

Arr. by  
René S. Rasser  
(1998-\*)  
Piano by  
Arnold Schönberg

# *Viola Concerto in G-Minor*

Original by  
Matthias Georg Monn  
(1717-1750)

Arranged for Solo Viola and Piano Accomplishment

*I. Allegro*  
*tutti*

Viola

Piano

*f*

3

Vla.

Pno.

5

Vla.

Pno.

*p*

*p*

Detailed description: This image shows the first three systems of a musical score for Viola and Piano. The first system is marked 'I. Allegro tutti' and 'f' (forte). It features a Viola part in the upper staff and a Piano part in the lower two staves. The second system is marked '3' and shows a triplet in the Viola part. The third system is marked '5' and shows a piano (*p*) dynamic in both parts. The score is written in G minor and common time.

7

Vla.

Pno.

*f*

*tr*

6

6

8

Vla.

Pno.

6

6

6

6

9

Vla.

Pno.

*p*

*f*

6

6

11

Vla.

Pno.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

13

Vla.

Pno.

15

Vla.

Pno.

16

Vla.

Pno.

17

Vla.

Pno.

20 **1** *Solo*  
Vla. *f energico*

Pno. *fp*

22

Vla.

Pno. *f* *p*

25

Vla.

Pno. *f* *p*

27

Vla. *p*

Pno. *f* *p* *f* *pp*

30

Vla.

Pno.

*pp*

*sf*

*p*

33

Vla.

Pno.

*p*

*f*

*p*

*f*

36

Vla.

Pno.

*f*

*f*

*Tutti*

38

Vla.

Pno.

*pp*

*f pp*

40

Vla.

Pno.

*tr* *f* *tr*

42

Vla.

Pno.

*f* *Solo* *f* *p* *f* *p*

44

Vla.

Pno.

*pp* *pp*

46

Vla.

Pno.

*p* *pp*

49

Vla.

Pno.

51

Vla.

*poco a poco cresc. -*

Pno.

54

Vla.

*f*

*tr*

Pno.

*p*

57

Tutti

Vla.

Pno.

*f*

*p*

59

Vla. *p*

Pno. *cresc.* 6 6 6 6

60

Vla.

Pno. *f* 6 6

61

Vla. 3 Solo. *f* *p* *f*

Pno. *p* *f* *p*

64

Vla. *p* *f* *p*

Pno. *f* *p*

67

Vla. *f* *p poco a poco cresc.*

Pno. *p poco a poco cresc.*

70

Vla.

Pno.

72

Vla. *mf* *mf*

Pno. *mf* *mf*

75

Vla. *mf* *p* *cresc.*

Pno. *mf* *p*

77

Vla.

Pno.

*f* *tr* *p*

*cresc.* *mf* *p*

80

Vla.

Pno.

*f* *tr* *Tutti*

82

Vla.

Pno.

*f* *p* *Solo* *pp*

4

84

Vla.

Pno.

*f* *mf*

87 *Vla.* *Tutti* *f*

*Pno.*

89

*Pno.*

91 *Solo* *p*

*Pno.*

93 *Vla.* *Pno.* *pp*

*Pno.*

95

Vla.

Pno.

3

*cresc.*

*cresc.*

^

^

Detailed description: This system covers measures 95 and 96. The Violin (Vla.) part starts with a triplet of eighth notes in measure 95, followed by a half note in measure 96. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *cresc.* in both staves. Accents (^) are placed over notes in the piano part.

97

Vla.

Pno.

*tr*

*tr*

*tr*

*tr*

Detailed description: This system covers measures 97 and 98. The Violin (Vla.) part has a trill (*tr*) in measure 97 and a half note in measure 98. The Piano (Pno.) part continues with intricate accompaniment. Trills (*tr*) are marked in the piano part. Accents (^) are present over notes in the piano part.

99

Vla.

Pno.

*f*

*mf*

Detailed description: This system covers measures 99 and 100. The Violin (Vla.) part begins with a trill (*tr*) in measure 99, followed by a half note in measure 100. The Piano (Pno.) part features a dynamic shift from *f* to *mf*. The piano part includes chords and moving lines in both hands.

101

Vla.

Pno.

*f*

*tr*

*tr*

*tr*

*dim.*

*p*

Detailed description: This system covers measures 101 and 102. The Violin (Vla.) part starts with a trill (*tr*) in measure 101, followed by a half note in measure 102. The Piano (Pno.) part includes a dynamic shift from *f* to *p* and a *dim.* marking. Trills (*tr*) are marked in the piano part. The piano part includes chords and moving lines in both hands.

104 *Tutti*

Vla.

Pno.

*p* *cresc.* *f*

106

Vla.

Pno.

108

Vla.

Pno.

*p* *tr*

109

Vla.

Pno.

*f* *6* *6* *6*

Vla.

Pno.

The image shows a musical score for Violin (Vla.) and Piano (Pno.) for measures 110, 111, and 112. The key signature is one flat (B-flat major or D minor). The Violin part consists of a single melodic line with a fermata at the end of measure 112. The Piano part is more complex, featuring a right-hand line with triplets, trills, and accents, and a left-hand line with chords and triplets. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line and a fermata.

*II. Adagio*  
*luti*

Viola

Piano

Measures 1-3. Viola part: Bass clef, 12/8 time. Dynamics: *f*. Piano part: Grand staff, 12/8 time. Dynamics: *f*.

Vla.

Pno.

Measures 4-6. Viola part: Bass clef, 12/8 time. Dynamics: *f*, *pp*, *f*. Piano part: Grand staff, 12/8 time. Dynamics: *f*, *pp*, *f*. Accents (^) are present.

Vla.

Pno.

Measures 7-9. Viola part: Bass clef, 12/8 time. Dynamics: *p*. Piano part: Grand staff, 12/8 time. Dynamics: *p*. Trills (tr) and accents (>) are present.

Vla.

Pno.

Measures 10-12. Viola part: Bass clef, 12/8 time. Dynamics: *p*, *f*. Piano part: Grand staff, 12/8 time. Dynamics: *f*, *p*, *f*.

9

Vla. *Solo* 6

*p*

Pno. *tr* *p*

11

Vla.

Pno.

13

Vla. *p*

Pno. *pp*

15

Vla.

Pno.

17

Vla.

Pno.

*cresc.* *f* *p*

19

Vla.

Pno.

*expressivo* *pp*

21

Vla.

Pno.

*cresc.* *f* *f*

23

Vla.

Pno.

*Tutti* *f*

25 Solo

Vla. *p*

Pno.

27 7

Vla.

Pno. *p* *pp*

29

Vla. *dolce*

Pno. *pp*

31

Vla. *p*

Pno.

33

Vla. *tr* *espressivo* *f*

Pno. *dim.* *f* *p*

35

Vla. *p*

Pno. *p*

37

Vla. *cresc.* *f* *tr*

Pno.

39 *Tutti* *f* *Solo* *p*

Vla.

Pno. *f*

41 8

Vla. *cresc. poco a poco* - - - -

Pno. *p*

43

Vla. *f* *mf*

Pno. *f*

45

Vla. *cresc.* - - - - *f* *mf*

Pno. *p* *f* *p*

47

Vla. *p* *tr*

Pno. *p*

49

Vla.

Pno.

50

Vla.

Pno.

*cresc.*

*f*

*Tutti*

*f*

*f*

*p*

52

Vla.

Pno.

*p*

*f*

*p*

*f*

*f*

*f*

*p*

54

Vla.

Pno.

*v*

*tr*

55

Vla.

Pno.

*p* *f*

*f* *p* *f*

56

Vla.

Pno.

*tr*

III. *Allegro non tanto*

$\text{♩} = 80$   
*Tutti*

Viola

Piano

Measures 1-3. The Viola part begins with a half note G2, followed by a half note A2, and a half note B2. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *Tutti*.

Vla.

Pno.

Measures 4-6. The Viola part continues with a half note C3, followed by a half note D3, and a half note E3. The Piano part continues with similar rhythmic patterns.

Vla.

Pno.

Measures 7-9. The Viola part continues with a half note F3, followed by a half note G3, and a half note A3. The Piano part continues with similar rhythmic patterns.

Vla.

Pno.

Measures 10-12. The Viola part continues with a half note B3, followed by a half note C4, and a half note D4. The Piano part continues with similar rhythmic patterns.

14

Vla.

Pno.

18

Vla.

Pno.

21

Vla.

Pno.

25

Vla.

Pno.

29

Vla. *ff* *f* *mf* Solo

Pno. *ff* *p* *f* *p*

34

Vla.

Pno.

37

Vla.

Pno.

41

Vla. *p*

Pno. *pp dolce*

45

Vla.

Pno.

*f*

*p cresc.*

49

Vla.

Pno.

52

Vla.

Pno.

*f*

*mf*

*fp*

55

Vla.

Pno.

*f*

*tr*

59

Vla.

Pno.

63

Vla.

Pno.

*tr*

*Tutti*

66

Vla.

Pno.

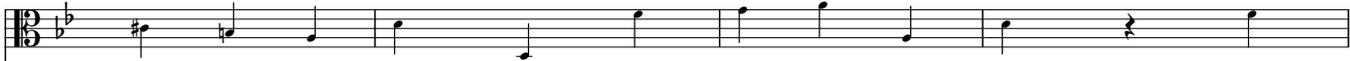
69

Vla.

Pno.

Vla.  *mf*

Pno. 

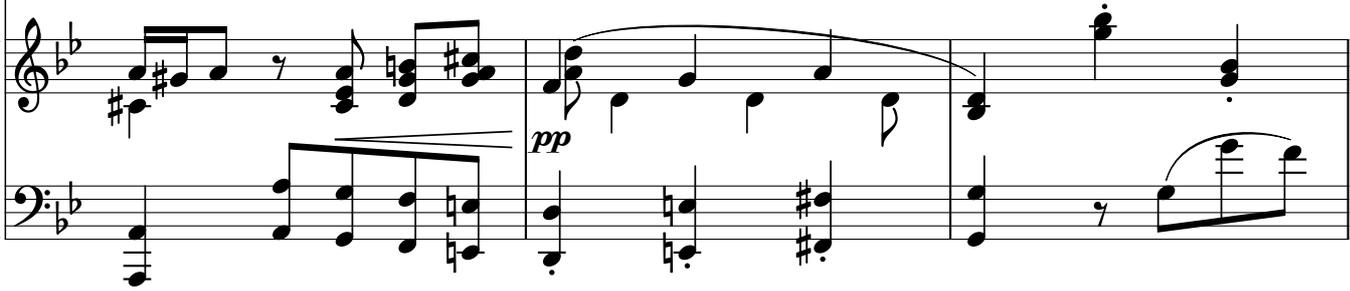
Vla. 

Pno. 

Vla.  **10** Solo *mf*

Pno. 

Vla.  *p*

Pno.  *pp*

87

Vla.

Pno.

91

Vla.

*cresc. poco a poco*

Pno.

95

Vla.

*cresc.*

*tr*

Pno.

99

*Tutti*

Vla.

*f* *mf*

Pno.

*mf*

103

Vla.

Pno.

106

Vla.

Pno.

110

Vla.

Pno.

11 Solo

*mf*

*p* *f* *fp*

114

Vla.

Pno.

*f*

Tutti

117

Vla.

Pno.

120

Solo

Vla.

*p*

Pno.

*pp*

123

Vla.

*cresc.*

Pno.

126

Vla.

*mf*

Pno.

*m.s.*

130

Vla.

*p* *mf*

Pno.

3

134

Vla.

*Tutti*

Pno.

*f*

137

Vla.

Pno.

*p*

141

Vla.

*Solo* *mf*

Pno.

*p*

145

Vla.

Pno.

*p*

*p dolce*

149

Vla.

Pno.

*poco a poco cresc.*

*p*

*poco cresc.*

153

Vla.

Pno.

*cresc.*

157

Vla.

Pno.

*f*

*cresc.*

162

Vla.

Pno.

166

Vla.

Pno.

170

Tutti

Vla.

Pno.

173

Vla.

Pno.

176

Vla.

Pno.

180

Vla.

Pno.

184

Vla.

Pno.