

Pro tuis beneficiis

Anon, 16th cent.
from a set of engraved knives
Cambridge, Fitzwilliam Museum

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '2'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano:

Pro tu - is be - ne - fi - ci - is De -

Alto:

Pro tu - is be - ne - fi - ci - is De -

Tenor:

8 Pro tu - is be - ne - fi - ci - is De -

Bass:

Pro tu - is be - ne - fi - ci - is De -

5

- - us gra - ti - as a - - -

- - us gra - #ti - as a - - - gi -

8 -us gra - ti - as

-us gra - ti - as

- gi - mus ti - - - bi.

mus ti - - - bi.

a - gi - mus ti - - - bi.

a - - gi - mus ti - - - bi.