

WHY DONT YOU TRY

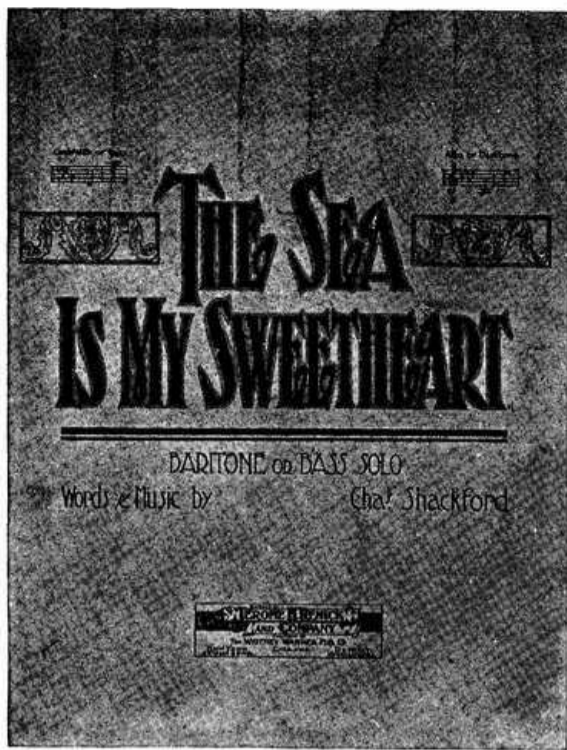
OR THE ROLLING CHAIR SONG



Composed by
WILLIAMS
&
VANALSTYNE

JEROME H. REMICK & CO., NEW YORK-DETROIT

5



The Sea Is My Sweetheart

Bass or Baritone Solo (2 Keys)

Q Something new and unusually pretty. There are only a few bass songs on the market and a really good one becomes an instant favorite. Try this one.

The Sea Is My Sweetheart.

CHORUS.

The sea is my sweet-heart, the broad, deep sea, I
 laugh at all fear when she's an-gry with me. There's no
 lass half so con-stant where'er I may be, The
 sea is my sweet-heart, she loves on-ly me. The

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This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated Music roll. Fits any standard player. Catalogue free. Ask your dealer or send direct to Whitney Warner 45 W. 28th St. New York.

NEW BALLADS

- Take Me Back to Dixie
- When the Mocking Birds are Singing in the Wildwood
- In Dear Old Dixie Land
- Won't You Take Me Home With You
- Down by the Old Village Green
- Somewhere in this World
- Dreamy Eyes
- The Sea is My Sweetheart (Bass Song, 2 Keys)
- Fancies
- I'm Trying to Find a Sweetheart (Waltz Song)
- Could You Read My Heart (Ballad)

NEW COON AND COMIC SONGS AND NOVELTY

- Jessamine
- Ragtime Jap
- Why Don't You Try (Very Catchy)
- There's a Time and Place for Everything
- What's the Use of Knocking When a Man is Down
- The Poor Old Man (Very Funny)
- Alice Where Art Thou Going
- G. O. P.

IRISH BALADS

- Good-Bye Maggie Doyle
- My Irish Daisy

COW BOY SONG

- Cheyenne (Shy Ann)

JEROME H. REMICK & CO.

DETROIT

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NEW YORK

WRITE FOR ILLUSTRATED CATALOGUE—FREE

Why Don't You Try.

Words by
HARRY WILLIAMS

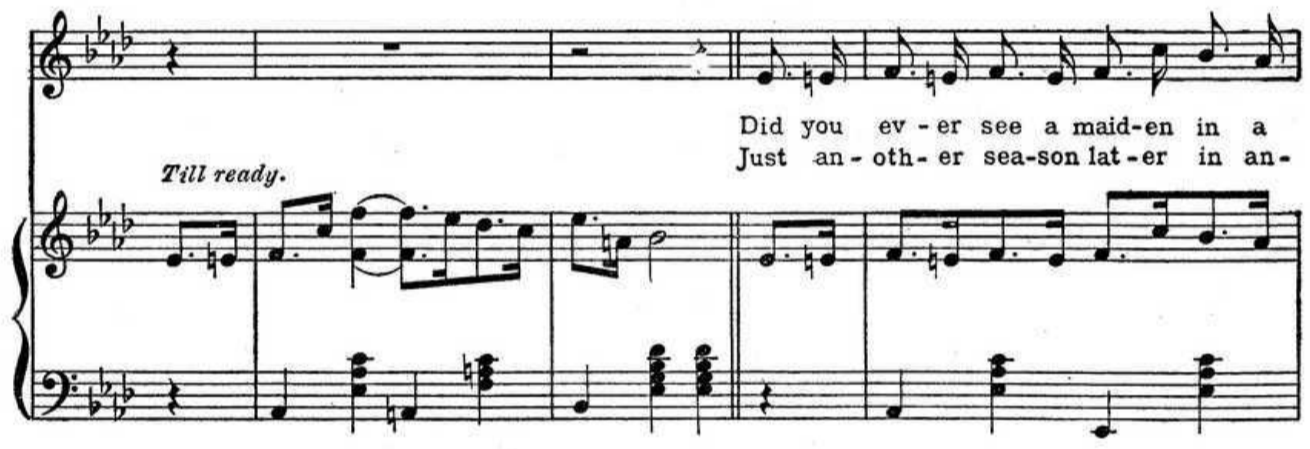
Music by
EGBERT VAN ALSTYNE.

Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand.

Till ready.



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).

Did you ev - er see a maid - en in a
Just an - oth - er sea - son lat - er in an -

lit - tle roll - ing chair room for two, Sue and you Hear the
oth - er roll - ing chair there is Sue, so are you But you



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).

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salt - y breez - es whis - tle through her cur - ly locks of hair, o - ceans
 dont re - mem - ber Su - san and her cur - ly locks of hair, nor does

blue so are you For an - oth - er luck - y fel - low is at -
 Sue, think of you So at last you get a quaint - ed and you

tend - ing by her side, There to stay if he may, And she
 think youve made a hit. But you're wrong all a - long For therell

whis - per in his ear, Dont be quite so dis - tant dear, tho' we first met yes - ter - day.
 be an - oth - er year, And therell be an - oth - er dear, who will hear the same old song.

CHORUS.

Do you think you'd like me bet-ter if you thought that I liked you, Do you

think that I'd be an-gry if you stole a kiss or two, Do you

think that you could love me In the sweet, sweet bye and bye, If you

think that you could learn to why don't you try why don't you try.

MID THE FIELDS of GOLDEN ROD



'Mid the Fields of Goldenrod

Below you will find chorus of a little "Home Sweet Home" song. A rural ballad which appeals to all classes. If you sing this chorus over you will want the whole song.

'Mid the Fields of Golden Rod.

(MY HOME SWEET HOME.)

Words by EDWARD L. NELSON

Music by EDWARD M. PERSELL.

CHORUS.

Where the scent of new mown hay at the clos-ing of the day, Came to

smooth my cares as home-ward I would roam 'Mid the

clov-er and the bees those were hap-py days for me 'Mid the

fields of gold-en rod, my home sweet home.

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