

$$kA_{\text{train}} + wE_{\text{run}}E_r$$

Violins 1

col legno battuto



I *più mosso*
^{1,2}
 3 4 5
pp

K *mp*
gliss.

①

mf

M N *a tempo*
f

Im Aar-gan sind 2 Lie-bi

P



(P)

uäg - raA m1

cresc.

ff

mp >

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Hansjörg Brügger



SCHUTZMÄRKE

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KATRIN + WERNER

Violine 2

$\frac{4}{4}$ $\textcircled{1}$ | $\textcircled{2}$ col legno battuto | klopfen auf Korpus | col legno

mp <> mf

pizz. $\frac{3}{4}$ $\frac{2}{4}$ ff

ponticello poco a poco più ordinario \textcircled{A} Allegro (ord.)

$\frac{4}{4}$ mp cresc. - - - - f G.P. f

ponticello

\textcircled{C} ord.

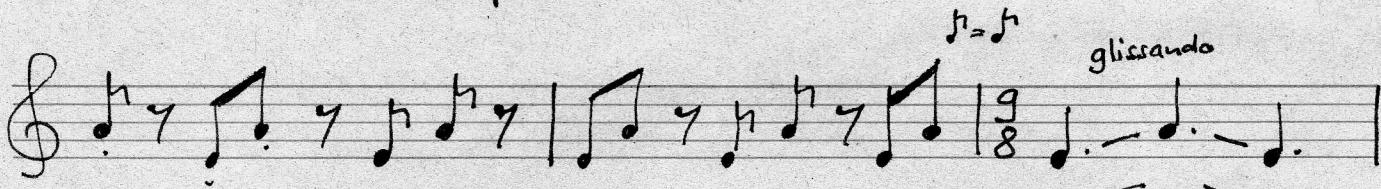
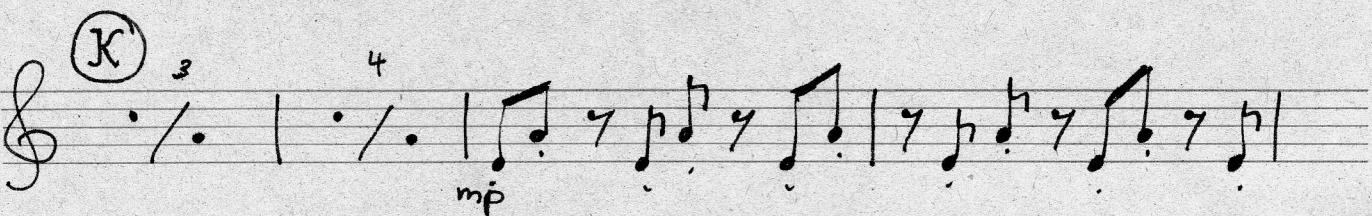
mf

\textcircled{D}

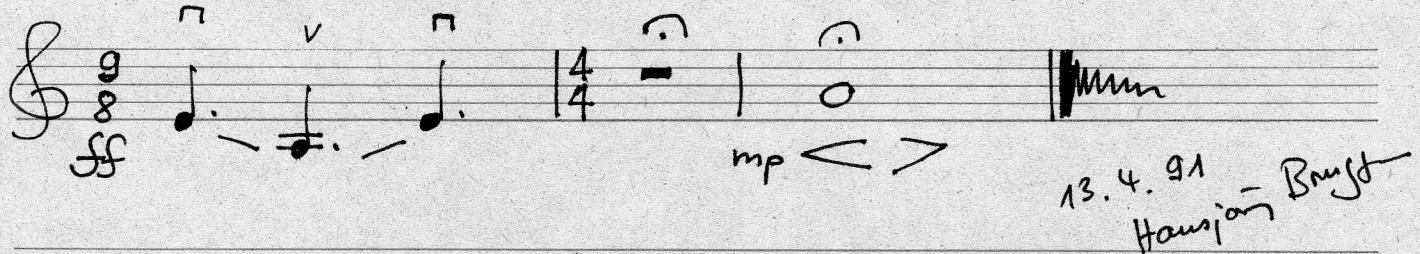
Kat-rin und Werner

$\textcircled{F} (\textcircled{H})$

$\geq p$



The musical score is handwritten on six staves.
 Staff 1: Treble clef, dynamic L, six eighth-note pairs followed by a fermata and a grace note pattern.
 Staff 2: Treble clef, dynamic M, grace note pattern followed by a fermata and a rest.
 Staff 3: Treble clef, dynamic N, 4/4 time, eighth-note pairs followed by a grace note pattern and a fermata, ending with a 4/4 time signature.
 Staff 4: Treble clef, dynamic f, 4/4 time, eighth-note pairs followed by a grace note pattern and a fermata, ending with a 4/4 time signature and lyrics "Im - Aar -".
 Staff 5: Treble clef, dynamic P, eighth-note pairs followed by a grace note pattern and a fermata.
 Staff 6: Treble clef, dynamic Q, eighth-note pairs followed by a grace note pattern and a fermata, ending with a grace note and a fermata.
 Staff 7: Treble clef, dynamic R, eighth-note pairs followed by a grace note pattern and a fermata.



pizz.
mf

col legno battuta

Klopfen auf Korpus

collegno

(A) ordinario ponticello poco a poco più ordinario G.P.

ff mp cresc. - - - - f

ord. Allegro

f

ponticello

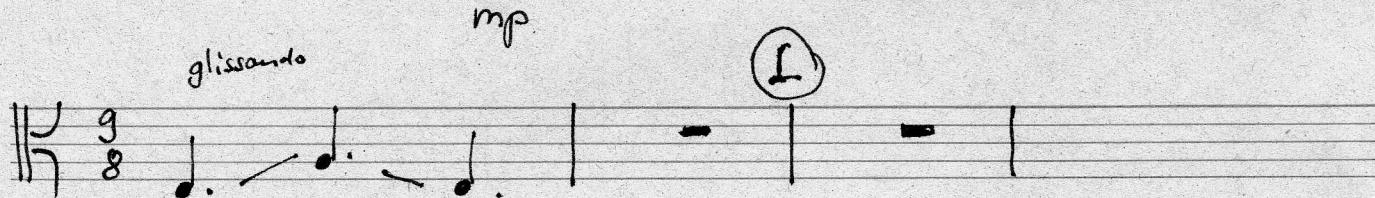
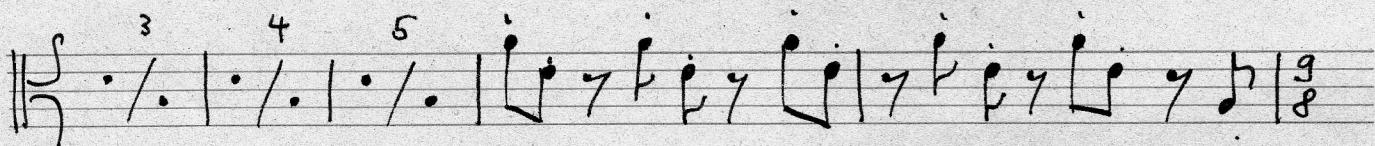
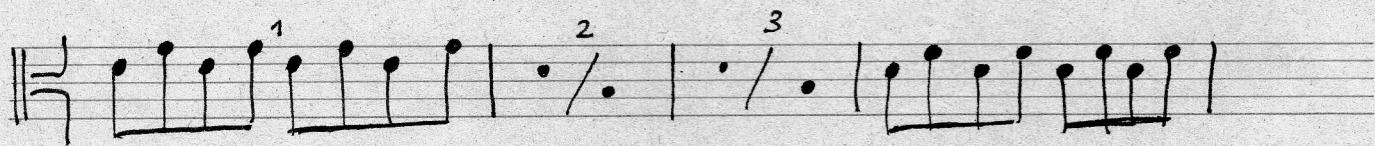
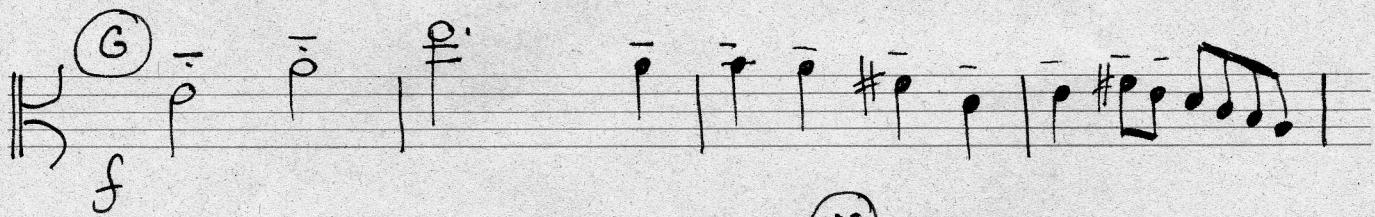
(C) ord. mf

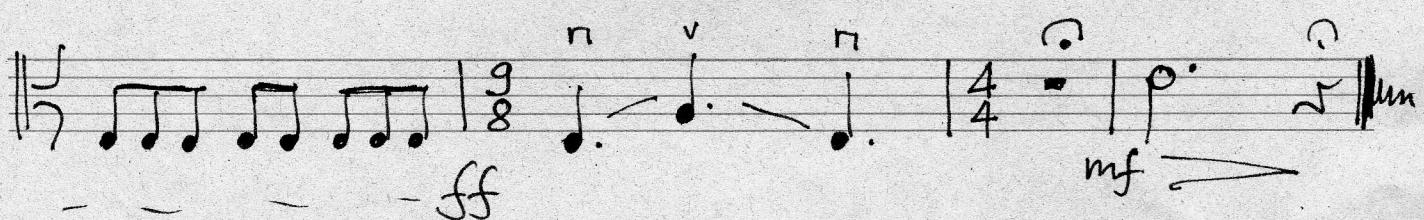
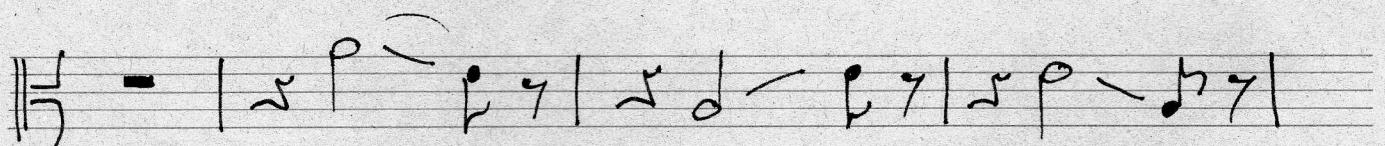
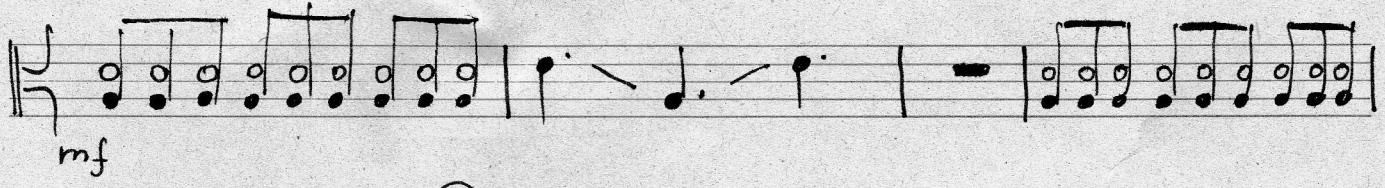
(D)

Kat-rin und Werner

(E)

(F)





12. 4. 91
Hansjörg Brugge
— 3 —

K Atrin + wErnEr

Violoncello

(C) pizz.

$\text{D: } \frac{4}{4} - | 7 \text{ } \underline{\text{p}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} | 7 \text{ } \underline{\text{p}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} | 5 \text{ } \underline{\text{p}} \text{ } 7 \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} |$

mf

collegato
 battuto

$\text{D: } \frac{2}{2} - | 5 \text{ } \underline{\text{z}} \text{ } \cdot \text{ } \underline{\text{z}} | \underline{\text{z}} \text{ } \underline{\text{z}} | \text{h} \text{ } 7 \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} |$

$\text{Klopfen auf Korpus}$

$| \frac{3}{4} \underline{\text{z}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} \text{ } \underline{\text{z}} |$

(A) Ponticello poco a poco più ordinario

$\text{D: } \frac{2}{4} - | 4 \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} |$

$\text{mp} \text{ cresc.} \dots \dots \dots \text{f}$

G.P.

(B) ord.

$\text{D: } f \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} |$

$\text{D: } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} |$

Ponticello

(C) $\frac{3}{4} \text{ } \frac{4}{4} \text{ } \frac{5}{4} \text{ } \frac{6}{4} \text{ } \frac{7}{4}$ ordinario

$\text{D: } \frac{3}{4} | \frac{4}{4} | \frac{5}{4} | \frac{6}{4} | \frac{7}{4} | \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} |$

$\text{P} \text{ f}$

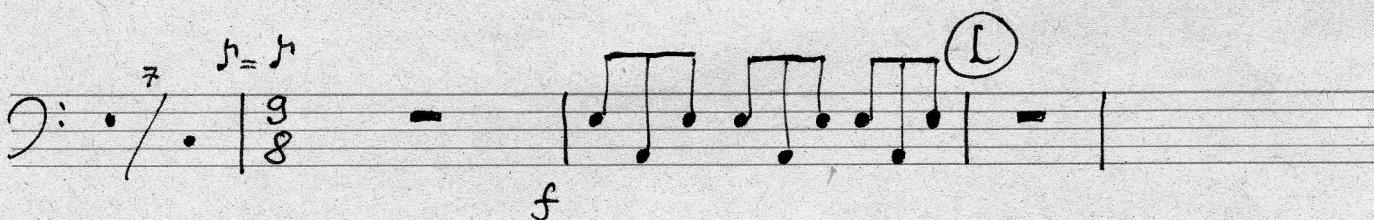
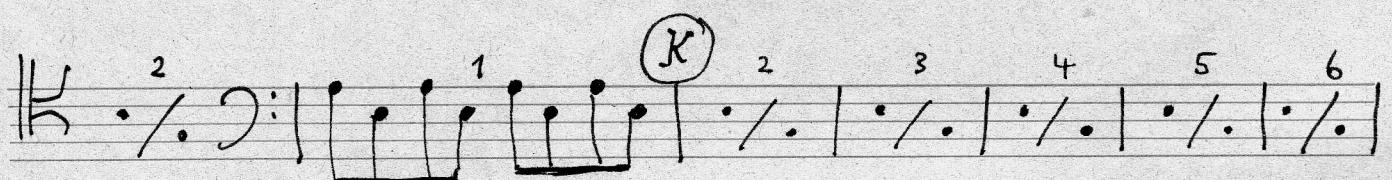
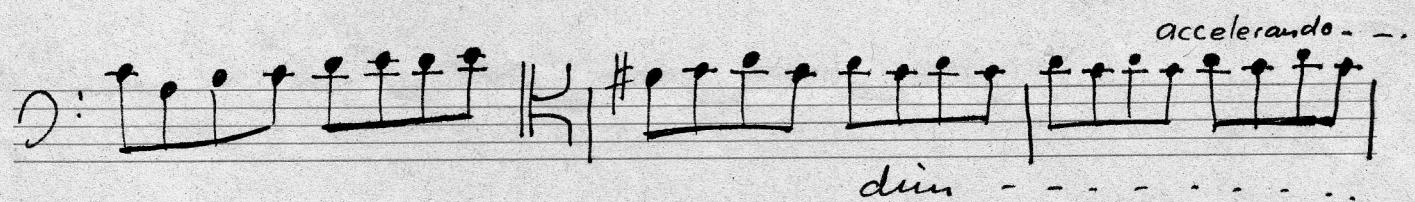
(D) $\text{D: } 1 \text{ } 7 \text{ } 5 \text{ } 7 \text{ } \underline{\text{p}} \text{ } \underline{\text{p}} | \frac{7}{8} - | \text{p} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b} | \text{b} \text{ } \text{b} |$

$\text{Kat-rin und Wer-ner}$

(E) $\text{D: } \text{p} \text{ } \underline{\text{p}} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} | \text{f} \text{ } \underline{\text{f}} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f} | \text{f} \text{ } \underline{\text{f}} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f} | \text{f} \text{ } \underline{\text{f}} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f} |$

(F) $\text{D: } \frac{2}{4} \text{ } \underline{\text{f}} \text{ } \underline{\text{f}} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} | \frac{7}{8} \text{ } \underline{\text{f}} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} | \frac{7}{8} \text{ } \underline{\text{f}} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} | \frac{7}{4} \text{ } \underline{\text{f}} \text{ } \text{#} \text{f} \text{ } \text{#} \text{f} |$

P



C:

 D:

 C:

 D:

 C:

 D:

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 Hansjörg Brügel