

Violonchelo

Cuarteto No 14

en Sol Mayor, K.387

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Allegro vivace assai

f *p* *f* *p*

p *cresc.* *p* *cresc.* *f*

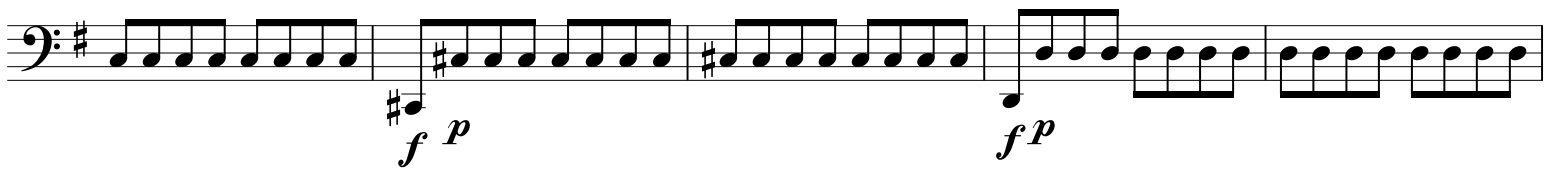
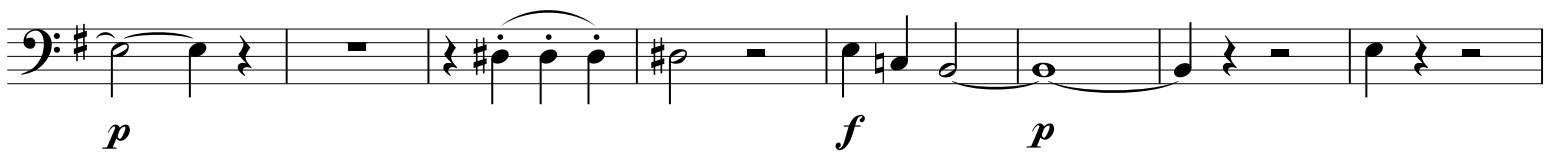
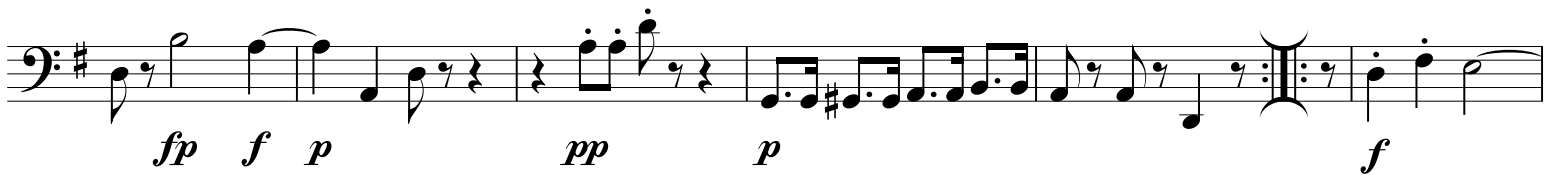
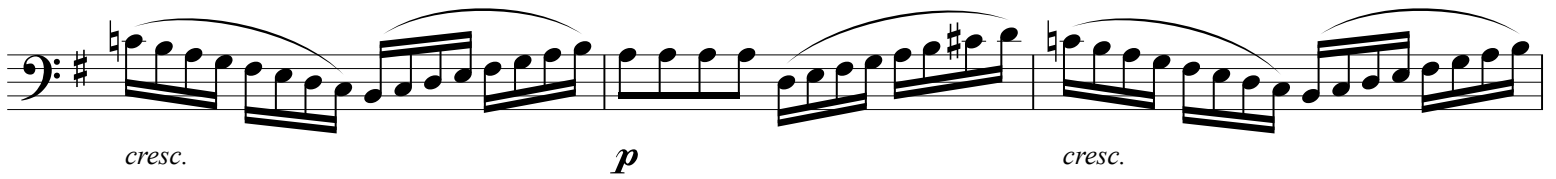
p *f* *p*

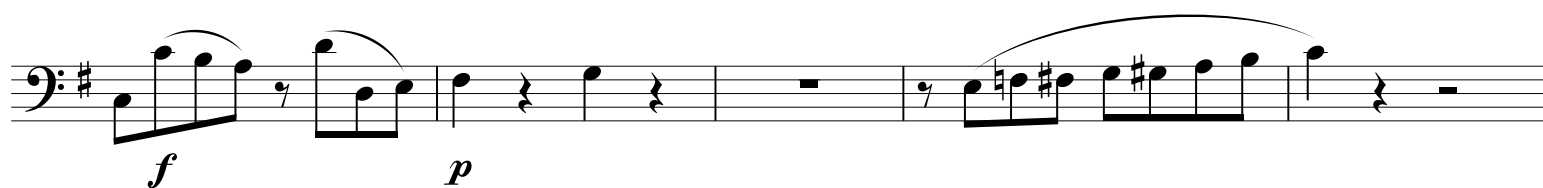
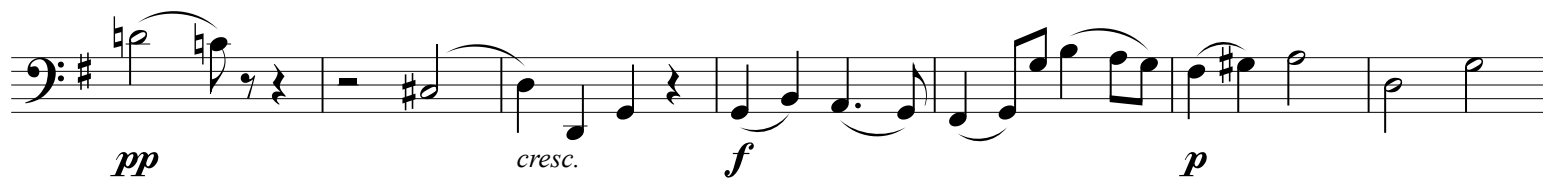
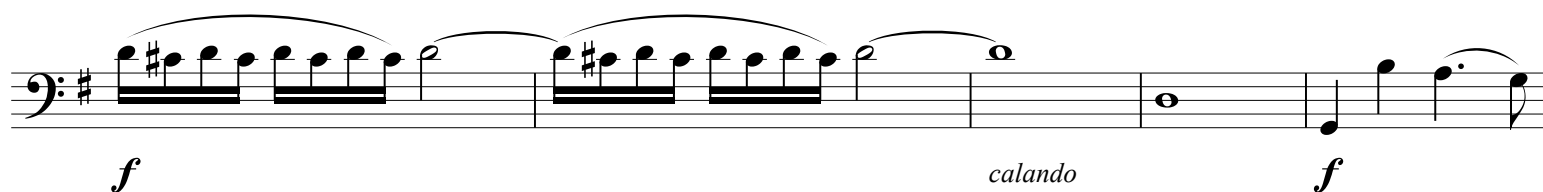
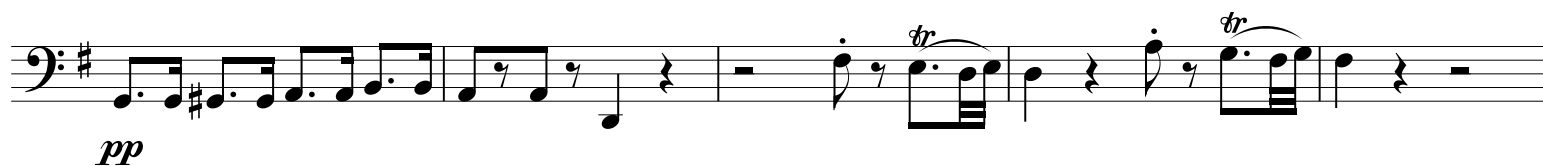
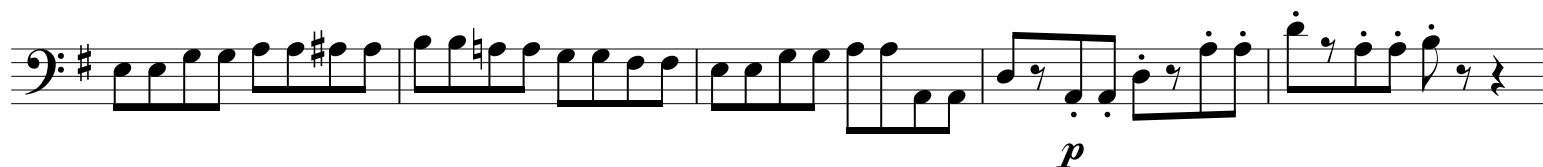
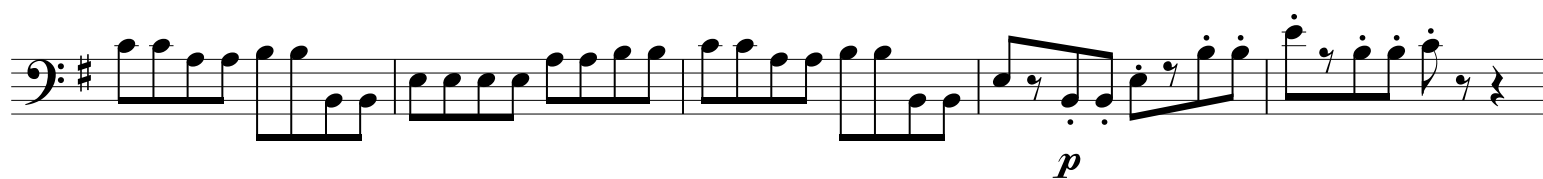
cresc. *f* *f* *fp*

fp *p* *p*

f

p *p* *f* *p* *f* *p*





cresc. ***f*** ***f*** ***fp*** ***fp*** ***p*** ***p***

f

p ***p*** ***f*** ***p*** ***f***

p ***p***

p

cresc. ***f***

p ***f*** ***p*** ***fp***

fp ***f*** ***p*** ***pp***

MINUETTO
Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of eight staves of music.

Staff 1: Starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A slur covers a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *p* (under the first G4), *p* (under the first B4), *f* (under the first A4), *p* (under the first G4), *f* (under the first F#4), *p* (under the first E4), *f* (under the first D4), *f* (under the first C4).

Staff 2: Starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A slur covers a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *p* (under the first G4), *cresc.* (under the first B4), *f* (under the first A4), *p* (under the first G4).

Staff 3: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *cresc.* (under the first B4), *f* (under the first A4), *p* (under the first G4).

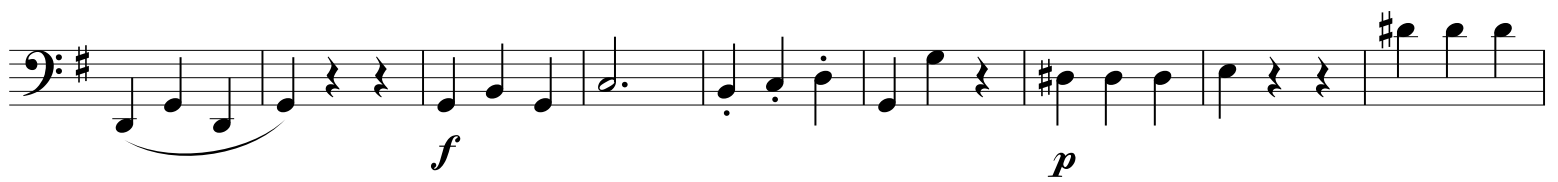
Staff 4: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *f* (under the first B4), *p* (under the first G4).

Staff 5: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *p* (under the first B4), *cresc.* (under the first A4), *f* (under the first G4).

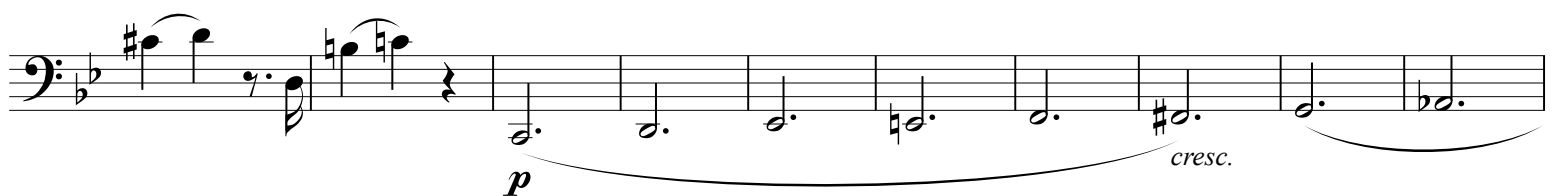
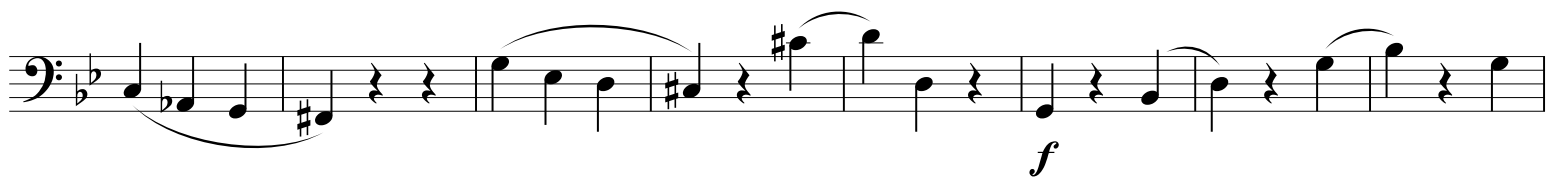
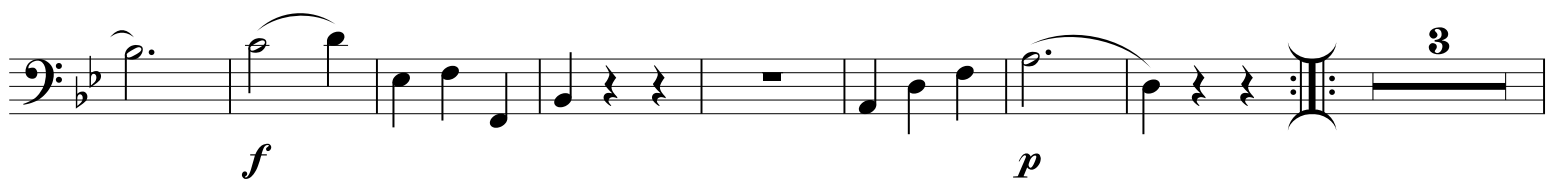
Staff 6: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *p* (under the first B4), *f* (under the first A4), *p* (under the first G4).

Staff 7: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *pp* (under the first B4), *cresc.* (under the first A4), *f* (under the first G4), *p* (under the first B4).

Staff 8: Starts with a half note G4, a quarter rest, and a quarter note A4. A slur covers a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *p* (under the first B4), *f* (under the first A4), *p* (under the first G4).



Trio



Menuetto D.C.

Andante cantabile

Andante cantabile

7

f *p* *f* *p* *cresc.* *f* *p*

pp *cresc.* *p* *cresc.* *f* *p*

f *6* *6* *6* *6* *6*

p

sf *p* *sf* *p* *p*

f *6* *6* *6* *tr* *p*

cresc. *p* *fp* *p*

f *6* *3* *p*

First staff of musical notation (Bass clef). The notation includes eighth and sixteenth notes, rests, and dynamic markings: *f^p*, *f^p*, *f*, *cresc.*, *f*, *p*, *pp*, *cresc.*, and *p*.

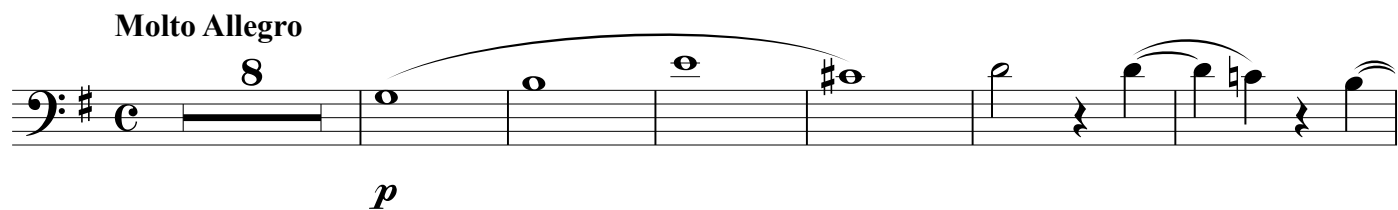
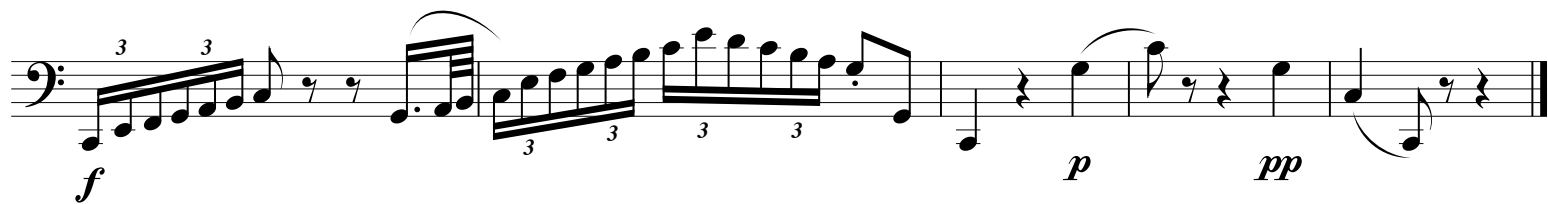
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 10 measures. The first measure has a treble clef and a key signature of one flat (B-flat). The melody starts on G2, moves to F2, then E2, and ends on D2. The second measure has a treble clef and a key signature of one flat (B-flat). The melody starts on D2, moves to C2, then B1, and ends on A1. The third measure has a treble clef and a key signature of one flat (B-flat). The melody starts on G2, moves to F2, then E2, and ends on D2. The fourth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on D2, moves to C2, then B1, and ends on A1. The fifth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on G2, moves to F2, then E2, and ends on D2. The sixth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on D2, moves to C2, then B1, and ends on A1. The seventh measure has a treble clef and a key signature of one flat (B-flat). The melody starts on G2, moves to F2, then E2, and ends on D2. The eighth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on D2, moves to C2, then B1, and ends on A1. The ninth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on G2, moves to F2, then E2, and ends on D2. The tenth measure has a treble clef and a key signature of one flat (B-flat). The melody starts on D2, moves to C2, then B1, and ends on A1. The notation includes dynamic markings: 'cresc.' (crescendo) and 'p' (piano).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first two measures are quarter notes: G2, A2, B2, C3. The next two measures are eighth notes: D3, E3, F3, G3. The next two measures are quarter notes: A3, B3, C4, D4. The next two measures are quarter notes: E4, F4, G4, A4. The next two measures are quarter notes: B4, C5, D5, E5. The final two measures are quarter notes: F5, G5, A5, B5. The dynamics are marked as *sf* (fortissimo) for the first two measures, *p* (piano) for the next two measures, *f* (forte) for the next two measures, *p* (piano) for the next two measures, and *p* (piano) for the final two measures.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G2, followed by a quarter rest, and then a beamed eighth-note triplet (F#2, G2, A2). The next three measures are sixteenth-note triplets: the first has a key signature change to one sharp (F#2, G2, A2), the second has a key signature change to one flat (G2, F2, E2), and the third has a key signature change to two flats (F2, E2, D2). The fourth measure features a trill on G2 marked with a *tr* and a fermata. This is followed by a quarter rest, then a quarter note G2, and finally a beamed eighth-note triplet (G2, A2, B2). The piece concludes with a piano (*p*) dynamic.

[illegible]



Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a treble clef, while the rest have a bass clef. The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, and F#4. The second measure has a whole note G4. The third measure has a half note G4 and a half note F#4. The fourth measure has a half note G4 and a half note F#4. The fifth measure has a half note G4 and a half note F#4. The sixth measure has a half note G4 and a half note F#4. The seventh measure has a half note G4 and a half note F#4. The eighth measure has a half note G4 and a half note F#4. The ninth measure has a half note G4 and a half note F#4. The tenth measure has a half note G4 and a half note F#4. The eleventh measure has a half note G4 and a half note F#4. The twelfth measure has a half note G4 and a half note F#4. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of quarter notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: G2, F#2, E2, D2, C2, B1, A1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second measure contains: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The third measure contains: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). The fourth measure contains: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The fifth measure contains: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). The sixth measure contains: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The seventh measure contains: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half). The eighth measure contains: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (half).

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter rest, a half rest, and a repeat sign. After the repeat, there is a whole rest, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. The system ends with a quarter rest and a half rest. A dynamic marking of *p* (piano) is placed below the first note of the beamed group.

