

Violin II

Cuarteto No 11

en Mi bemol Mayor, K.171

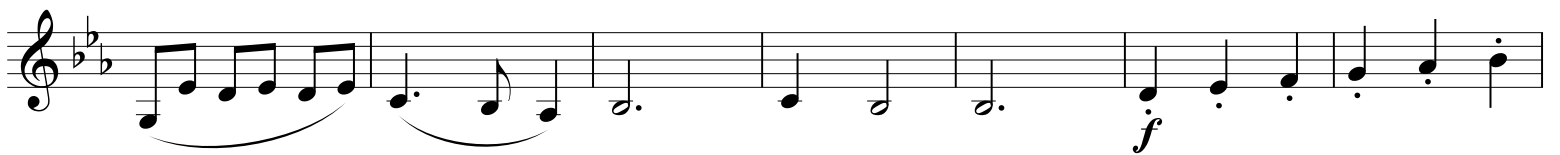
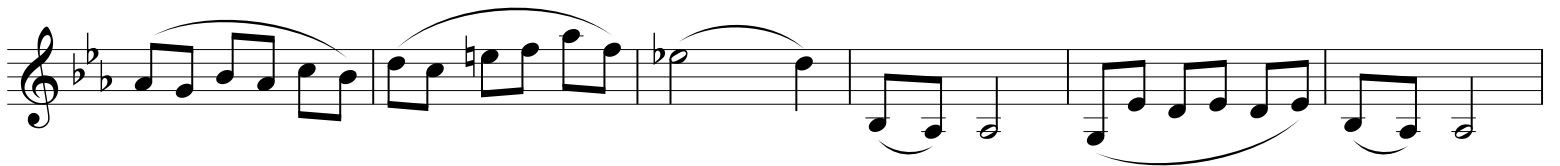
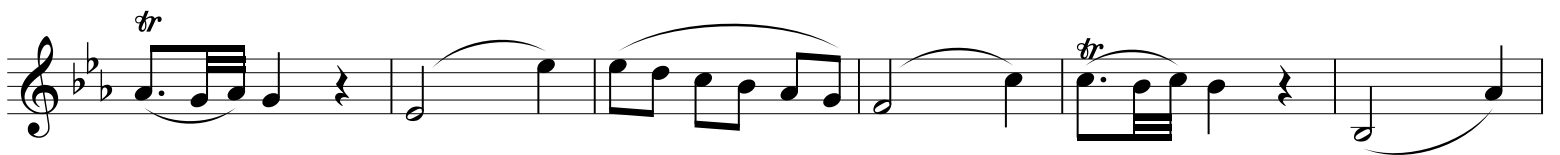
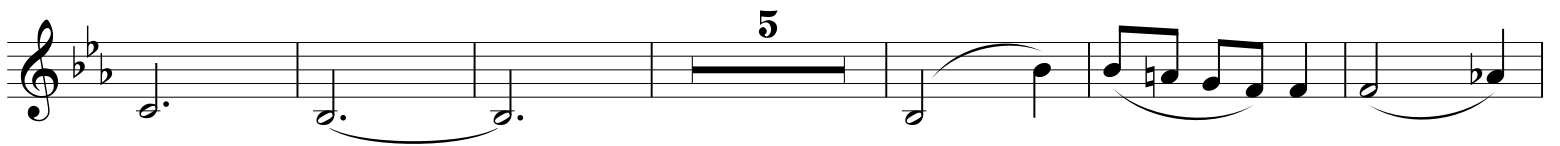
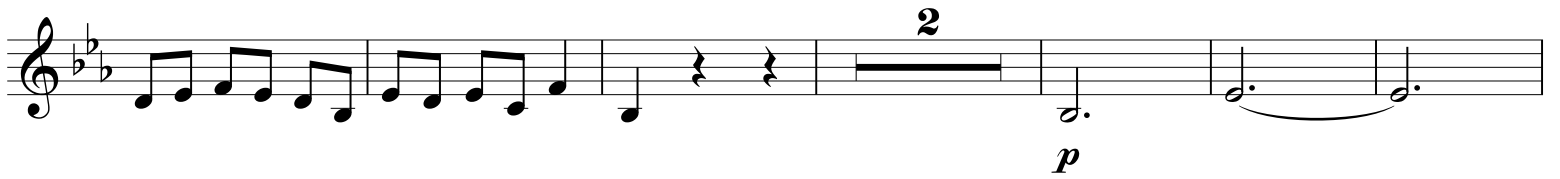
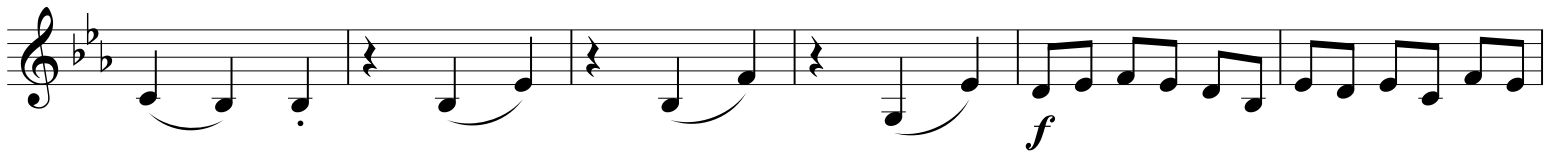
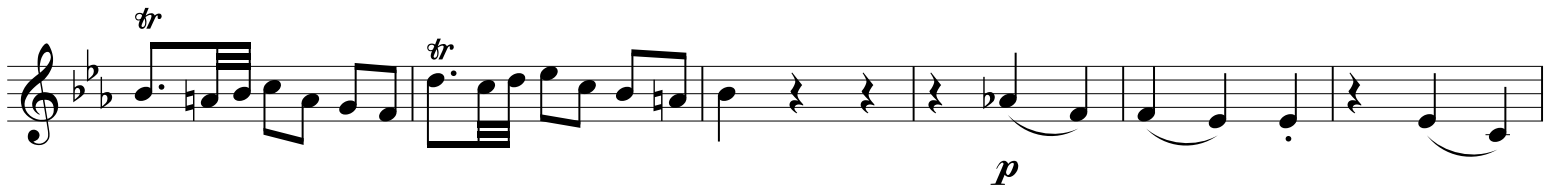
Wolfgang Amadeus Mozart
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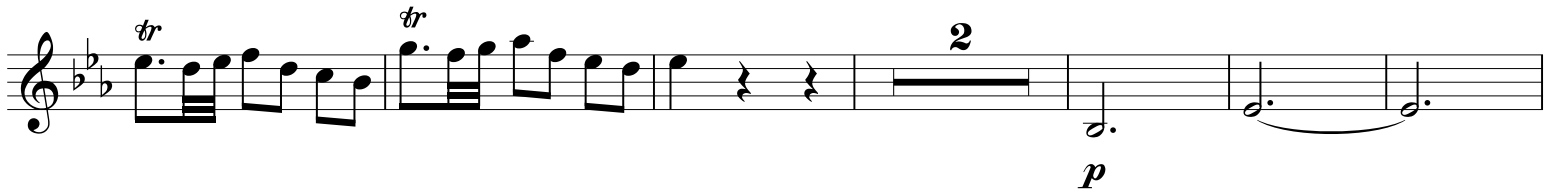
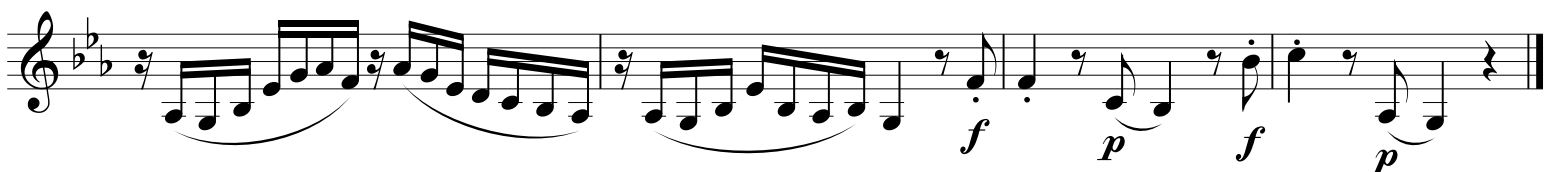
Adagio

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are marked *f* (forte) for the first two notes and *p* (piano) for the third. The second staff continues the melody with a half note D4, followed by a half note C4, and then a half note B3. The dynamics are marked *p* (piano) for the first two notes and *f* (forte) for the third. The third staff continues the melody with a half note A3, followed by a half note G3, and then a half note F3. The dynamics are marked *f* (forte) for the first two notes and *p* (piano) for the third.

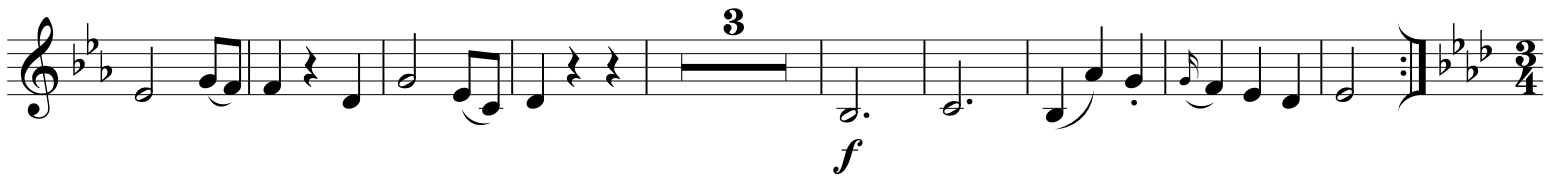
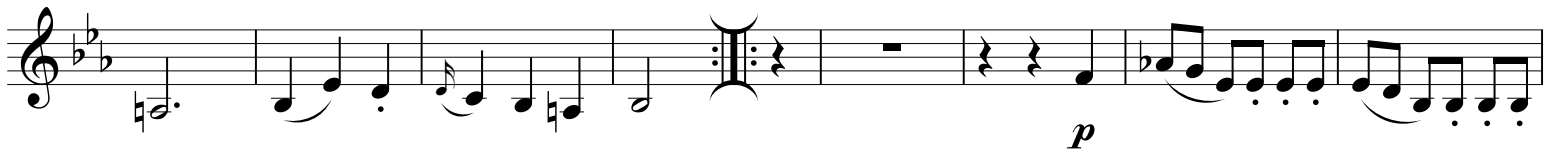
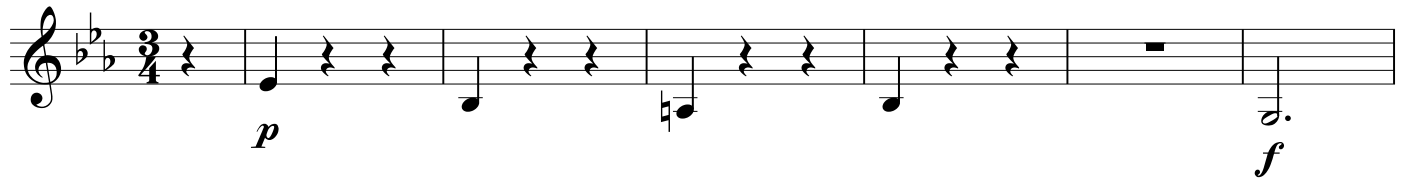
Allegro assai

The Allegro assai section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are marked *p* (piano) for the first two notes and *sempre p* (sempre piano) for the third. The second staff continues the melody with a half note D4, followed by a half note C4, and then a half note B3. The dynamics are marked *sempre p* (sempre piano) for the first two notes and *f* (forte) for the third. The third staff continues the melody with a half note A3, followed by a half note G3, and then a half note F3. The dynamics are marked *f* (forte) for the first two notes and *p* (piano) for the third. The fourth staff continues the melody with a half note E3, followed by a half note D3, and then a half note C3. The dynamics are marked *p* (piano) for the first two notes and *f* (forte) for the third. The fifth staff continues the melody with a half note B2, followed by a half note A2, and then a half note G2. The dynamics are marked *f* (forte) for the first two notes and *p* (piano) for the third. The sixth staff continues the melody with a half note F2, followed by a half note E2, and then a half note D2. The dynamics are marked *p* (piano) for the first two notes and *f* (forte) for the third.

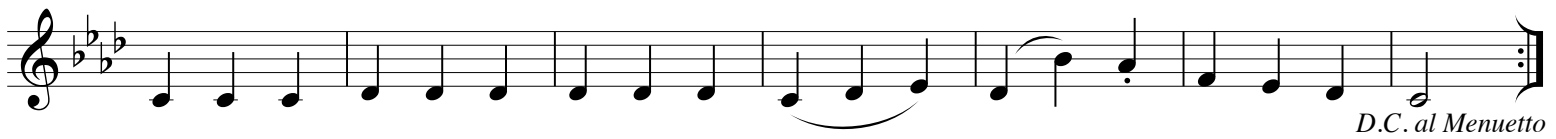
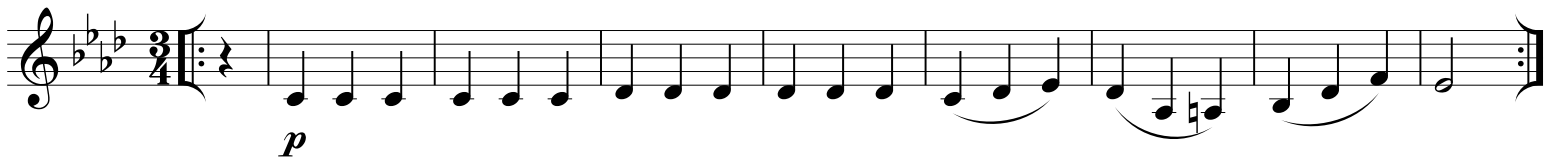


**Adagio**

MENUETTO

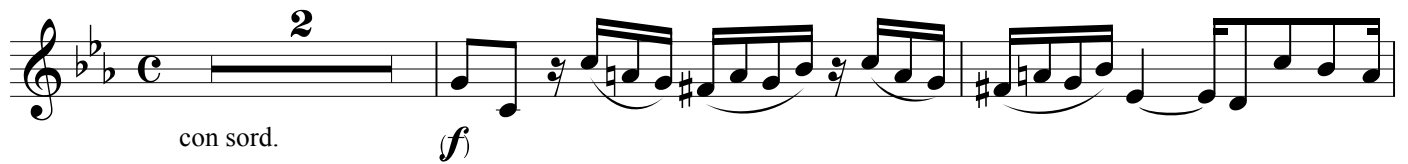


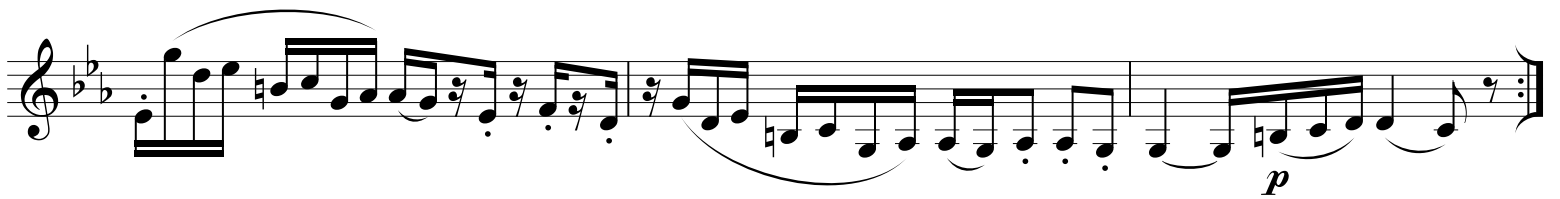
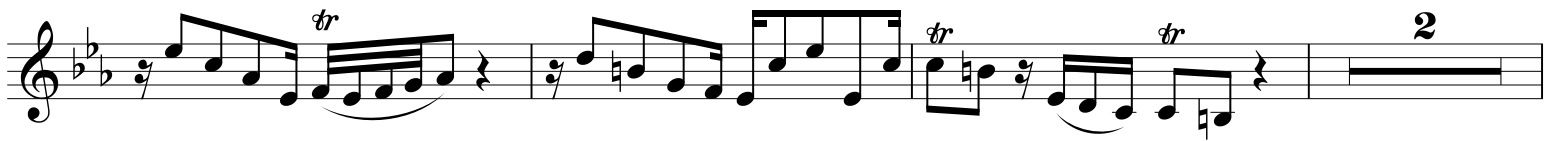
Trio



D.C. al Menuetto

Andante





Allegro assai



