DEUX GRANDES SONATES

pour le Clavecin ou Piano = Forte

avec un Violoncelle obligé

Composées, et Dediées

A Sa Majesté

FREDERIC GUILLAUME II
ROI DE PRUSSE

par

LOUIS VAN BEETHOVEN

Oeuvre 5me

A Vienne chez Artaria et Compagnie

689. 3f

SONATA II.

Adagio Sostenuto e espresfsivo

tenuto

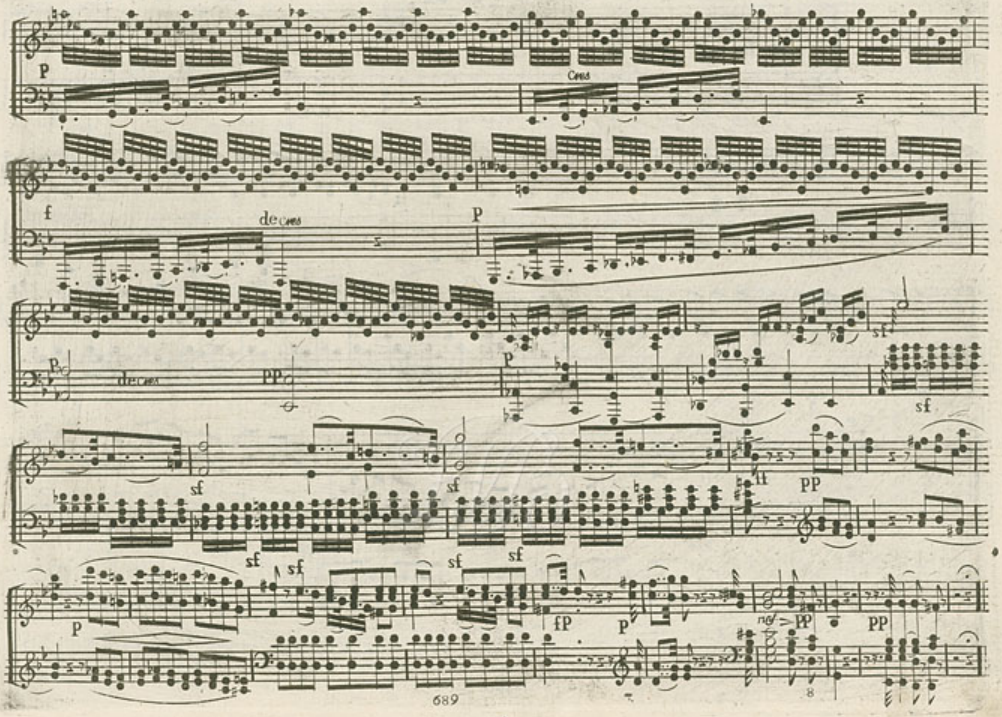
fp fp pp

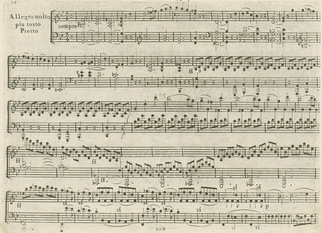
mf

fp

mf f

f ff


p
Ceus
f
de ces
p
p
de ces
pp
p
sf
sf
sf
sf
pp
sf
sf
sf
sf
p
fp
p
pp
pp


Allegro molto
piu tosto
Presto
sempre p
ff
ff
ff.
ff
sf
sf
sf
sf
p

p

ri_tar dan do

p sf sf f f p p

pp

ri_tar dando

Cres

Cres

sf sf sf sf sf sf sf

ff sf sf sf sf ff p rall p

p tr tr tr 3 3 Cres ff

p

fP ff ff ff ff p

p

ff sf sf sf f

sf sf ff

ff sf sf sf sf

ff ff

sf sf

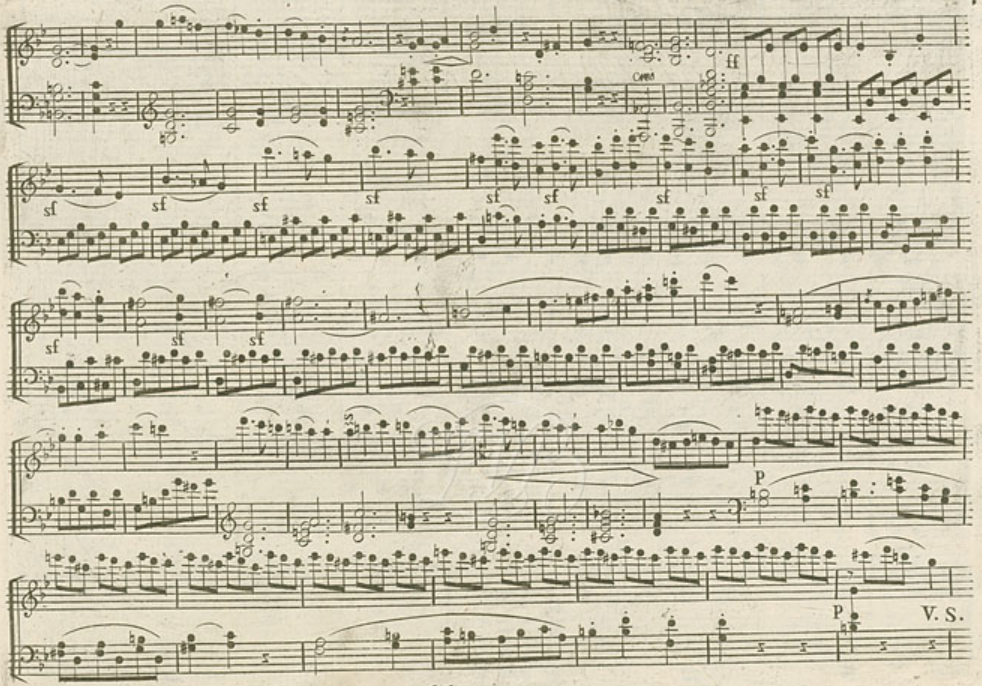
sf sf sf sf P Cres

pp sf

p

sf sf f sf sf sf fp pp

p


ff
Cresc
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
P
P
V. S.

sf sf ri tardando

f pp p

Ches Ches

ri tardando

f f f sf sf

sf sf ff sf sf sf sf ff

p p p

8

Ches ff

fP f Cres f f f

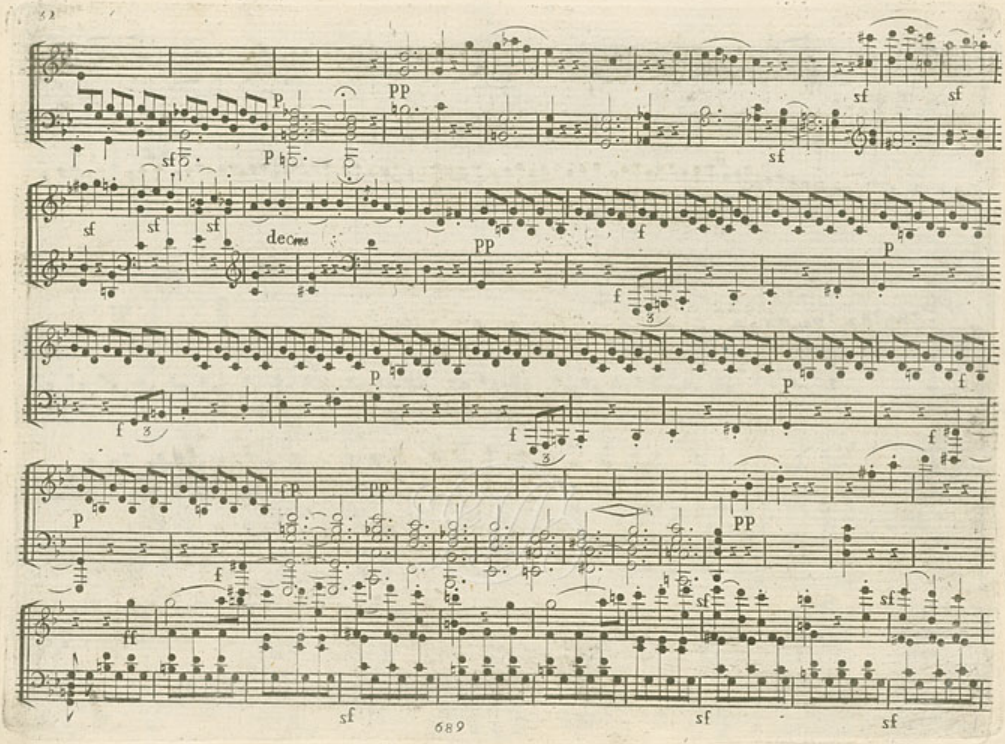
ff ff sf sf sf sf sf

p Cres f f f ff

sf sf ff sf sf

689

V. S.


pp
sf
sf
p
sf
sf
sf
sf
sf
decres
pp
f
p
f
p
p
p
f
f
f
f
p
pp
pp
pp
f
f
sf
sf
ff
sf
sf
sf

Rondo.
Allegro.

pp p

tr tr tr tr sf

p p mf

p

p p

p fp

p f sf

f sf sf sf

sf sf sf sf sf sf sf

p

p

f

p

f

p

p p

f p

f p

p

pp

bo mf

pp mf sf f sfp

f sf sf f

f sf f

f p sf sf

sf sfp p

tr tr tr tr

sf p

p

p p p mf

p

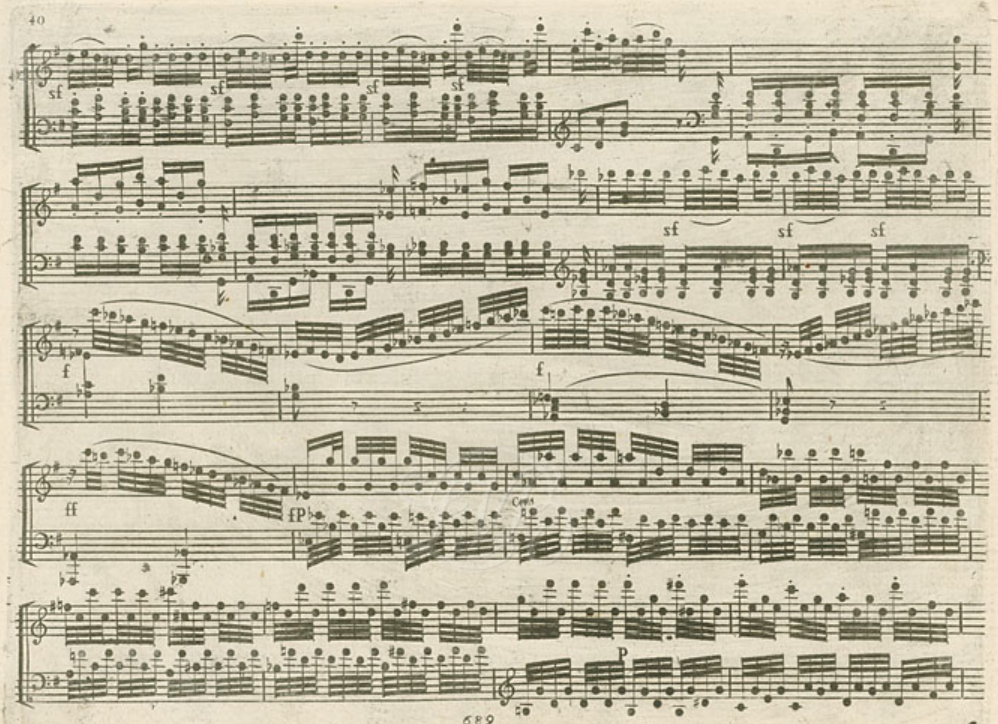
p

p

fp

p

V.S.

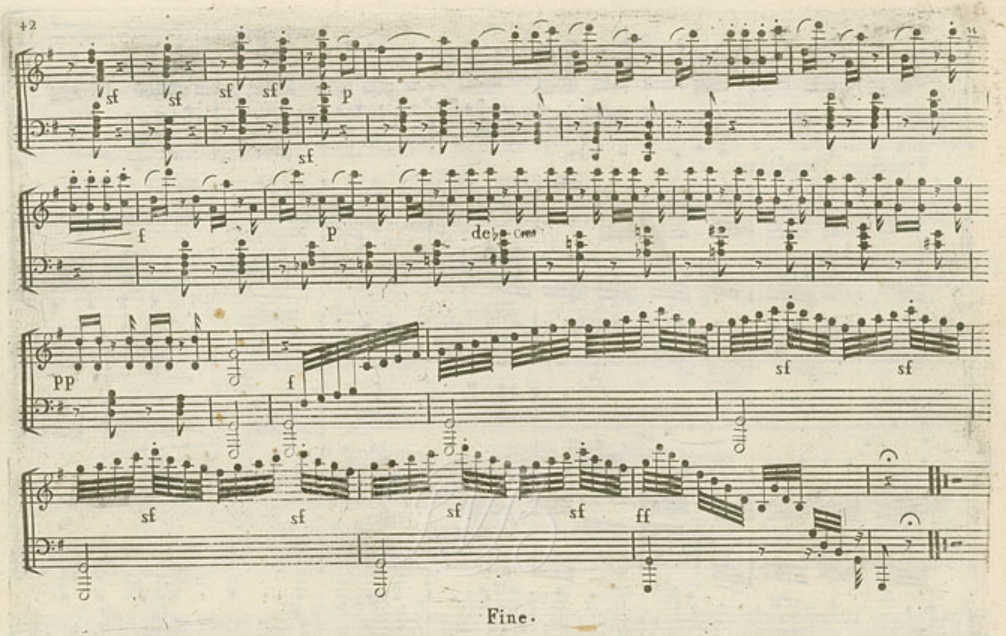

sf
sf
sf
sf
sf
sf
sf
f
f
ff
fp
Cresc
3
p

f

p

tr

V.S.



Fine.

SONATA II

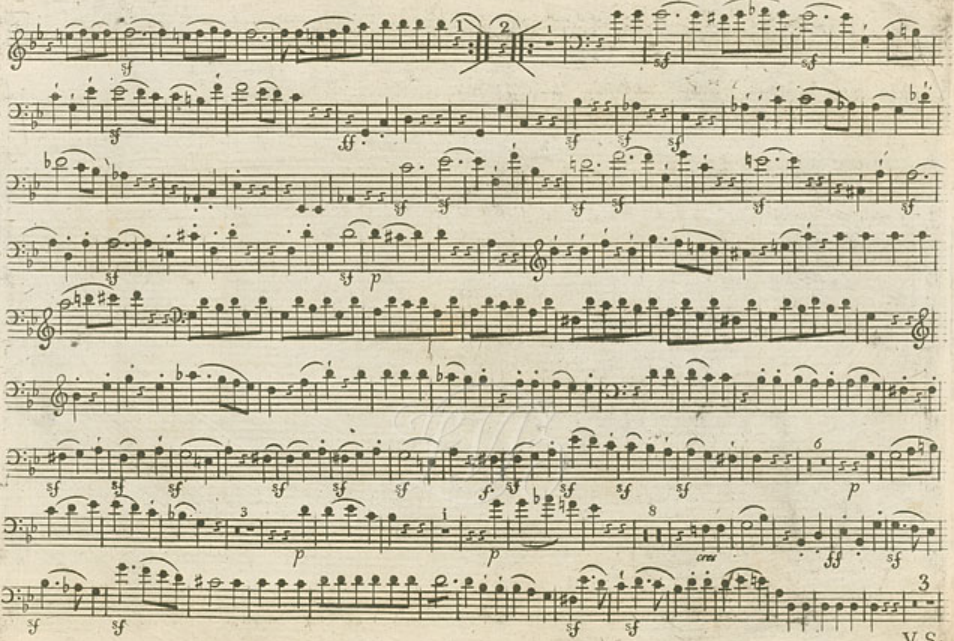
Adagio. sostenuto e espressivo.

tenuto

V.S. attacca Allegro molto più tosto presto.

Allegro molto piu tosto presto.

p f f ff sf sf sf ff sf sf sf p p Dol. sf sf sf ritardando. p cres sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf p.dol: p cres fp p cres


1
2
sf
ff
p
6
3
8
cresc
V.S.

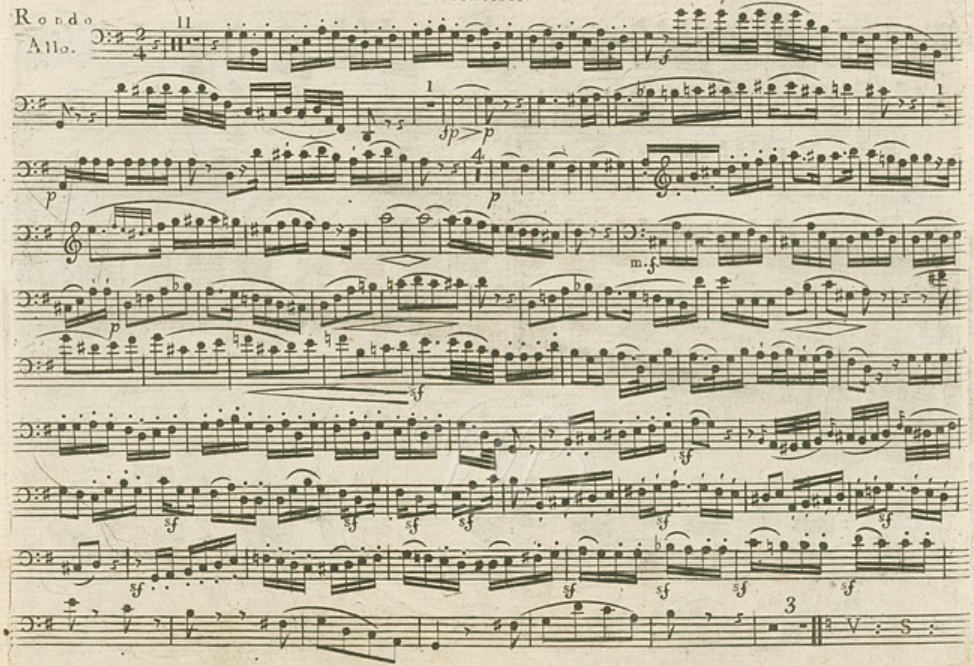
Violoncello

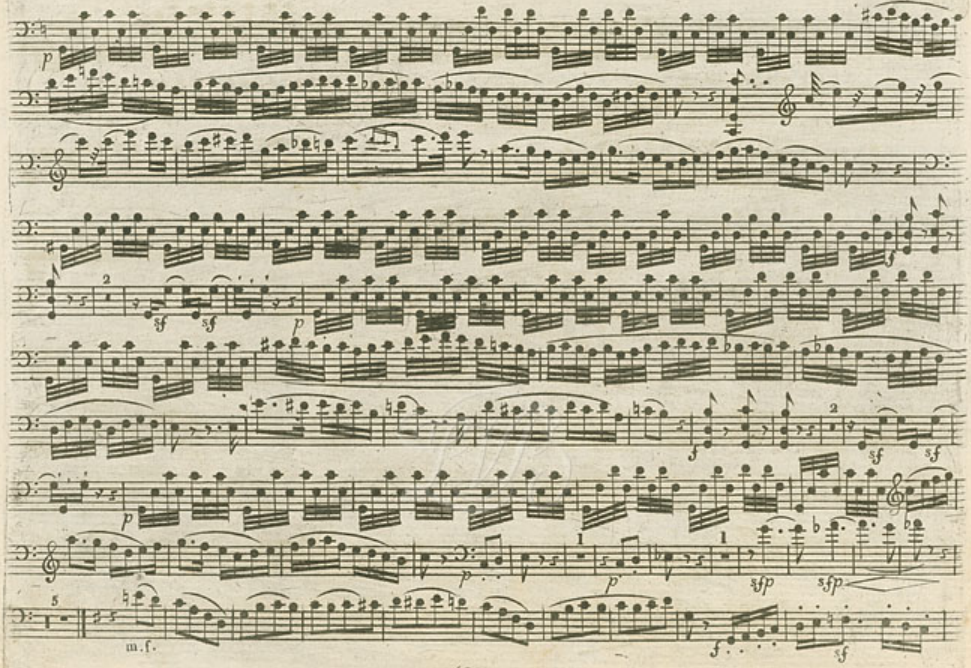
Dol:

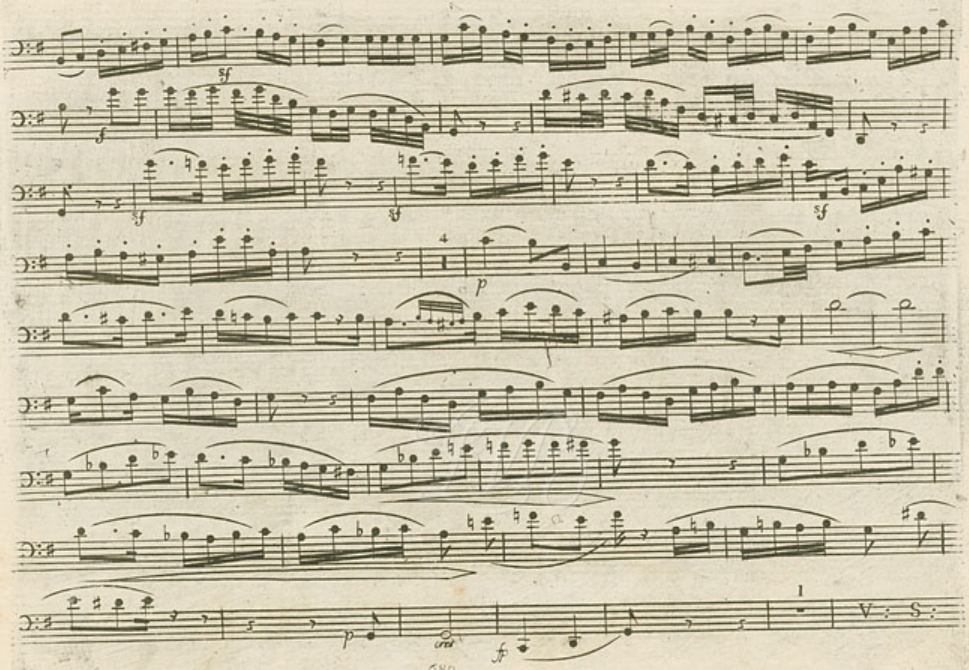
ritardando

Dol:

Rondo
Allo.




p
sf
sf
p
sf
sf
p
p
p
sfp
sfp
m.f.
f
sf


sf
f
sf
sf
sf
4
p
1
V: S:
p
f

Violoncello