

Published and Placed on Sale Sep 20/19

Musical Compositions.

I'd Like To Be Your Affinity.	.50
Pass It Along To Father.	.50
Summertime.	.50
Pa, Ma, And A Pretty Little Miss.	.50
The Corn Is Waving Annie. (Does Your Heart Beat True.)	.50
Gainsborough. Waltz Boston	.60
When Highland Mary did The Highland Fling.	.50
Sometime.	.50
"Just To While The Hours Away."	.50
Mary Ann O' Houlihan.	.50
Good Bye Antonio.	.50
"I Love You More Than Any Boy Loves Any Other Girl."	.50
Just One Sweet Girl.	.50
"I Remember You."	.50
Schooners That Pass In The Night.	.50
Harry Von Tilzer's Society Barn Dance.	.50
Help! Help! Help! I'm Falling In Love.. . . .	.50
The Beautiful Sea.	.50
We'll Wait, Wait, Wait.. . . .	.50
Funny Face.. . . .	.50
Come On Susan, Come On Joe.	.50
Angel Child.	.50
In Ireland.	.50
The Easiest Way. Waltz.	.50
I Love, I Love, I Love, My Wife, But Oh! You Kid.. . . .	.50
If A Girl Wants A Boy, And A Boy Wants A Girl.. . . .	.50
Forever And Forever.	.50
The Cubanola Glide. (Instrumental)	.50
Just Like The Rose.	.50
Oh, What I Know About You.	.50
Someone's Waiting for Me.	.50
My Southern Rose.	.50
How Do You Like Your Oysters.	.50
My Wife Ain't Coming Back.	.50
X Smile.	.50
Take Me Up To The Roller Rink.	.50

PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING CO.,
 125 WEST 43rd ST., NEW YORK.

SMILE.

Words by
Fred Zeimer Jr.

Music by
Dewitt Bell.

Moderato.

Piano. *mf*

Girl - ie I have - to leave you, Lad said to girl - one
Sweetheart you know - I love you, No lad could be - as

day, We sail at dawn - to mor - row
true, Don't fill your heart - with sor - row

I wish I - could stay, Don't say that you'll - be
It makes me - feel blue, You are my on - - ly

lone - some, It makes me hate to leave, I'll be true,
sweet - heart No oth - er girl will do, Don't you cry,

rall. I'm for you, Girl - ie do not greive.
Bye and bye, I'll come back to you.

rall. **Tempo di Marcia.**

Chorus.
Sweet - heart now you're smil - - - ing, Dimp - les

p - f

come and go, Love shines in your

eyes, dear, Love for me I know, —

The first system of the musical score for 'Smile'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'eyes, dear, Love for me I know, —'.

When you're sad and lone - - ly Think of me the

The second system of the musical score. The vocal melody continues with the lyrics 'When you're sad and lone - - ly Think of me the'. The piano accompaniment consists of chords and moving lines in both hands.

while, — Don't be wear - y Just be cheer - y

The third system of the musical score. The vocal melody continues with the lyrics 'while, — Don't be wear - y Just be cheer - y'. The piano accompaniment continues with harmonic support.

Smile, smile, smile. 1 smile. 2 smile.

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'Smile, smile, smile. 1 smile. 2 smile.'. The piano accompaniment features a more active, rhythmic pattern in the final measures.

Words by
Fred Zeimer Jr.

SMILE.

Quartette Chorus.

Music by
Dewitt Bell.

Chorus.

1st Tenor.
2nd Tenor
Melody.

Baritone.
Bass.

Sweet-heart now you're smil - ing Dimp - les

come and go; Love shines in your eyes

dear, Love for me I know, When you're

sad and lone - ly Think of me the while,

Oh

Don't be wear - y Just be cheer - y Smile, smile, smile.

please now come