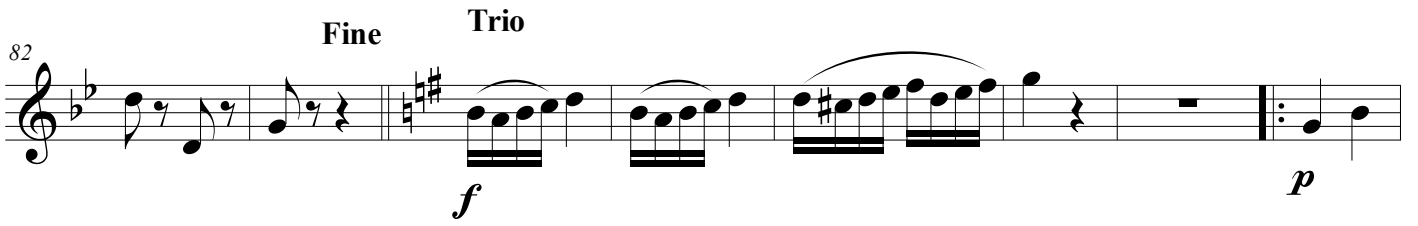
75

1. **D.S. al Coda** 2.

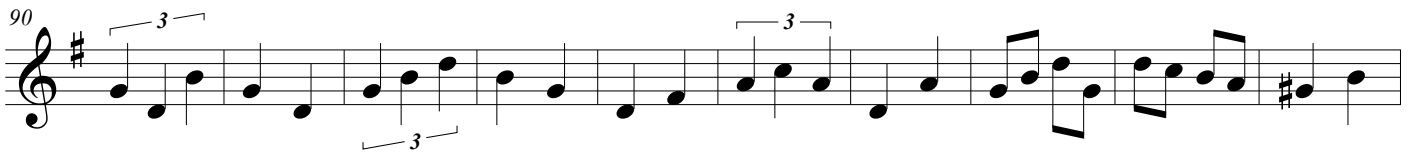


82

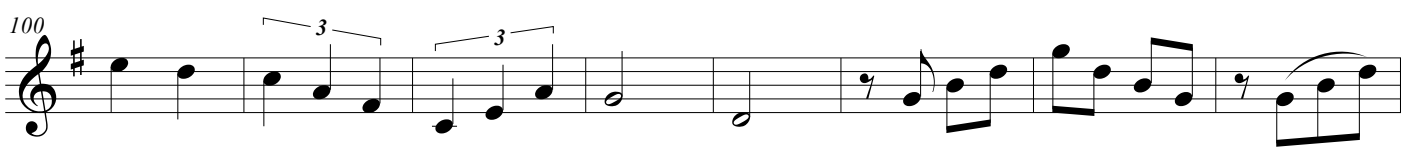
Fine **Trio**



90



100



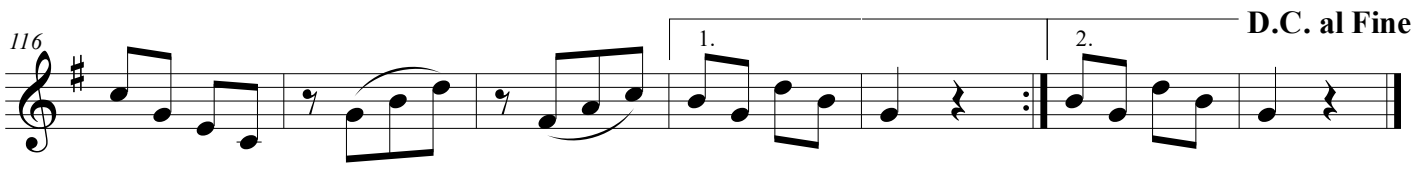
108



116

D.C. al Fine

1. 2.



O Furriel

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Composto em 22/06/2018

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Allegro ma non troppo $\text{♩} = 100$

First line of musical notation (measures 1-7) in bass clef, 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second line of musical notation (measures 8-15) in bass clef, 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. A repeat sign with first and second endings is present at the end of the line.

Third line of musical notation (measures 16-23) in bass clef, 2/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

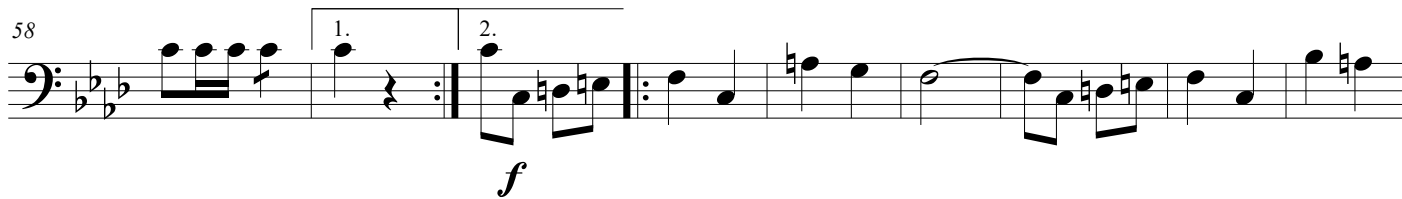
Fourth line of musical notation (measures 24-31) in bass clef, 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic.

Fifth line of musical notation (measures 32-39) in bass clef, 2/4 time, key of B-flat major. It ends with the instruction "To Coda".

Sixth line of musical notation (measures 40-48) in bass clef, 2/4 time, key of B-flat major. It includes first and second endings. The dynamic is mezzo-forte (*mf*).

Seventh line of musical notation (measures 49-56) in bass clef, 2/4 time, key of B-flat major. The melody concludes with eighth and quarter notes.

58



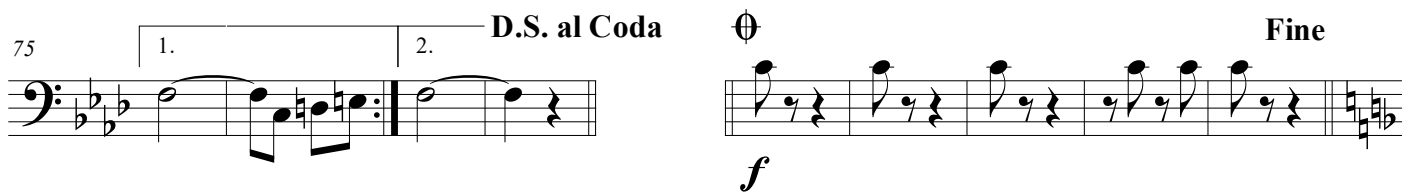
1. 2.

f

67



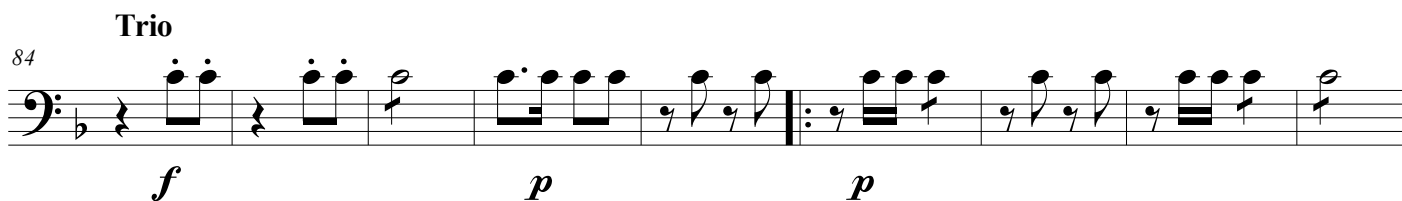
75



1. 2. D.S. al Coda Φ Fine

f

84



Trio

f *p* *p*

93



100



f

109



117



1. 2. D.C. al Fine

f

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

f

8

p

16

f

25

34

To Coda

1. 2.

43

mf

53

1. 2.

f

62

67

75

1. **D.S. al Coda** \oplus **Fine**

f

Trio

84

f *p* *p*

93

100

108

116

1. **D.C. al Fine** 2.

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$

f

9

p

17

f

26

35

To Coda

mf

44

mf

54

f

62

Musical staff for measures 62-71. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with various note values and rests.

72

1. 2. **D.S. al Coda** Φ

Musical staff for measures 72-75. It features two first endings (1. and 2.) and a Coda symbol. The first ending leads to the second ending, which then leads to the Coda. The Coda consists of two measures of music. The dynamic marking *f* is placed below the Coda.

81

Fine **Trio**

Musical staff for measures 81-88. The staff is in bass clef with a key signature of three flats. It begins with a double bar line and the word "Fine". The music then continues with a "Trio" section, marked with a dynamic of *f* for the first part and *p* for the second part.

89

Musical staff for measures 89-97. The staff is in bass clef with a key signature of three flats. The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* at the beginning.

98

Musical staff for measures 98-106. The staff is in bass clef with a key signature of three flats. The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the end.

107

Musical staff for measures 107-115. The staff is in bass clef with a key signature of three flats. The music features a rhythmic pattern of eighth notes and rests.

116

1. 2. **D.C. al Fine**

Musical staff for measures 116-124. It features two first endings (1. and 2.) and a "D.C. al Fine" instruction. The first ending leads to the second ending, which then leads to the final measure of the piece. The dynamic marking *f* is placed below the first ending.

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

f

8

§

p

16

f

25

34 To Coda 1.

42 2.

mf

52 1. 2.

f

61

Musical staff for measures 61-70. The key signature has two flats. The melody consists of quarter and eighth notes with some ties.

71

Musical staff for measures 71-78. It features a first ending (1.) and a second ending (2.) leading to a double bar line. The instruction "D.S. al Coda" is written above the staff.

79

Musical staff for measures 79-87. It begins with a fermata symbol. The instruction "Fine Trio" is written above the staff. Dynamics include *f* and *p*.

88

Musical staff for measures 88-97. The key signature changes to one sharp. The dynamics are marked *p*.

98

Musical staff for measures 98-106. The dynamics are marked *f*.

107

Musical staff for measures 107-115. The dynamics are marked *f*.

116

Musical staff for measures 116-125. It features a first ending (1.) and a second ending (2.) leading to a double bar line. The instruction "D.C. al Fine" is written above the staff.

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo $\text{♩} = 100$

Measures 1-6 of the score. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs.

Measures 7-14 of the score. Measure 7 is marked with a repeat sign. The music continues with eighth-note patterns. A piano (*p*) dynamic is indicated at the start of measure 11. A triplet of eighth notes is marked with a '3' in measure 14.

Measures 15-23 of the score. This section consists of eighth-note patterns with slurs. Triplet markings with the number '3' are present under measures 16, 18, 20, and 23.

Measures 24-32 of the score. The music features eighth-note patterns with slurs. A forte (*f*) dynamic is indicated at the beginning of measure 24.

Measures 33-41 of the score. Measure 33 is marked with a first ending bracket. The music includes eighth-note patterns and slurs. A piano (*p*) dynamic is indicated at the end of measure 41. The text "To Coda" is written above measure 37.

Measures 42-49 of the score. Measure 42 is marked with a second ending bracket. The music continues with eighth-note patterns and slurs. A mezzo-forte (*mf*) dynamic is indicated at the beginning of measure 43.

Measures 50-57 of the score. The music features eighth-note patterns with slurs, concluding the piece.

58

1. 2.

f

67

1.

76

2. D.S. al Coda

p *f*

83

Fine Trio

f *p* *p*

90

f

99

f

109

f

117

1. 2. D.C. al Fine

p

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

The musical score is written for Euphonium Bb in 2/4 time, B-flat major. It consists of seven staves of music. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score begins with a forte (*f*) dynamic. A section starting at measure 7 is marked with a repeat sign and a piano (*p*) dynamic, featuring a triplet. Measure 15 also contains triplets. A section starting at measure 24 returns to a forte (*f*) dynamic. A section starting at measure 33 is marked 'To Coda' and begins with a piano (*p*) dynamic. Measure 42 starts a section with a mezzo-forte (*mf*) dynamic, featuring a first ending bracket. The score concludes at measure 50.

58

1. 2.

f

67

1.

77

2. **D.S. al Coda** \oplus **Fine**

p *f*

84

Trio

f *p* *p*

92

101

109

117

1. 2. **D.C. al Fine**

p

Tuba Eb

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

8

16

24

33

42

51

f

p

f

To Coda

1.

2.

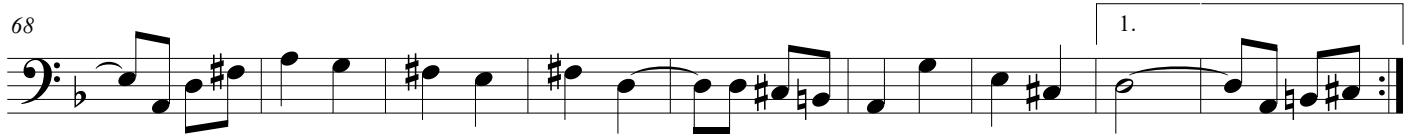
mf

59



1. 2. *f*

68



1.

77



2. *p* D.S. al Coda Θ Fine Trio *f*

86



p *p*

97

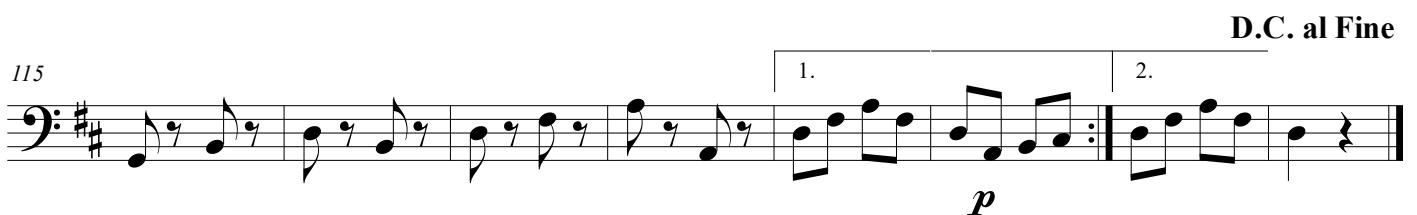


f

107



115



1. 2. *p* D.C. al Fine

Tuba Eb

O Furriel

Dobrado

Rafael Sales Arantes

Composto em 22/06/2018

O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

The musical score is written for Tuba Eb in the key of Bb major and 2/4 time. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each starting with a measure number (8, 16, 24, 33, 42, 51). The first staff begins with a forte (*f*) dynamic. The second staff includes a repeat sign and a piano (*p*) dynamic. The third staff features a triplet of eighth notes. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is labeled 'To Coda' and ends with a piano (*p*) dynamic. The sixth staff includes a first and second ending bracket and a mezzo-forte (*mf*) dynamic. The seventh staff concludes the piece.

59

1. 2.

f

68

1.

77

2. **D.S. al Coda** \oplus **Fine Trio**

p *f*

86

p *p*

97

f

107

115

D.C. al Fine **D.C. al Fine**

1. 2.

p

O Furriel

Dobrado

Rafael Sales Arantes
Composto em 22/06/2018
O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

12 *f*

22 *p*

34 *f*

To Coda 1. 2.

45 *mf*

54 1. 2. *f*

65 1.

77 2. D.S. al Coda \oplus Fine Trio *f* *f*

87 *p* *p*

98 *f*

110 1. 2.

D.C. al Fine

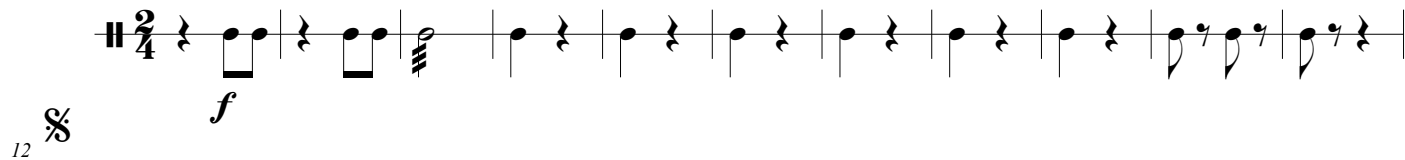
Bombo
Bass Drum

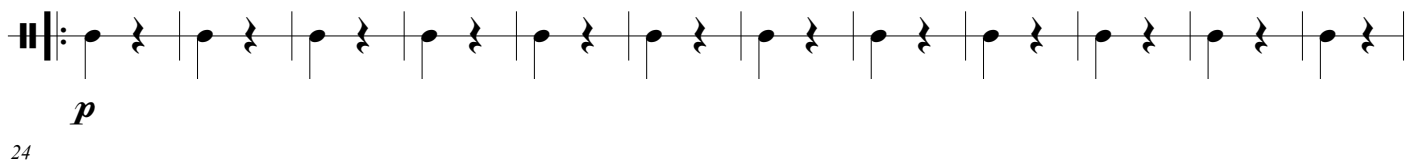
O Furriel

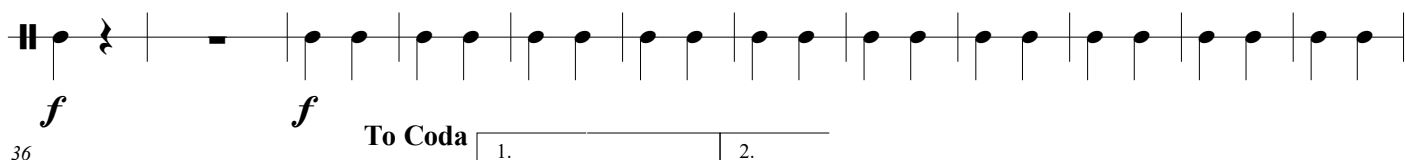
Dobrado

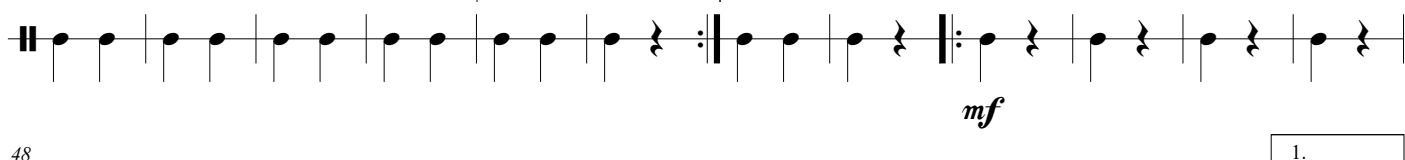
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Composto em 22/06/2018
O. D. C. ao meu amigo Gilberto Furriel

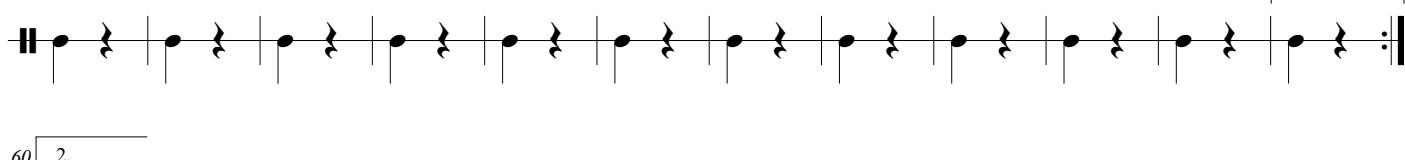
Allegro ma non troppo ♩ = 100

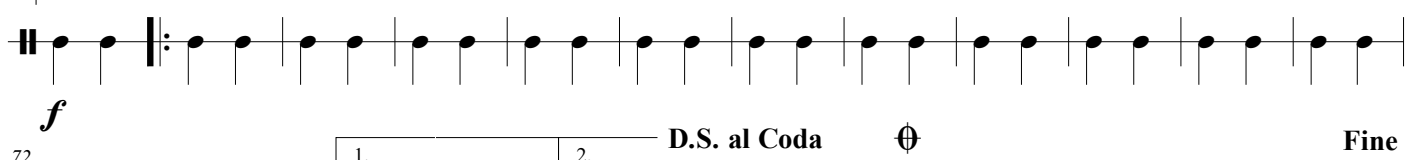
12 

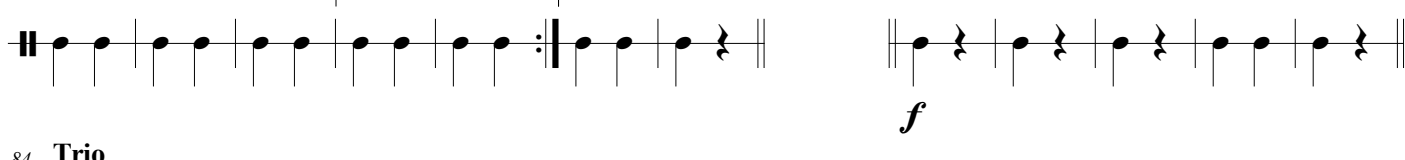
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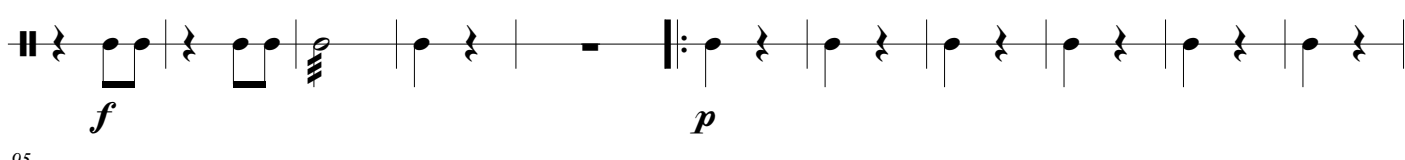
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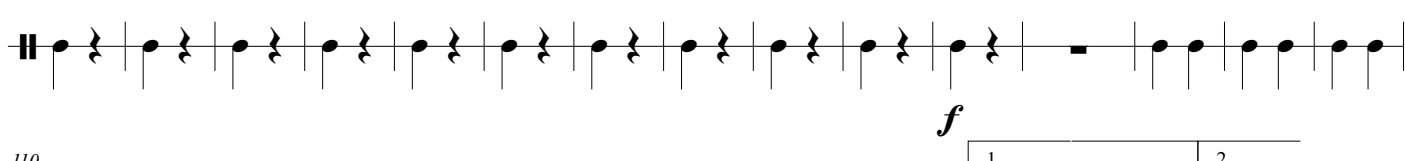
48 

60 

72 

84 

95 

110 

D.C. al Fine

Pratos
Cymbals

O Furriel

Dobrado

Rafael Sales Arantes
Composto em 22/06/2018
O. D. C. ao meu amigo Gilberto Furriel

Allegro ma non troppo ♩ = 100

§

7 14

f *f*

29

To Coda 1.

f

42

15

2. 1. 2.

f

67

D.S. al Coda

1. 2.

f

79

Fine Trio

3

3

18

f *f* *f*

111

D.C. al Fine

1. 2.

f