

PRELUDE in G MAJOR

Score (02':05'')

(from: *Più delle fiere ancor*)
for Oboe and Harpsichord

Giacomo Cozzi (Unknown)

Arr. Michel Rondeau

Presto e risoluto $\text{♩} = 120$

The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Presto e risoluto' with a quarter note equal to 120 beats per minute.

- System 1 (Measures 1-5):** The Oboe part consists of whole rests. The Harpsichord part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a melodic line starting on G4, while the left hand provides a bass line starting on G3.
- System 2 (Measures 6-11):** The Oboe part remains with whole rests. The Harpsichord part continues its melodic and harmonic development, featuring various intervals and a steady eighth-note accompaniment in the left hand.
- System 3 (Measures 12-17):** The Oboe part begins to play, starting with a whole rest followed by a series of eighth and quarter notes. The Harpsichord part continues with its characteristic texture, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation.
- System 4 (Measures 18-23):** Both instruments continue their respective parts. The Oboe part shows more complex rhythmic patterns, including sixteenth notes. The Harpsichord part maintains its intricate texture, with the right hand often playing chords and the left hand playing a consistent eighth-note pattern.

PRELUDE in G MAJOR - Cozzi - Score

Ob. 24

Hpschd. 24

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

Ob. 42

Hpschd. 42

PRELUDE in G MAJOR - Cozzi - Score

3

48

Ob.

rit.

a tempo

tr

Hpschd.

54

Ob.

Hpschd.

60

Ob.

tr

Hpschd.

65

Ob.

Hpschd.

PRELUDE in G MAJOR - Cozzi - Score

Ob. 71

Hpschd. 71

Fine

Fine

Ob. 77

Hpschd. 77

tr

Ob. 83

Hpschd. 83

Ob. 89

Hpschd. 89

tr

95

Ob.

Hpschd.

101

Ob.

Hpschd.

108

Ob.

Hpschd.

114

Ob.

Hpschd.

This musical score page contains four systems of music for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is G Major (one sharp). The systems are numbered 95, 101, 108, and 114. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and trills. The Harpsichord part features complex chordal textures and arpeggiated figures. The Oboe part includes melodic lines and trills. The page is numbered 5 in the top right corner.

PRELUDE in G MAJOR - Cozzi - Score

Ob. 120

Hpschd. 120

D.C. al Fine

D.C. al Fine

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score begins at measure 120. The Oboe part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Harpsichord part is written in two staves, with a treble clef and a key signature of one sharp (F#) for the upper staff, and a bass clef with a key signature of one sharp (F#) for the lower staff. The Oboe part consists of a single melodic line. The Harpsichord part consists of a single line of chords. The score ends with the instruction "D.C. al Fine" for both instruments.

PRELUDE in G MAJOR

Oboe

(from: *Più delle fiere ancor*)
for Oboe and Harpsichord

Giacomo Cozzi (Unknown)

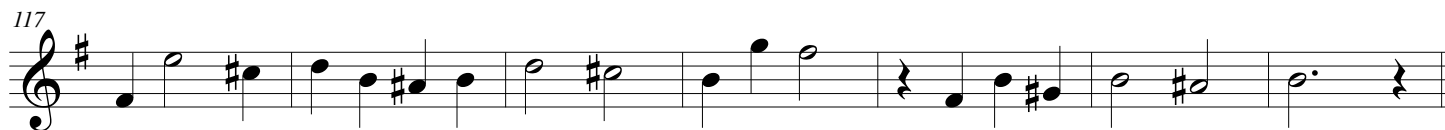
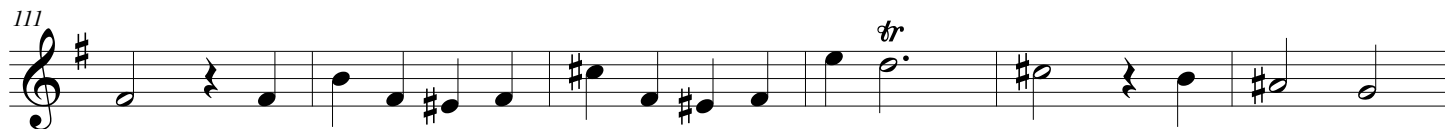
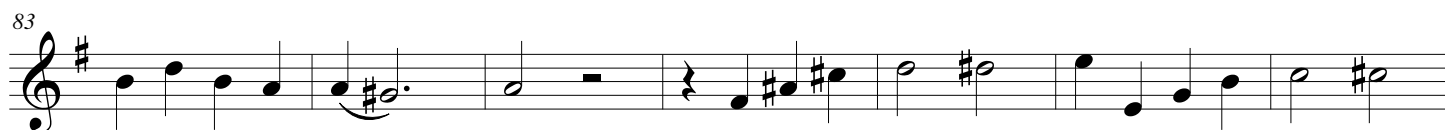
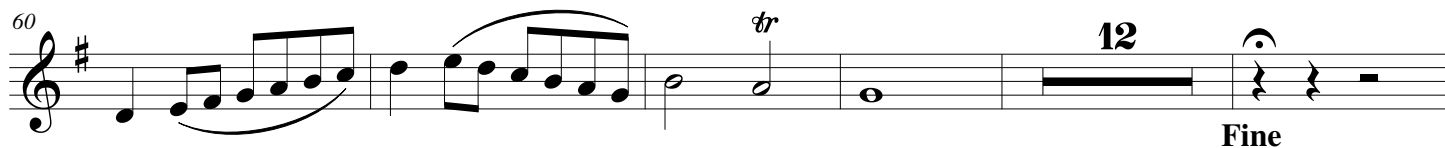
Arr. Michel Rondeau

Presto e risoluto $\text{♩} = 120$

12



PRELUDE in G MAJOR - Cozzi - Oboe



D.C. al Fine

PRELUDE in G MAJOR

(from: *Più delle fiere ancor*)
for Oboe and Harpsichord

Giacomo Cozzi (Unknown)
Arr. Michel Rondeau

Harpsichord

Oboe

Presto e risoluto $\text{♩} = 120$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is written for Oboe and Harpsichord. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Presto e risoluto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clefs) for the Harpsichord. Measure numbers 6, 12, and 18 are marked at the beginning of their respective systems. The Oboe part is mostly melodic, while the Harpsichord provides harmonic support with chords and moving lines in both hands.

PRELUDE in G MAJOR - Cozzi - Harpsichord

Ob. 24

Hpschd. 24

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

Ob. 42

Hpschd. 42

PRELUDE in G MAJOR - Cozzi - Harpsichord

3

Ob. 48 *rit.* *a tempo* *tr*

Hpschd. 48

Ob. 54

Hpschd. 54

Ob. 60 *tr*

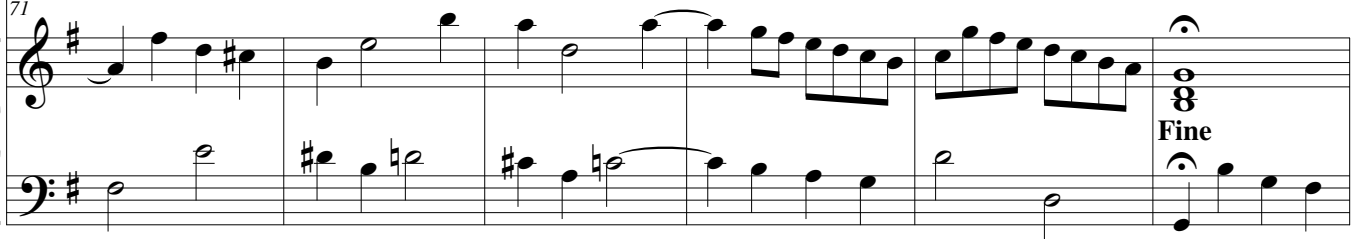
Hpschd. 60

Ob. 65

Hpschd. 65

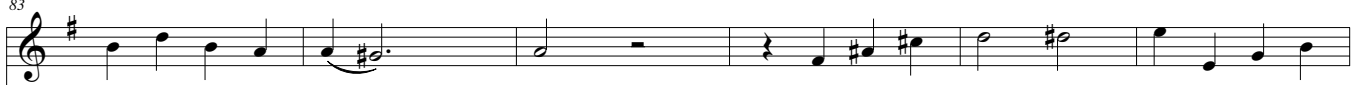
PRELUDE in G MAJOR - Cozzi - Harpsichord

Ob. 71  Fine

Hpschd. 71  Fine

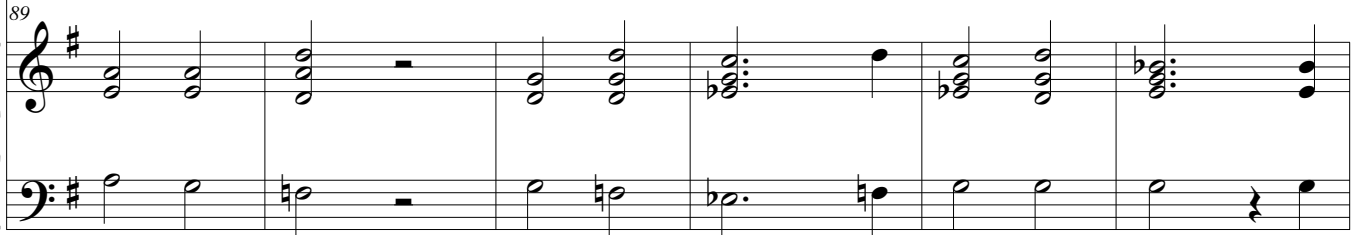
Ob. 77  *tr*

Hpschd. 77 

Ob. 83 

Hpschd. 83 

Ob. 89  *tr*

Hpschd. 89 

PRELUDE in G MAJOR - Cozzi - Harpsichord

5

Ob. 95

Hpschd. 95

Ob. 101

Hpschd. 101

Ob. 108

Hpschd. 108

Ob. 114

Hpschd. 114

PRELUDE in G MAJOR - Cozzi - Harpsichord

Ob. ¹²⁰

Hpschd. ¹²⁰

D.C. al Fine

D.C. al Fine

The image shows a musical score for two instruments: Ob. (Oboe) and Hpschd. (Harpsichord). The score is for measures 120 through 123. The key signature is G Major (one sharp, F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The Ob. part is written in a single staff with a treble clef. The Hpschd. part is written in two staves, treble and bass clef. Both parts end with a double bar line and the instruction 'D.C. al Fine'.

Measure 120: Ob. plays a quarter note G4, a quarter note A4, and a half note B4. Hpschd. plays a whole note chord of G4 and B4.

Measure 121: Ob. plays a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. Hpschd. plays a whole note chord of G4 and B4.

Measure 122: Ob. plays a half note B4 and a half note A4. Hpschd. plays a whole note chord of G4 and B4.

Measure 123: Ob. plays a half note G4 and a half rest. Hpschd. plays a whole note chord of G4 and B4.