

Symphony No. 20 in C

(1763)

Wm Herschel (1738-1822)

arr. B H Suits

Allegro ♩ = 100

7 *f* *mf*

15 *p* *f*

24 *marcato*

30 *marcato*

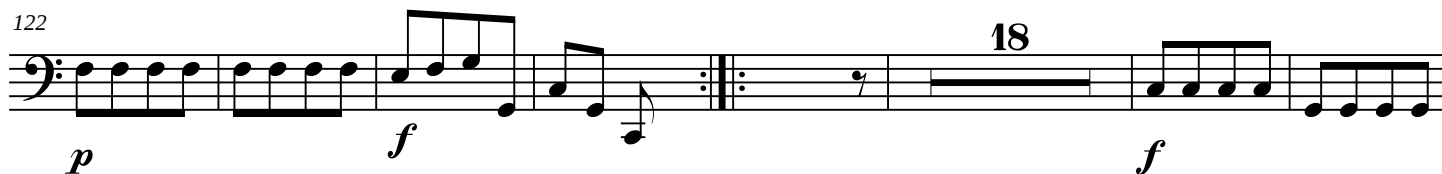
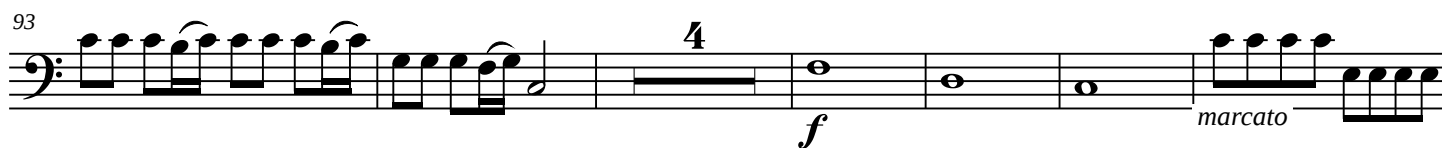
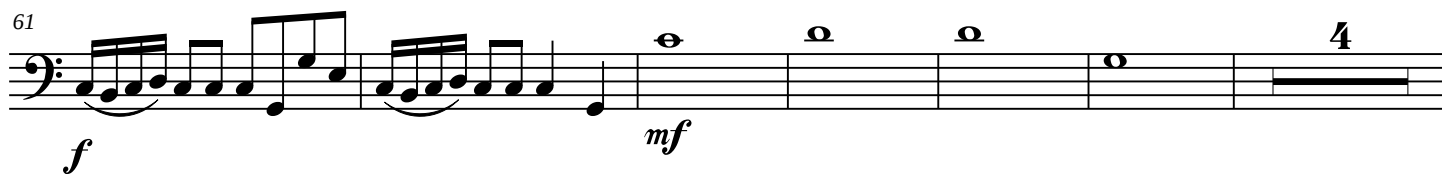
36 *f*

40 *mf* *f*

50 8

Symphony No. 20 - Bassoon 1

2



Symphony No. 20 - Bassoon 1

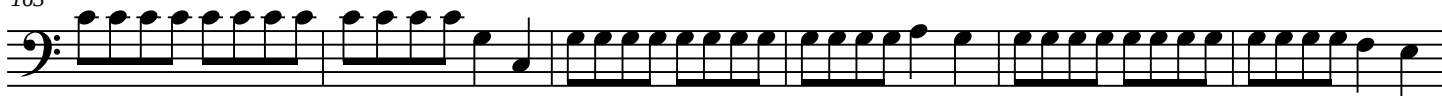
3

Allegro Assai $\text{♩} = 100$

155



163



169



177



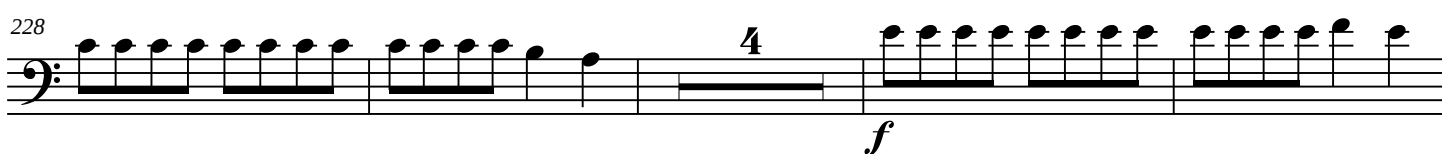
202



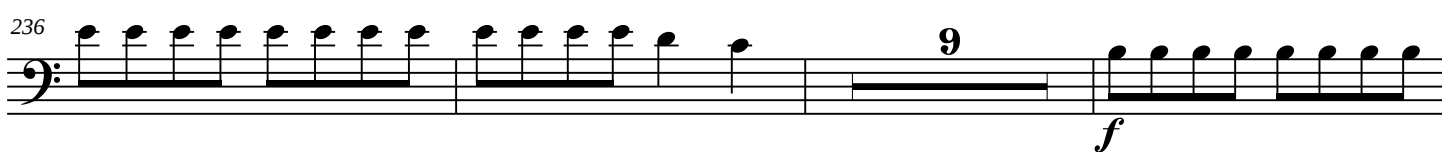
208



228



236



248



261



Symphony No. 20 in C

(1763)

Wm Herschel (1738-1822)

arr. B H Suits

Allegro ♩ = 100

7

4

f

mf

15

p

f

24

marcato

30

marcato

36

f

40

mf

f

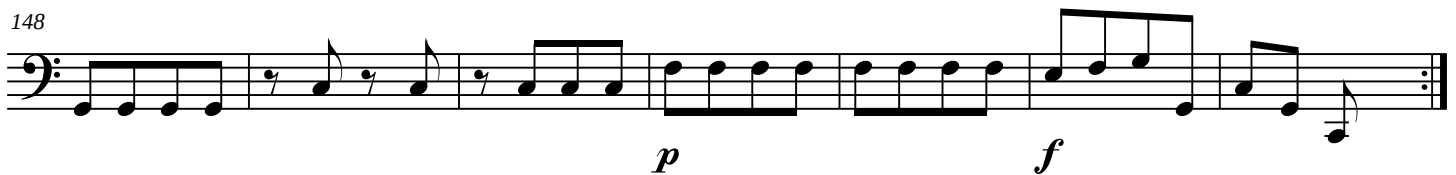
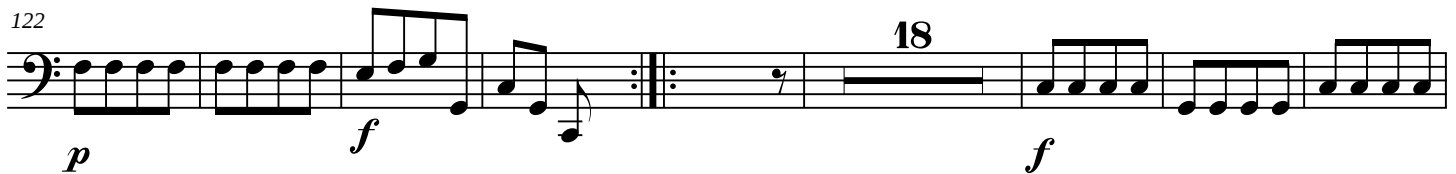
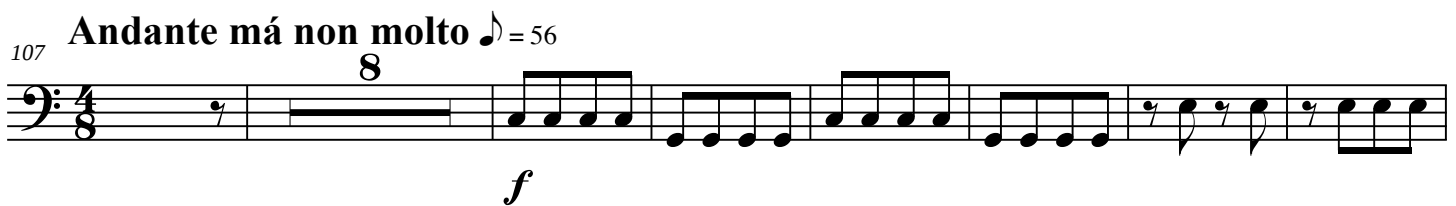
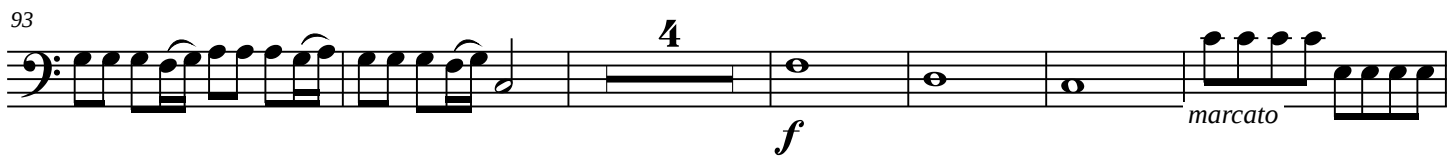
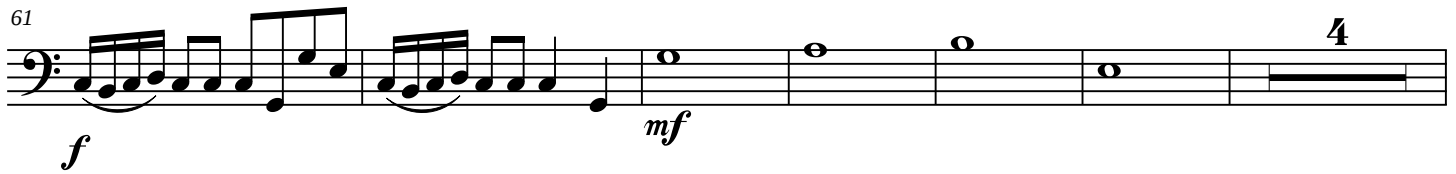
50

8

Detailed description: This is a musical score for the Bassoon 2 part of Symphony No. 20 in C. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 50. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is C major. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *marcato*. There are also articulation marks like slurs and accents. Measure numbers 7, 15, 24, 30, 36, 40, and 50 are indicated at the start of their respective staves. Some measures have a '4' or '8' above them, possibly indicating a repeat or a specific articulation. The score ends with a final measure marked with an '8'.

Symphony No. 20 - Bassoon 2

2



Symphony No. 20 - Bassoon 2

3

Allegro Assai $\text{♩} = 100$

155



163



169



176



201



207



227



235



248



261

