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Gran Duetto

Per Chitarra e Violino

Composto dal Sig.^r

Luigi Moretti

E

Dedicato dall' Editore

Al Signor

ANTONIO NAVA

Proprietà dell'Editore

N° 287.

Op.^a 9.

MILANO

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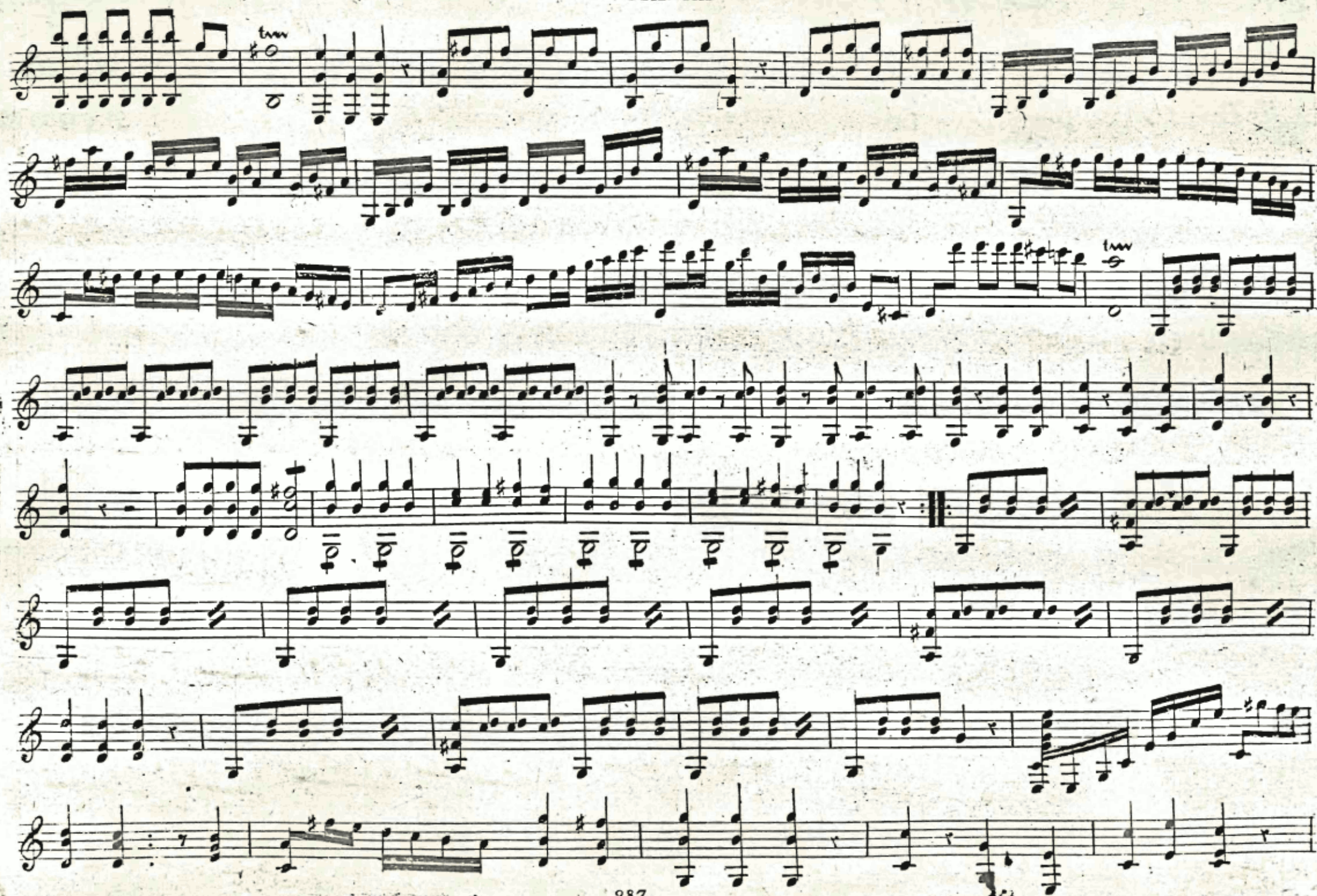
CHITARRA

ALLELEGRO

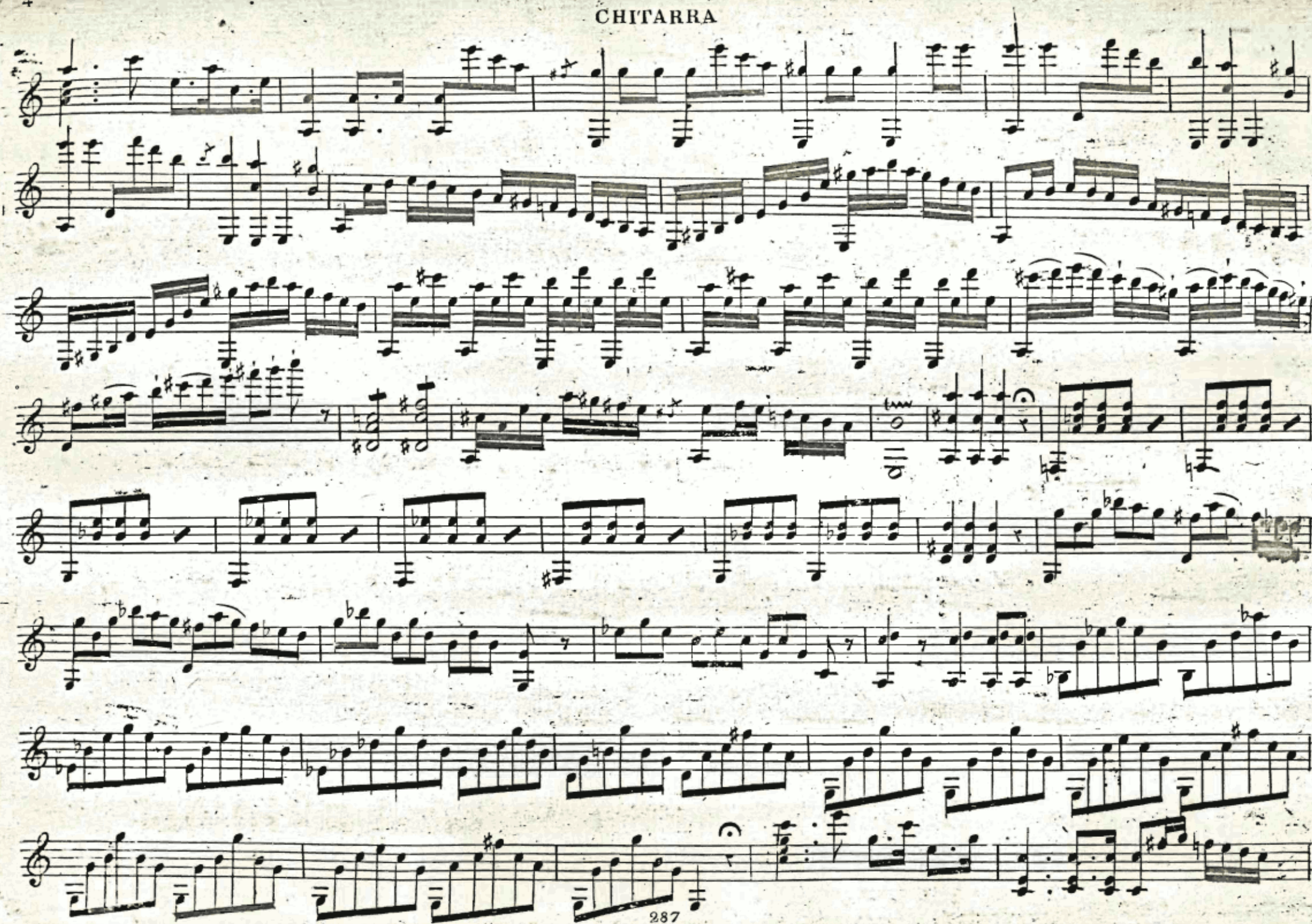
287

CHITARRA

3



CHITARRA



CHITARRA

5

Handwritten musical score for guitar (CHITARRA) on page 5. The score consists of eight staves of music. The first six staves are a continuous piece of music. The seventh staff begins with the word 'RONDO' and a 6/8 time signature. The eighth staff continues the music. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. There are some handwritten annotations and a small '257' at the bottom of the eighth staff.



CHITARRA

A handwritten musical score for guitar, titled "CHITARRA". The score is written on eight staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *z*, *x*, *b*). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one flat (Bb). The eighth staff begins with a treble clef and a key signature of one flat (Bb). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side. The page number "287" is written at the bottom center.

287

CHITARRA

7

Handwritten musical score for guitar (CHITARRA) on seven staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and bar lines. The score is written in a historical style with some ink bleed-through from the reverse side. The number 287 is printed at the bottom of the seventh staff.



X0031

Hed

2

Allegro

VOLINO

287

VIOLINO

3

A handwritten musical score for Violino, consisting of 10 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the first staff, possibly indicating trills or ornaments. The paper is aged and shows some staining.



VIOLINO

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure has a tempo marking 'Allegro' and a dynamic marking 'f'. The score includes a 'Sforzando' (sf) marking at the beginning of measure 10.

RONDO.

Rondo musical score, measures 11-14. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure has a tempo marking 'Allegro' and a dynamic marking 'f'.

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a single system across the page. The staves are numbered 1 through 12 from top to bottom. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining and wear.

