

Viola

Viola Concerto in G-Minor

Arr.by
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(1998-*)

Arranged for Solo Viola and Piano Accomplishment

Piano by
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Original by
Matthias Georg Monn
(1717-1750)

I. Allegro

Tutti
f

6
p **f** **p** **f** **p** *cresc.*

12
f **p** **f**

18
p **f**

20 **1** *Solo*
f *energico*

23

26
3

28
3
p

30
f

33
p **f** *tr*

Detailed description: This is a page of musical notation for the Viola part of the 'Viola Concerto in G-Minor'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Tutti' marking and a forte (**f**) dynamic. The second staff shows a dynamic shift from piano (**p**) to forte (**f**) and back to piano (**p**), ending with a 'cresc.' (crescendo) marking. The third staff continues with forte (**f**), piano (**p**), and forte (**f**) dynamics. The fourth staff features piano (**p**) and forte (**f**) dynamics. The fifth staff is marked 'Solo' and begins with a first ending bracket (1) and a forte (**f**) dynamic, followed by the instruction 'energico'. The sixth staff continues with forte (**f**) dynamics. The seventh staff includes a triplet of eighth notes and a forte (**f**) dynamic. The eighth staff features piano (**p**) dynamics and a triplet of eighth notes. The ninth staff continues with piano (**p**) dynamics and a forte (**f**) dynamic. The tenth staff concludes with piano (**p**) and forte (**f**) dynamics, including a trill (*tr*) marking.

36 *Tutti*
f *pp*

40 *f* *f*

43 **2** *Solo*
f

46 *p*

49

51 *poco a poco cresc.*

53 *tr* *3* *3* *6* *6*

56 *tr* *Tutti* *p* *f*

62 **3** *Solo.* *f* *p* *f*

65 *p* *f* *p* *f*

68 *p poco a poco cresc.*

71

73

mf *mf* *mf*

76

p *cresc.*

78

f *p* *f* **Tutti**

82

4 *f* *fp*

85

87

f **Tutti**

90

p **Solo**

93

5 *f*

95

f *cresc.*

98

f *f*

102 *tr* Tutti *p cresc. -*

105 *f p f*

111 *p f*

II. Adagio

Tutti

f *f* *pp* *f*

7 *p* *f* *p* Solo

10 **6**

13 *p*

15

17 *expressivo* *f* *p*

20 *cresc.* *f* *tr* *tr* *tr*

23 *Tutti* *f* Solo *p*

27 **7**

29 *dolce*

31 *p*

Detailed description: This is a page of musical notation for the second movement, 'II. Adagio'. The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of two staves: a bass staff (left) and a treble staff (right). The piece begins with a 'Tutti' marking. The first staff (measures 1-6) features a bass line with dynamics of *f*, *f*, *pp*, and *f*. A measure rest of 7 measures follows. The second staff (measures 7-9) continues the bass line with dynamics *p*, *f*, and *p*, and includes a 'Solo' marking. A first ending bracket labeled '6' spans measures 10-12. The third staff (measures 13-14) has a dynamic of *p*. The fourth staff (measures 15-16) continues the treble line. The fifth staff (measures 17-19) features a dynamic of *f* and an 'expressivo' marking. The sixth staff (measures 20-22) includes a 'cresc.' marking, a dynamic of *f*, and trills. The seventh staff (measures 23-26) returns to 'Tutti' with a dynamic of *f* and includes a 'Solo' marking. A second ending bracket labeled '7' spans measures 27-28. The eighth staff (measures 29-30) is marked 'dolce'. The ninth staff (measures 31-32) ends with a dynamic of *p*.

33 *espressivo*
f *f* *p*

36

37 *cresc.* *f*

39 *Tutti* *Solo*
f *p*

41 **8**
cresc. poco a poco

43 *f* *mf*

45 *cresc.* *f* *mf*

47 *p*

50 *Tutti*
cresc. *f* *p* *f*

53 *p* *f*

56

III. Allegro non tanto

Tutti

f

10

17

28

33

9 Solo

37

41

46

50

54

58

63 *tr* *Tutti*

73

81 **10** *Solo* *mf*

85 *p*

88

91 *cresc. poco a poco*

94 *tr* *Tutti* *cresc.* *f* *mf*

100 *f* *2*

109 **11** *Solo* *f* *mf*

115 *Tutti* *Solo* *f* *p*

123 *cresc.*

128

mf *p* *mf*

134

f *mf* **12** Solo

142

mf

146

p

151

poco a poco cresc.

154

158

f *cresc.*

164

f

169

f **Tutti**

180

ff *ff* *f*