

Scheherazade

Bassoon II

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I: The Sea and Sinbad's Ship

Largo e maestoso (♩ = 48)

Musical notation for measures 1-10. The key signature is one sharp (F#). The tempo is Largo e maestoso (♩ = 48). The music starts with a forte (ff) dynamic. A triplet of eighth notes is marked with a '3' and a 'tr' (trill) symbol. The piece includes two Grand Pianos (G.P.) markings. The dynamics transition from ff to mezzo-forte (mf).

Lento recit. (♩ = 48)

Allegro non troppo (♩ = 56)

Musical notation for measures 11-22. The key signature changes to two sharps (F#, C#). The tempo is Lento recit. (♩ = 48) for measures 11-12, then Allegro non troppo (♩ = 56) for measures 13-22. Dynamics include pianissimo (pp), piano (p), and mezzo-forte (mf). A triplet of eighth notes is marked with a '3'.

Musical notation for measures 23-32. The key signature is two sharps (F#, C#). The music consists of a series of sustained notes with a pianissimo (pp) dynamic.

Musical notation for measures 33-41. The key signature is two sharps (F#, C#). The music features a series of sustained notes with a forte (f) dynamic.

Musical notation for measures 42-60. The key signature is two sharps (F#, C#). Measure 42 is marked with a boxed 'A' and the number '10'. The music includes a forte (f) dynamic and a piano (p) dynamic.

Musical notation for measures 61-69. The key signature is two sharps (F#, C#). The music features a series of sustained notes with a forte (f) dynamic.

Musical notation for measures 70-84. The key signature is two sharps (F#, C#). Measure 70 is marked with a boxed 'B' and the number '4'. The tempo is Tranquillo. The music includes piano (p) and pianissimo (pp) dynamics.

Musical notation for measures 85-92. The key signature is two sharps (F#, C#). Measure 85 is marked with a boxed 'C' and the number '8'. The music includes a piano (pp) dynamic.

102 **D**

113

121 **E**

132

143 **F** 12 **G** 6

180 **H**

190 **K**

198 **L** 10 **M** 8

224 **N**

II: The Story of the Kalender Prince

A *Lento recit.* *Andantino* $\text{♩} = 112$

45 *colla parte ten.* **B** *Poco più mosso* $\text{♩} = 144$ *a tempo giusto*

60 *colla parte* **C** *Un poco più animato a tempo*
fp *f*

73 *sf* *f*

83 *Più tranquillo* (♩ = 100) *sf* *pp* 8

104 **D** *Allegro molto* (♩ = 144) *Molto moderato recit.* *Allegro molto* (♩ = 144) *tempo giusto* *risoluto*
 G.P. *f* *sf* *p* *f* 3

114 *Molto moderato recit.* **E** *Allegro molto* (♩ = 144) *tempo giusto* G.P.
sf *p*

124 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

139 16 17 18 19 20 21 22 23 24 25 26 *ff*

154 **F** *Moderato assai recit.* (♩ = 132) *sf* **G**

164 *Allegro molto* (♩ = 144) *Vivace scherzando* (♩ = 72) *tempo giusto* *f* 19 Tpt. I

197 *pp* 19

229 **H** 2 Poco stringendo

mf *f*

Detailed description: Musical staff 229-239. Bass clef, 2/4 time signature. Starts with a whole rest, then a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from mezzo-forte (mf) to forte (f).

240 **I** Tempo I (♩ = 144)

sf *mf* *mf*

Detailed description: Musical staff 240-251. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from sforzando (sf) to mezzo-forte (mf).

252

mf *f*

Detailed description: Musical staff 252-263. Bass clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes. Includes triplets and accents. Dynamics range from mezzo-forte (mf) to forte (f).

264 **I**

p subito *p*

Detailed description: Musical staff 264-279. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from piano subito (p subito) to piano (p).

280

sf *mf* *f* *mf*

Detailed description: Musical staff 280-288. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from sforzando (sf) to mezzo-forte (mf) and forte (f).

289

f *mf*

Detailed description: Musical staff 289-297. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from forte (f) to mezzo-forte (mf).

298 **K**

p subito *p*

Detailed description: Musical staff 298-309. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from piano subito (p subito) to piano (p).

310

f

Detailed description: Musical staff 310-320. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from forte (f).

321 **L** Moderato assai recit. (♩ = 72) Tempo 2 **M** Allegro molto ed animato (♩ = 152) Bsn. I

fz

Detailed description: Musical staff 321-333. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from fortissimo (fz). Tempo markings include Moderato assai recit. (♩ = 72) and Allegro molto ed animato (♩ = 152).

344 **N** Con moto (♩ = 152)

p *f*

Detailed description: Musical staff 344-355. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from piano (p) to forte (f).

356

f

Detailed description: Musical staff 356-367. Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes. Includes triplets and accents. Dynamics range from forte (f).

367 $\text{♩} = 144$
 Bassoon II staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked *f*, and then a triplet of sixteenth notes. The piece concludes with a triplet of eighth notes.

375 $\text{♩} = 152$
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *mf*.

388 $\text{♩} = 144$ $\text{♩} = 152$
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth notes, followed by a half note marked *sf*, and then a half note marked *f*.

405
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music features a series of eighth notes, with dynamic markings *p*, *sf*, and *f* under different groups of notes.

417 $\text{♩} = 126$ *lunga* $\text{♩} = 100$
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music includes a half note marked *sf*, followed by a half note marked *p* with the instruction *lunga*, and then a half note marked *morendo*. A section marked **Q** *Poco meno mosso* follows, with a tempo change to $\text{♩} = 100$ and a 4-measure rest.

452 **R** $\text{♩} = 112$ *Accelerando poco a poco*
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a half note marked *pp*, followed by a series of eighth notes that gradually increase in tempo.

466 *Animato* $\text{♩} = 144$
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked *f*, and then a triplet of sixteenth notes marked *sf*.

III: The Young Prince and the Young Princess

Andantino quasi allegretto ($\text{♩} = 52$)

17 Vln. I **A**
 Violin I staff with bass clef, key signature of one sharp (F#), and 6/8 time signature. The music starts with a half note marked *pp*, followed by a series of eighth notes, and ends with a half note marked *pp*.

26
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of a series of eighth notes.

36 $\text{♩} = 52$
 Bassoon II staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. The music features a series of eighth notes, followed by a half note marked *mf*, and then a half note.

49 **B**

p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

62 **C** **D** **E** **10** *Pocchissimo più mosso* (♩ = 63)

p > *p* < *sf* > *p* < *sf* > *pp*

83 **F**

pp

94 **G**

pp

110 **H**

p

121 **I** **K 6** *Come prima*

p

141 **L** **Tempo I** *Lento recit.*

pp *p* *pp*

156 **M** **N** *Allargando assai* *a tempo* *ten.* *ten.*

< *ff* > *pp* *p*

169 **O** *Pocchissimo più animato*

mf *p*

183

f *pp* *mf* *f*

196 **P** *p* *p* *p* **Poco rit.** **Rit. molto** **A tempo** (♩. = 63) **4**

IV: Festival at Baghdad. The Sea. The Ship Breaks against a Cliff

Allegro molto (♩. = 152) *ff* **G.P.**

Lento recit. **G.P.** **Allegro molto e frenetico** *tr* *tr* *tr* *tr* *ff*

13 *tr* *tr*

18 **4** *p*

26 **Lento recit.** **G.P.** **Vivo** (♩. = 88) **20** *sf* **F1**

51 **A** (♩. = ♩) *p*

62 **B** *mf*

75 **C** **16** **6** **16**

102 **D** (♩ = ♩.) *Un poco pesante* - - - - -
sf p *f* *p*

110 *Un poco pesante* - - - - -
f

118 **E** 19 **F**
sf *f* *p*

143

150

157 **G**
p

167 **H**
p

177
sf *sf* *sf*

189 **I**
sf *p*

202 **K**
f 2 3 4 5 6 7 8 9 10

216 11 12 13 14 15 16 17 18 19 20 21 22 23 24

230 **L**
 Bassoon II staff with triplets and dynamics *f* and *mf*. Measure numbers 2, 3, 4, 5 are indicated below the staff.

243
 Bassoon II staff with a sequence of notes numbered 6 through 19.

257 **L**
 Bassoon II staff with triplets and dynamics *f*. Measure numbers 20 through 24 are indicated below the staff.

270 **M**
 Bassoon II staff with sixteenth-note triplets and dynamics *ff* and *sf con forza*.

279 **L**
 Bassoon II staff with triplets and dynamics *f*. Measure numbers 7 and 4 are indicated below the staff.

298 **N**
 Bassoon II staff with dynamics *sf* and *p*. Measure numbers 2 through 11 are indicated below the staff.

313 **O**
 Bassoon II staff with dynamics *f* and *sf*. Measure numbers 12 through 16 are indicated below the staff. A section for Bsn. I is indicated.

349 **P**
 Bassoon II staff with dynamics *f*, *ff*, and *f*. Measure number 3 is indicated below the staff.

362
 Bassoon II staff with triplets and dynamics *ff*.

380 **Q** **R**
 Bassoon II staff with dynamics *sf* and *p*. Measure numbers 15 and 2 are indicated below the staff.

403 **S**
 Bassoon II staff with dynamics *f* and *sf*. Measure number 19 is indicated below the staff. The instruction *Un poco pesante* is written above the staff.

432 **T** 4 16 **U**

p

Detailed description: This staff contains measures 432 to 460. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A first ending bracket labeled 'T' spans measures 432-435. A second ending bracket labeled 'U' spans measures 436-460. The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano).

461 **V** 16

p

Detailed description: This staff contains measures 461 to 485. It starts with a key signature change to two sharps (F# and C#) and a 2/8 time signature. A first ending bracket labeled 'V' spans measures 461-485. The music features eighth notes and rests, with a dynamic marking of *p*.

486 **Più stretto** 16 **6/16**

Detailed description: This staff contains measures 486 to 511. It begins with a 6/16 time signature. The music is characterized by sixteenth-note patterns with accents. A dynamic marking of *p* is present. A first ending bracket labeled 'Più stretto' spans measures 486-511, with a 6/16 time signature indicated below it.

512 *p cresc.*

Detailed description: This staff contains measures 512 to 518. It continues with a 6/16 time signature. The music features sixteenth-note patterns with accents. A dynamic marking of *p cresc.* (piano, crescendo) is present.

519

Detailed description: This staff contains measures 519 to 525. It continues with a 6/16 time signature. The music features sixteenth-note patterns with accents.

526 *ff*

Detailed description: This staff contains measures 526 to 532. It continues with a 6/16 time signature. The music features sixteenth-note patterns with accents. A dynamic marking of *ff* (fortissimo) is present.

533

Detailed description: This staff contains measures 533 to 539. It continues with a 6/16 time signature. The music features sixteenth-note patterns with accents.

540 **W** Spiritoso (♩. = 96) *ff*

Detailed description: This staff contains measures 540 to 547. It begins with a key signature change to one sharp (F#) and a 2/4 time signature. A first ending bracket labeled 'W' spans measures 540-547. The music consists of eighth-note patterns. A dynamic marking of *ff* is present. A tempo marking of Spiritoso (♩. = 96) is also present.

548 9 10 11

Detailed description: This staff contains measures 548 to 555. It continues with a 2/4 time signature. The music consists of eighth-note patterns.

556

Detailed description: This staff contains measures 556 to 563. It continues with a 2/4 time signature. The music consists of eighth-note patterns.

564 *sf sf sf*

Detailed description: This staff contains measures 564 to 571. It begins with a key signature change to one flat (B-flat) and a 2/8 time signature. The music features eighth notes and rests. Dynamic markings of *sf* (sforzando) are present.

572

Detailed description: This staff contains measures 572 to 578. It continues with a 2/8 time signature. The music features eighth notes and rests.

582 **Allegro non troppo e maestoso** (♩ = 60)

591 **ff** **X**

601

610 **Y**

618 **solo** **mf** 3 3 3

623 **Poco più tranquillo** (♩ = 56) 2 6 **sf** **morendo**

635 **Z** 4 **Lento recit.** 2 **pp**

645 **Alla breve** (♩ = 48) 4 3 **pp** **pp**

657 **a tempo** **p** **pp**