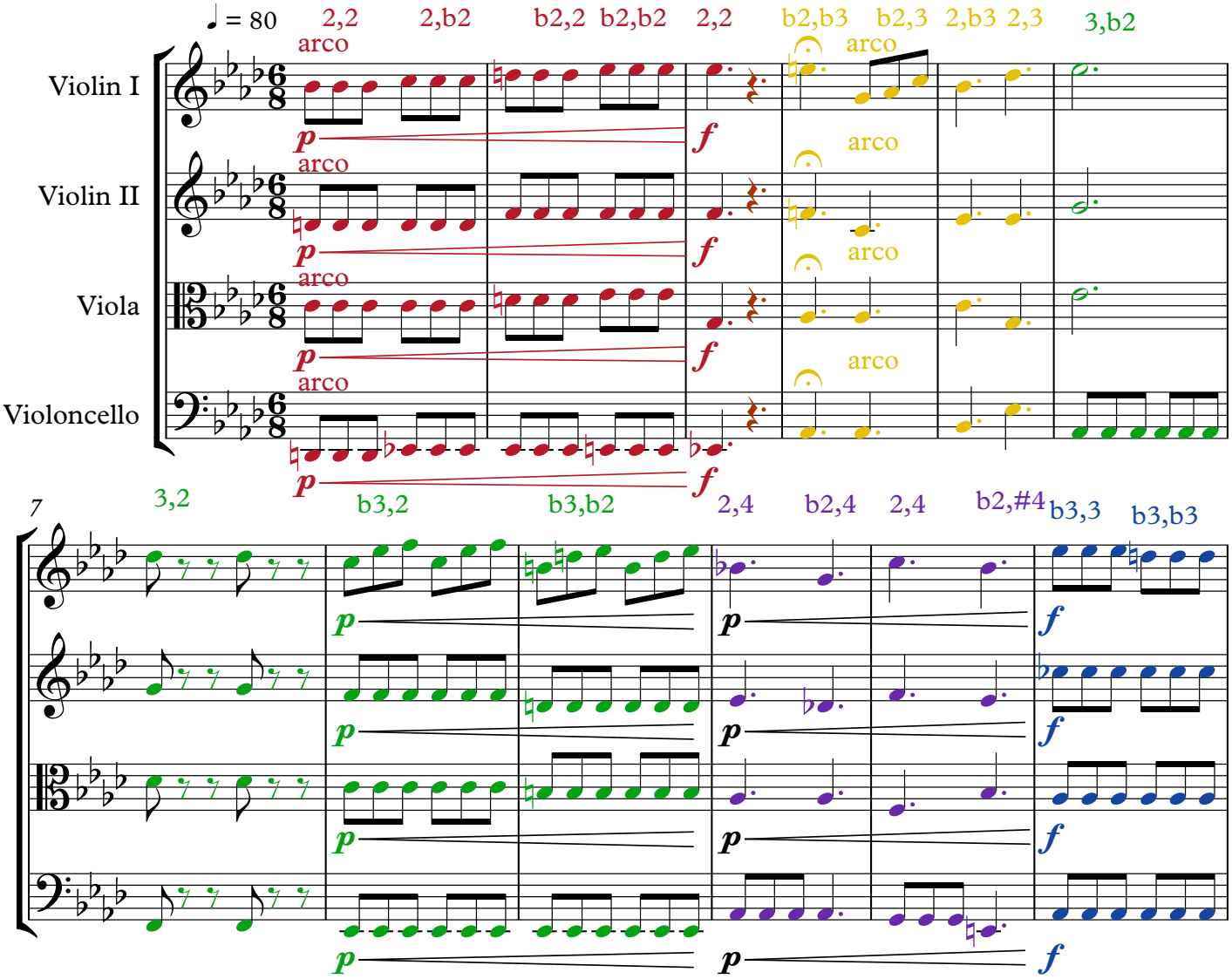
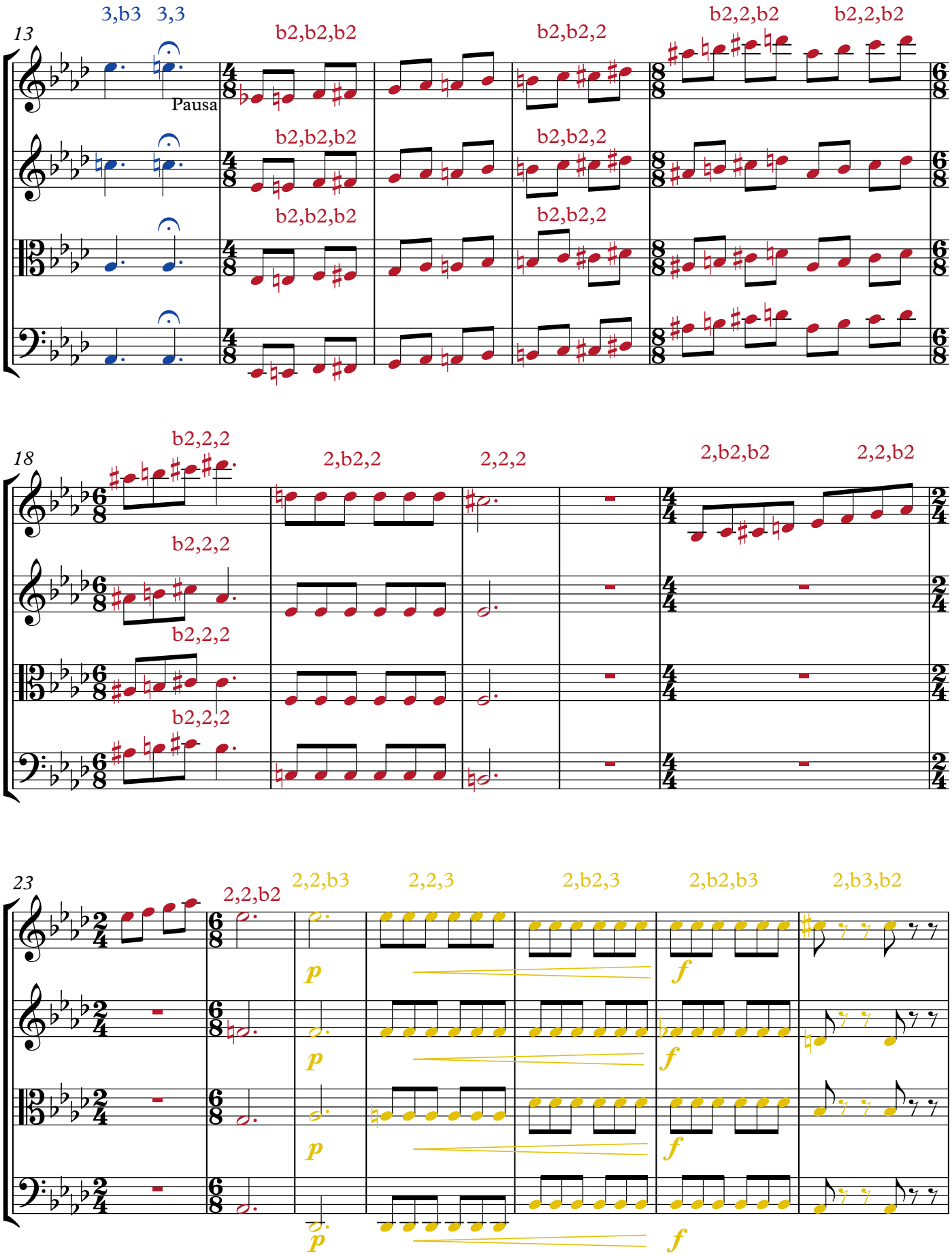
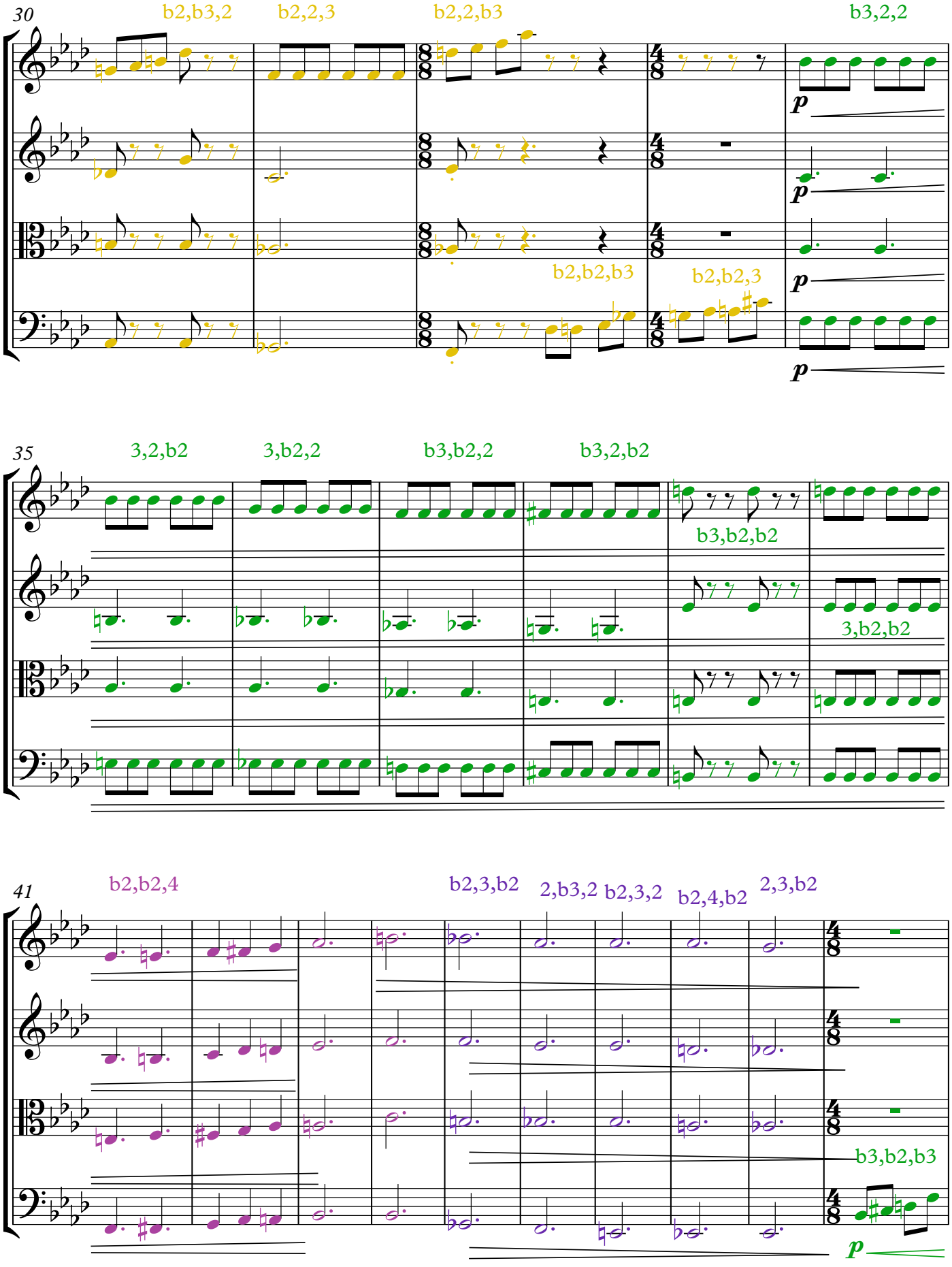
Prelude

Carlos Sanchez Urena




13
3,b3 3,3
Pausa
b2,b2,b2
b2,b2,2
b2,2,b2
b2,2,b2
18
b2,2,2
2,b2,2
2,2,2
2,b2,b2
2,2,b2
23
2,2,b2
2,2,b3
2,2,3
2,b2,3
2,b2,b3
2,b3,b2
p
f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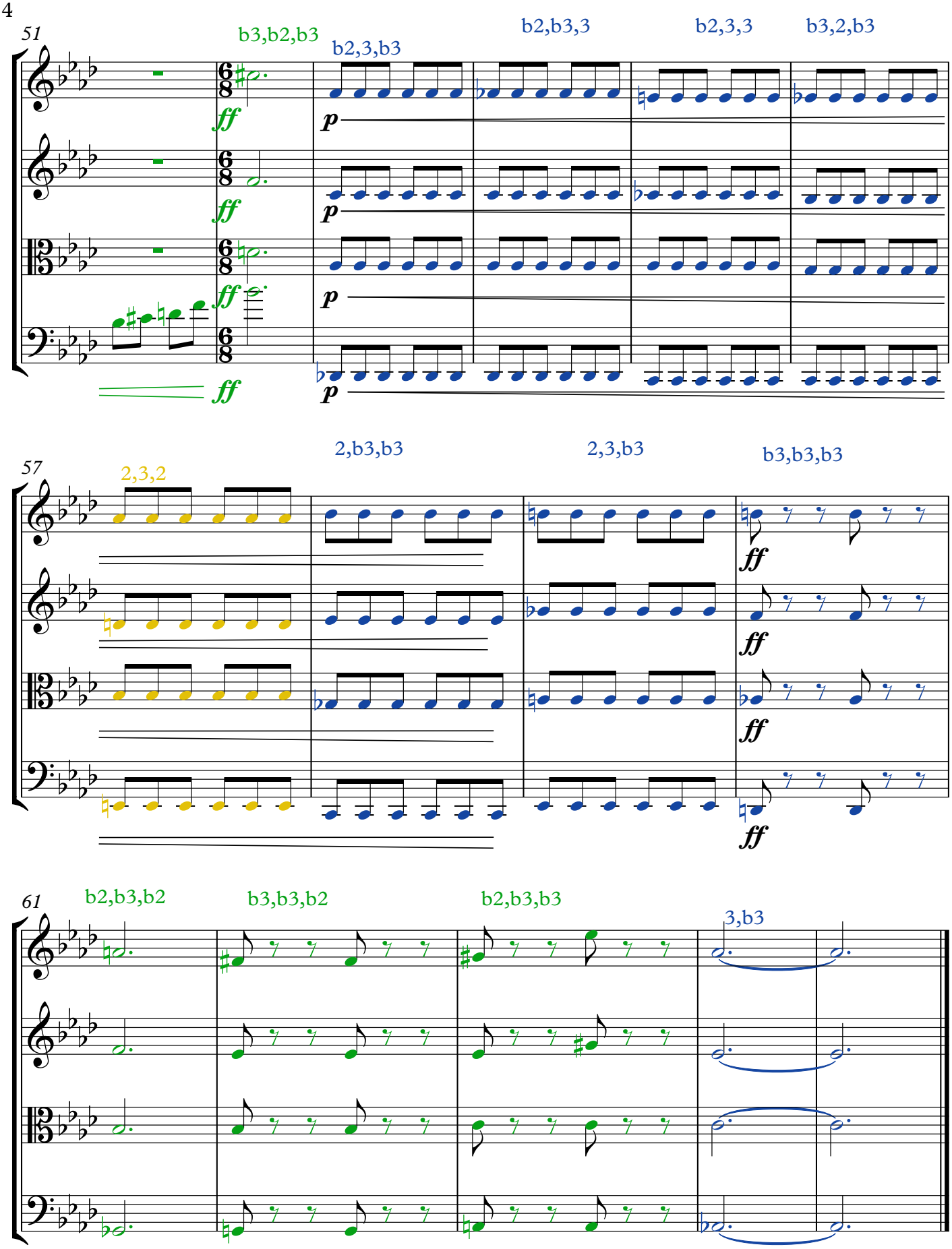
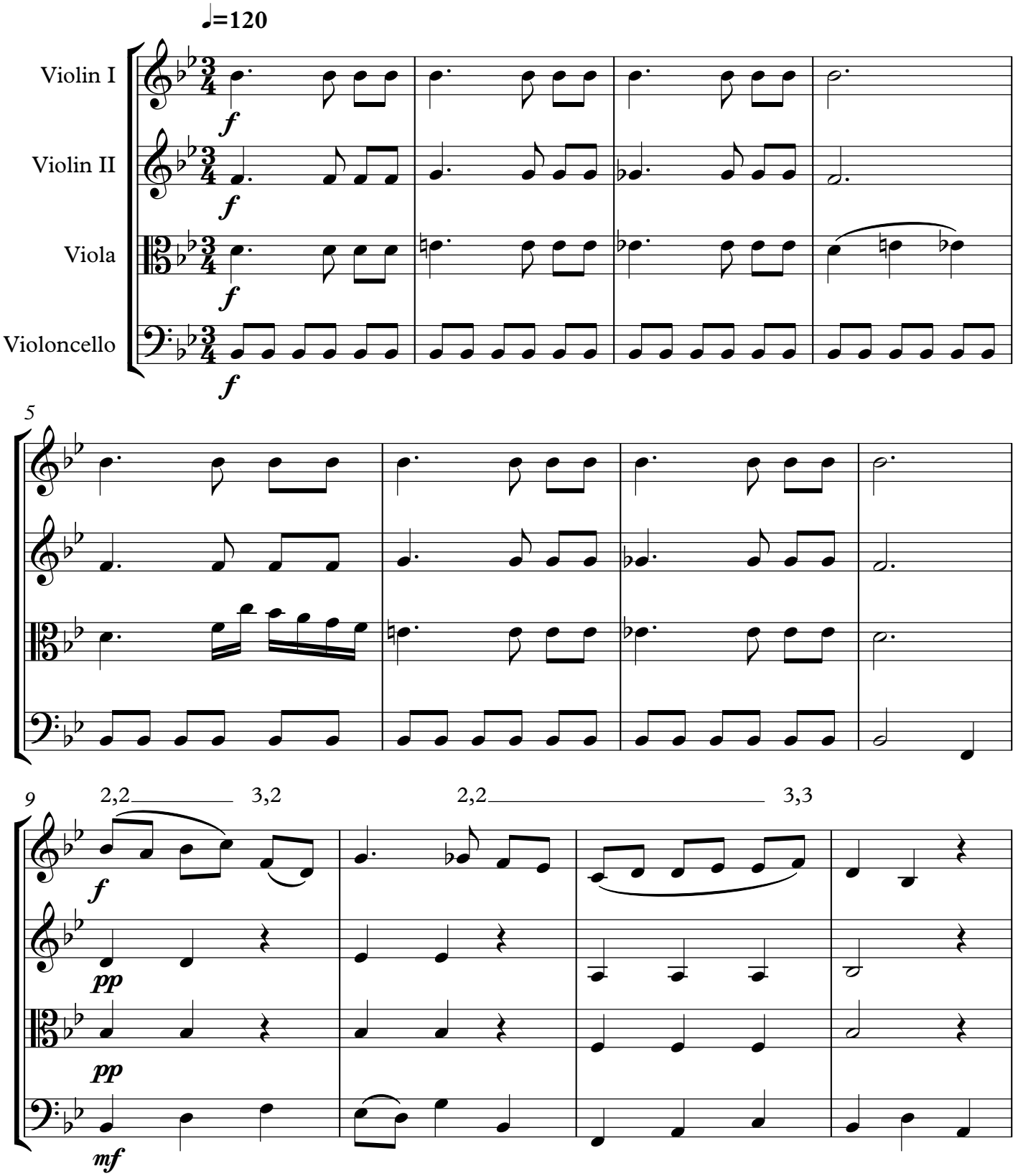
b2,b3,2
b2,2,3
b2,2,b3
b3,2,2
p
b2,b2,b3
b2,b2,3
35
3,2,b2
3,b2,2
b3,b2,2
b3,2,b2
b3,b2,b2
3,b2,b2
41
b2,b2,4
b2,3,b2
2,b3,2
b2,3,2
b2,4,b2
2,3,b2
b3,b2,b3


51
b3,b2,b3
b2,3,b3
b2,b3,3
b2,3,3
b3,2,b3
ff
p
57
2,3,2
2,b3,b3
2,3,b3
b3,b3,b3
61
b2,b3,b2
b3,b3,b2
b2,b3,b3
3,b3

Oscillation IV

"The Prodigal"

C.Sanchez



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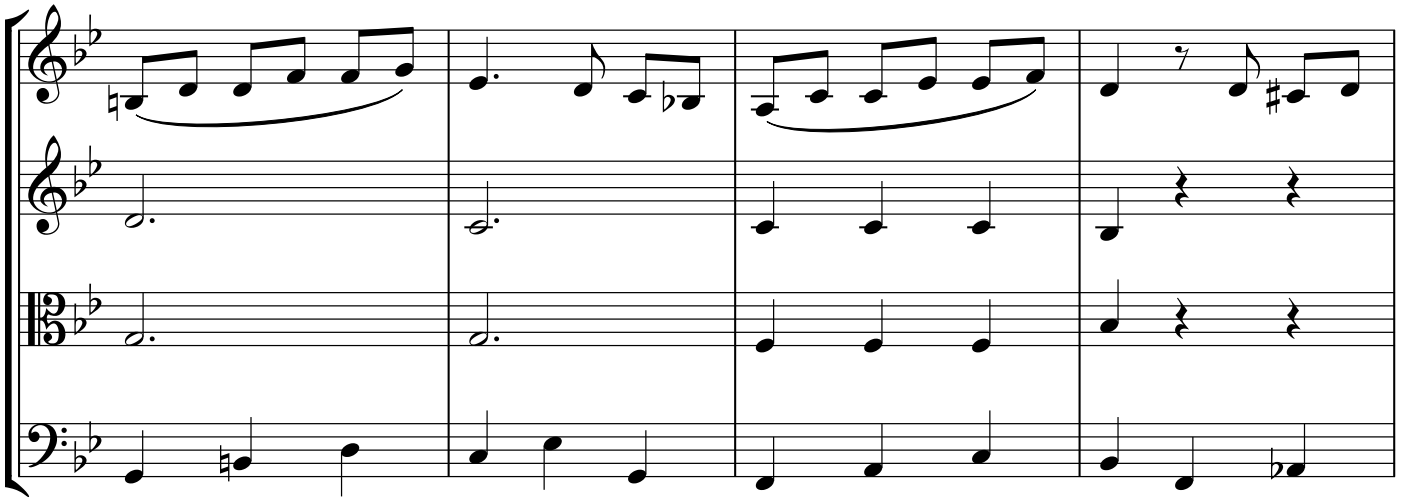

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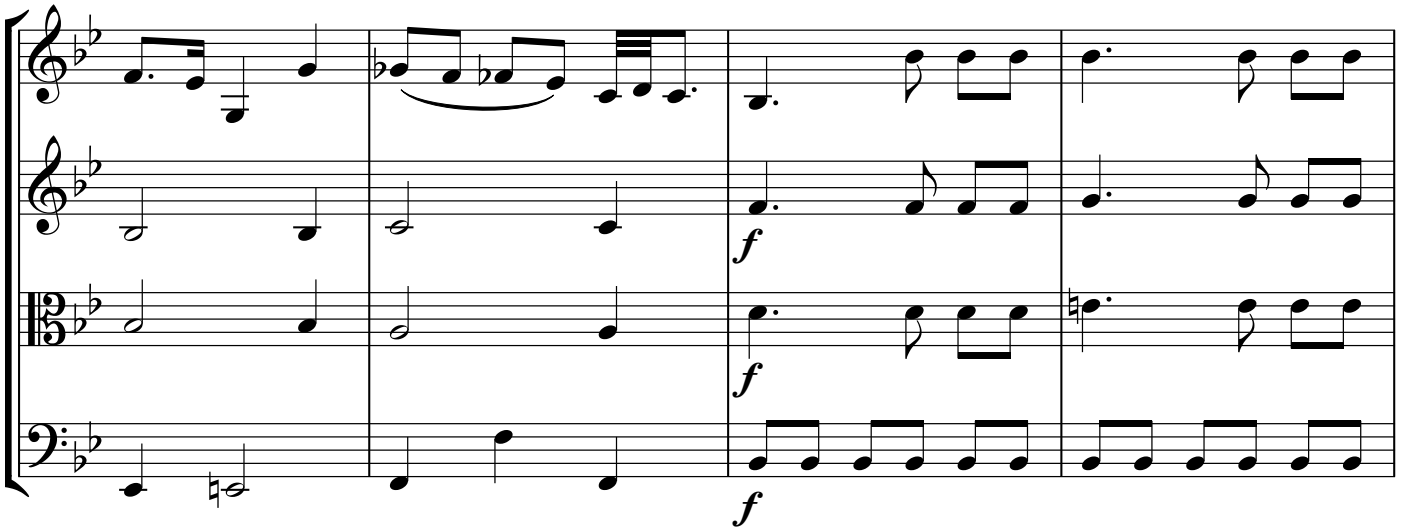

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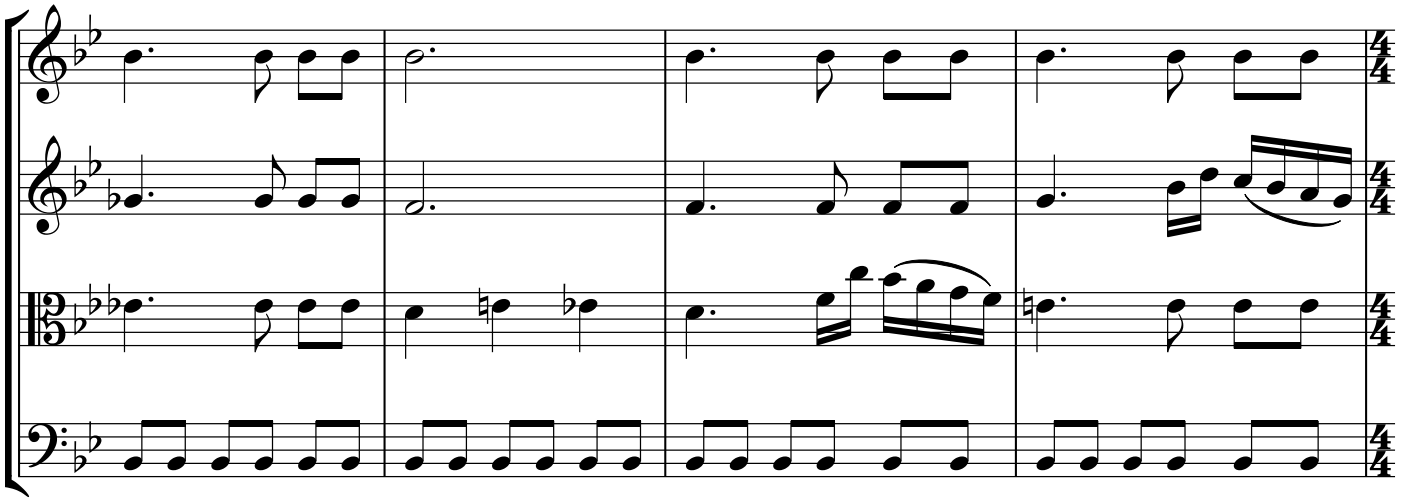
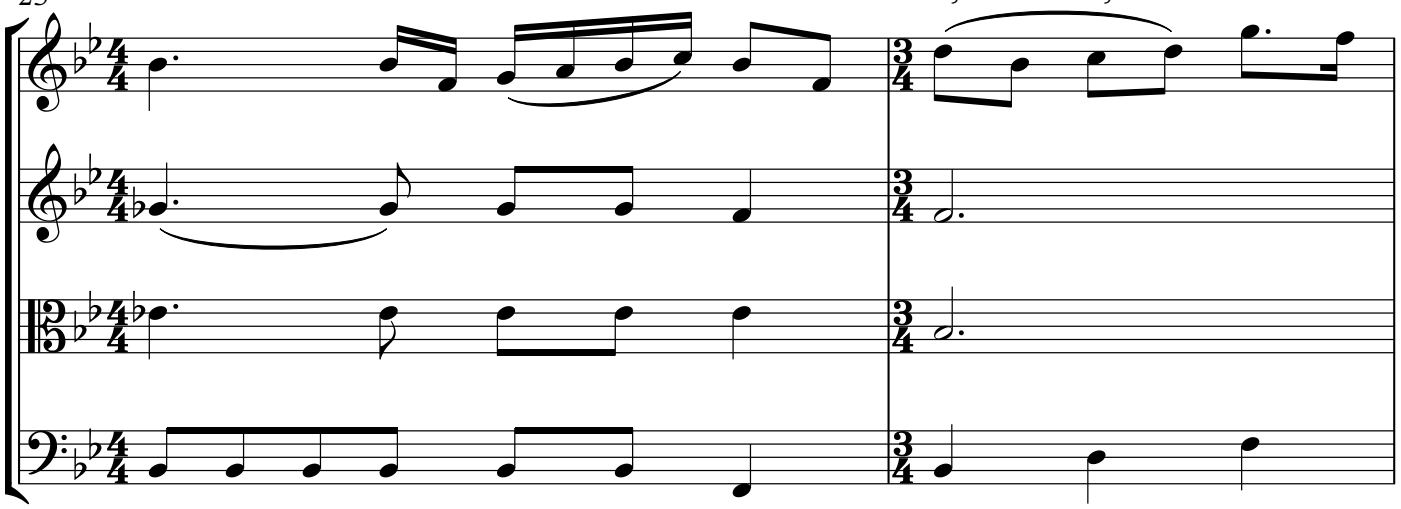


25

3,3 4,4



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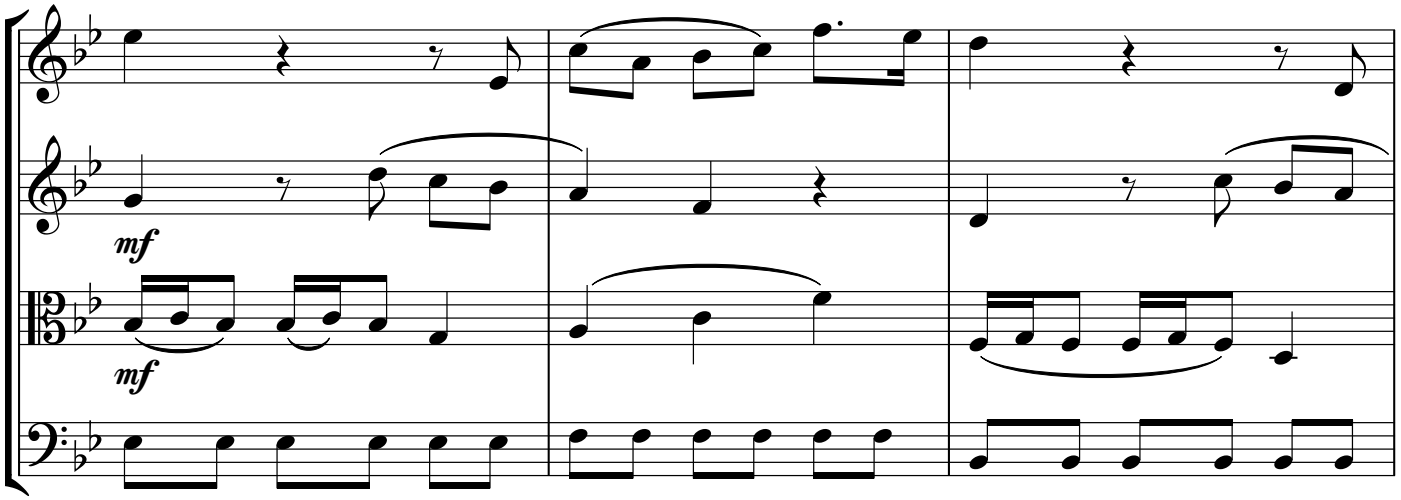

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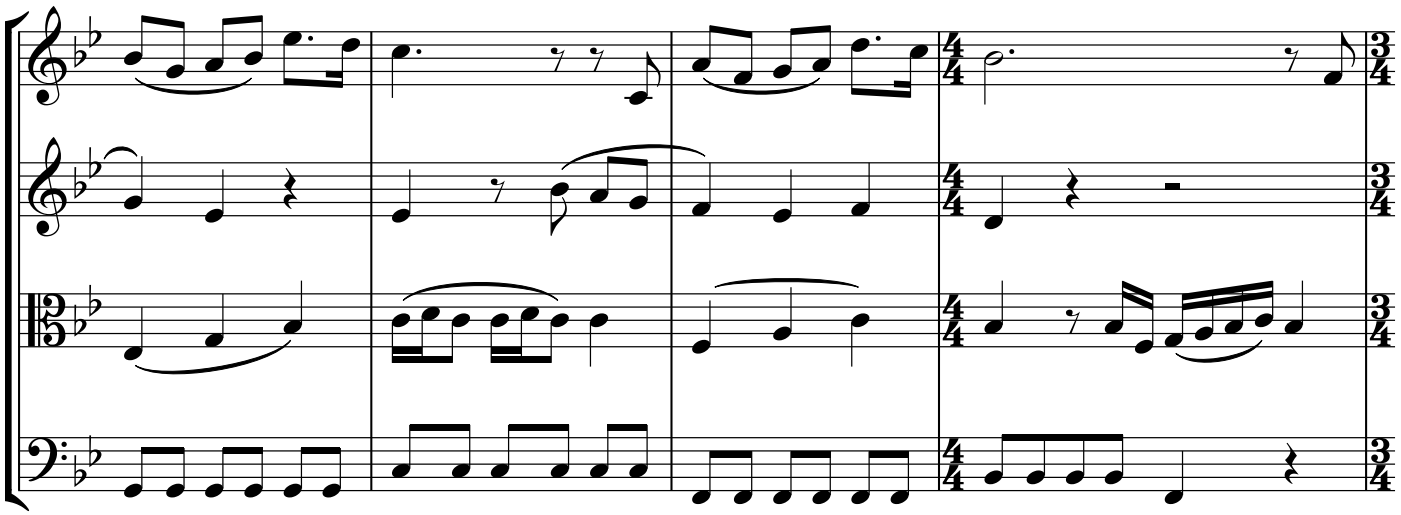

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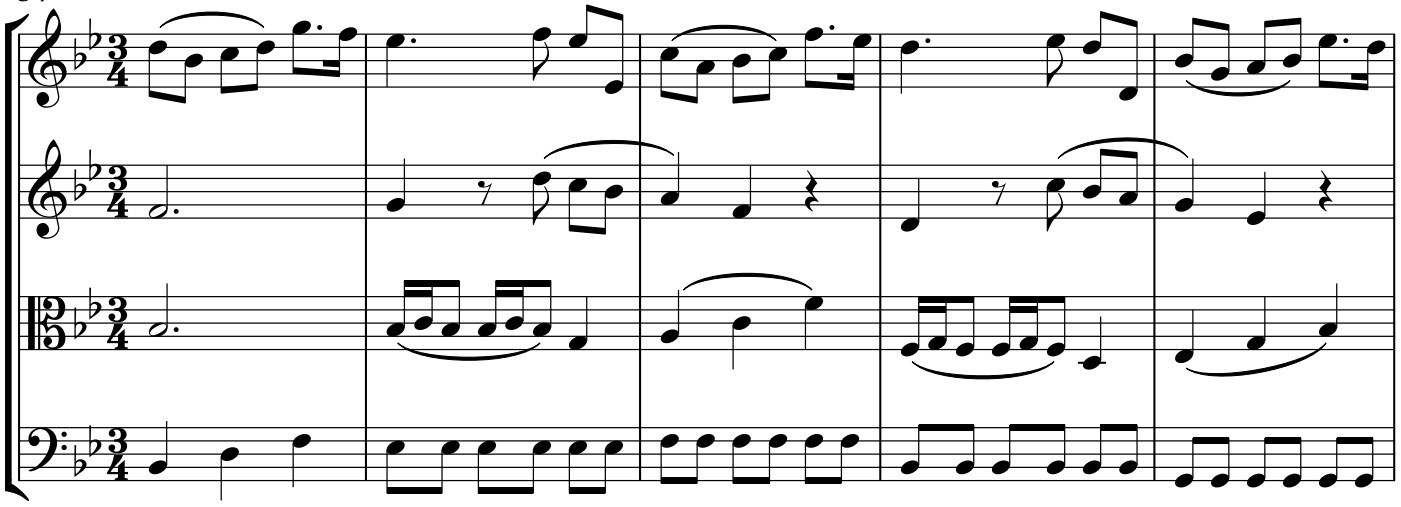

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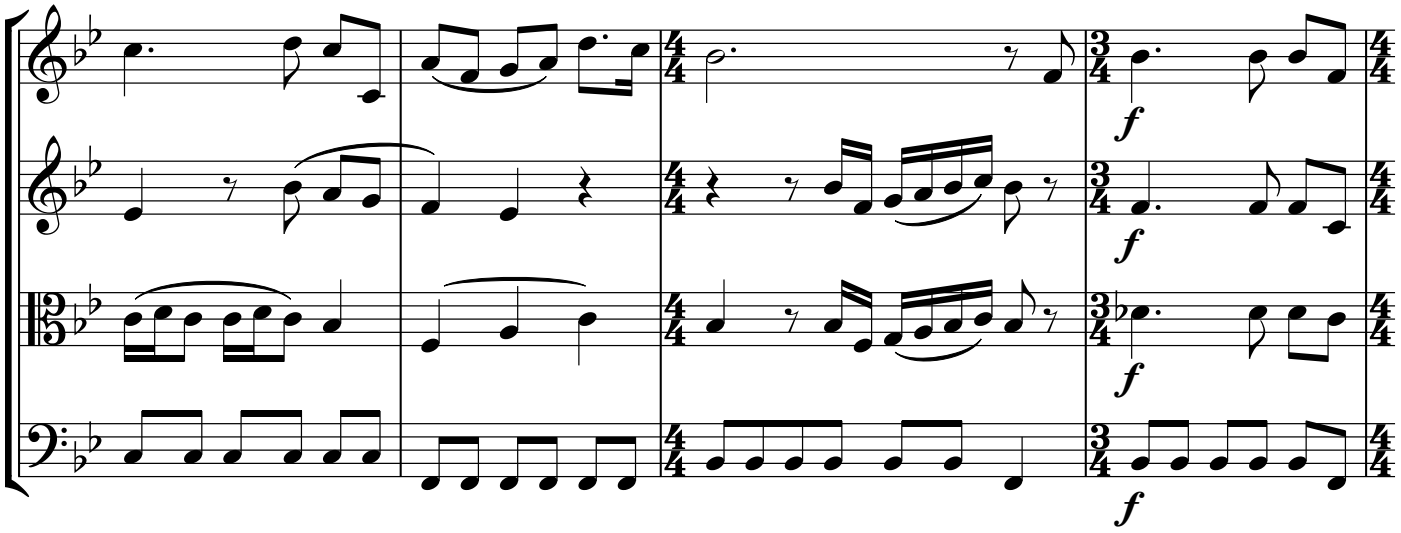
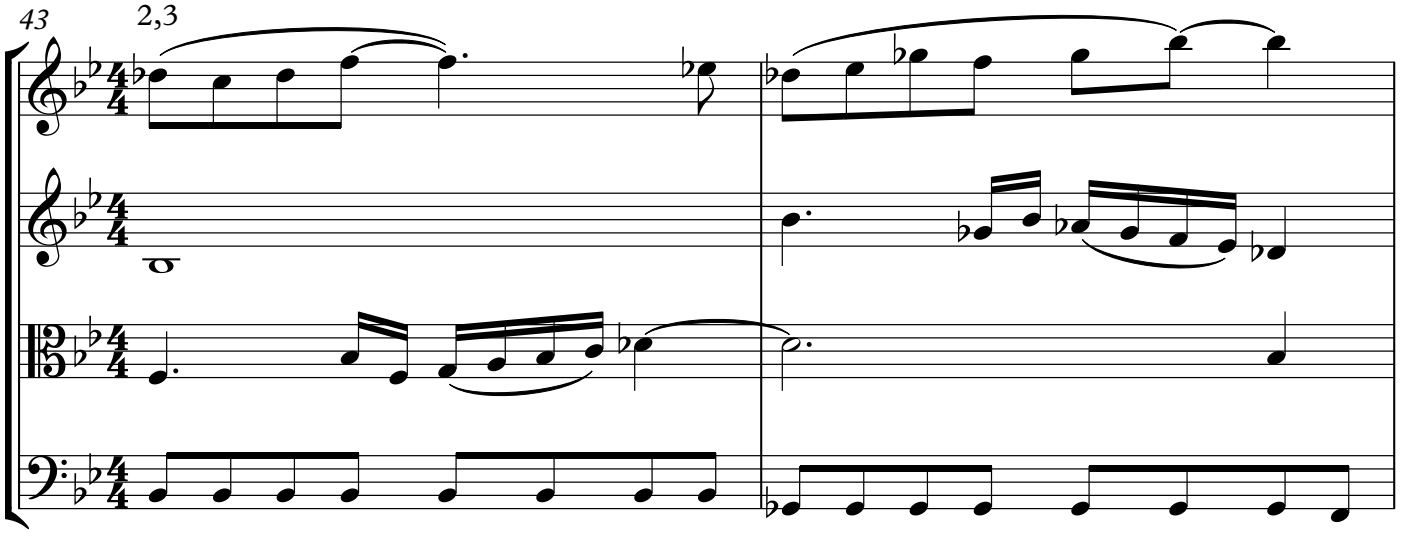
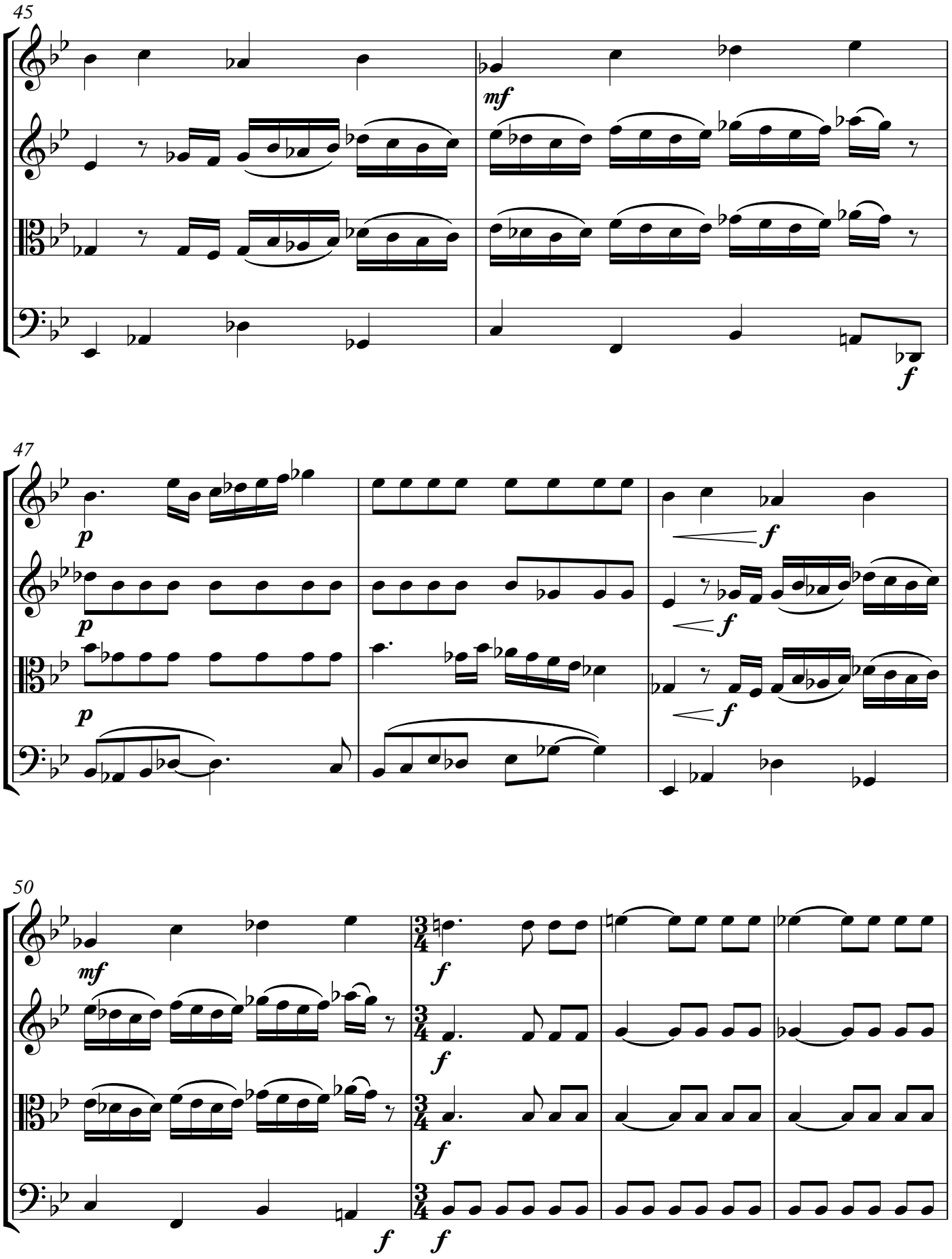
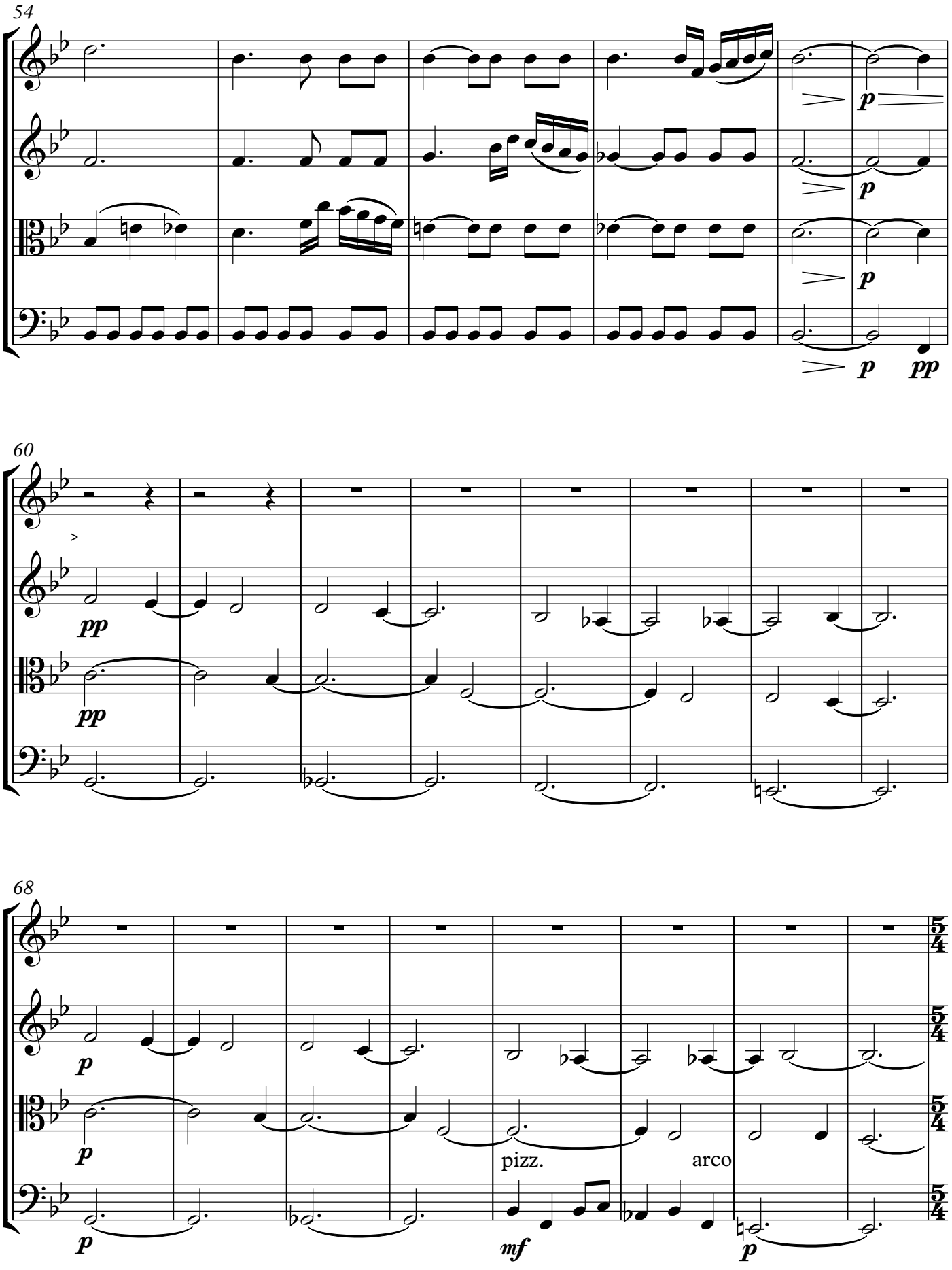


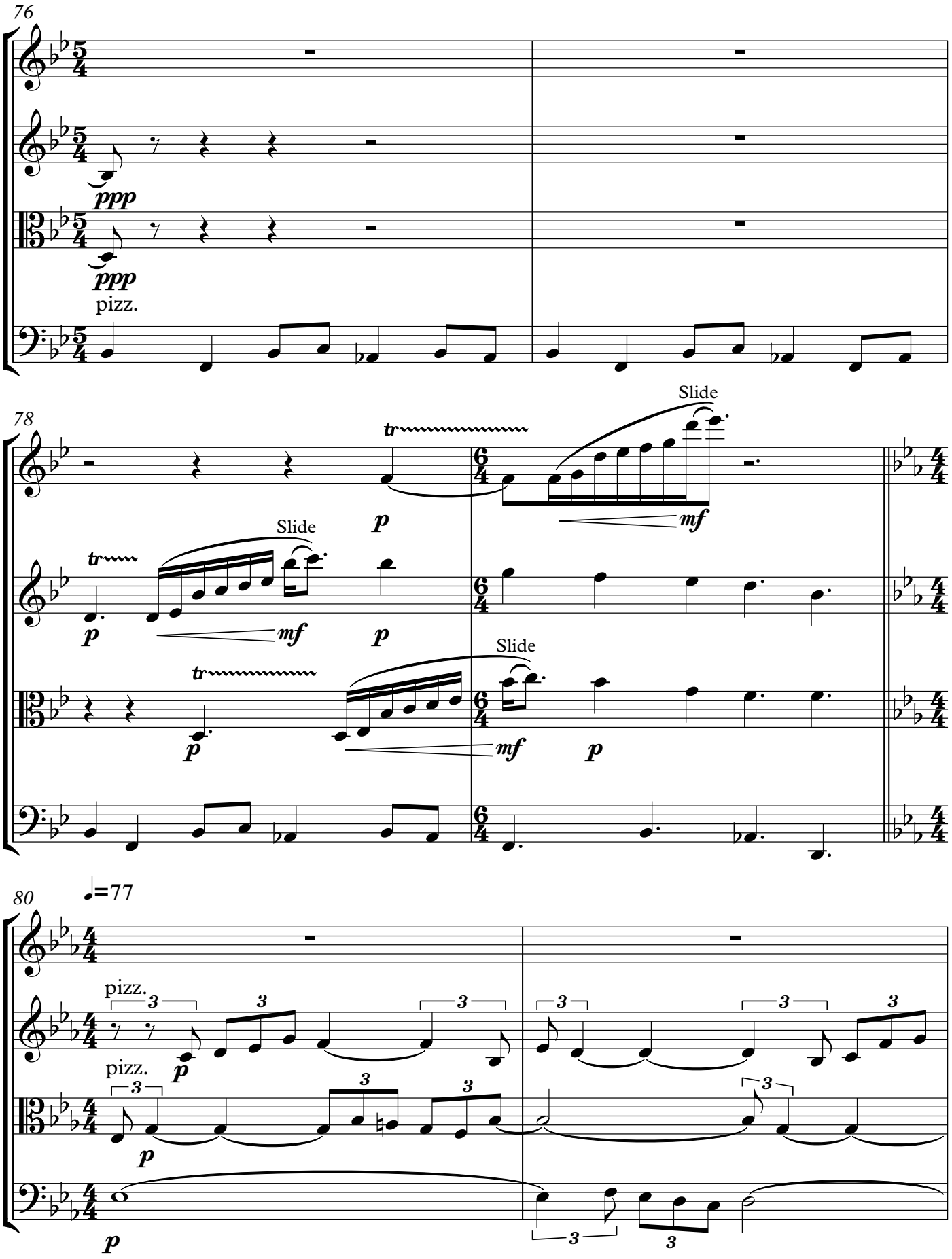
43

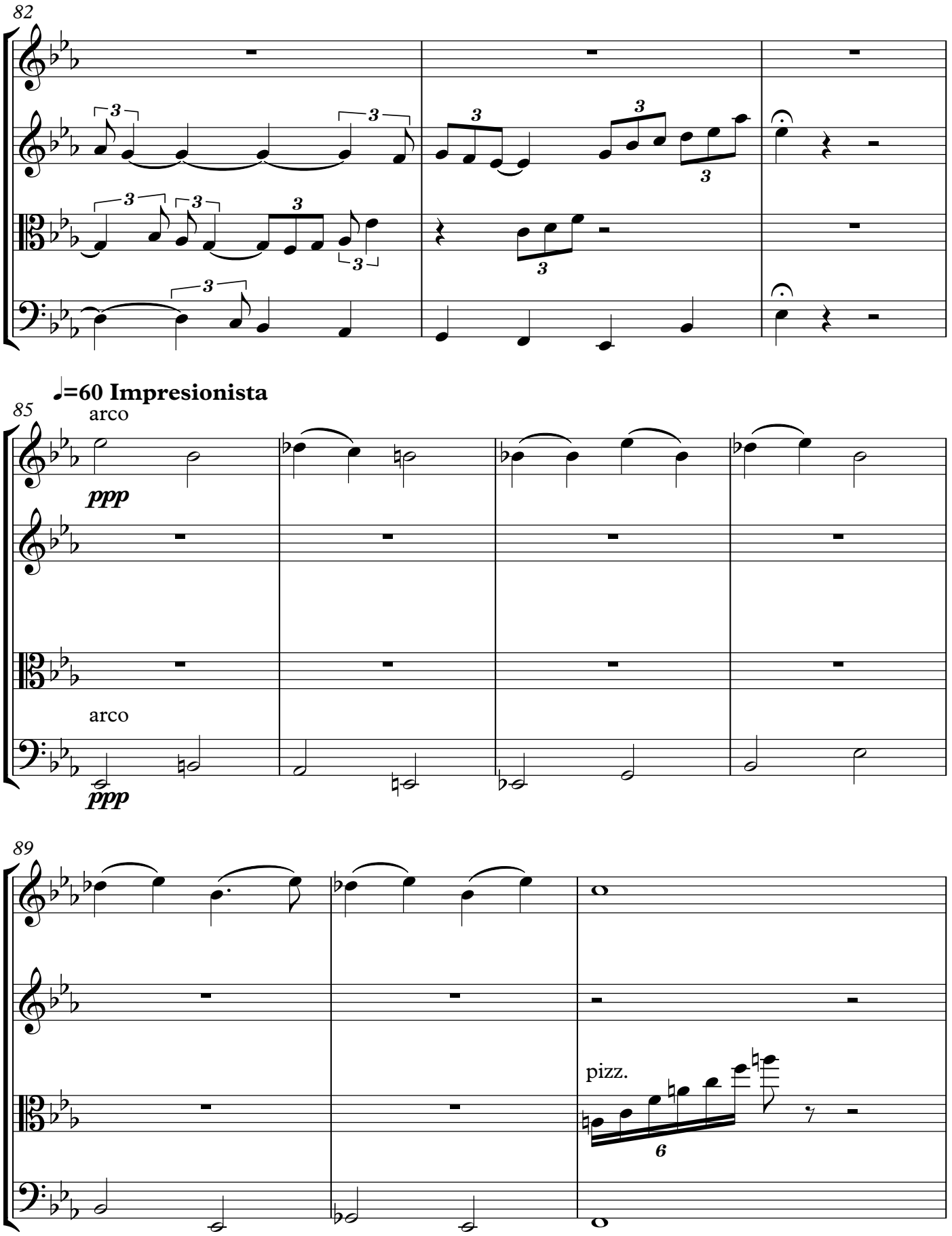
2,3




45
mf
f
47
p
p
p
f
f
f
50
mf
f
f
f
f
f


54
p
p
p
p
pp
60
pp
pp
68
p
p
p
pizz.
arco
mf
p
5/4
5/4
5/4
5/4


76
ppp
ppp
pizz.
78
tr
Slide
p
mf
Slide
tr
p
mf
p
Slide
tr
p
mf
p
80
♩=77
pizz.
3
p
pizz.
p
p


82
♩=60 Impresionista
85
arco
ppp
arco
ppp
89
pizz.

92

p

arco

pp

arco

pp

pp

f

f

f

f

96

mf

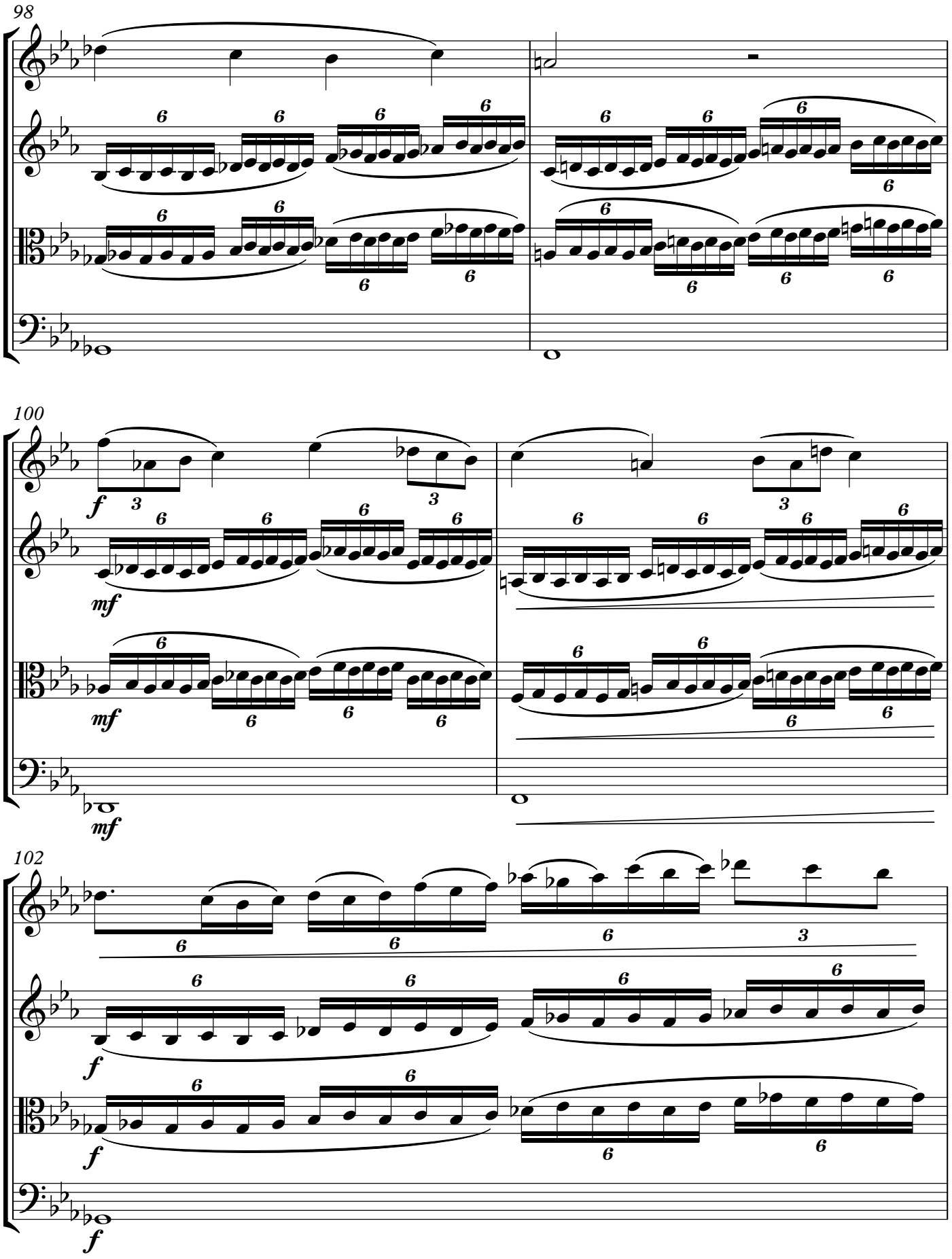
sul tasto

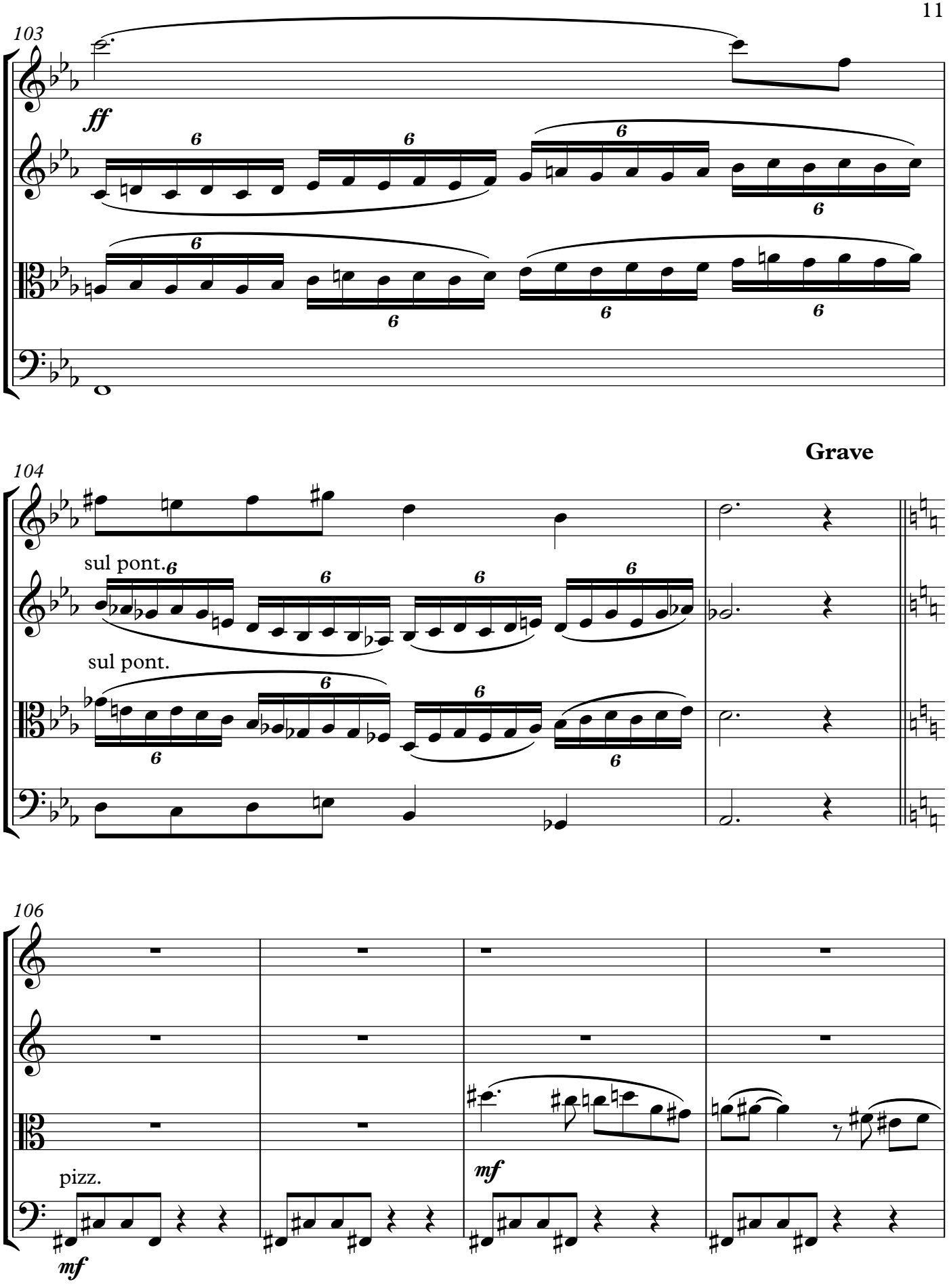
p

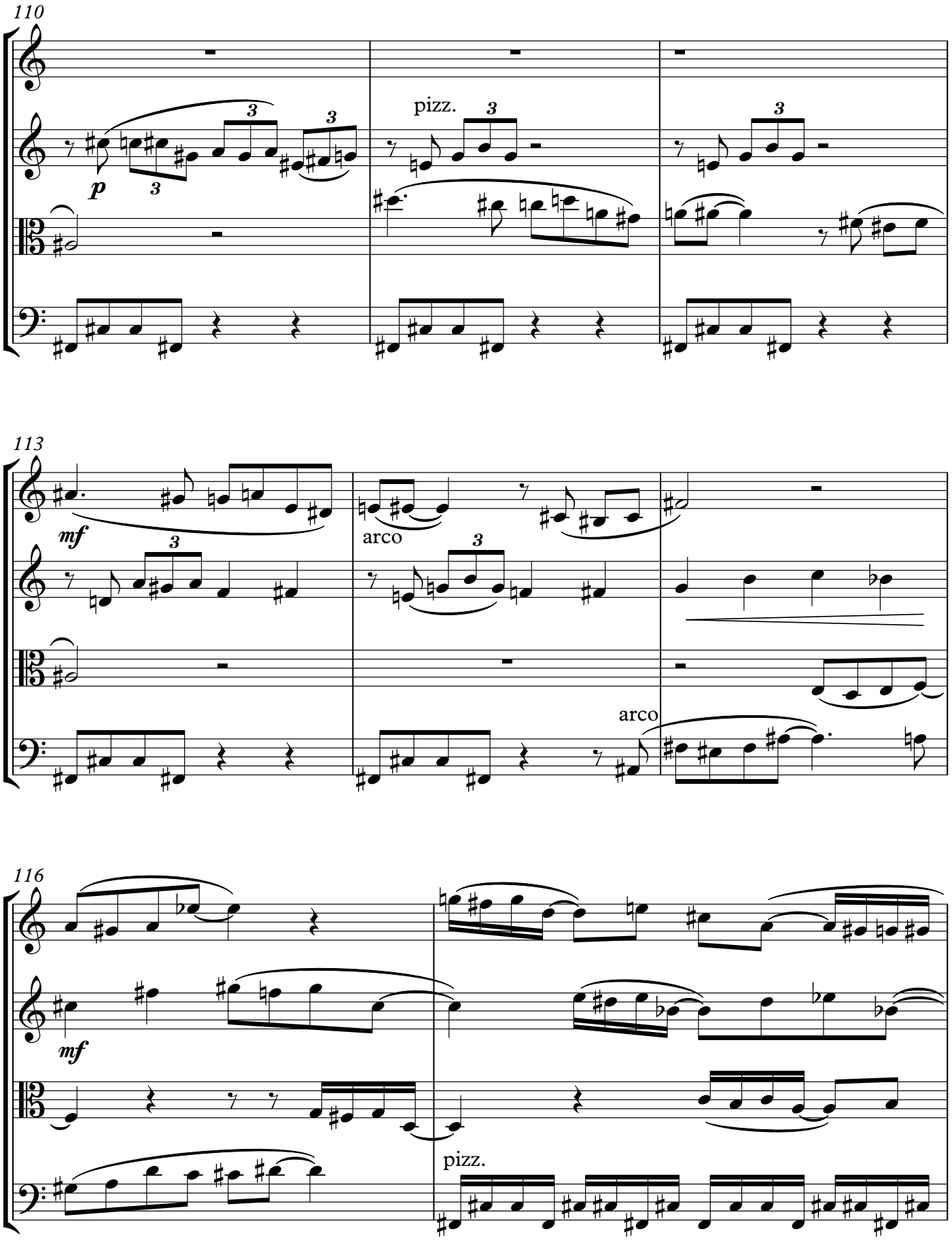
sul tasto

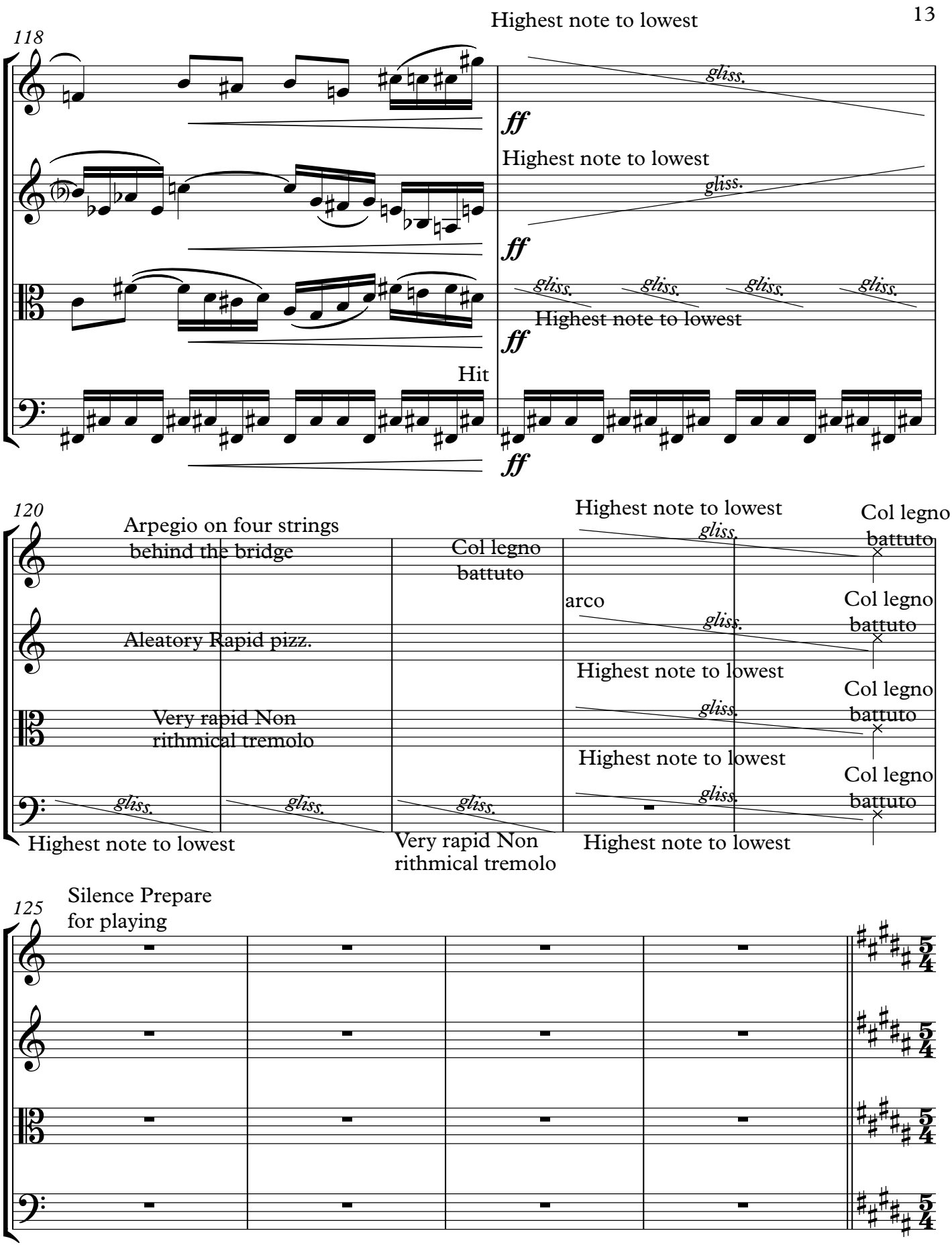
p

p


98
100
102
f
mf
mf
f
f
f


103
ff
104
Grave
sul pont.
sul pont.
106
pizz.
mf
mf


110
p
pizz.
113
mf
arco
arco
116
mf
pizz.


Highest note to lowest
118
gliss.
ff
Highest note to lowest
gliss.
ff
gliss.
gliss.
gliss.
gliss.
Highest note to lowest
ff
Hit
ff
120
Arpegio on four strings
behind the bridge
Col legno
battuto
Highest note to lowest
gliss.
Col legno
battuto
arco
gliss.
Col legno
battuto
Aleatory Rapid pizz.
Highest note to lowest
gliss.
Col legno
battuto
Very rapid Non
rithmical tremolo
Highest note to lowest
gliss.
Col legno
battuto
gliss.
gliss.
gliss.
gliss.
Highest note to lowest
Very rapid Non
rithmical tremolo
Highest note to lowest
125
Silence Prepare
for playing
5/4
5/4
5/4
5/4

129

♩=250 Minimalista

Spiccato

pp

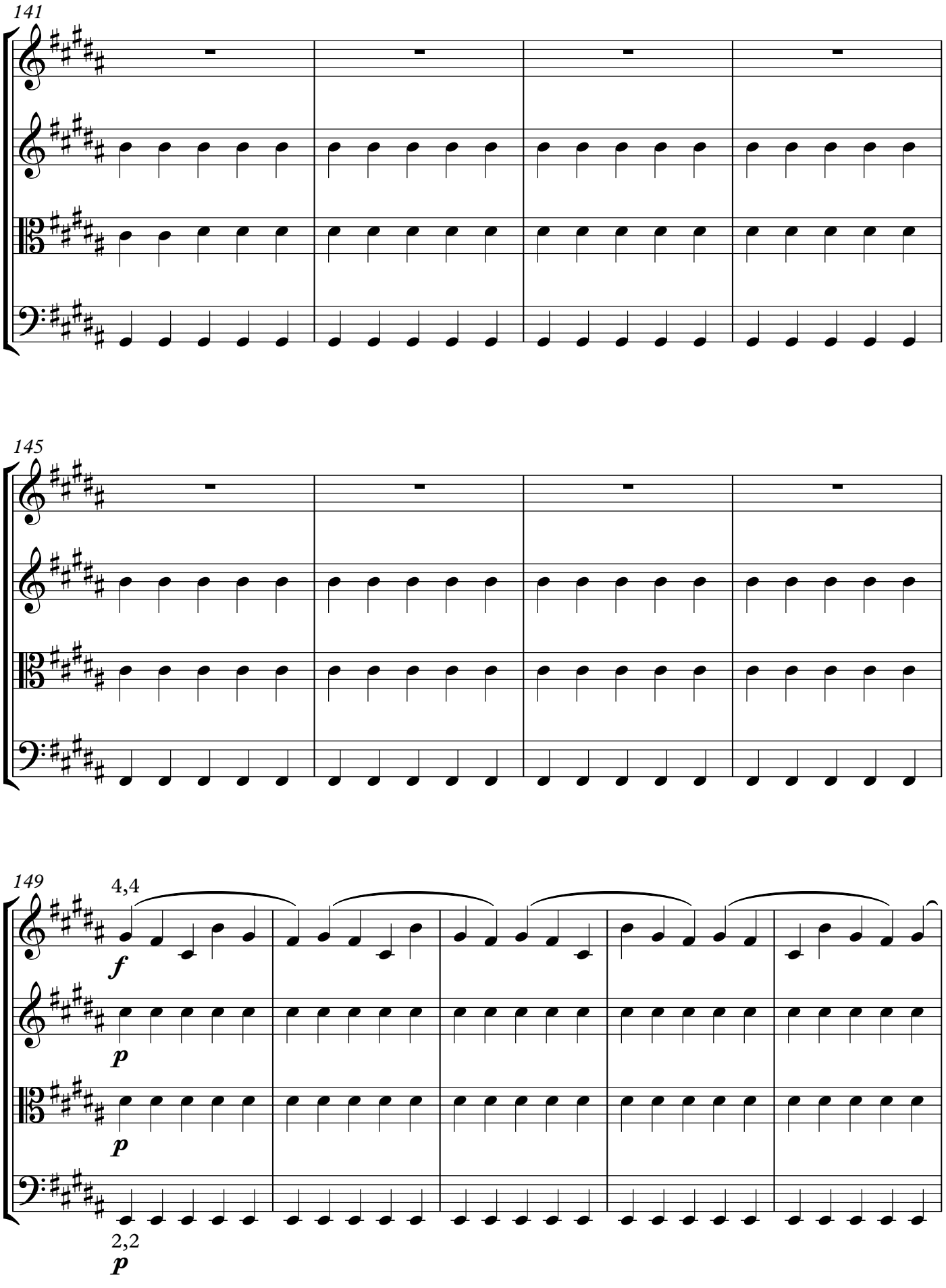
Spiccato

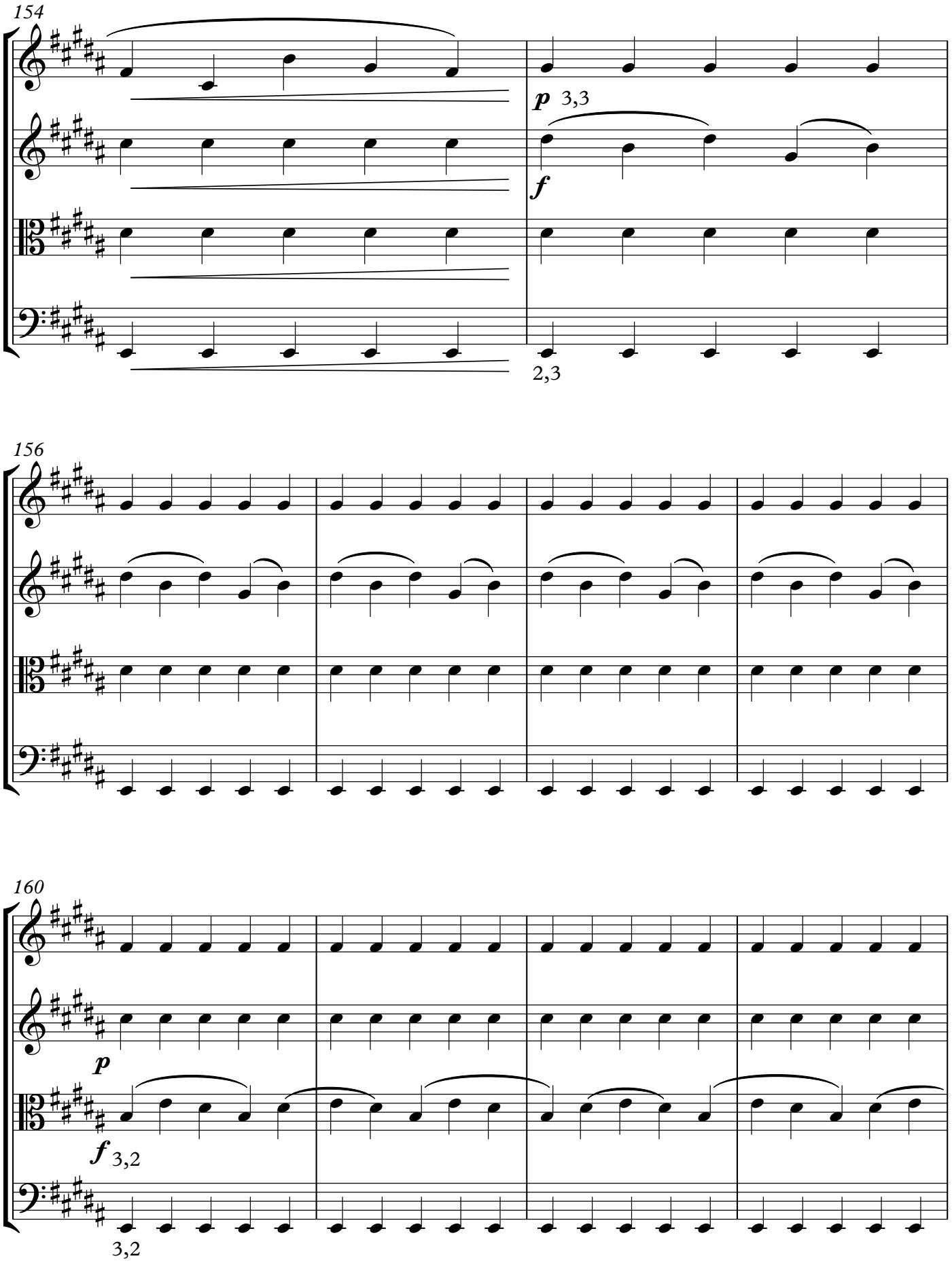
pp Spiccato

pp arco

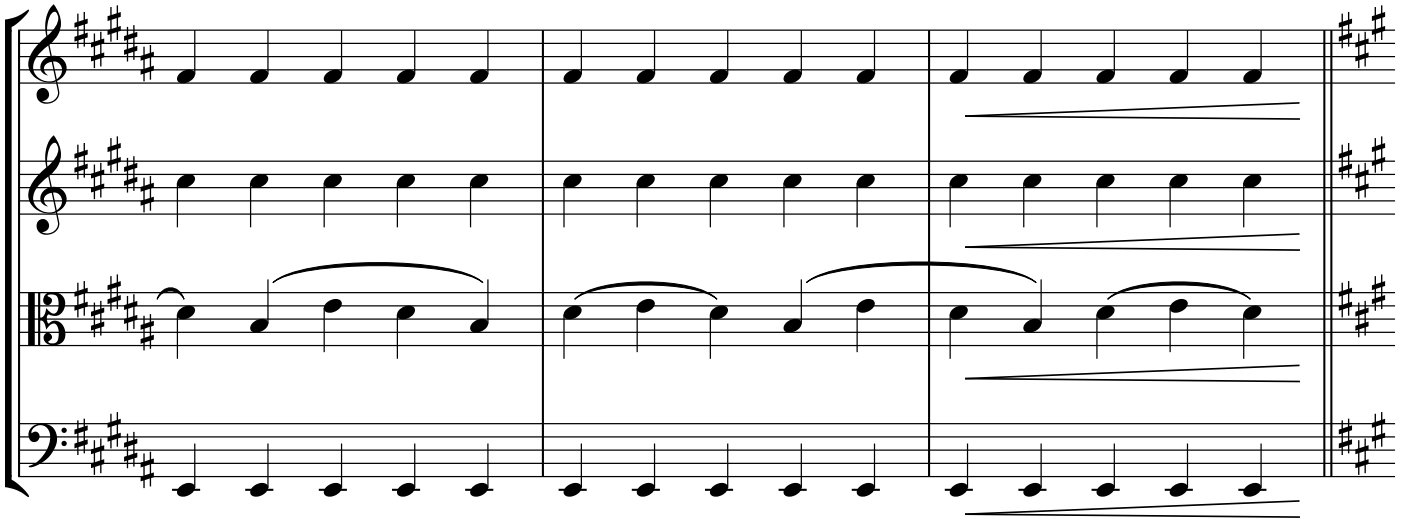
133

137


141
145
149
4,4
f
p
p
2,2
p


154
p 3,3
f
2,3
156
160
p
f 3,2
3,2

164



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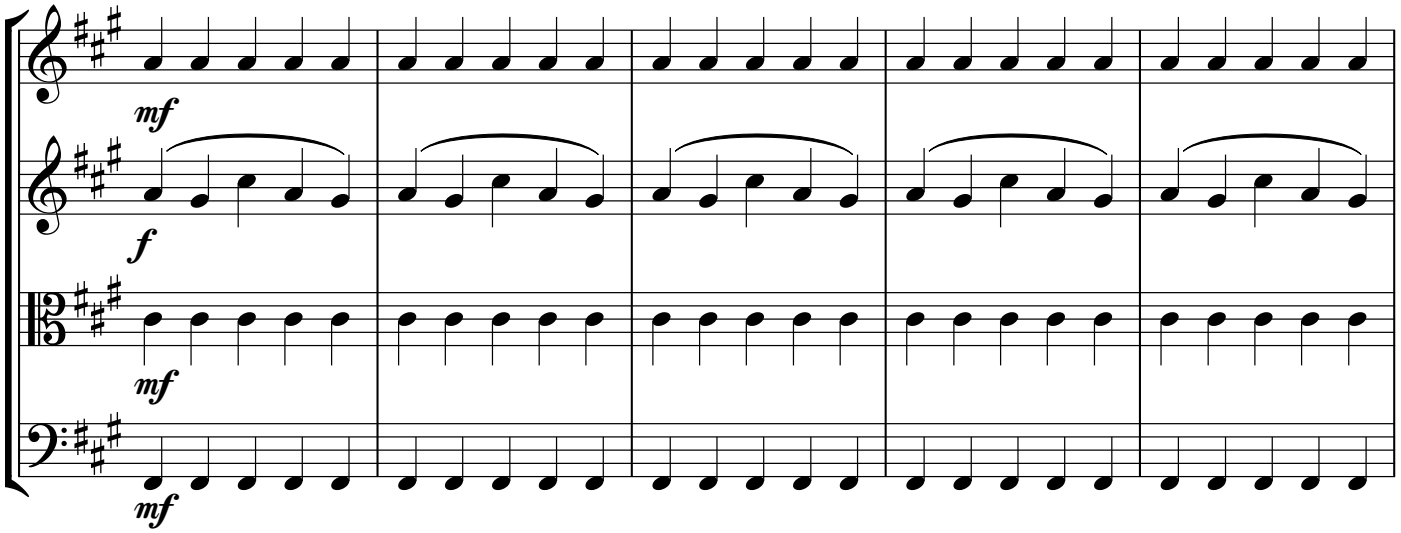

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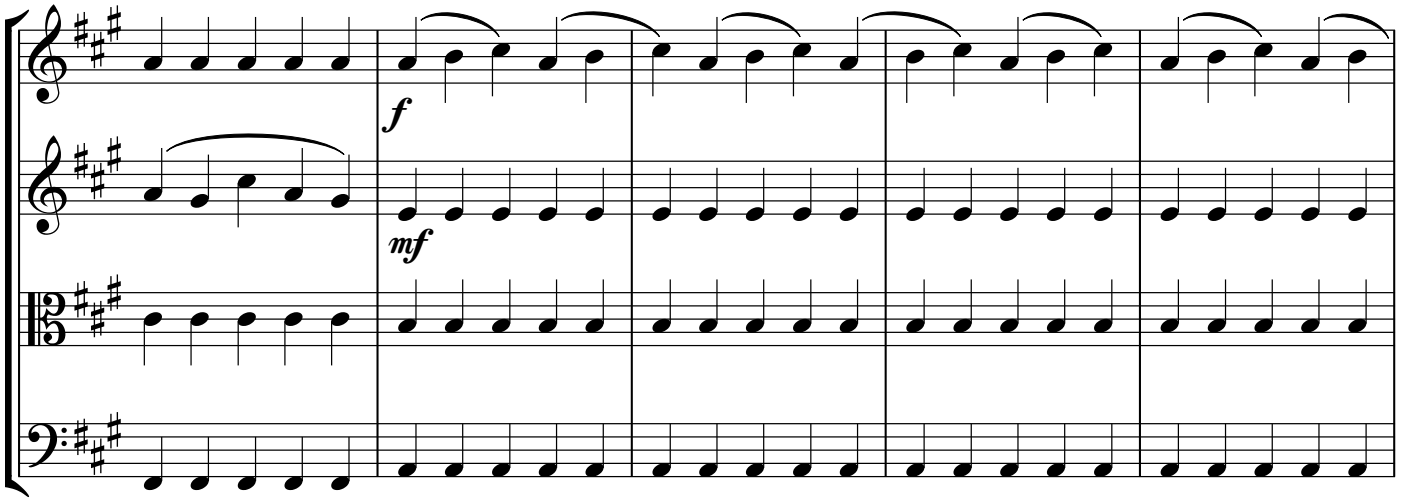

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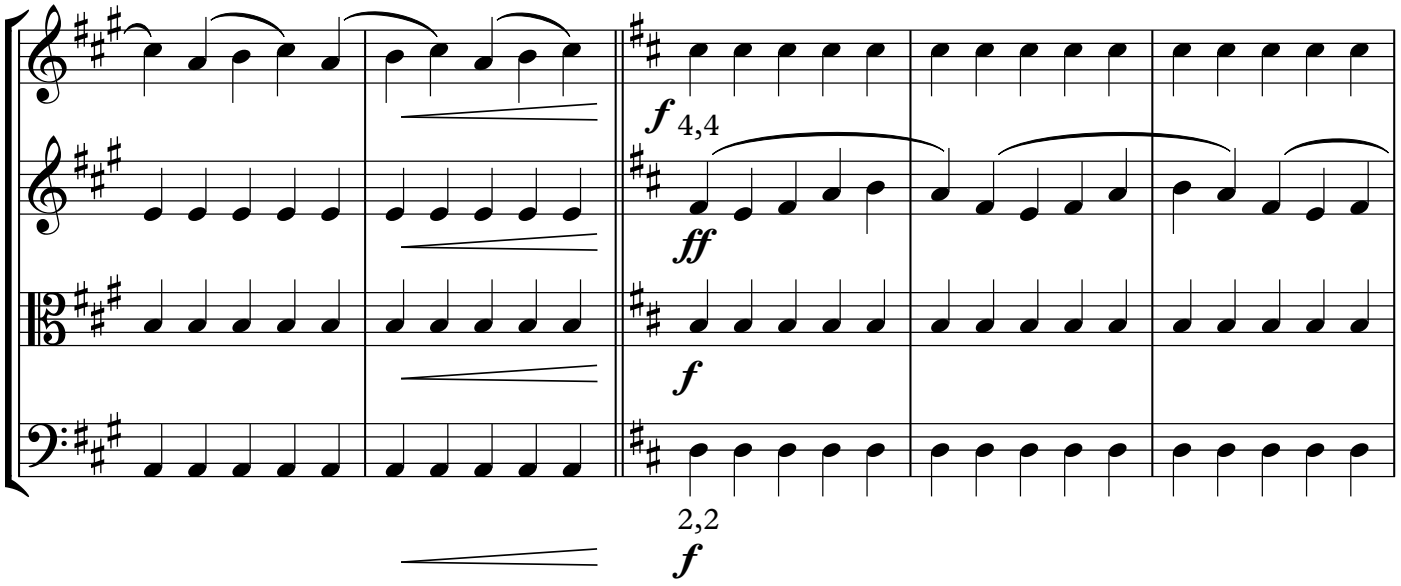

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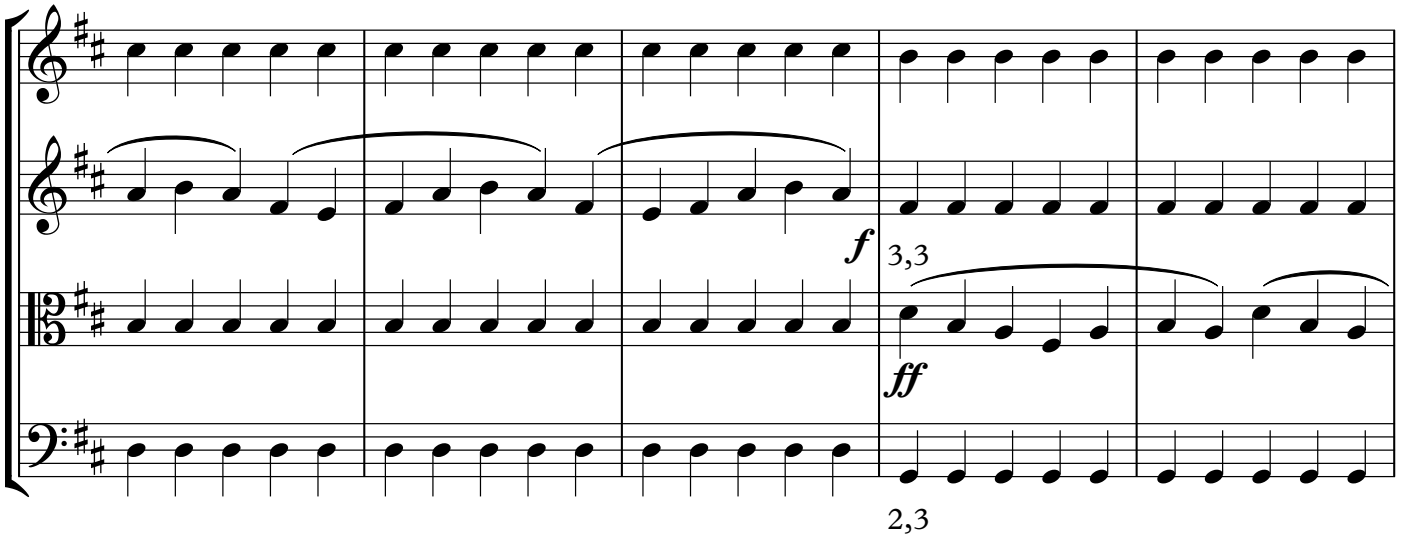

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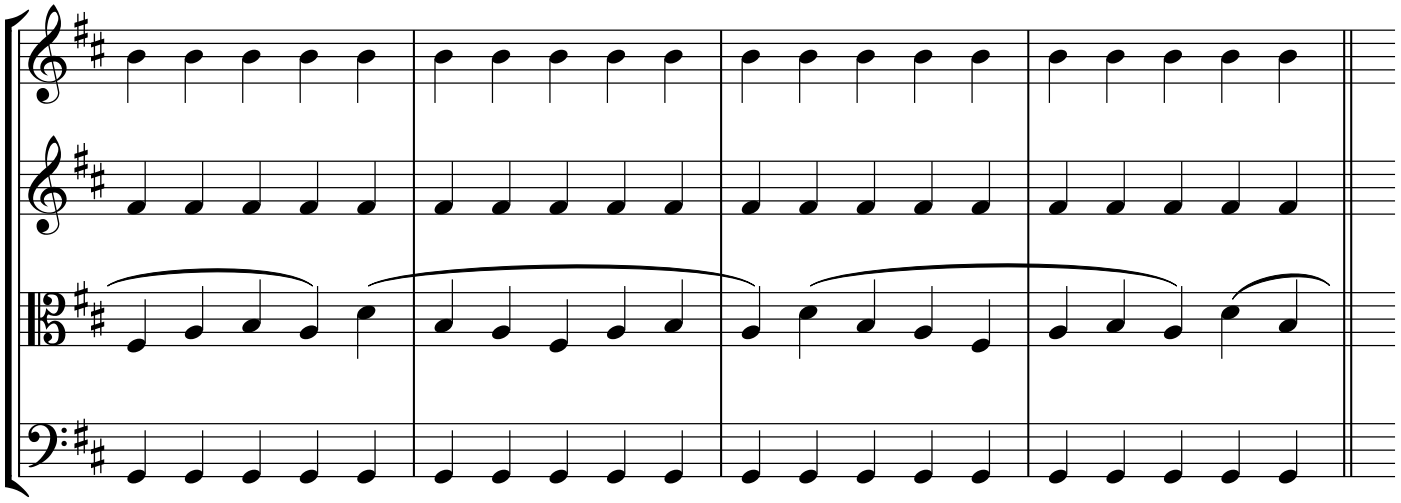

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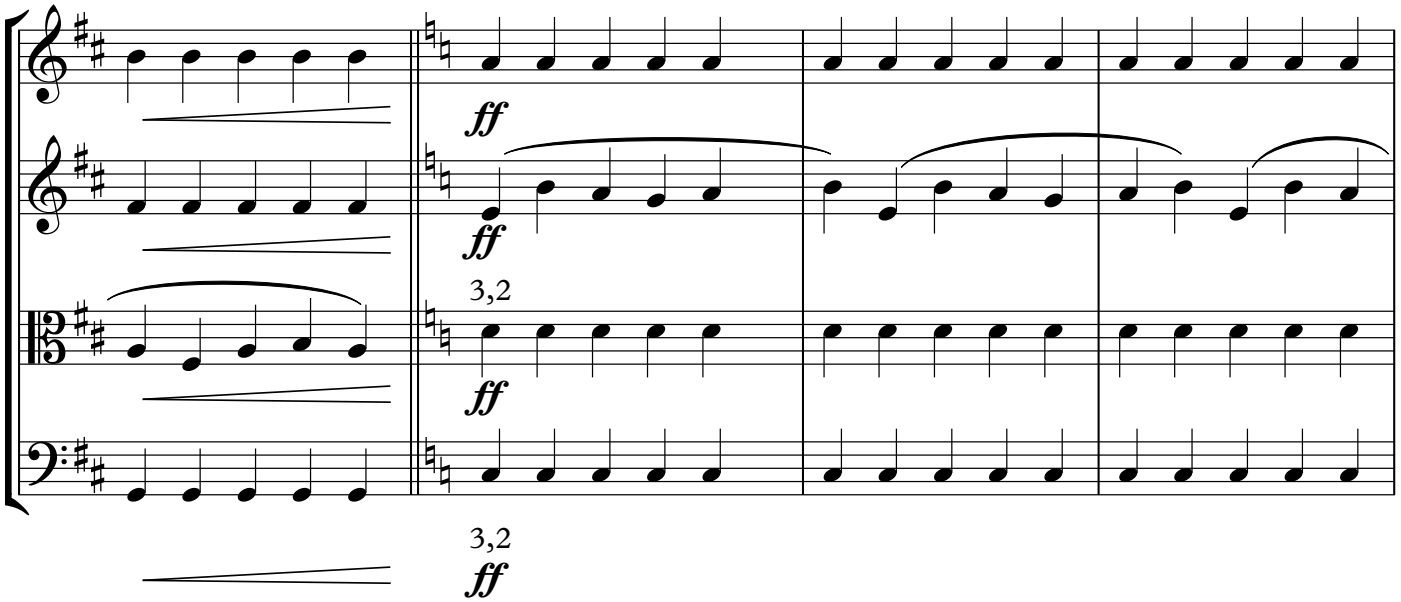

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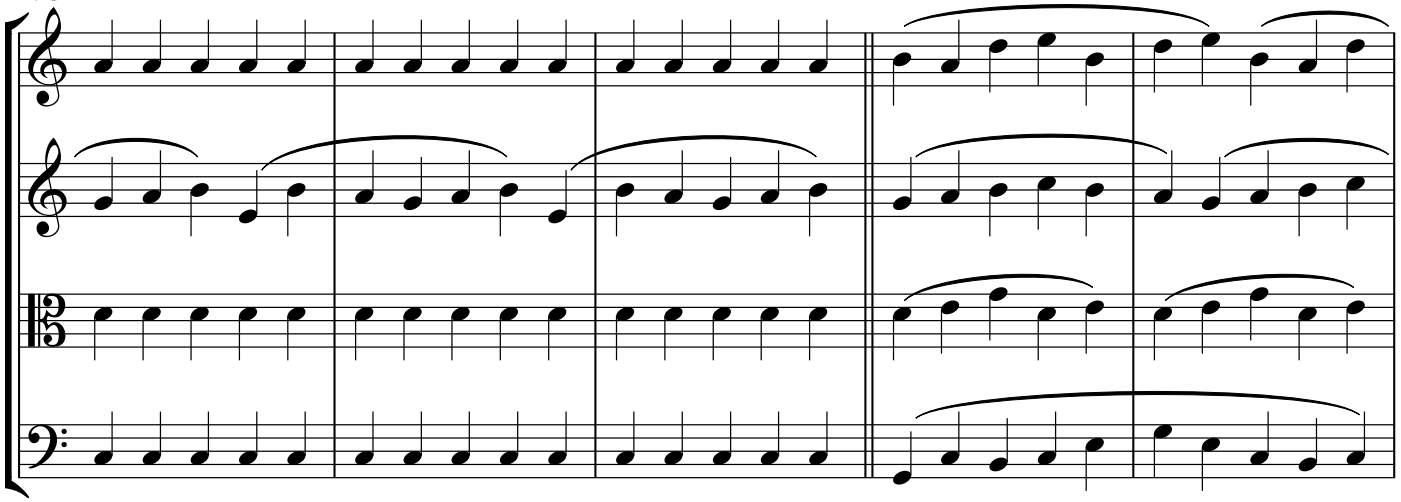

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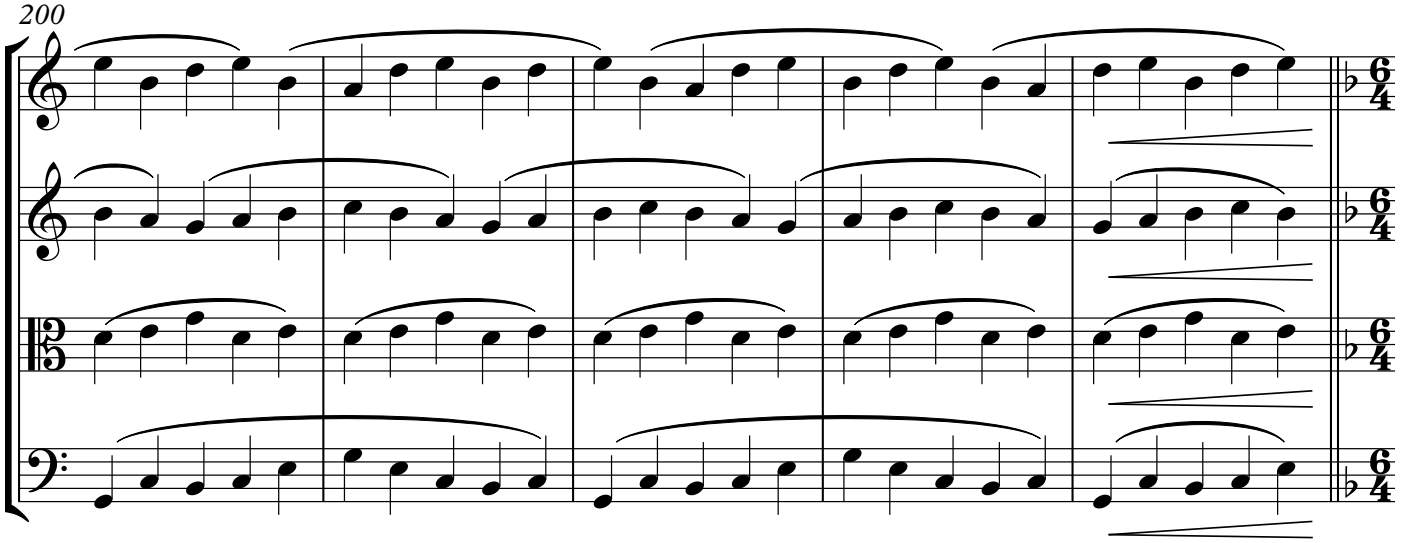

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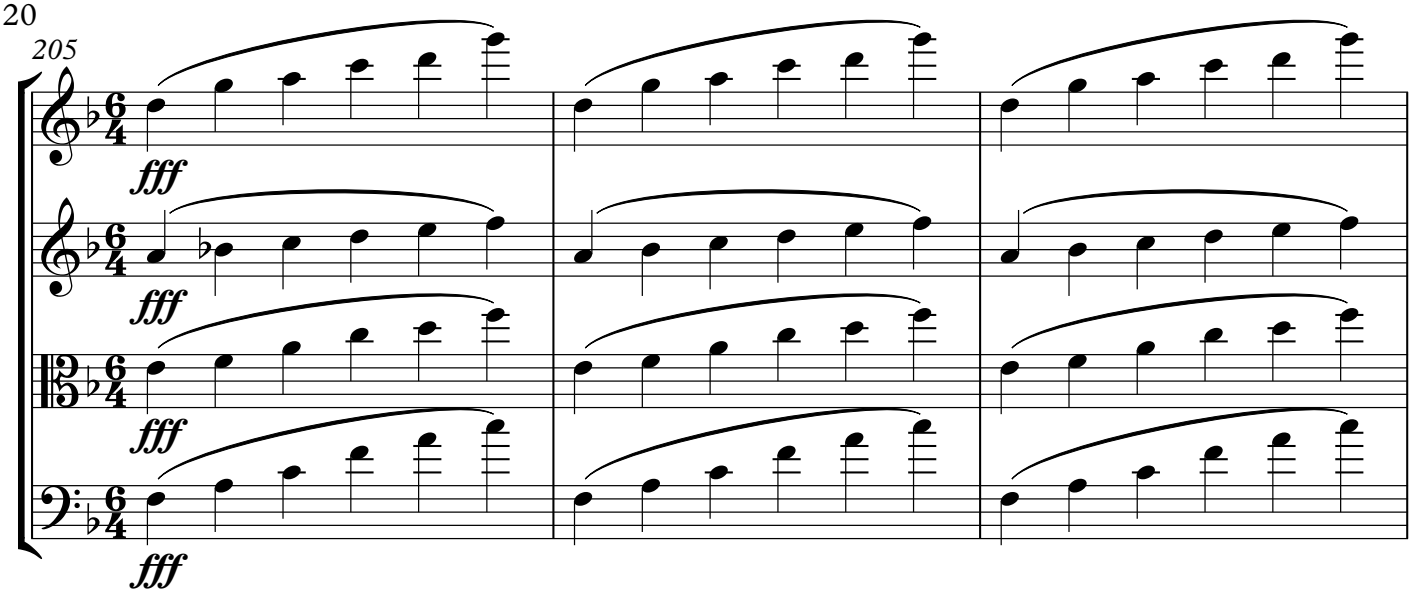

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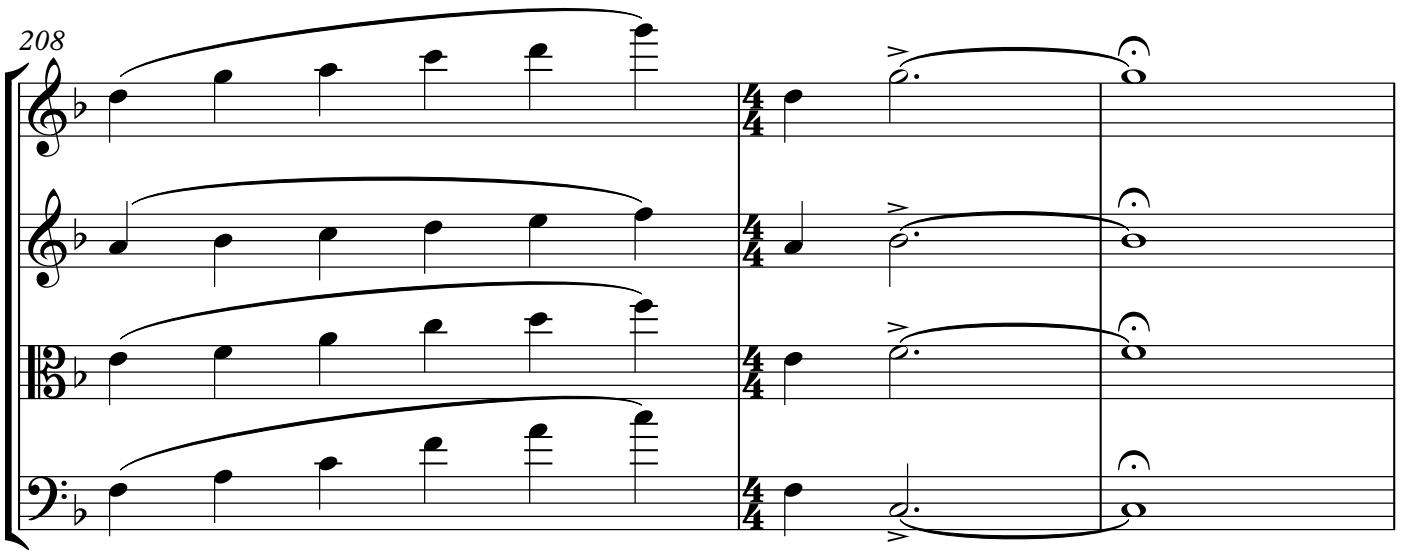

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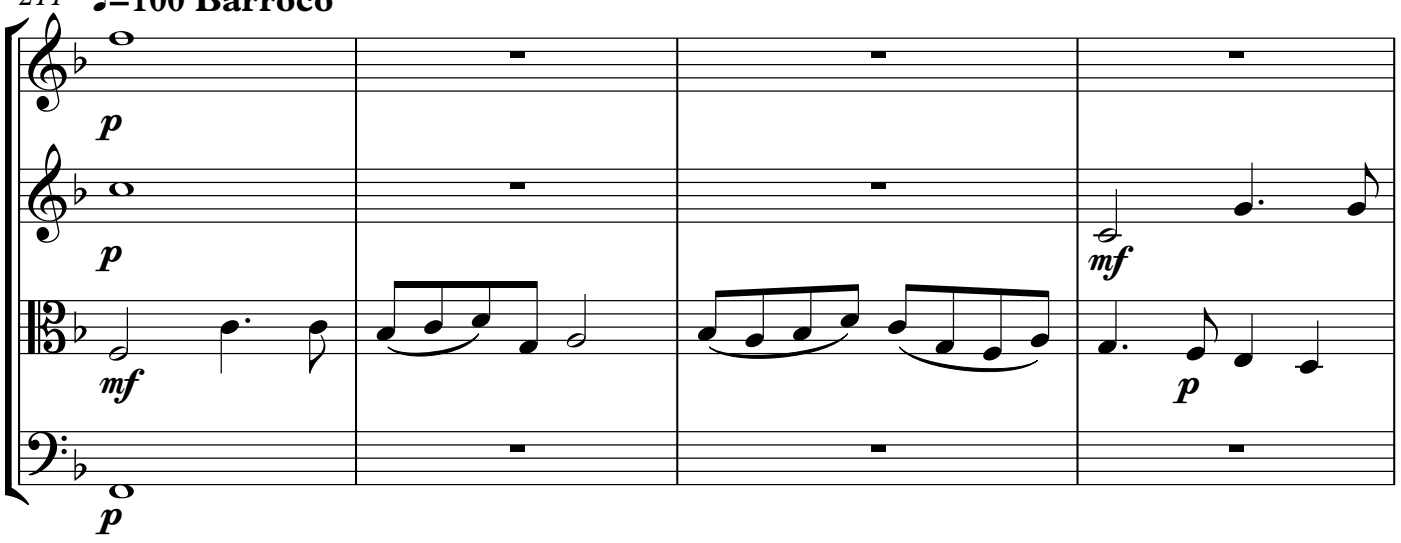
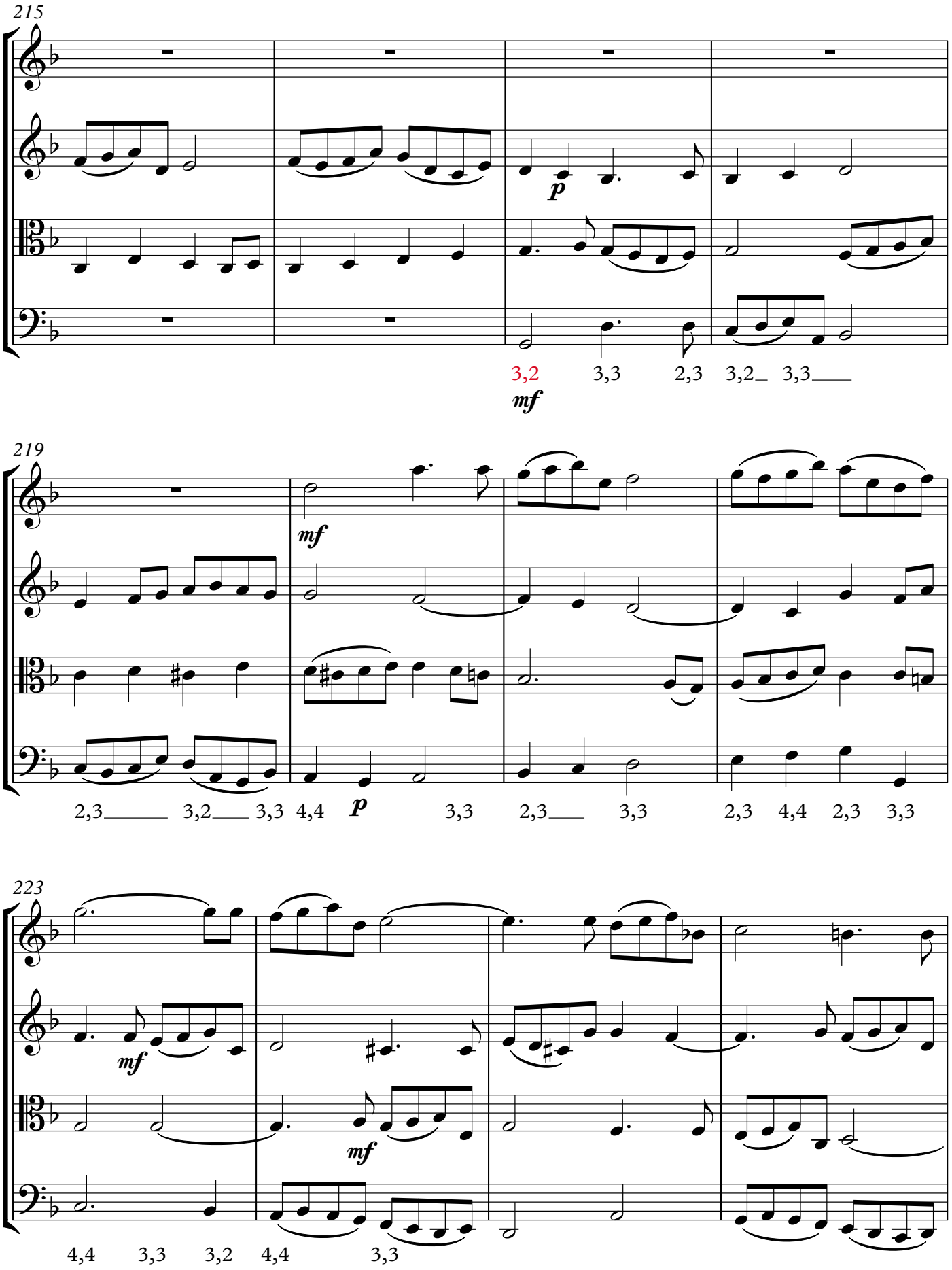



215
p
3,2 3,3 2,3 3,2 3,3
mf
219
mf
2,3 3,2 3,3 4,4
p
3,3 2,3 3,3 2,3 4,4 2,3 3,3
223
mf
mf
4,4 3,3 3,2 4,4 3,3

227

mf

231

f

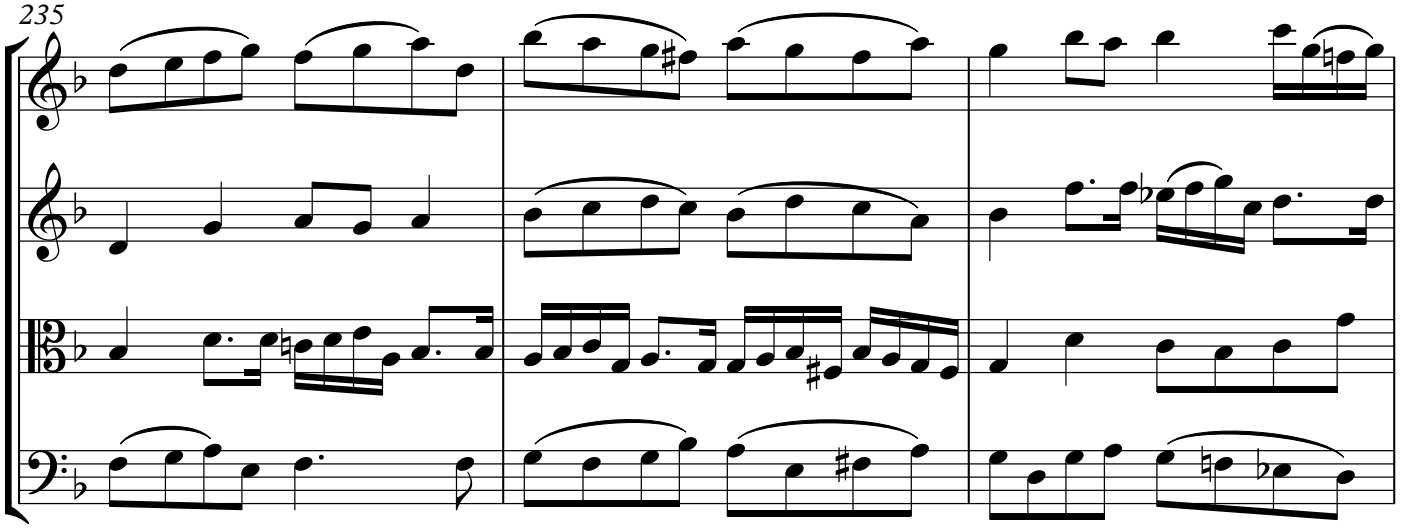
f

f

f

233

235



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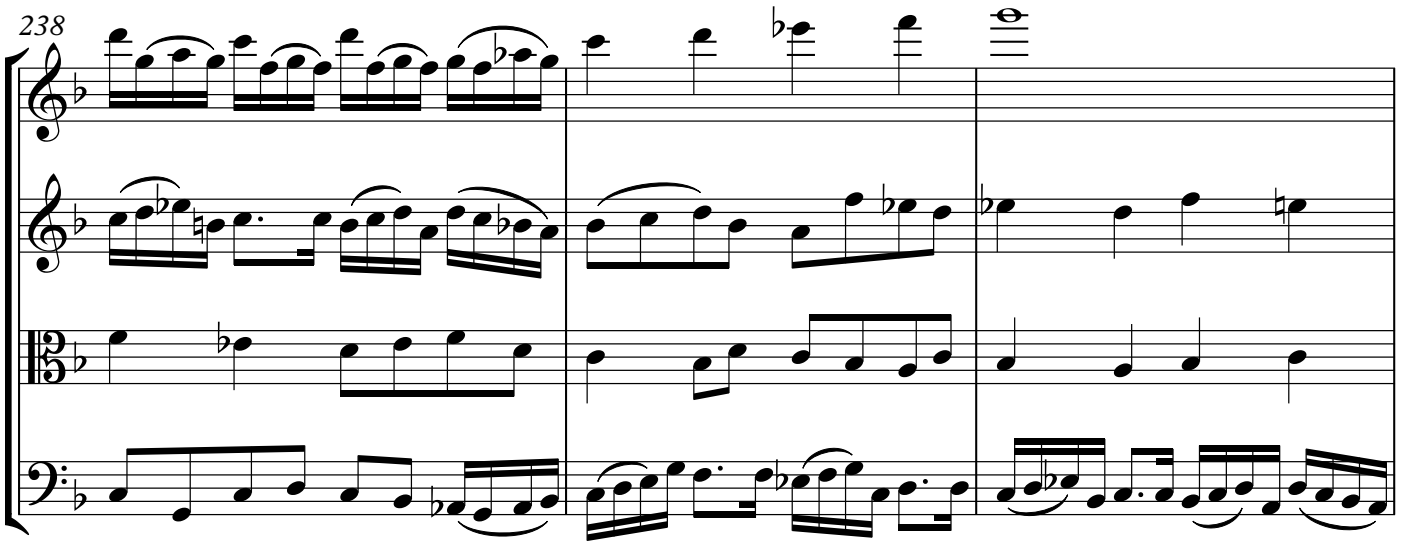

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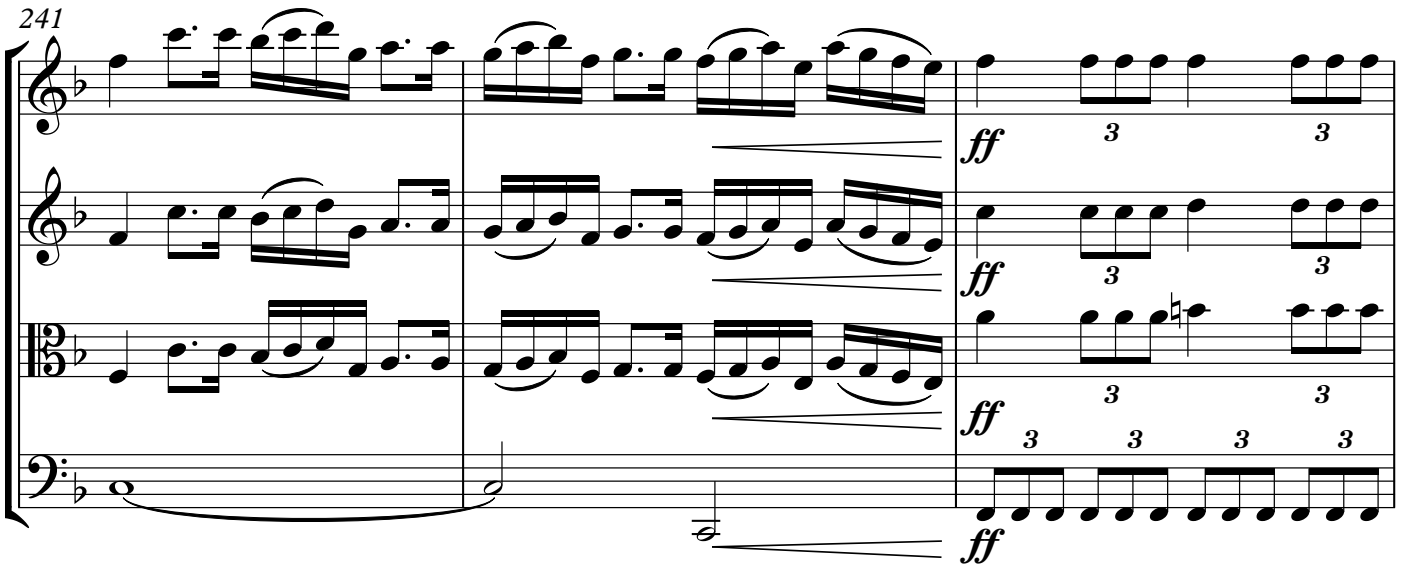
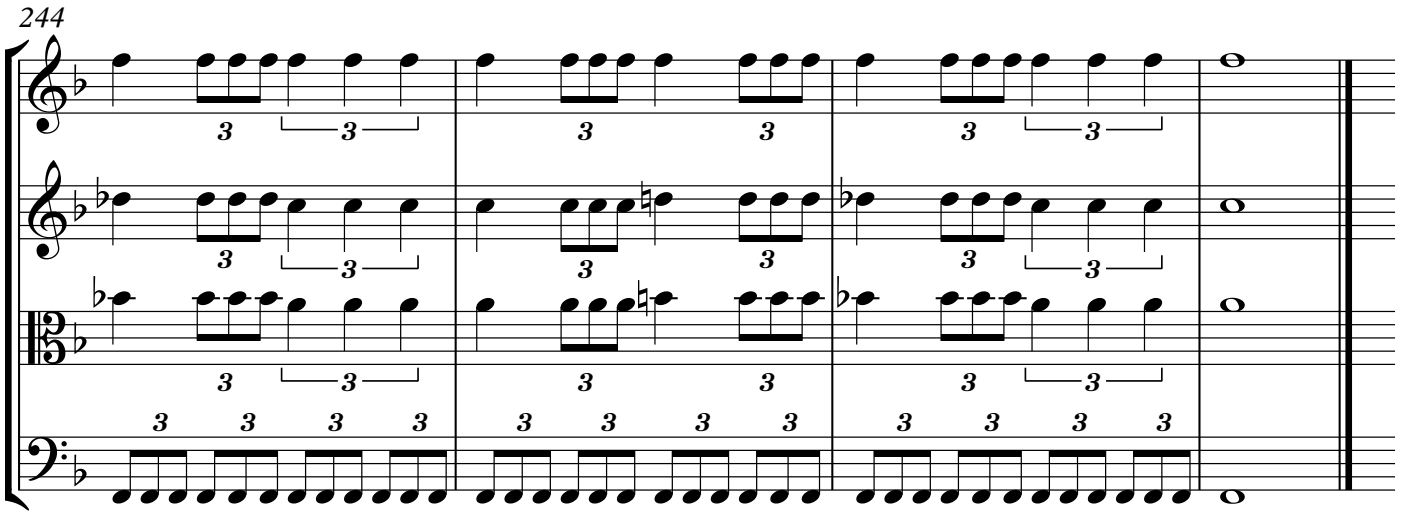
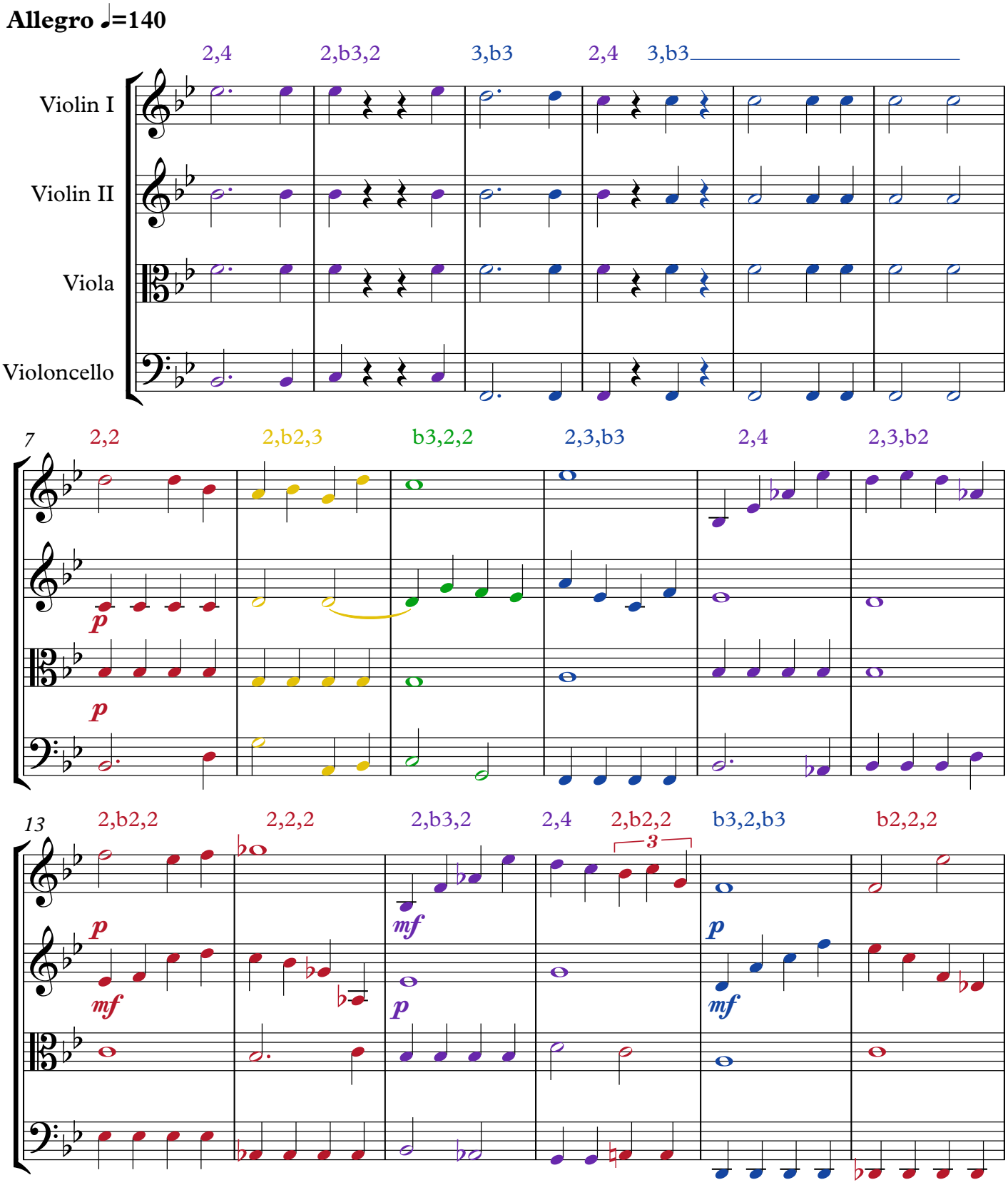
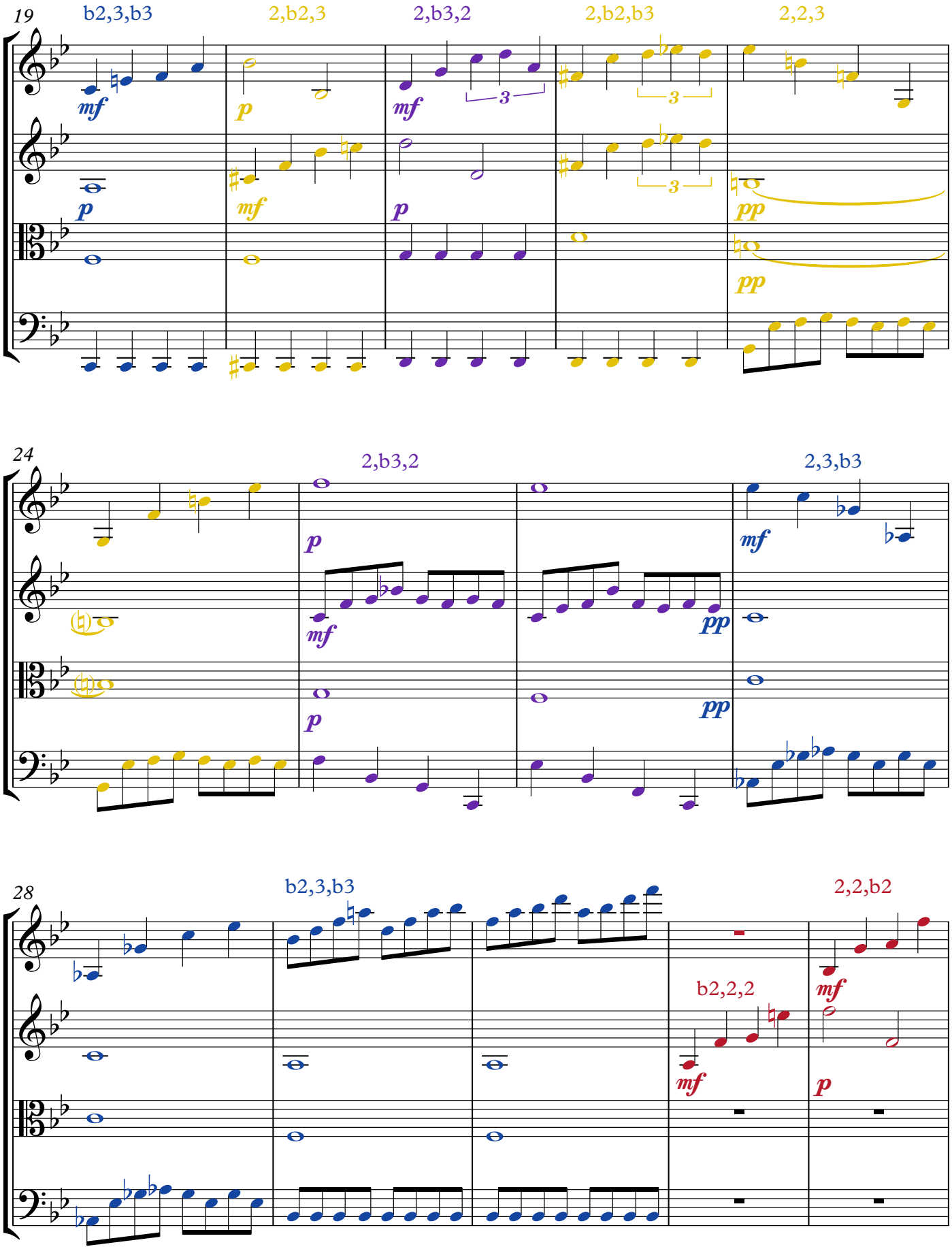
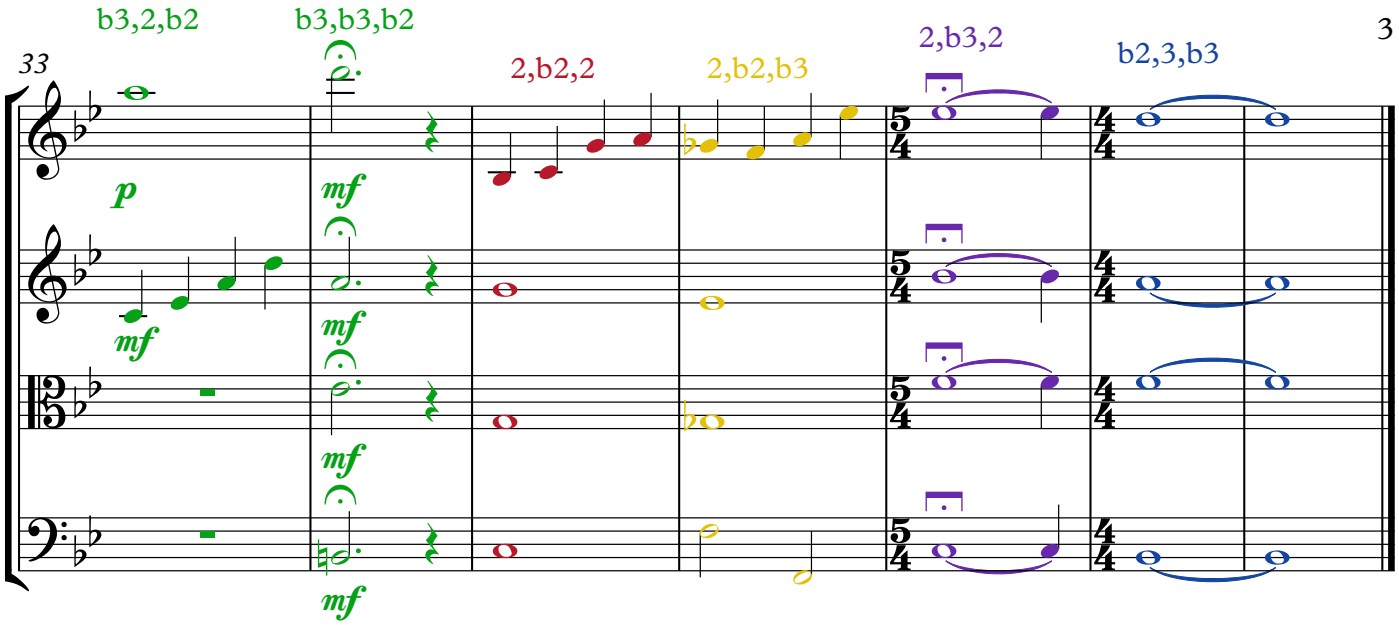



244

II: Return of the Prodigal

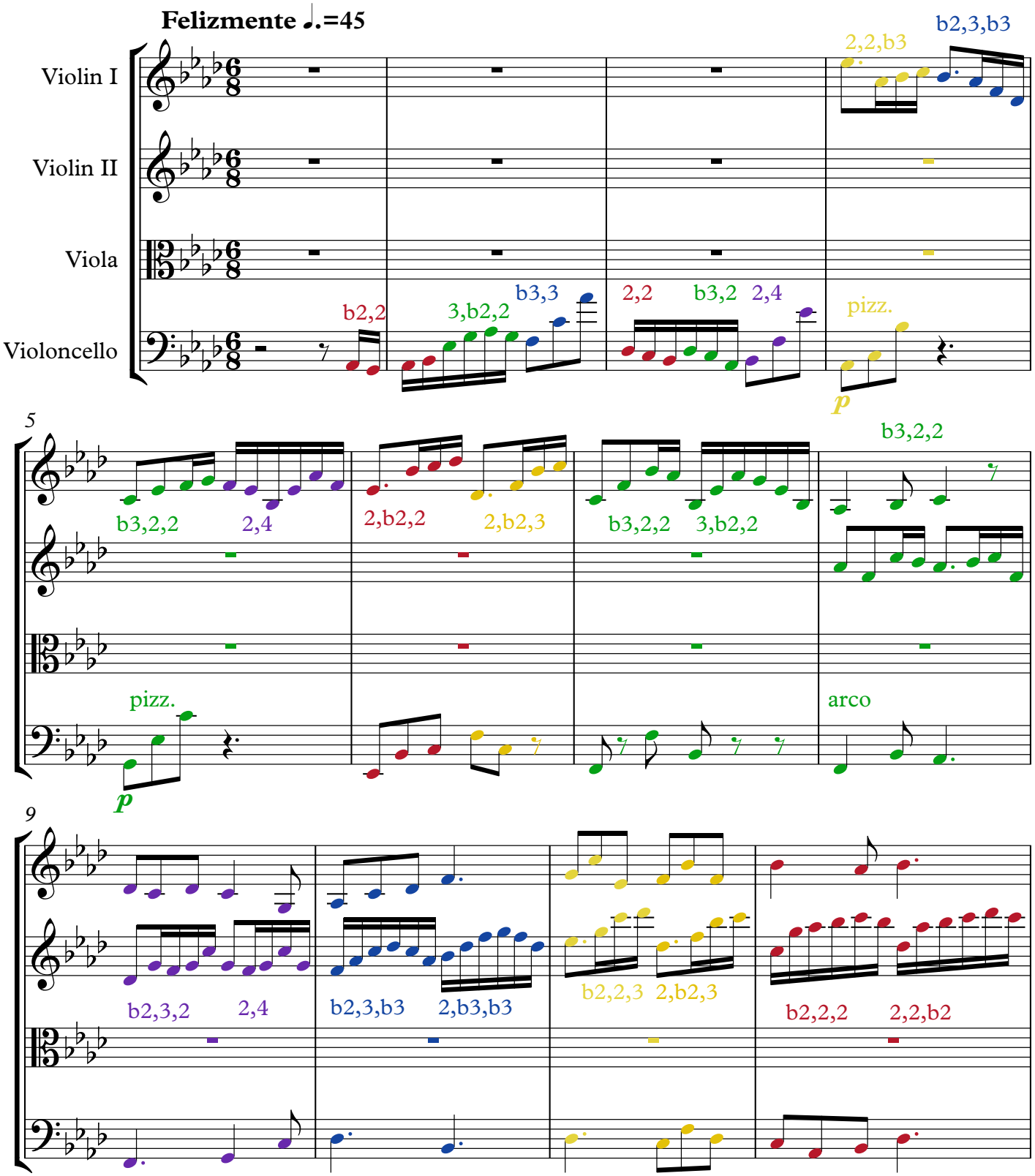


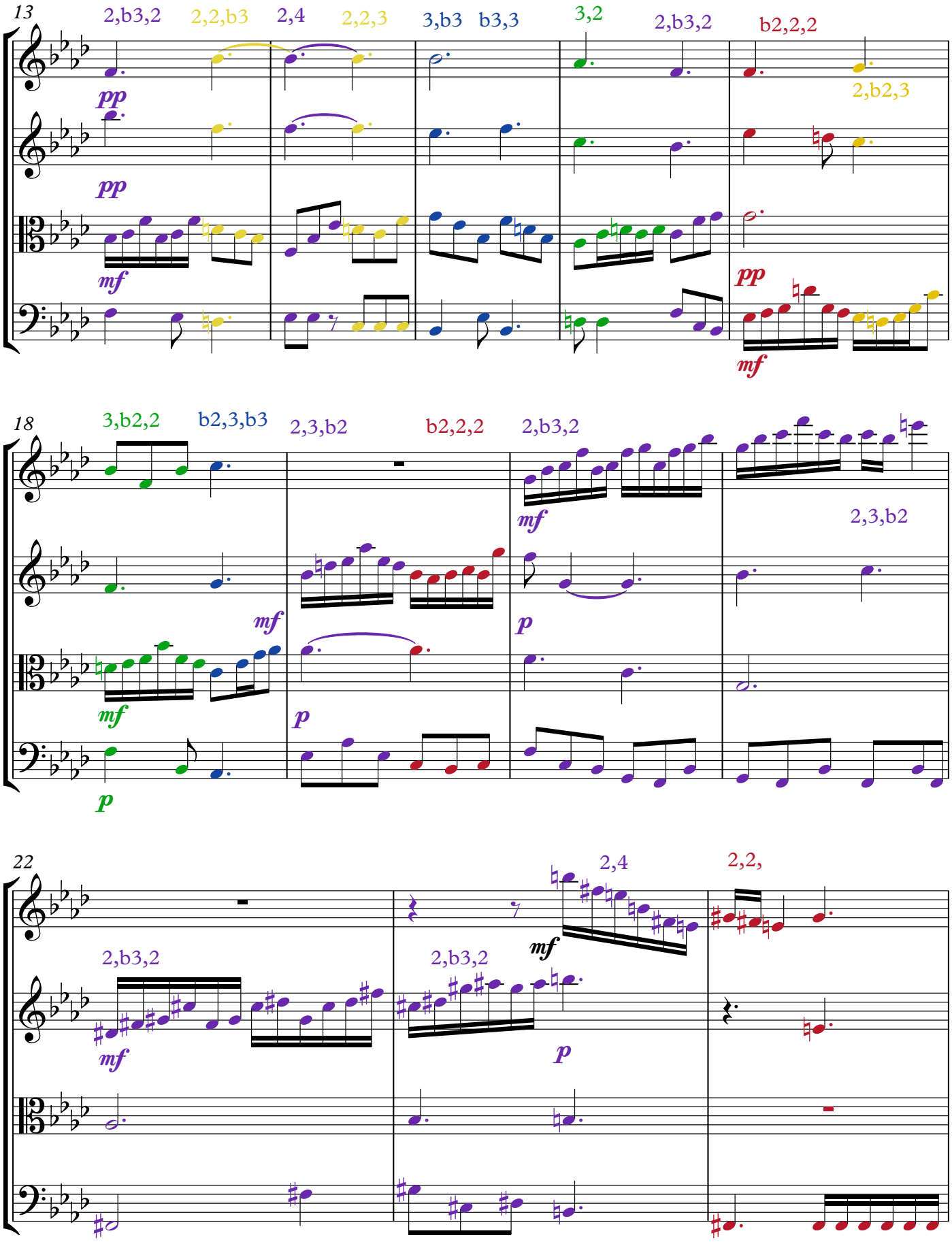

19
b2,3,b3
2,b2,3
2,b3,2
2,b2,b3
2,2,3
mf
p
mf
p
mf
p
3
3
3
pp
pp
24
2,b3,2
2,3,b3
p
mf
p
mf
pp
pp
28
b2,3,b3
2,2,b2
b2,2,2
mf
mf
p

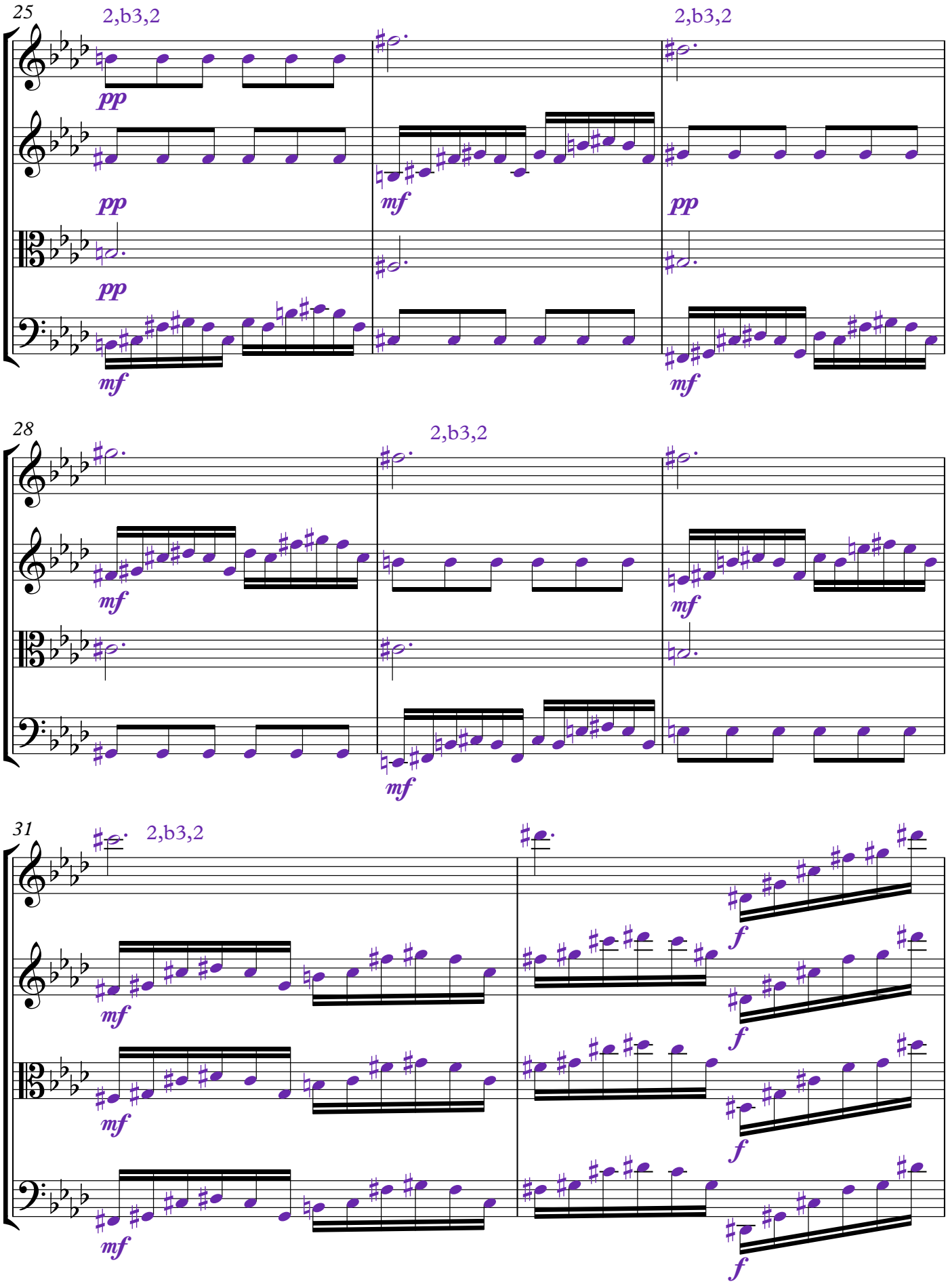

33
b3,2,b2
b3,b3,b2
2,b2,2
2,b2,b3
2,b3,2
b2,3,b3
p
mf
mf
mf
mf
mf

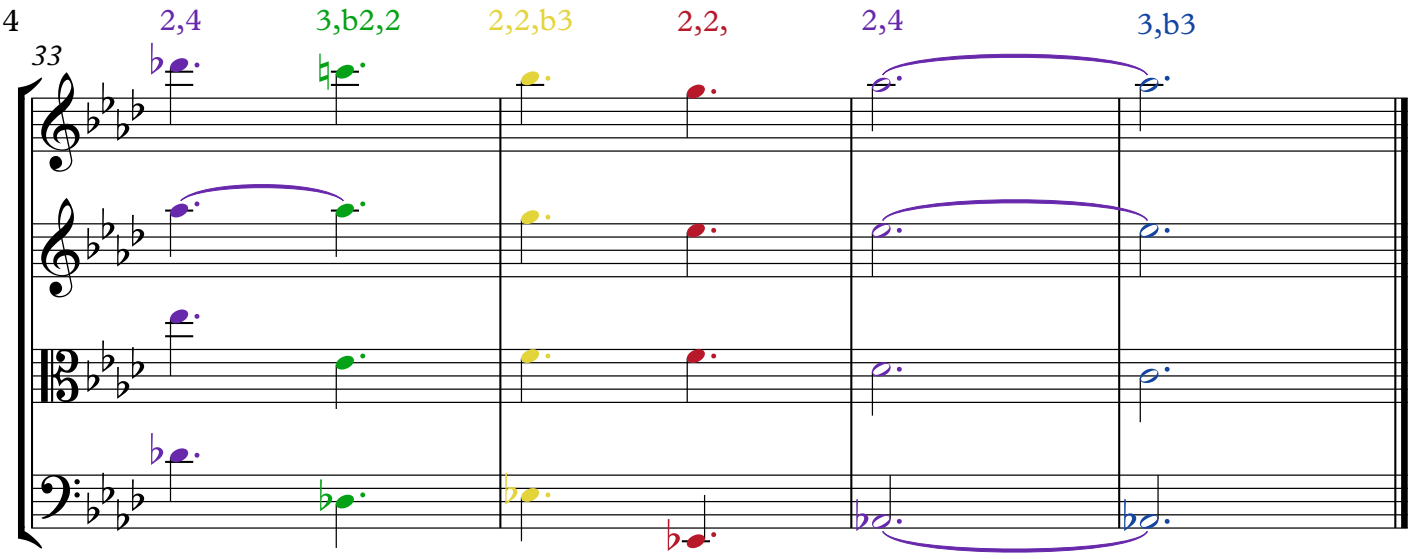
III: New Beginnings

C.Sanchez




13
2,b3,2
2,2,b3
2,4
2,2,3
3,b3
b3,3
3,2
2,b3,2
b2,2,2
2,b2,3
pp
pp
mf
pp
mf
18
3,b2,2
b2,3,b3
2,3,b2
b2,2,2
2,b3,2
mf
2,3,b2
mf
mf
p
p
p
22
2,4
2,2,
mf
2,b3,2
2,b3,2
mf
p

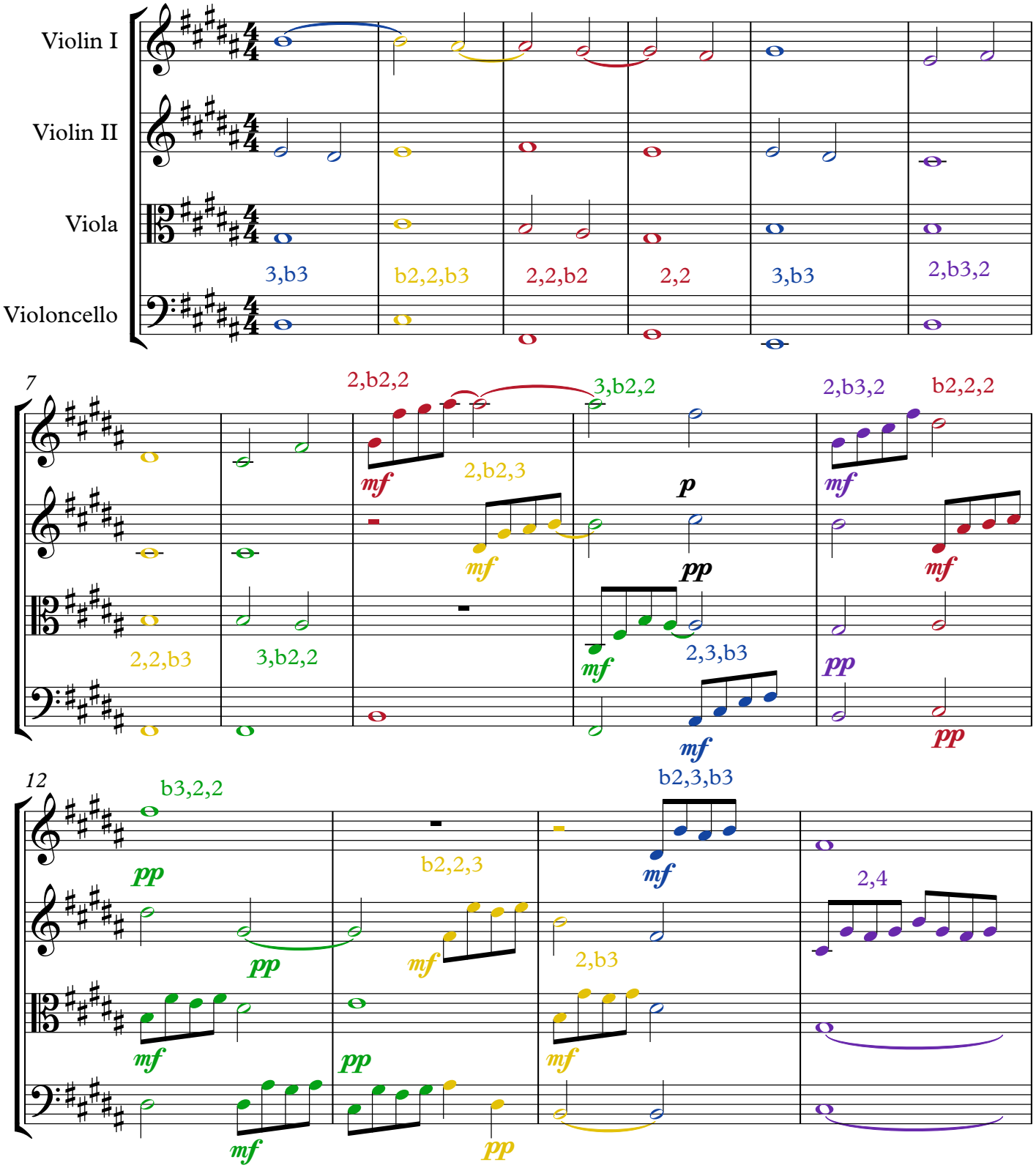

25
2,b3,2
2,b3,2
pp
pp
pp
mf
mf
mf
mf
mf
28
2,b3,2
mf
mf
mf
31
2,b3,2
mf
mf
mf
mf
f
f
f
f

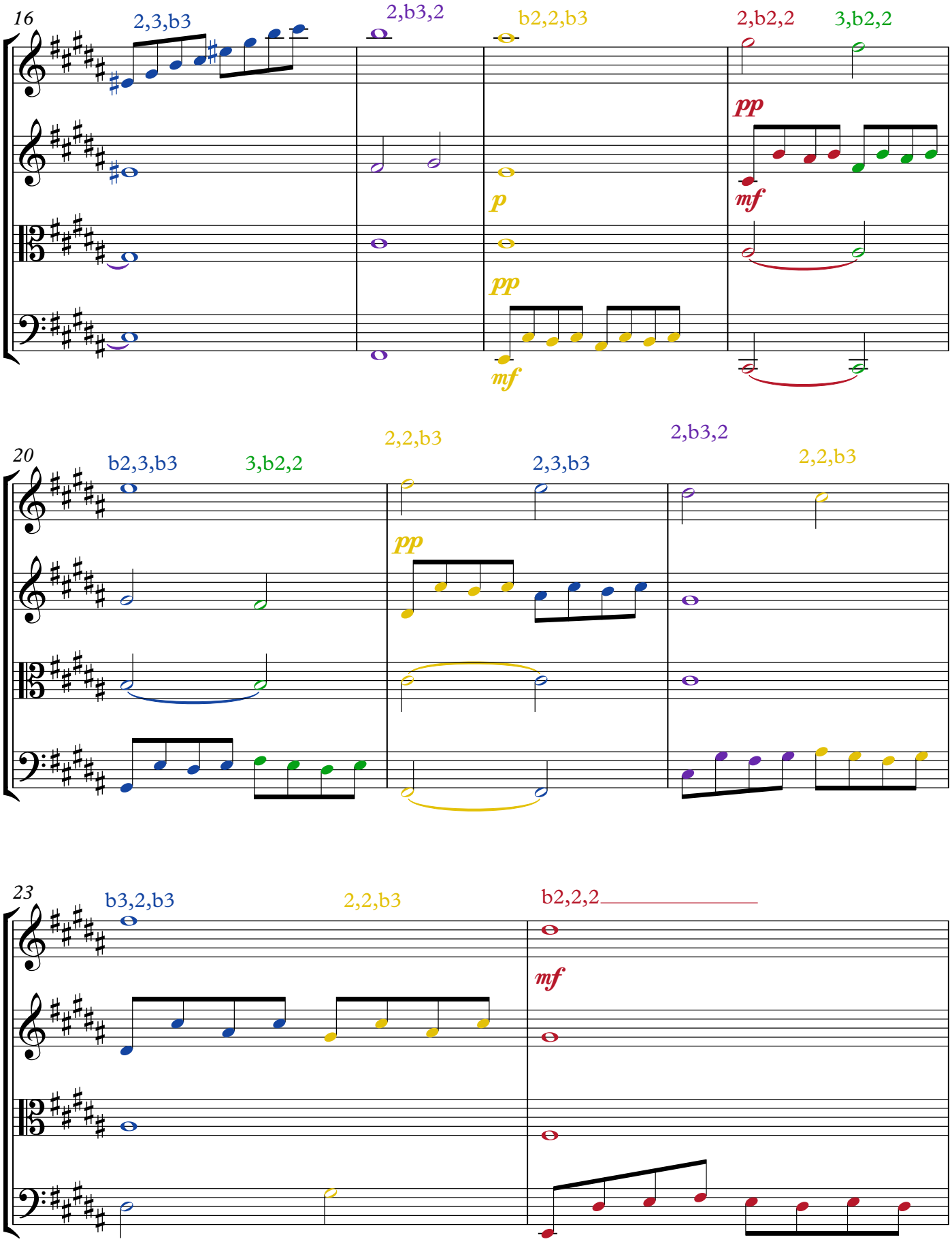

33
2,4
3,b2,2
2,2,b3
2,2,
2,4
3,b3

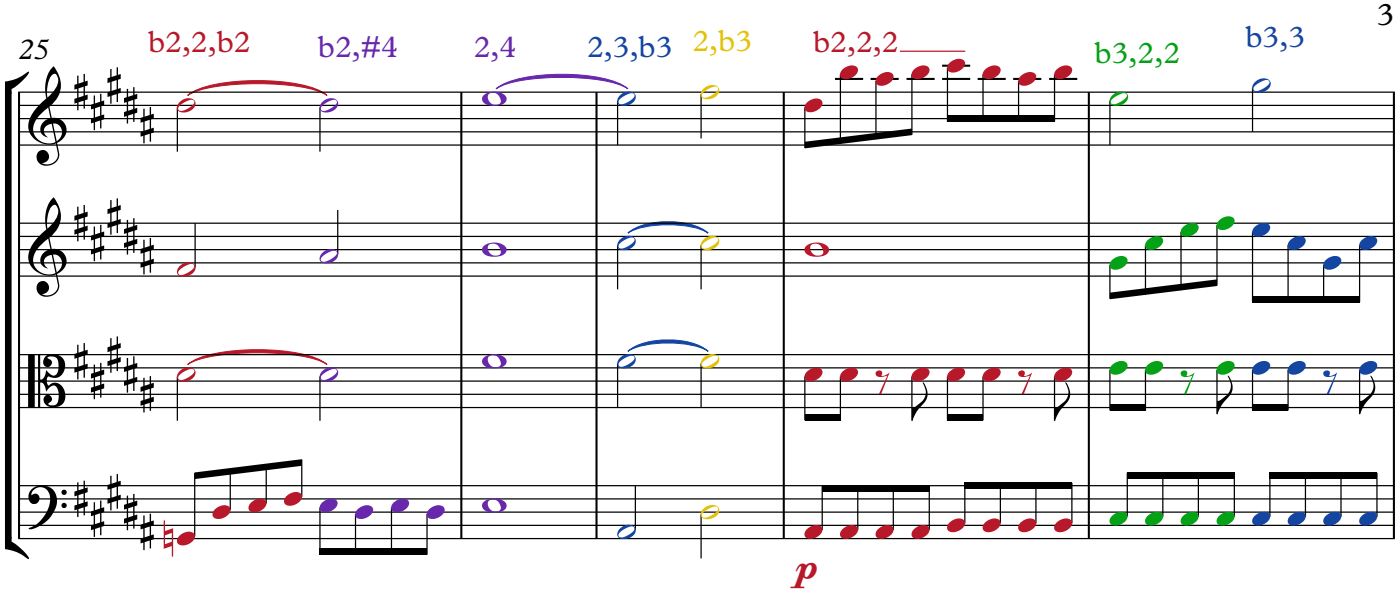
IV: META

C.Sanchez

Majestuoso ♩ = 125




16
2,3,b3
2,b3,2
b2,2,b3
2,b2,2
3,b2,2
pp
mf
p
pp
mf
20
b2,3,b3
3,b2,2
2,2,b3
2,3,b3
2,b3,2
2,2,b3
pp
23
b3,2,b3
2,2,b3
b2,2,2
mf


25
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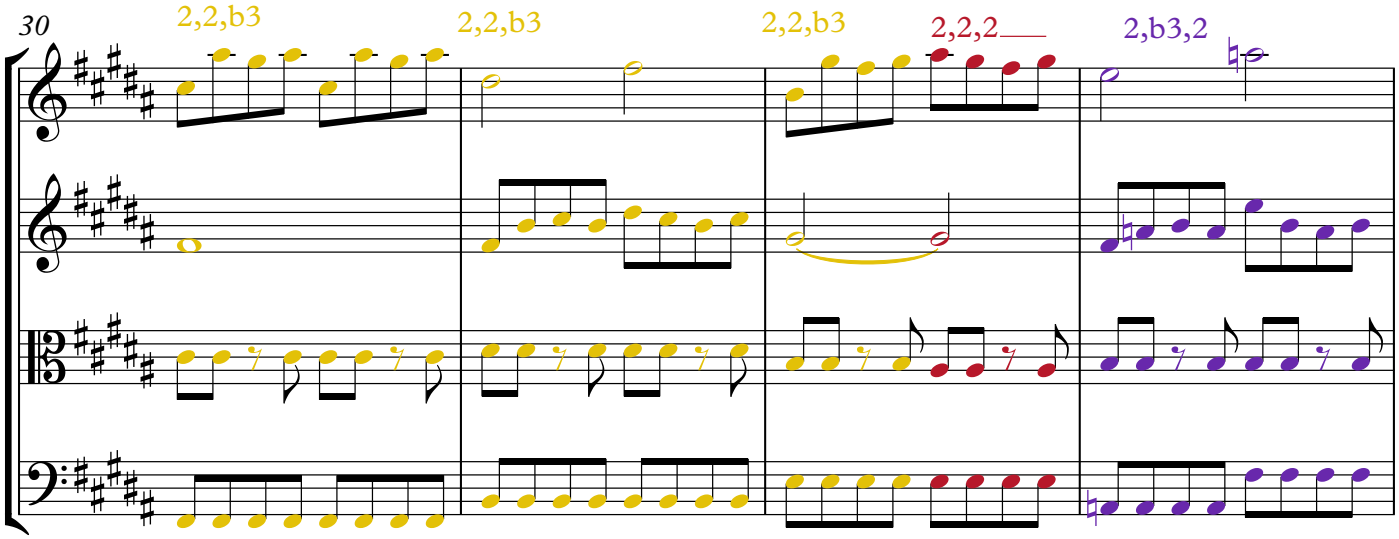
b2,#4
2,4
2,3,b3
2,b3
b2,2,2
b3,2,2
b3,3
p


30
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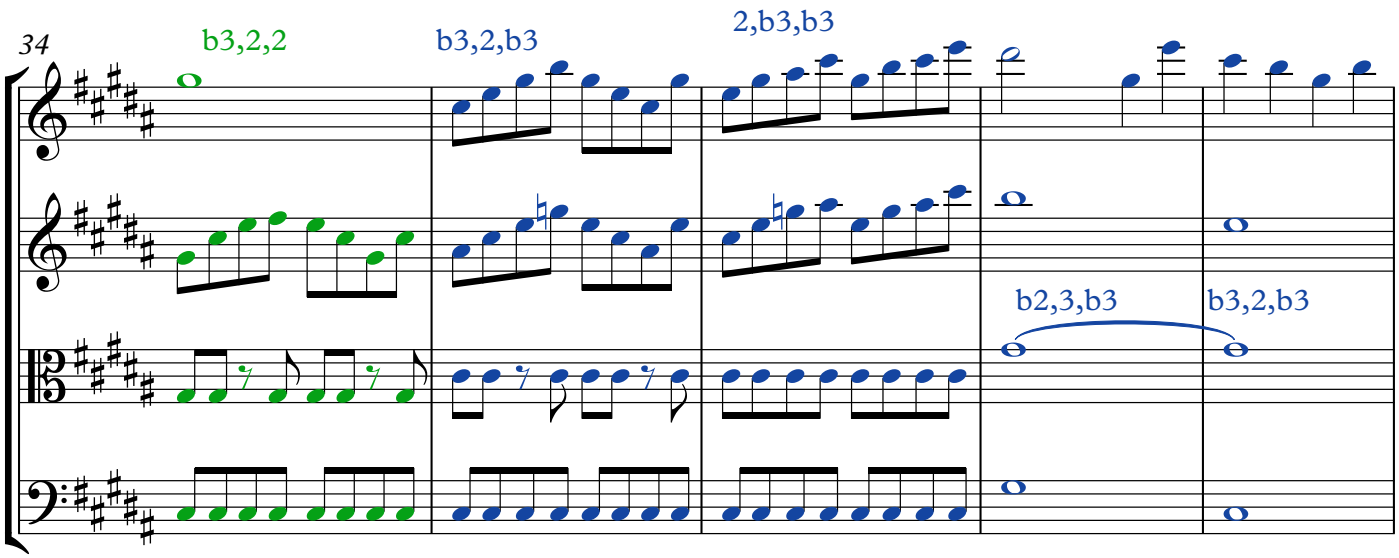
2,2,b3
2,2,b3
2,2,2
2,b3,2


34
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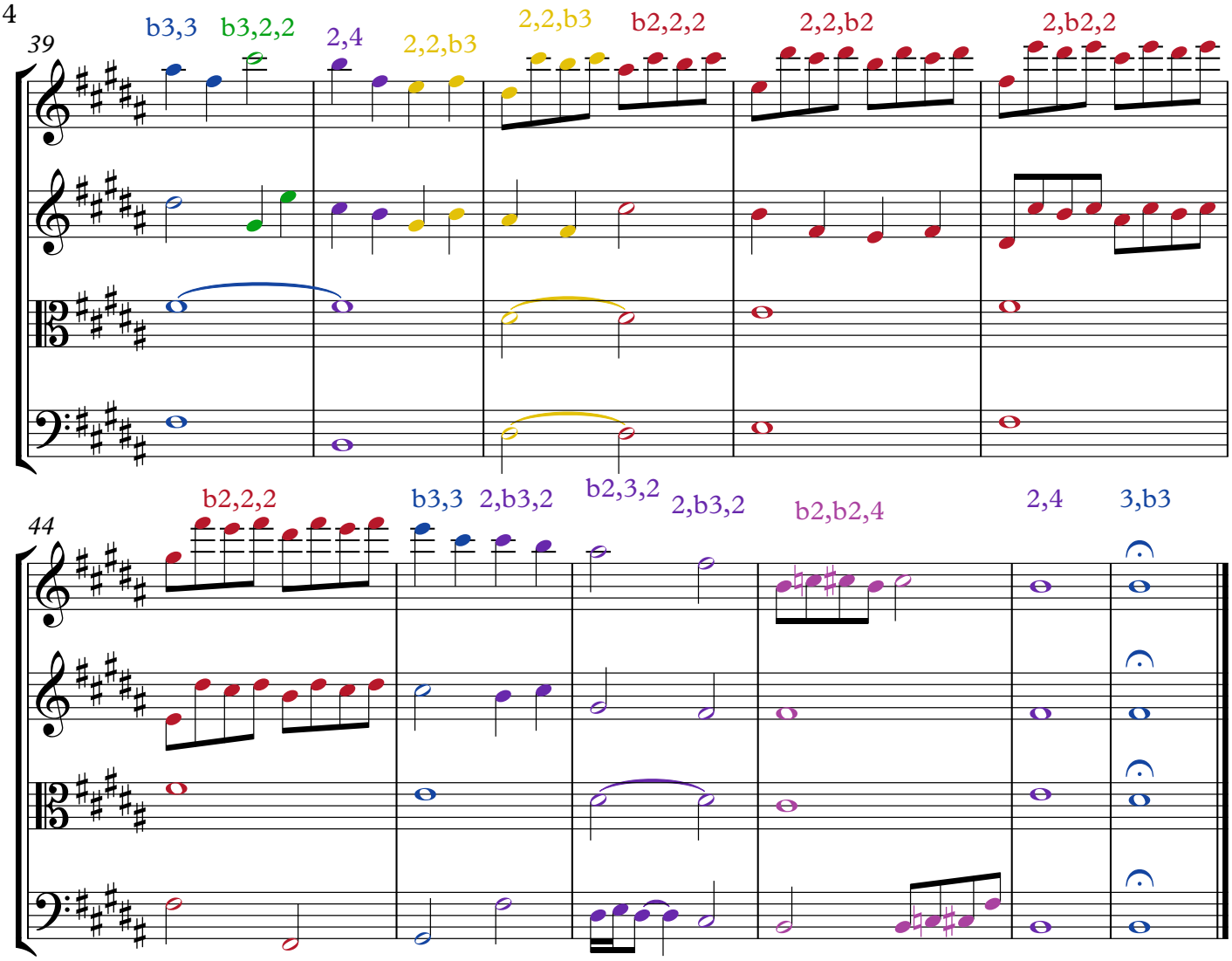
b3,2,b3
2,b3,b3
b2,3,b3
b3,2,b3


39
b3,3
b3,2,2
2,4
2,2,b3
2,2,b3
b2,2,2
2,2,b2
2,b2,2
44
b2,2,2
b3,3
2,b3,2
b2,3,2
2,b3,2
b2,b2,4
2,4
3,b3